P.E. lib

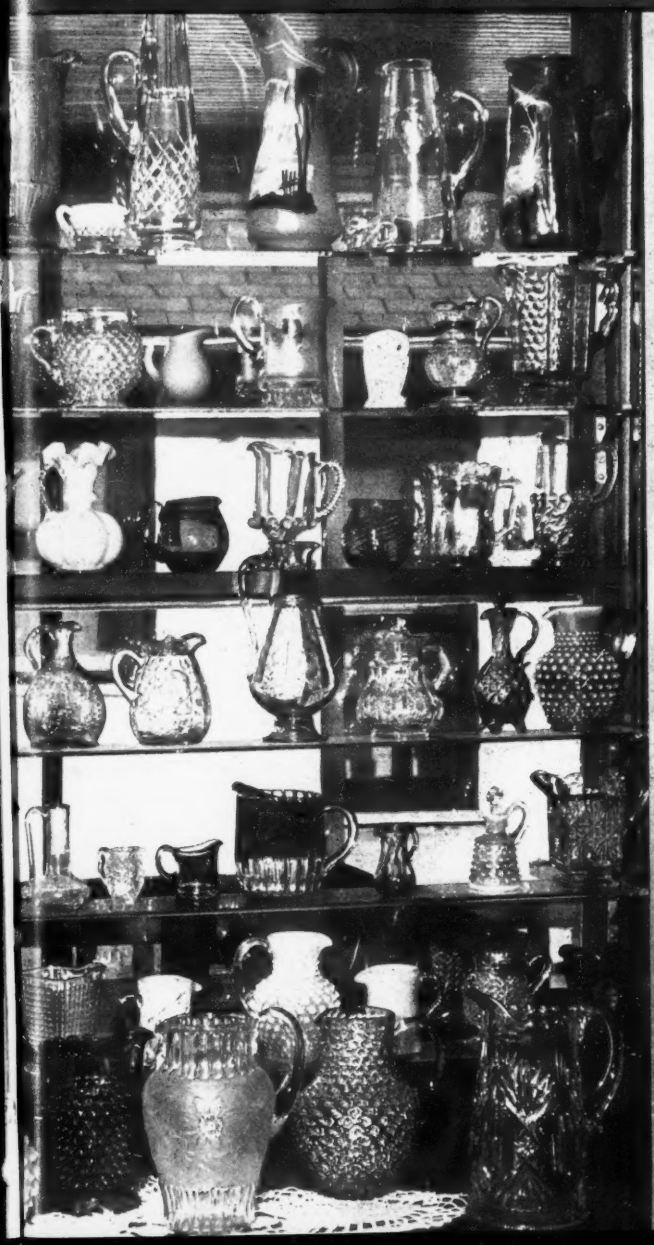
NOVEMBER 1958

Hobbies

The Magazine For Collectors

OCT 27 1958
UNIVERSITY OF ILLINOIS

...rated from an extensive
...TCHER COLLECTION
(See page 73)



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1006 South Michigan Ave., Chicago 5, Illinois
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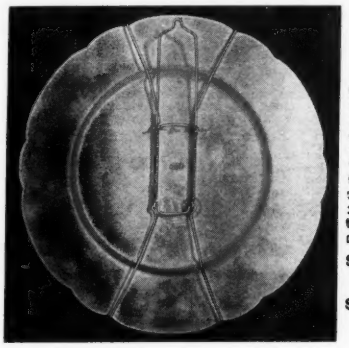
THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 17", 19" and 21" 50c ea. pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured). Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3¾" to 4¾" ..... 30c ea. pp.
#304-H - Demi-Tasse C & S Hanger Fits Saucers 4¾" to 5¾" ..... 30c ea. pp.
#305-H - Large C & S Hanger Fits Saucers 5¾" to 6¾" ..... 30c ea. pp.

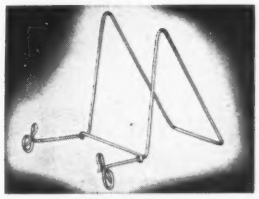
1. LG. PLATE & PLATTER EASEL:
Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 50c

2. MEDIUM PLATE EASELS:
Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:
Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

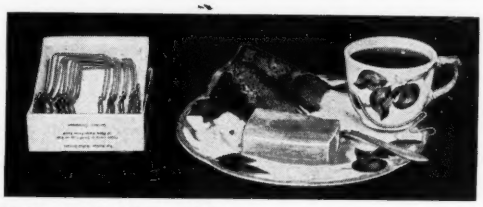
#601 Six rack easel:
Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable $1.25

#602 Eight rack easels:
Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. $1.50



Small ORNATE PLATE EASEL:
5½" wide, 4¼" deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL:
7" wide, 6" deep, 5¾" tall.... 40c



TERRY'S TEA-CUP CRADLES:
Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.
Box of 12 ..... $2.00

CUP & SAUCER EASELS:
Twisted galv. wire. Gold gilt finish

#301 Doll 25c
#302 Miniature 25c
#303 Sm. D. - T. 25c
#304 Demi-tasse 25c

COMBINATION EASELS:
The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1¾" w. 2⅛" d. 2¾" t. 25c
#507-C 2¾" w. 3¾" d. 4" t. 30c
#508-C 3¾" w. 5¾" d. 4¾" t. 40c
#509-C 5¼" w. 6½" d. 7¼" t. 50c

LARGE Cup & Saucer EASEL:
Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.
#305 Large C & S easel 25c

We pay the postage on orders of $3.00 or more. Add 50c for postage and handling on smaller orders under $3.00. No minimum on orders for hangers only and we pay the postage.

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1. DRESDEN CHINA fruit bowl, square, white deep ribbon lace edge, colorful H.P. pear, cherry, fruit center ---$ 8.50
2. Bristol glass ruffled BRIDE'S BOWL, cranberry shaded edge, with enam., forget me nots, tan leaves, in silver holder as found ---$19.50
3. Handsome large HAVILAND china punch bowl, with large bunches H.P. purple, pink grapes, vines, etc., on gold base, lavish gold trim ---$69.50
4. Set 6 clear glass (late) champagnes, hollow stem, frosted leaf etched ---$9.00
5. Early flint glass whiskey or wine decanter, "Heavy drape" Kamms, large matching stopper ---$16.00
6. Heavy solid brass wine or demitasse jug, Russian, with handle, embossed designs, burnished 7½" ---$13.50
7. Blue and white homespun wool bed coverlet, nice pattern, 74x88 fringe on foot, excellent condition ---$27.50
8. Red and white homespun double woven wool and linen bed coverlet, Independence pattern, spread eagles, goats, Faneuil Hall, doves, deer dated 1851, 82 by 96 few worn spots, lovely usable piece ---$35.00
9. MINIATURE TOY TIN hansom cab and horse, stencilled, 100 years old, collectors item ---$10.00
10. Miniature COPPER LUSTER mug, 2½", orange band with blue, gold decorations ---$14.50
11. MINIATURE STAFFORDSHIRE toby, Court jester, 2½" ---$10.00
12. Currier and Ives print, small folio, "The mothers dream" perfect margin, excellent colors, slight stain one corner, walnut frame ---$10.00
13. Walnut fancy metal trimmed stereoscope with 25 colored views "The wedding" new condition ---$6.50
14. Panelled thistle cake stand ---$5.50
15. Large square yard lamp or lantern, for post or side of building, mercury reflector, inside lamp, glass all around, door opens, size 9 by 13 ---$16.00
16. Pair very old Waterford glass, peg lamps can be used in any candlesticks ---$19.50
17. EARLY SHIELD AND STAR, cobalt blue oil lamp, white milk glass base, brass collar and connections, 9¼" ---$18.50
18. JEWEL STUDDED BRASS SQUARE hanging lantern, or shade, on adj. chain hanger 7" square, 13" long, opals, amethysts, blue, red, green jewels, beautifully burnished, ready to hang or use, simply gorgeous ---$55.50
19. Pale green satin glass flower embossed tooth pick holder, tiny flat fleck in rim, no harm ---$5.50
20. MAJOLICA TEA SET, outstanding and lovely, 3 pieces 3 cornered shape, has emb. fans, owls, flowers on orchid, brown, gray, yellow, tea pot, sugar, creamer most decorative $21.50
21. RARE CARAMEL GLASS, "Cactus" pattern cookie jar, cover has been mended but usable as is for cookie jar or planter ---$19.50
22. Royal Beyreuth china creamer, black, raven with red bill ---$6.50
23. DRESDEN CHINA fruit bowl, pure white lacy, open "Spaghetti" sides with solid bottom and colorful Dresden roses, etc., marked Germany ---$15.00
24. Childs silver milk mug, etched butterfly on lilys, replated like new ---$6.00
25. Childs stencilled pine high chair, plank seat heavy bar chair back X ---$16.00
26. Toy glass set, bear, covered sugar, and turtle covered butter, shown in Kamms glass and Lee ---$10.00
27. Unusual and beautiful large size pressed glass punch bowl ball shaped 2 piece, with ladle, pretty pattern looks like cut glass ---$23.50
28. MAGNIFICENT large bulb-us Majolica water pitcher, large emb. pond lilys, yellow on white pebbly base, green reeds and pads, brown handle, base ---$29.50
29. MARY GREGORY glass water pitcher, clear diamond pattern, with girl in white enam., foliage etc., applied handle ---$28.50
30. Handsome draped puffy quilted yellow satin glass G.W.W. lamp base, ornate square brass footed base, and font with shade ring 21" tall as found ---$19.50
31. Childs hickory plank seat CAPTAIN'S chair, excellent orig. cond. ---$14.50
32. RARE PAIR square carriage lamps miniatures, from a "surrey with fringe on top" glass in two sides, brass and tin, brass fonts, 12" size ---$21.50
33. OLD POST CARDS, sorted for collectors, early autos, cats, dogs, birds, horses, animals, bridges, churches, schools, capitols, court houses, old houses, ocean liners, denots, negroes bathing, trains, comics, old N.Y. gay tinsels, flowers, and all embossed HOLIDAY greetings, 50 of one kind or assortment $4.50
34. Beautiful wall hanging of hand woven, wool and linen, green, white, red, with flag and eagle of France in center deep linen fringe, most beautiful 40 by 88 ---$10.50
35. PURPLE SLAG match or tooth pick holder, oaken bucket pattern ---$8.00
36. PURPLE SLAG match or tooth pick holder, flared base, shell pattern ---$8.50
37. Silver soup tureen, ball shaped on feet, 3 qt. size, cover slit for ladle replated and 1 lovely ---$21.50
38. Beautiful beaded bag, new condition, gold beads, pink roses, ruby studded gilt frame and clasp ---$4.00
39. Oblong china dresser tray white with picture of comb and brush, unique ---$7.50
40. C and I print "Raspberries" small folio, some margin, good coloring and condition, framed ---$8.50
41. Appliqued quilt, big red flowers, gray leaves, on white, hand quilted, 72 by 94, good condition ---$19.50
42. Lovely round china flower bowl, "Stoke on Trent" op. yellow with luster trees, castle scene, man and maid in center ---$6.50
43. Pair very fine pale gray, soft kid leather shoes, high, lace, pointed toes, Louis XIV heels, size 5 like new ---$4.00
44. Costume about 1905 very fancy black, dotted silk marquisette, velvet trim puffy sleeves, long full skirt, small waist excellent $7.00
45. Amber 2 piece pressed glass set, separate base for bowl forms jelly compote also, pinwheel pattern, unusual ---$12.50
46. Large size Marseilles bed spread in good condition ---$10.00
47. BANQUET linen pattern table cloth, still folded as made, never used or hemmed, Tulip pattern, 72 by 106 ---$14.50
48. Nice walnut 3 leg reeded, wash stand with hole in center for bowl and pitcher, takes up little room X ---$10.00
49. Beautiful deep blue Jasperware cookie or candy jar with emb. white classic scenes, silver top, handle, cover replated like new ---$23.50
50. American fruits by Currier and Ives, no margin framed ---$3.50
51. "Garfield drape" pedestal glass creamer (Lee) ---$7.50
52. Tall large glass covered compote, "Garfield drape" 7" proof ---$12.50
53. Beautiful pieced quilt top made of grass green dotted calico, and cerise pink, has diamond border around edge, very colorful 72 by 80 ---$12.00
54. Dresser hand mirror, brush, comb set, porcelain painted backs, roses, fern emb. gilt trim ---$6.00
55. Several old early auto plates for collector, back to 1914 the lot ---$10.00
56. Pair early spindle back plank seat chairs, painted, perfect as found ---$12.50
57. WALNUT SOUTHERN tea table, small size, folds up narrow and forms end table with solid ends, and drop leaves, has inlay medallion in top, most unusual and usable condition as found X ---$19.50
58. Blue glass "Raindrop pattern" oblong flared rim dish, thousand eye base 9¼ by 6¼ $9.50
59. White Milk glass covered Santa sleigh dish ---$10.00
60. Milk white sandwich glass, round pedestal bowl with ruffled lace edge 8½" ---$14.50
61. Round blue glass Grant Peace plate, oak leaf border ---$10.00
62. Clear glass MOON AND STAR celery vase ---$8.60
63. Pair large Sterling silver tongs spoon and fork combined, for ice and other uses ---$6.50
64. China humidor with cue, mustache, blue hat 3¼" ---$7.50
65. Moon and Star oval glass scalloped pickle dish ---$4.00
66. Clear glass covered boat dish "Oregon" battle ship ---$5.50
67. Oriental Turkish throw rug 37 by 56, deep blue, rose etc., nice pattern ---$23.50
68. Large chalk ware American Indian, bust, tomahawk in hand, feather head dress, natural gay colors ---$10.00
69. Set Burr and Mc Intosh monthly magazines (20 books) with pictures of early stage stars, the theatre and art, dated 1906 ---$8.50
70. China wash bowl and pitcher, white to green emb. tops with gold tracery flowers all over ---$11.00
71. Set of 100 colored stereoscopic "Views of the World" in case unused ---$9.50
72. Accordion walnut hat rack, porcelain tips ---$5.00
73. CIVIL WAR 3 wheel small doll buggy, with carriage top and small doll with paper weight eyes, dressed, complete X ---$75.00
74. Miniature dolls tea set, CORN PATTERN MAJOLICA, 6 pieces on round tray, pot 2 sugars, creamer, 2 cups and s. 1 chip in one saucer only ---$14.50
75. Set 12 Haviland china 10" serving plates with tiny pink roses and double emb. gold scallop edge ---$19.00
76. Pretty R.S. Prussia celery tray, mums and apple blossoms on pale to deeper op. green ---$9.00
77. Ironstone copper luster band TURKEY PLATTER 15½x12 clipped corners ---$8.00
78. Staffordshire well and tree, footed TURKEY platter, green band edge, 19x15¾" ---$9.50
79. Ironstone emb. wheat Turkey platter, 16 by 13 ---$6.50
80. Sterling handle, stainless steel blades carving set, knife and fork ---$7.00
81. Set TUFTS silver butter pads (12) diff. emb. flowers, resilvered ---$15.00
82. Cranberry glass cruet, app. clear handle and big cut stopper ---$10.50
83. Silver table scraper and crumber combined, resilvered ---$6.50
84. Beautiful cut glass large knife rest, rib cut balls with star ends ---$9.00
85. Blue glass Spanish lace bulbous syrup stand with orig. tin top silvered ---$10.00
86. Blue glass dot and swirl bulbous syrup stand, silver top ---$13.50
87. Square glass nut bowl (pattern like frosted ribbon) on high silver pedestal holder $7.50
88. Fine old heavy brass coal hod for fire place with tongs, rolled handle and bale $27.50
89. Inlaid walnut writing box, top has two wide bands fancy satin wood inlay ---$10.00
90. Silver footed round plateau mirror for table ---$12.00
91. Large silver 1847 Rogers soup or punch ladle new condition ---$8.50
92. Pretty china celery tray pastel tinted autumn leaves to burnt orange ---$6.50
93. German china pipe, forget me nots and gold, long stem, 28 inch ---$6.50
94. Fine brass easel frame with emb. cherubs, roses, 9 by 12" burnished ---$9.50
95. Most handsome swirled bulbous squatty base, Cloissone vase, on bronze, has swirled ribs of alternate olive green and orchid with tiny floral decorations, 7", a show piece ---$19.50
96. Chinese, china choc. set, deep blue with silvery overlay scenes and flowers pot and 4 cups and s., ---$16.50
97. Most handsome choc. pot, Bavarian china, large red roses, from peach to green at top, gold finial, handle ---$15.50
98. Long bronze Turkish tray looks like Cloisonne decorations 9¼x20" ---$9.50
99. Square walnut low Turkish seat, slat top, has rows wood ball fringe around sides, most unusual ---$12.50
100. List of fine perfect cut glass, for stamp
102. List of miniature doll house furnishings pewter etc., stamp.
103. Tall banquet lamp, jade green glass, emb. font, tall brass stem with wheat, 23" tall, emb. brass and black glass base ---$19.50
104. Set 6 green glass wines ---$6.50
105. Early SCHOENHUT DOLL, 17", as found ---$25.00
106. Set 5 beautiful majolica leaf shaped plates, size 7x9, each ---$11.50
107. RARE small grocery store iron coffee mill with side wheel, and handle, has drawer in base and original red paint, etc., 14" tall, "The Swift mill, Lane Bros., Poughkeepsie" ---$21.00
108. Beautiful silver castor with footed pedestal base, wide filigree lacy band and base, 5 matching etched bottles ---$25.00
108. Large wall tapestry, and iron pole for hanging, Fr. Colonial scene 37 by 56 ---$8.50
109. Set 6 short arm cane seat side chairs, dark finished maple round seats original decorations and finish X ---$35.00
110. Oblong walnut table with side carving, nice sturdy pedestal base, top 30 by 20, fine finish, on castors ---$10.00
111. Large size saw tooth glass cake stand with high pointed scallop edge ---$8.50
112. Milk glass covered cat dish, old ---$12.00
113. Unusual carved folding chair, walnut, back and seat (uph.) in green velvet, rope arms, museum piece (will need back repairs to uph.) frame, wood fine. X ---$19.50
114. Royal Bayreuth TAPESTRY china hair receiver roses, on green, curved gold feet $6.50
115. Tall brass banquet lamp, pale green china ball shade red roses, burnished ---$27.00
116. Square mahogany beaded edge O.G. Mirror size 23½x33½" as found ---$12.00
117. China bowl & pitcher set, bright blue flowers & embossing ---$12.00
118. Bowl & pitcher set, large reddish brown floral, ext. nice ---$12.00
119. Pair early auto head lights & brackets (Pierce Arrow) one has rim rusted, & no lens, other OK ---$22.50
120. China bowl & p. set, graceful shape, large green novels ---$12.50
121. Set miniature ebony dominoes with ivory tops in orig wood box ---$6.50
122. Large orange Carnival glass bowl, on 3 curved feet "Chestnut tree" (Kamms) $8.50
123. Large oval Carnival glass bowl ruffled edge embossed pears, peaches, rim base $8.50
124. Ribbed bell flower decanter or bar bottle, has rare pewter & marble stopper, shown in Lee's glass ---$25.00
125. Dresden china doll, 7 inch Dresden hands & feet, stuffed cloth body, dressed in peasant style, perfect ---$13.50
126. Complete set Russian sleigh bell's with head ornaments etc ---Write
127. Long string of brass sleigh bells, beautifully burnished on strap ---$19.50
128. Beautiful Victorian silver tea set, 2 pots, sugar, creamer, spooner etched flowers, ferns embossed band around top ornate scroll handle replated like new ---$47.50
129. Silver choc. or demitasse pot, ornate embossed wide band at base, with fruits ornate handle & finial ---$12.00
130. Bowl & pitcher set dusty blue honeysuckle & leaves, embossed also tooth brush vase, $12.00
131. Odd brass lantern, brass ribbed burner with shaped wire handle to carry on arm burnished ---$8.00
132. Single size Maple cord low poster bed nice for child's room, as found ---$12.50

NOTICE! Stamped self addressed envelope must accompany all requests for information, etc. STAMP, please with all checks photos of items marked X are each 30c and stamp. All orders will be sent P.P. or Exp. collect unless sufficient money for same is included in order, any balance will be refunded. All prices are NET. Dealers may deduct 10% on simple china and glass ware, on orders of $100.00 or more. If possible please choose substitutes. NO C.O.D.

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HOBBIES

The Magazine For Collectors

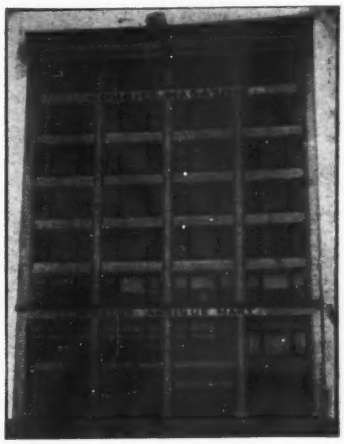
1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

NOVEMBER, 1958 Vol. 63, No. 9

$3.50 per year in U.S.; ($4 in Canada, $4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.



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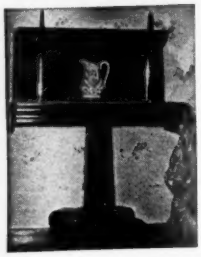

Galle bud vase.
Outstanding silver resist polychrome jug.
Small signed Webb Burmese vase.
Lithylin vase.

Small early Wedgwood scent bottle.
Sapphire Mary Gregory pitcher vase.
Small Stiegel type flip.
8" Tiffany bowl.
Prattware candle snuffer - witch.
Mary Gregory cruet (vinegar).
Cotton stem wine.
Old blue plates.
Cranberry wine cruet.
Galle wine cruet.
Lowestoft cup and saucer.
French enamel desk set..
Royal Worcester Scotsman.
Quezal footed compote.
Small enamel etui with thimble.
Few pieces of Satsuma.

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1. Pop bottle with marble inside, $2.75; 2 matching large bulbous glass jars with glass stoppers, 14" high, marked Squirrel Salted Nuts, ea. $12.50
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6. Parian Doll, 9½" tall, Parian head, arms and legs, cloth body, completely dressed in new satin and lace period clothes, $60.00. Cast iron miniature iron on trivet, 2" long including handle, $7.50
7. Sleigh, cutter type with curved dash-board, Swiss pictures need re-touching. Needs some repair & re-upholstering. Has shafts, frame seems in good condition, $85.00
8. 2 banana dishes, 1 is V & Heart pattern, and other is Diamond & Fan pattern, each $8.50
9. Large cast iron school bell #30, 30" diam., part of arch hanger needs welding, otherwise in excellent condition, $85.00. Brass bell, 14¼" h. o. a., 11" diam., 4 raised design of children playing different musical instruments, raised flowers between each child. Near bottom is a border of raised flower design, $175.00
10. Cloisonne type tall bulbous vase, 15" high, mostly blue and white with a little pink and green on copper base, a few minor use places, $29.50
11. Pie chest, 69" h., 36" wide, 2 door cupboard below of wood, then a wood long drawer with carved pear drawer pulls, panels in both top doors and sides are perforated tin, all covered. Worn green paint, structurally good, but needs refinishing. If shipped, $5.00 extra for crating, $14.50
12. Liqueur set, consisting of tray, 7¼" diameter, pint bottle with matching stopper and 6 stemmed liqueur glasses, Diamond & Fan pattern, set $14.75
13. 2 wicker and wood doll carriages. 1 is 36" o. a., including handle, wire rear wheels 11" diam., wire front wheels 5" diam., adjustable foot rest and back, $25.00. Other one is 40" o. a., including handle. Has 4 wooden spoke wheels ea. 12" diam. 1 spoke broken and 1 spoke missing, $25.00
14. Royal blue pottery cuspidor with decor of raised leaves and gold colored raised fleur de lis, $5.75. Hunters green china cuspidor, $3.25
15. 10" brass Steamboat Whistle, $25.00. 14" brass steamboat whistle, $40.00
16. 2 primitive, Pennsylvania Dutch type doll cradles of wood, 1—9½" long, painted white, $12.75. Other is 15½" long, $18.50
17. Slide with 2 small rubbies and a sm. pearl, gold, $7.70. Locket tiny with 2 small rubies and a small pearl, opens and has place for 2 minute pictures (could be converted to slide by a jeweler) $7.70
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Hi Folks: I see Had has some little bottles lined up on his counter labelled—For Thy Stomach's Sake; Take two before each meal. I tell him they look like little stones to me. Sure, he says, from my dressed chickens, gizzard stones. — Cheerio.

1. Small Fine cherry corner cupboard 39" across front, x 78" overall high, it is a 2 piece rare one, large wide concave top moulding, one door at top with 9 lights of glass, dovetailed silver drawer below, one lovely bulged panel single door below with cut out skirt and feet, expertly refinished in satin smooth cherry, crated, $150.
2. Lovely pine small corner cupboard 39" across front x 76" overall high, wide concave top moulding, single door above, 9 lights glass, single bulging panel door below, with cut out skirt and feet, all expertly refinished in satin smooth natural pine, crt. $95.

These cupboards we crate expertly and send by freight.

3. Franklin type fireplace iron stove extremely scarce, beautifully carved ornamental front, 20" across x 20" high greatest base depth 16", go in any fireplace, place for smoke pipe to go up flue on inside, front doors and hearth, ash door, etc. proof cond. Has pretty bow legs $75. our price, $55.
4. Pretty maple spool cabinet 15x21" x 9" high, two drawers, $9.
5. Rare 4 drawer spool cabinet 21x30" semi slant top, two short drawers each side 13" high $15.
6. Extremely pretty walnut white marble top 16x30" top commode back walnut gallery board with 2 walnut shelves, long drawer at top, 2 short drawers to left cup'd. to right fine usable finish, 29", crated $39.
7. Lovely 4 wheel tea wagon, 2 drop leaves glass tray, good usable walnut finish, crated $29.
8. Ky. rifle full walnut stock to muzzle, 60" overall long very early oct. barrel rifle, percussion no damage, good shooting, just as we found it, $79.
9. Ky. rifle full tiger stripe stock to muzzle splendid as found condition shooting etc., 51" overall long oct. bbl. percussion, very nice early rifle boys or ladys rifle, $59.
10. Rare old country Doctor's American buggy percussion pistol 17" long, oct. bbl. lovely walnut handle, mule ears percussion hammer under the barrel, very unusual feature $69.00
11. Large 44 Cal. nickel plated pistol 10½" long. Double A. Legend Army Frontier for Winchester .44 cal. cartridges, has Crown impress trade mark, splendid condition, and holster, $29.
12. Nice bolt action rifle, 75% original blueing, tiny impress of standing eagle full stock about .32 cal. bore repeating clip, ramrod, no bayonet, good shooting condition ..$20.00
13. Remington 1873-43-70 single shot rifle good shooting cond., $15.
14. Civil War cartridge pouch 3½x7", large oval brass plate N. J. mark, about proof $6.50
15. Civil War metal scabbard 19" long, large brass hook and plate U.S. mark, $3.50.
16. Civil War leather carbine boot 13" long, brass shoulder plate rare, proof $6.
17. Civil War canteen, original canvas cover, crossed guns, U.S. reg. 55, hanger etc. Fine condition, $7.
18. Spade shaped bayonet and entrenching blade for early Springfield, $4.50.
19. Civil War hand band thimble for sewing canvas and leather, 2 for $3.
20. Unusual fireless torpedo cane Klotz Mfg. Co., use paper rolls 200 shots per minute, no powder, no caps, air plunger explodes paper, original box and cane, no rolls, you can make rolls, $8.
21. Original box Winchester reloading tools C. F. 25-20 - mould, powder measure, loading machine, etc., $4.
22. Civil War two iron swivel plates, 3 mould 50 cal., rare, $7.50.
23. Three Ky. rifle hand forged moulds .50 cal. $3.50, .45 cal., $3.50, .34 cal., $3.
24. Winchester .32 cal. 3 way plier mould $2.50
25. Have two cannon balls 2" diam. one pint Dupont 1859 date powder can, all $3.
26. Have five powder horns, different sizes, not extremely old but nice, $3.50 each, all for $11.50.
27. Set of four large brass 3" diam. musical rump bells, original mounting, $8.50.
28. Lovely 80" strap of large brass 18 sleigh bells original strap, removable bells cleaned, 1⅜" to 2¾" graduate, $25.
29. Another scarce strap of removable brass bells, 86" strap 28 bells graduate 1¼" to 2½", not cleaned just as found, $20.
30. Another strap 80" long 28 removable brass bells graduate 1½" to 2¾" on original strap, $22.
31. Note collector's items 10 Bulletin paper posters, five of each kind. Each describe age, type and name of slaves for sale at Charleston, S.C., U.S.A., one set dated 1833, one set dated 1852, one bulletin $3, five for $10, all ten for $17.50.
32. Exquisite large doll rocker, plank seat, Windsor spindle back seat, 10" across x 21" high, a beauty original decors, $7.
33. Doll play pen 14" across x 23" long x 13" high rail and spindle type has rollers, $3.
34. Early rocker horses, seat in middle of each horse, large baby or child size, $5.
35. Large hobby wooden horse, iron rods on wooden chassis, $9. Horse alone worth much more for ornament.
36. Doll hutch cupboard 12" across x 13" high, 2 cupboards below shelves above, $5.
37. Wooden doll washing machine, round 9" hooped tub on 4 high legs, turn crank type, $3.
38. Most unusual real baby or large doll walnut hanging swing early Vict. mfgs. piece 16" heavy top circle porcelain white buttons decor spindles and saddle seat unique, $7.
39. Rare woven reed doll bed 25" long chaise lounge type, high flared head, $3.50.
40. Ten odds and ends toys, all $4.
41. Blonde bisque head 20" doll, proof knitted pale green dress shoes, stockings perfect hair-do, $29, our price $16.50.
42. Elaborate exquisite 25x25" framed parcheesi board rich pastel colors lavish real gold leaf, also play set, $4.
43. Sweet magic lantern, lamp lenses and a lot of slides, a beauty, $10.
44. Two exquisite all wood decoy ducks, original decors, both $15.
45. Wooden decoy snipe bird, wire legs, very rare, $7.
46. Six fancy rare pipes, first extremely rare all cranberry glass pipe 20" long fancy stem turned ornaments, etc., removable from 4½" diam. pipe bowl said bowl large as a drinking goblet, $25. Second pipe, all carved hardwood antlered deer head full relief holds large carved pipe bowl relief dogs and deer, etc., carved fancy stem, hard rubber mouthpiece 10" overall, $15. Third, 7" long pipe fancy bone stem, full relief bull's head horns hinge lid detailed carving, $10. Fourth, 7" long pipe black rubber stem full relief detailed fine horse head large bowl, $7. Fifth, most unusual 5½" long pipe hard rubber stem open fret bas relief carved looks like dragon, colored clay bowl, $5. Sixth, Liberty girl, chocolate clay bowl full relief, long curved reed stem, $5.
47. Unusual wall pipe holder 13" long there are 5 large full relief carved bear heads, $10.
48. Brass kitchen match dispenser 4x4x4" high, $3.
49. Have five heavy glass colored Xmas balls, 2 silver, gold, cobalt, green, 5" diam., all for $20.
50. One silver heavy glass bunch of grapes 6" long very rare Xmas item, $15.
51. Early Xmas metal fence loop bow top pickets are metal, fancy metal posts 12 section 14¼", four metal gates, all $12.
52. Pair iron spittoons with center waist shape, and flare pair $6.
53. Lovely early brass mortar and pestle, heavy cast brass, $15.
54. Unusual heavy brass squat turnip shaped quart tea kettle, goose neck spout, heavy amber glass upright handle, $15.
55. Iron Boston bull dog full standing dog 10" long x 10" high, $8. Similar one in iron Scotty dog, $6.
56. Original Schoenhut toy, two wooden horses, Conestoga stake wagon with iron wheels 20" long, horses legs operate when pulled, $15. Also another same type Conestoga wagon, iron wheels solid side board, loops for canvas, no canvas, no horses, $7. Will sell both for $15.
57. Early 8" long iron wheels iron racing auto driver missing, $4.
58. Early 6" long extra heavy iron wheels unique field tractor, $3.
59. Four rare semi-early tin windup and trick toys each $3.50, all $5.
60. Four early 3½x4" heavy iron ducks from old shooting gallery $2 each, all $5.
61. Five metal early full figure animals four different does one lion all $5.
62. All iron 6" long racing auto no driver, $2.
63. Six miscellaneous semi early toys great bargain all $3.
64. Nine iron doll cooking pots, etc. All different, some valuable ones, all $10.
65. Scarce toy wooden bird cage 6x8"x8" high, door opens rooster jumps out 2 other birds inside, like new except tail feathers on rooster missing, $5.
66. One of the nicest Lionel large early trains we ever had about proof except headlight glass missing motor 318-E three 14" passenger cars, lof of track, $29.
67. Heavy plank seat doll rocker 9" high not common, $3.
68. Rare very early pine doll cradle expertly made, 11" across x 23 long x 19" high, has canopy hood at head $45 value, original decors and other fine features our price $25.
69. Rare folding rocker cradle 8" across x 18" long x 10" high, lattice diamond sides, $3.50.
70. Hand made doll bed 13" across x 26" long x 14" high rail spindles with posters, $6.
71. Hand made doll bed 10" across, 23" long x 13" high, high head and foot boards $3.
72. Have three copper tea kettles two are nickel over copper each $3.50, one nickel removed, $4.50, all $8.
73. Lovely 8 drawer maple spice chest $15.
74. Early square coal scuttle hex corners, 4 feet, slant top lift lid, has inside removable bucket relief ladys heads handles, back tool rack, no tools splendid usable condition, $18.
75. Very early rare tole tin helmet shaped bath pitcher and basin to match small 3 qt. pitcher and bowl type, original decors never had one before, $22.
76. Early wall lava bowl and basin cast iron unique shaped like half barrel two gallon capacity, basin and bowl hang on wall brass spigot rare $39.
77. From old drug store, two rare cigar lighters, first, mahogany cabinet 7x7x9" high beautiful, 3 dry cell batteries, brass torch, electric spark lights torch, Midland Jump Spark Co., Iowa, $18. Second W. Duke & Sons, brass mirror 10" diam., brass stand 16" high brass torch on top, brass fluid wells each side, $12.
78. Penny coin machine, fancy embossed simplex Exercise electric battery shocking machine, 16" across x 24" high, weighs 35 lbs., 2 large crank handles glass circular face with fancy dial from zero to 100, money drawer, for health and fun $45.
79. Have 2 other interesting coin mcahines for your rumpus room these are like new fun galore each $10.
80. Have an early projecting hand cranked magic lantern type machine, about proof, has roll films to fit machine, $20.
81. Have another projecting machine later model but still not modern, plug in electric lighting but hand cranked, name Keystone Moviegraph, $15.
82. Exquisite table scale, 11x20" mahogany base, brass center post fancy turned steeple finial two lovely fancy brass hanging pans, one basin type, one oval scoop type pan. W. Tovery Ltd. All polished, other features very special price $59.
83. Very unusual old country store cash register wood cabinet 17x20x14" high, embossed iron roll front, Houghs Security Register, Springfield, Ohio, finger buttons combination cash drawer, large 8" paper roll to tally sales by pencil, $25.
84. Lovely Regina music box with 14 metal 15½" records lovely tone, proof, mahogany finish lovely but wood is not mahogany, sweet tone 19x21x13" high, table model $95.
85. Exquisite Swiss music box, mahogany case, all inlaid floral medallion inlay, also lots of striped inlay. Cabinet 10x25x8" high, 12 tunes with original fancy legend name tunes, this card adds considerable to value, will sell $125.
86. Have a rare mechanical toy heavy metal horse 12" long 10" high, ankles, knees, thighs operate running, attached to 20" long 2 wheel cart, wheels operate mounted on 110 volt neat platform, operates full running movement, raised on platform to operate simulated travel, scarce collectors toy, $75.
87. Have early Pulver gum vending machine Foxy Grandpa trick type, not the late one, $15.
88. Matched pair iron buses, with iron front separate machine each 10" long $3 each, both $4.
89. Set 1956 proof coins, $3.50.
90. Set 1957 proof coins, $2.75.
91. Five bright unc. 50c rolls Lin. cents 1951-D, 1955-D, 1954-S, 1956-PH, 1957-PH, all $5.
93. $2.00 roll Br. Un. D. 1955 nickels, $3.50.
94. $5.00 roll Br. Un. Ph. dimes $5.75.
95. $2.00 roll Br. Un. Ph. nickels, 1956, $3.25.
96. $10.00 roll Br. Un. Ph. quarters, 1956, $11.50.
97. $10.00 roll Br. Un. Ph. quarters, 1957, $11.00.
98. 25 different In. hds. common, $3.75.
99. Large U.S. dol. Bill $4. Coins nice for Xmas gifts.
100. Six 13x17" colored prints all nicely framed in larger frames, circa 1902, one F. A. Verner, one Chandler Christy, four Harrison Fisher, $5 each, all six $23.
101. One colorful artist's proof "Coming to the Call," 1908, F. Remington, not framed, $4.
102. Pair very fine snow shoes 48" long beautiful woven sinew woven pair, $8.50.

Remember Xmas is nearer than you think.

no

SANTIQUE CLAUS IS IN ORBIT, HEADED YOUR WAY, AND HE'S COUNTING ON YOU TO HELP EMPTY HIS SLEIGH!

If, like the Yule Log, you'd really glow, Add double manhattans to your mistletoe!

(Photo of anything advertised, 25c)

Out, damned Scott! Genuine **Ivanhoe** 10¼" blue plates (impr, Wedgwood), all old, all perfect, $9.75 each: **Wamba & Gurth; Friar Tuck entertains the Black Knight; Black Knight exchanges buffets with Friar Tuck; Ivanhoe & Rowena; Rebecca repelling the Templar; Front de Boeuf extorting silver from Isaac the Jew.**

You may have to hire a hall to hang this superlative solid walnut accordion **Hatrack**, for its 13 pegs take up approximately a square yard of wall space, **$12.50.**

And, as iron **Doorstops** go, this 3-masted sailing vessel is also on the gargantuan side, about 11" high, but it's a dandy and you'll get at least 40 knots to the galleon, **$12.50.** We tried to sell our iron **Elephant** Doorstop for $8.75, but after what happened in Maine, we'll gladly take $6.50. It is, appropriately, painted black.

The Cream of the Creamers: Bellflower, double-vine, perfect in every respect, **$27.50. Early Heart** (Kamm VII, 16; Metz 1) in clambroth color, **$60.**

Miniature Brass Lamp, just 5½" tall including attached reflector and bracket for hanging, **$12.**

Our government's policy toward China might be described as Snafu Manchu. Lindeman's attitude toward **China** is simplicity itself: Sell it! Dark blue **Hindu Temple** (Laidacker RV 2) 10" plates (impr. Rogers), white embossed rim, 2 at **$8.50** each. Blue **Palestine** 10" pitcher, **$18.75.** Purple **Palestine** handleless cup & saucer, **$14.75. Royal Bayreuth** teapot, colorful peafowl in field, **$6.50. 1914 Calendar Plate** (7½"), equestrienne, **$3.50.** Sepia **Rural Scenery** (impr. Davenport) 9½" plate, **$5.** Mulberry **Castle Scenery** 10¼" 12-sided ironstone plate, **$4.75.** Light blue **Fruit Basket** 9" plate, **$4.75.** 13½" ironstone platter, bevelled corners, multi-colored dainty sprig pattern, **$5.75.** Pink **Cambusnethan on the Clyde** (Belle Vue) 8½" plate, **$6.75.**

To brighten the corner where you are: **Royal Ivy** (cased interior) end-of-the-day toothpick, **$18.50. Blue D&B with Thumbprint** 7" plate, **$8.75. Triangular S-border** 8½" milk glass plate, original gilt, **$9.75. Vaseline Pilgrim Bottle** (Kamm VI, 21) syruper, applied handle, **$17.50. Blue Wheat & Barley** salt shaker, **$7.50.** Insert only (no frame or cover) for pickle caster in **Vaseline D&B-V ornament, $9.75. Ruby - top Short Loops** (Millard II, 154) goblet, **$5. Ruby** (star base) oval salt dip, **$2.50. Spatter Glass** 3¾" shoe (Lee Vic. pl. 181, 3rd from left), applied clear glass rigaree, interior cased in chartreuse, rare and beautiful, **$18.75. Amethyst Cathedral** tumbler, **$12.** Blue 6⅜" plate, **Child's head,** alphabet border, **$5.75...**

PATTERN GLASS: Admiral Dewey Cannonball tumbler, **$4.50. Bleeding Heart** goblet, **$4. Block & Fan** salt & pepper shakers, **$6.75** pr. **Canadian** 10" plate, **$7.50. Cannonball (Atlas)** salt & pepper shakers, **$7.50** pr. **Horseshoe** 8" cakestand, **$8.50. Jersey Swirl** 10" plate, **$7.50. Mascotte** (etched) salt & pepper shakers, **$6.75** pr. **Panelled Daisy** sugar shaker, fine old top, **$9.75. Pillar & Bull's Eye** goblet and wine (flint), **$7.50** each.

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46 Center St. Clinton, N. J.

6 old English tiles with scenes from Tennyson's Idyls of the King. 6x6", in tri-color (blue, **brown, cream). Beautifully painted. Signed** "Monr Smith"). $4 ea. . . . . Pat. glass cake plate "Scroll with flowers" 10" dia. plus handles (See R.W. Lee, Pl. 118, 140) $4 . . . . "Hanover" pat. glass water pitcher, 2-qt. size, 8" hi. $6.50 . . . . . Heavy linen damask tablecloth 52x126". Violet pat. w. oak-leaf border. Excellent $10.50.

Early woven wool & flax coverlet. Red & white. 78x90", name "Henry Dannert, Allentown, Pa." Exceptional. $40. . . . . Spool-chest from old store, 4 drawers, $14 . . . . Cast-iron firetool holder, ca. 1880. Bear-head finial $8. . . . Set of 3 early firetools, polished steel handles, finely designed $10. . . . . Pair brass picture frames, oval, ornate shape, to fit pictures 14½x14½". Late Victorian. Suitable for mirrors. Ea. $4.50. **All items guaranteed old and desirable. Photos 25c ea. Add postage on smaller items or by express collect.** nc

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LUCRETIA'S LOOT

Temple Hotel Bldg. Redding, Calif.

CHINESE 18th cent. lacquer compass chart, gold radial inscriptions on black (needle points true south!) ---------- $37.50
JAVANESE pierced pigskin fans: gold and white on black, old one $6.50, gold on white, new ---------- 2.50
Gen. ivory cribbage board, intricate Chinese dragon carved border ---------- 12.50
Mah Jong set, old gen. ivory on bamboo backs, carved wood case, brass hardware 85.00
Gorham plated covered vegetable server, good 15.00
Matching meat platter, not much wear 20.00
Lithopane stein, 2 girls at Cupid's shrine, German proverb outside decoration, perfect 25.00
2 old hoop sterling charm bracelets, 15 hearts on each monog., some enamelled, $17.50 ea., 2 for ---------- 30.00

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A LETTER OF EXPLANATION TO OUR FRIENDS AND CUSTOMERS

We have been in the process the past several weeks of dissolving the partnership of this shop. This has been and is being done by public auction. Everything has been moved from the shop to an auction house. So we have no Antiques to advertise this month.

By the time you read this, the writer expects to be back in the Antique business, and will be the sole owner. So, you can expect some nice pieces being advertised in this space in our December Ad - just in time for Christmas. I have been out buying and buying, but haven't had an opportunity to unpack.

I want to apologize for delays in answering your mail and delays in shipping. I hope to get caught up with everything by the time you have read this. Thank you for your patience.

Allow me to take this opportunity to thank you for your letters and orders in the past. Future business with you will be greatly appreciated, and we will do everything to supply your wants.

GEORGE BRUCE MILLER

nc

EDITH MAY

35 Marquette Road Upper Montclair N. J.

Choice brass HELMET coal scuttle, $32.50. Early French LUNEVILLE 13" chop plate, colorful floral border, scenic center, rabbits, frog, $14.50. HAVILAND, pink apple blossoms dinner service, 67 pc. for 6 and more, $74. CHELSEA, "FOUR SEASONS", 26 pc. raised blue classic figures, tea service for 6 choice, $58. BIRD & STRAWBERRY glass creamer, $4.50. LOT "STRASBOURG" sterling. nc

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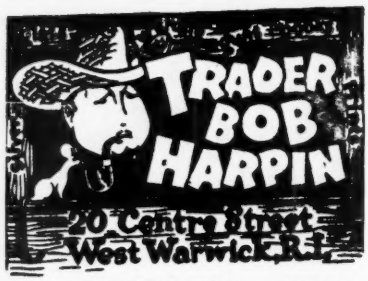

WIRE or PHONE Valley 1-8384 — AT LEAST! AIR MAIL

GIT BUSY! read past ads! **MANY** good items still available, would make nice **XMAS GIFTS.** Much easier on the nerves than hustling from shop to shop. We guarantee you'll be pleased. We answer quickly and ship promptly. You won't sweat bullets waiting. Avoid trip to psychiatrist. **SHOP BY MAIL.** Freight or Express for big things, shipping chgs. collect. Add **PLENTY** for mailables. **WE'RE TIGHTWADS!** we ask for stamps. Write your wants! Plenty oddities in the joint, including me. Hate to admit it, but saucer to **LINDEMAN'S** cup was **NOT** here.

DEEP WALNUT FRAMES - all need refinishing, all have gold liners which need regilding. Some large ones, nice for mirrors or portraits — **MATCHED PR.** 24x30" opening, 29x35" outside, $18 pr. — One 18x24" opening, 21½x27½" outside, $5. — One 11x14¾" opening, 13x17" outside, $3.50. — One 10x14" opening, 12x16" overall, $3.50. — One 16x23" opening, 18x25" overall, $6. — One 8x10" opening 12¼x14¼" outside, wide gold liner, $3.50. — One 20x24" opening, 24x28" outside, $7.50. — **HAVE OTHERS,** send exact size needed.

1. **UNBELIEVEABLE!** but true — **8-branch VERY LACY** Cast Iron Chandelier, in orig. oil state. Clear glass fonts just about as near matched as can hope to find, takes close inspection to note difference. 8 matching shades, clear pebbly glass with leafy garlands. Complete with chimneys. All shade rings & burners are new, otherwise all old. Needs painting. 37" spread, 50" long. **VERRY, VERRY GAY VICTORIAN** — $125.00.
2. **SELDOM FOUND** set of **EIGHT MAPLE** chairs. Grab 'em now! or forever after hold your peace. All frames good except one chair whose 2 arms need minor repairs. 4 have usable cane seats, 4 need recaning, all need refinishing. $90.00.
3. **RARITIES** do sneak in here — such as this **SWIVEL CAPTAINS CHAIR!** Loads of dirty old yellow paint on it, but believe pine & hickory. With orig. painted floral decor on crest. Good rough "as found"—$45.00.
4. Maple **FLAX WHEEL** in fine condition, no paint, just wash & refinish. Wheel 24¼" diam. 40" overall length, 40" tall—$30.00.
5. 6. & 7. One of these **WALNUT** chairs might be the missing link to your set. No. 5 and 6 need seats caned & refinished, ea. $10.00. No. 7 has good cane seat, needs refinishing—$14.00.
8. **EVERYBODY WANTS IT!** No one has yet produced the dough. Things can't be **THAT** bad! Our lower price might make you capitulate. It **SHOULD.** Handsome **WALNUT ETAGERE** with serpentine excellent cond. **MARBLE TOP.** It needs only one minor repair, a dowel where stretcher shelf joins leg has loosened. Orig. finish is usable. Mirror not pristine but good. What more do you want? $75 **CRATED.** 41" wide 80" tall.
9. Simple **BRASS** hanging lamp, whose 14" shade colorings are suitable for boudoir. White satin finish, very delicate small flower spray in pink & blue. Pretty pattern glass font, 10 prisms around font holder. M.G. smoke bell. Needs burnishing, **NOT** wired—$29.50.
10. We have bracket lamps with colored shades to fit in with most any color scheme, you'll find 2 more in this ad. & write us about others. Cast iron bracket, **BRASS** font, beaded, ribbed, crimped & scalloped shade is **SATIN GLASS,** pale yellow shading to lemon yellow. Not wired & iron needs painting—$22.00.
11. Keep warm with Harpin! **WHOOPS-LA!** with Harpin's **STOVES.** I should a said! but do it in **STYLE.** Pretty embossed designs all over this 3-legged log stove with one cook hole on top. It has had 2 slightly opened seams filled in, making it absolutely safe to use. 35" extreme length. Firebox 8½x20½", 19" high. $34.50
12. Edison Standard cylinder phono, with small tole horn, in FINE running condition. Including 6 records. Last pat. date 1898. Serial No. S162281. $30.00.
13. Cast Iron **TOY STOVE** with **ALL** lids missing. SO WHAT? only $6.00. 6½x11", 7½" high. Name "Acme."
14. Beautiful graceful **PAIR** large cast iron **SHELF BRACKETS,** 15½x17½". You paint 'em.—$9.00.
15. **DRAMATIC** stealing **LINDEMAN'S** vocab) - cast iron **UMBRELLA STAND** full figure of a "Reaper" with that word embossed below him. His sickle holds umbrellas in place. You may repaint to suit your taste. 30" tall—$38.00.
16. **WALNUT MAESTRO STAND,** wooden screw knob which adjusts it needs rethreading. Was $24.50 — **NOW $17.00.** (Quick path to the poor house).
17. **NAVAL** Officer's hat, sword belt & epaulettes in marvelous state of preservation. Beaver hat with **GOLD METALLIC** trim, gold eagle buttons, (London made). Epaulettes (French make) in **BRIGHT GOLD METALLIC** silked. & fringe, applied **SILVER** metallic anchors & eagles & **GOLD EAGLE** buttons. Sword belt has **LARGE GOLD EAGLE BUCKLE** — and has its **LEATHER** box—$35.00.
18. Old tobacco store **CIGAR CUTTER,** cast iron on wood base, embossed "Smoke the Winthrop Joseph Whitcomb & Co. Springfield, Mass." 3x4½", 3" high. Worn silver paint —$5.00.
19. Oak shelf clock, "The Ingraham Co.", 8-day, half-hour strike, Cathedral gong. Has pendulum. NO key. 14½" wide, 15¾" tall. In dire need of refinishing. Wants to run.—10 bucks.
20. **PINE** commode, one long drawer, 2 doors below, orig. wood knobs. Splashback missing (usable without). 15½x29½", 27¾" tall. Needs no cabinet work, needs white paint removed—$18.00.
21. Pine & hickory **WAGON SEAT** nice TV seat for kiddies. **REFINISHED.** Iron braces painted black. 44" long, 26½" extreme height—$25.00.
22. **ALL PINE** (not mahogany veneer!), lift-top commode. One small drawer in top section, one door below. Peg legs at back. Needs no repairs, needs refinishing, now in old, orig. worn grained finish. These are **STUNNING** in natural pine. 18x30¾" 33" tall—$25.00.
23. **CLASSIC** Pair cast iron **SHELF BRACKETS. GRIFFINS** holding up gallery tops. Will take 10" shelf. 15" tall. In soiled gold paint—$12.00.
24. **NOT** in perfect condition, but good decorator. **OLD IRON ANCHOR** (nice chimney piece), 38" long. Anchor tips slightly nicked. To be painted. $10.00.

(Continued on next page)

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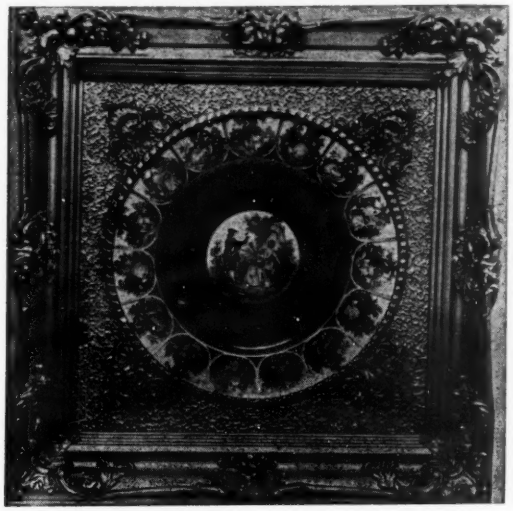

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PLEASE CHECK SIZES and QUANTITY WANTED!
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(Continued from preceding page)

TRADER BOB HARPIN
20 Centre Street

25. Plain but cute little **POT-BELLY** coal stove, only 32" tall, about 12½" diam. pot. (Wish mine was that small). Excellent condition, $22.
26. You've lived **THIS** long without a **ZITHER?** How could you? 8 strings missing. String symbols (painted on) have section worn off. Inside label missing. Statue of Liberty painted on, 13x19½", only 8 bucks.
27. Pine furnished rooms take to these! **BRASS** "Miller" lamp, 10" cased glass shade, dark green with white lining, 17" tall plus chimney. Brass not burnished but clean wired long ago, you may want to replace wire, $19.50.
28. This one is a **NICKLED** brass Rayo Lamp, with 10" shade, pale green & pink background with large pink & dark rosy roses. Not wired. 17" tall plus chimney, $14.
29. Cast iron bracket (ring type), clear glass, deep-bottomed ribbed font, **STUNNING** glass shade is light Amber to **MOLASSES AMBER** at top and **ALLOVER ETCHED**. Shade ring new, not wired. Iron needs painting, $19.50.
30. Another, more lacy iron, with showy **CRANBERRY SHADE, (BIG HOBS).** Clear glass font, not wired. You paint iron, $24.
31. Ornately designed **TILTING WATER PITCHER,** "Taunton Silverplate Co. Triple plate #65." Mask heads on legs & finial. Body engraved with fuchsias and important embossings here and there. **AND** a small full figure of reclining **COW** on base plate. Not porcelain lined. Nice to serve coffee at shindigs. 18½" tall. One very small dent. Needs replating, $14.95.
32. **ORANGE CARNIVAL** glass 2-pc. **PUNCH BOWL** & 6 cups. Looks like Orange trees all over it. **SHOWY!** Not marked, proof, $17.—
33. Ice Cream Parlor **STOOL,** (good for kitchen use). 9½" diam. seat needs covering. 24½" high. Needs painting $4.75.
34. **INCOMPLETE** large cast iron store coffee grinders like this make **IDEAL** bases for outdoor or game room tables. 25" high, $12.
35. Approaching **HOLIDAY COOKY** time! Primitive **18th century** 6x15" hand carved cooky board. Figure of man carrying child in swaddling clothes, all outlined in tin. **EXPENSIVE** but fine one. Board so old, it has been investigated by worms, they dropped dead, $22.
36. Chestnut 4-legged organ stool, 12½" square top with serpentine edges. To be refinished and recovered, $5.
37. **MAPLE** 3-legged one, 12½" diam. round top, ditto condition, ditto price.
38. **BEE-HIVE clock in SAD CONDITION.** Mahogany veneer, 8-day **WATERBURY.** Has old label, works **RUSTY,** has alarm attachment, painting of **GIRARD COLLEGE, PHILA.** in base, bldgs. worn off but title intact. No face, no key, no pendulum—$6 takes it away—I hope.

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Milk white hanging lamp bowl, floral		5.00
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Brass hanging lamp frame, prism type		15.00
Low 2 door dry sink for your repair shop		12.50
Horse head hitching post, tie ring, 6' pipe		23.50

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1. Ball and Swirl large cake stand, $8.50. 3 footed sauces, each $2.50.
2. Large, beautiful pink luster mustache cup and saucer, stamped present in gold, fancy raised dec. in gold, very choice item, $12.50.
3. Colorado pattern, green with gold footed toothpick holder, $5.
4. Large, tall brass cuspidor, $6.75.
5. Azalia pattern china mayonnaise on matching plate, with dipper, $5.
6. Lacy iron trivet with handle, $5.
7. Lovely old sapphire blue vinegar cruet, clear stopper, $15.
8. Most attractive, clear with opal glass vinegar cruet, pretty raised dec., clear stopper, $12.50.
9. 9¾", 3 crowns, German china deep vegetable bowl, gay floral and holly dec., shaded background, gold dec., $7.50.
10. Very ornate china chocolate pot, all-over yellow & red roses, lots of gold, $15.
11. Heavy cut glass sugar and creamer, $10. Vinegar cruet, $8.75.
12. Oval, deep, white ironstone china vegetable dish, $3.75; sauce $2; meat platter, $5.
13. White milk glass Uncle Tom match holder, rare, $6.
14. Canary Wildflower pat. glass old goblet, $10.
35. Buster Brown china items, child's mug, $3; creamer, $3.

Write wants. Transportation extra.

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  The miracle polish for silver, brass, pewter, gold, etc.
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FIVE THOMAS WEBB CAMEO ROSE BOWLS attached and graduated, cranberry satin with floral carving in white;
THOMAS WEBB CAMEO BISCUIT JAR cranberry satin with maiden hair fern all around in white carving, ¾" fancy border at top silver mounting and cover $135;
MT. WASHINGTON BURMESE compote, shiny finish, deep color, 4½" high, 7" dia. top $115;
MT. WASHINGTON BURMESE VASE 6½" high, dull finish, deep color, 4 scallop turned in top $85, photo;
PAIR GALLE CAMEO ATOMIZERS signed, scenic, tan, brown, blue etc. $100, photo;
BISQUE FAIRY LAMP with windows, many colors, $75, photo;
ROSE OPAQUE FAIRY LAMP one panel in colors, Tibbetts Pl. 5, No. 6, $65;
SAPPHIRE BLUE FAIRY LAMP Pyramid size small, original, matching ribbed base with 3 tiny feet $18;
LUTZ LATTICINIO SHERBET AND MATCHING PLATE clear with white threads, much detail $55, photo;
COAL OIL LAMP 9" high, square marble base, brass stem, pear shape overlay font white cut to clear $45;
OVERLAY TRAY, 9½" long, 1⅞" wide, ¾" high, cranberry cut to clear, fancy cutting in the bottom, border of circles $9;
RUBINA ROSE BOWL 5" high, ribbed, green & gold enamel decoration $22.50;
PINK SATIN BALL SHADE 6½" high, 6" dia. shaded, fits 3¼" ring, $25;
STAFFORDSHIRE TRINKET BOX white swan on brown basket weave nest 3¾" high, $22.50;
VICTORIAN PEARL CARD CASE 3⅝x2½", black & white inlay pearl medallion $10;
SIX FRENCH COLORED FASHION PRINTS in the 1830's $7.

Transportation Extra
Stamp Appreciated. No Reproductions.

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THE AMBER LANTERN
23 Forbes Lane Andover, Mass.

Divided dish, center hndl., pink flrs., green leaves, 11⅛"x9", self embossed, Germany $15.00
Cheese dish, huge triangle, gold bakt., pink flrs., gold leaves, very ornate handle 12.00
Ruby Thumbprint pt. pitcher, chip on base 12.00
Ruby Rosette creamer, Lee Vic. pl. 53 ..... 13.00
Bristol milk white vase, deeply ruffled and fluted top, 10" h., bulbous 8.00
Cranberry & gold Delaware 7¾" bowl, Kamm 1 ..... 9.00
Milk gl. oval bowl, collared base, lacy edge, Millard book plate $5 ..... 15.00
Ironstone gravy ladle, gray flrs., 10½" hndl. 7.00
White Ironstone gravy tureen, cover, oval 7.50
Pottery mold, pear, leaves, fluted side 6.00
Em. green & gold boat shape bowl, 11½x7", gold raised flowers 8.00
Em. green 7" bowl, 3 applied feet, Beaded Swirl Kamm Book 3-95 ..... 6.00
Wine decanter, cut stopper, qt., pat. glass 5.00
Punch ladle, Rogers silver, lg. $6; smaller 4.00
Inkwell cut crystal, hinged cover 1¾x1¾" 4.00
Iron trivet, letter E or C in center, ea. 2.50

Send P.P money. Stamp for reply. np

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"The Things That Grandma Used To Own"

1. Pr. double covered rose jars, pink roses and gold decor $3 each or the pair $5.00
2. Custard Glass rose bowl, crimped top 5.00
3. Milk glass S-repeat plates, square, ea. 6.50
4. Bellflower covered sugar, single vine 18.00
5. Copper Lustre mugs, blue bands, pink lustre rims, each 6.50
6. Lovely cobalt blue and gold slant top cheese dish 7.00
7. Large old brass Eagle door knocker 15.00
8. Milk pitcher "Berlin" pattern, Kamm Bk. 1 ..... 4.00
9. Stippled Scroll cover, acorn finial 7¾" 3.00
10. Advertising calendar plate, Roses, 8", 1910 ..... 2.50
11. Amberina Swirl covered jam jar, marked Baccarat 15.00
12. Nile green sugar shaker, opalescent coin dots, top newly resilvered 8.50
13. Tumble-up Red Bohemian water set, 7" bottle with tumbler. Frosted Medallion with bird and flowers in ruby and gold 22.50
14. Beautiful sugar shaker in cranberry and opalescent cross bar, original top 18.00
15. Lovely Red Bohemian open sugar and creamer, Stag Scene 16.00
16. Six beautiful olive-amber Venetian wines 6¾" high vintage etched bowls, hollow swirled stems flaring at base the set 18.00
17. TUMBLERS: Sapphire blue inverted thumbprint $6. Custard glass, Gold Mums 3, ea. 6.50
18. Very unusual condiment set, pink quilted glass in handled container, salt, pepper and mustard 22.50
19. Sunderland Lustre, large pitcher, "Sailor's Farewell" with verses, truly a collector's item perfect 85.00

Transportation Extra. Write Wants.

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On W. Va. Route 2

Green Colorado mug, gold ..... $ 6.00
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Sterling & Powder Horn cork screw and bottle opener 5.00
Ohio License Plates, 1916, 1918, each 4.50
Child's 10K gold cross, chain 7.00
Lg. saucer type brass candle holder 7.00
Lords Prayer tumbler, clear, ... 3.00
Atlanta creamer, spooner, each 6.00
Primitive pine doll cradle, 22" 9.00
Green, lavender china scent bottle, bird stopper, 4½" high 5.00
Amethyst gl. toothpick 5.00
Agate beads, carved bird medallion 10.00

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FLASKS - BOTTLES - SCENT BOTTLES. Many inquiries about breaking down the 72 piece collection advertised in August issue - have PURCHASED collection - here a few at random — WRITE FOR LIST IF REALLY INTERESTED BUYER.

C-332 CHARLIE ROSS - scent bottle ____$ 5.00
C-326 GLASS BOOT - label on neck "COLOGNE" ____ 4.00
C-331 "GENERAL LAFAYETTE" - Rect. bottom - Round body ____ 5.00
C-300 McK. Plate 103. No. 4 - SUNBURST - QUILTING - Pt. - Olive Gr. 30.00
C-293 Mc.K. 267 GV 8 - Horse car - Stars & Eagle - Pt. Amber ____ 18.00
C-299 McK. 325 GIX-10-Heart shape frame - Scrolls - Pt. - Aqua ____ 12.00
C-307 McK. 251 - Baltimore Glass Works - Anchor - Wheat - ½ pt. Lt. gr. ____ 10.00
C-266 McK. 28G128 - Albany Glass Works - Albany - Washington - Full Rigged Ship - pint - aqua ____ 25.00
C-269 McK. 34 GI 34 - Washington - Jackson - pint - amber ____ 12.00
C-279 McK. 194 GII - 72 - Eagle - Cornucopia - pint - olive amber ____ 9.00
C-287 McK. 234GIV-17 - Masonic Arch - Eagle - Keene - Pt. Ol. amb. ____ 15.00
C-325 Scent bottle FIGURE OF GIRL - clear glass ____ 10.00
WEDGWOOD - from collection just purchased.
C-413 CUP & SAUCER - Blue - white CLASSIC decor ____ 25.00
C-415 TEA POT - TERRA COTTA RED - NO decor. WEEPING WIDOW finial ____ 75.00
C-419 Pitcher - ORCHID white classic decor ____ 80.00
C-409 DEMI TASSE CUP & Saucer - no decor. BASALT ____ 25.00
C-410 Bulbous BLUE pitcher - ROMAN KEY BANDS - Classic Decor ____ 40.00
Just a few of the fine marked pieces in stock.

BANKS

C-450 Clowns head - TIN - press lever tongue out to rec. coin ____ 9.00
C-449 TAMMANY ____ 15.00
C-438 JOLLY NIGGER - orig. paint - yellow tie etc. ____ 35.00
C-442 CLOWNS HEAD - ORIGINAL PAINT - (same action as J.N.) ____ 60.00
C-447 LION - MONKEYS on TREE - orig. paint ____ 70.00
C-446 NOVELTY BANK - 8 dormers - 2 chimneys - open door man comes out to rec. coin, orig. paint ____ 35.00
C-444 INDEPENDENCE HALL - Bldg. & Tower - Enterprise Mfg. Co. Phila. Pa. Pat. Sept. 14. 1875. ____ 22.00
All above perfect & working - below two need repairs offered as is.
C-451 ORGAN BANK - DOG & CAT - Monkey needs repair to coin holder and handle on side for turning, as is ____ 22.00
C-451A On front "GLOBE SAVINGS BANK" "1886" Combination on door of fig. of ATLAS each side - Gargoyle each side - center figure that pops out when coin dep. missing, as is ____ 22.00

AT RANDOM

C-433 OLD OAKEN BUCKET - pat. - BLUE GLASS PITCHER - 2 Qt. ____ 15.00
C-484 DEDHAM POTTERY - 7½" plate 5.00
C-383 ROOKWOOD (marked) BULBOUS VASE, 5½" high ____ 7.00
C-489c CUT GLASS DISH - 5" dia., nice 3.00
C-432 - CUT GLASS NAPPIE - unusual patt. 4.50
C-489f Cut GLASS DISH, 6" dia., lovely 4.00
C-480 PIPE - German porcelain - fig. of man color - stag stem ____ 5.00
3910 Small round TRAVELING INK WELL 2.00
C-476 QUILL INK WELL - round china with metal caps ____ 6.00
C-457 HAND WROUGHT IRON SCISSORS - very old ____ 5.00
C-437 ABC CHINA PLATE - 7" dia. Decor Cats - Flowers color ____ 3.50
Include postage or will ship Express Charges collect.

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10" cut glass pitcher ____ 11.50
6 cut glass water tumblers, each ____ 3.00
Most unusual Continental pewter tankard, lion finial, swirled body on 3 legs ____ 45.00
Decorated Carnival Glass pitcher with 6 matching tumblers ____ 23.50
American pewter teapot, bottom mended ____ 7.50
Leon min. lamp (complete) ____ 18.00
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Cruet, frosted swirled body, amber neck and stopper ____ 30.00
Matching sugar shaker ____ 13.50
Beautiful hairpin loop open compote, 8½" tall ____ 12.50
Two matching goblets, each ____ 5.50
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Briefly:

#1, 16 - finest in Star-Galle signed, cameo cut.
#2, 18, 20 - beautiful candy jars for your Xmas candy.
#4 only one of the rare forms in outstanding CUT GLASS.
#3 and next two rows - colorful hand painted plates on the best of chinas; top one is a K.P.M. (super)
#5 and adjacent rows, all the finest in M.O.P. Satins. The hanging lamp a deep rose with jewel-like trim (enamel).
#19 below, a super bedroom lamp, deep rose swirls, with molded in flowers, 11" tall, $35.
#17, 21, 23, 24, 26, 27, 28 - only a few of the tumblers in stock at all times. Cased glass "Spatter," Pomona, patterns in colors, M.O.P., Burmese, Findlay, etc.
#22 an example of the finer, older porcelains, this one "Old Paris," coin gold lined SWAN cup oval gold saucer, satin finish, $38.50; others in Mettlach, Dresden, Royal Vienna, French white & gold, one or two with covers.

Stamped envelopes with inquiries, get 12 hour service. Get me full descriptions, YOUR PRICE on any extra FINE mdse. you have to sell. I DO NOT MAKE OFFERS! nc

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Pr. 11½" plates, colorful Greek Ladies, Cupid, etc. Signed Kaufmann, each ____ $23.75
5 Autumn Leaf Hav. cups/s, old, ea. ____ 6.75
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Netsuke ebony horse, sl. imp. ____ 14.50
Trinket box, 2 Angel Heads ____ 15.00
7½x4x3½" Burl mah. inlaid lid, jewel case with music box, 2 tunes ____ 16.50
Porc. stein, Emblem, Dumb Bells ____ 16.00
Staff. Dog Whistle ____ 8.75
Vas. Pan. Cane cakestand ____ 14.50
Maj. Corn jug, qt., sm. spout mend ____ 8.75
Ger. Rose jar, yellow roses ____ 13.50
Toper's jug, spout opening ____ 12.50
Pink 2-part dish w/ handle, fine, h/p and applied flowers ____ 20.00
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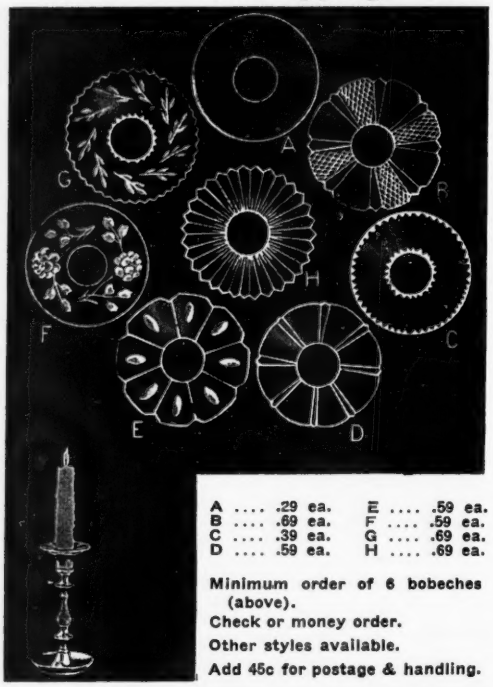

A	.29 ea.	E	.59 ea.
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P. O. Box 1097 **Providence, Rhode Island**

A cobbler's bench, a real old one that's a perfect size and that has everything, character, beauty, and a perfect refinishing job. It's all original except the seat which is polished cow hide pegged on with brass pegs. This is an extremely ornamental one, made of beautiful old pine with a deep drawer, handsome gouge holes, and squared off places for the wood pegs. It is a beautiful size, too, 38" long, and 20" wide. And like all good cobblers benches today, it's rare, and the very best thing for use as a coffee table, that can be devised. Price $89.50

Pr. of very handsome English pusher type brass candlesticks, heavy and old. The turning on them is beautiful, and they have square bases. Price $23.00

A delicate exquisite etched crystal footed comport that is 6" tall, and 6" across the top. It is etched both on the top and the base, and has a ring like music, really old. Price $9.50

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A rare and perfectly charming deep carved ginger bread mold. It was brought by a Pennsylvania grandmother from her Mennonite home to the Vermont farmhouse where we found it as a part of her wedding equipment, and it has been in use for over a hundred years. On one side is a mounted gentleman on a handsome horse; and on the reverse side is the proudest rooster in either state! It is very deeply carved. It measures 12½ by 8½" and the carving covers both entire sides. As a ginger bread mold this one tops the list. Price $32.00

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A real old sled that belonged to a little child with part of the original decoration, sprays of flowers with cala lilies. It is painted red, and the paint is worn and so is the decoration, but not beyond restoration and it's worth it, because it has the early construction, and because it makes a lovely little smoking table for papers or what have you. The serving surface is 29" by 12 "and it's cute! Price $13.00

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Rare miniature oil lamp. Brilliant sapphire blue swirl font fastened to metal base with handle 15.00
Nice pr. C G candlesticks, signed. Fine cut round bases, pr. 17.50
Pr. very choice C G signed B pats. 4" dia. scalloped cut edges, pr. 8.50
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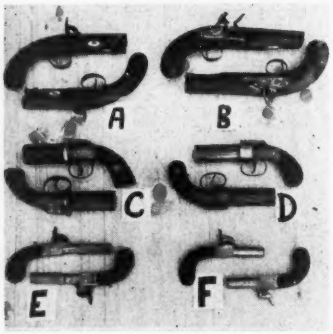

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G. Not shown. Pair rare Flintlock pirate pistols. 16" long. Gold inlay at breech. Hand carved stocks. Silver butt caps. Heavily embossed trophies of arms. Silver wire inlay. A museum pair. Excellent. $132. Approx. 1785.

H. Not shown. Pair large, highly attractive Turkish flintlock pirate pistols. 19" long. Silver butt caps deeply embossed with foliage. Butt tops inlaid with silver. Brass sheaths at nozzle. Excellent. Only $126. Approx. 1792.

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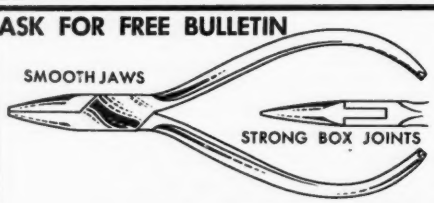

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Soft paste pink lustre sandwich plate, mint, $8.75.

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Scarce railroad scene, colored Bartlett engraving, Little Falls, Mohawk Valley, unframed, $6.50.

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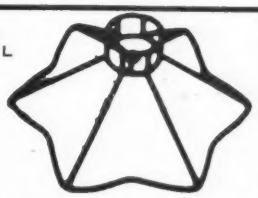

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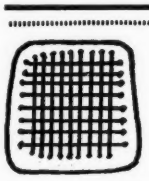

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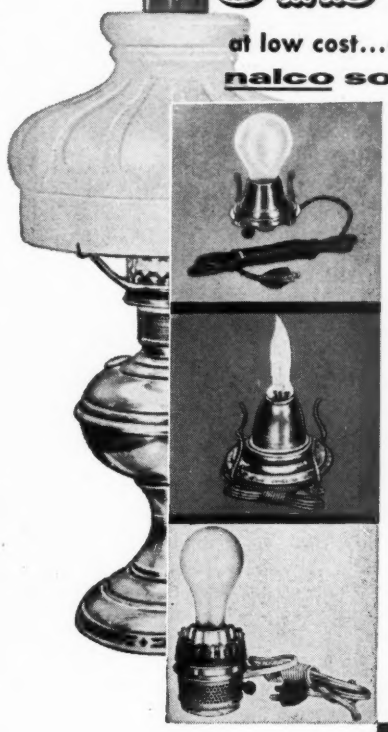

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4. OLD **CANDY JARS.** $5.00 each; filled with old-fashioned candy, **$6.50.** BAR PINCH BOTTLES, **$3.75** each. Formerly $5.00 and $6.00. (We don't fill these!)

5. **ART GLASS DISH,** Metal base. Now, $6.50; was $9.50. **STAFFORDSHIRE DOGS** - Genuine old ones - in the much wanted white, with color touches: Now **$19.50** a pair; formerly, $25.00 and $35.00. CONDIMENT SETS — 3 pieces with metal frame, in Glass, or China. Now, **$5.75**; were $7.

6. **BRASS LOCOMOTIVE HEADLIGHT,** Kerosene 27" high. Now, $55.00. Was $75.00. Same in iron, painted, **$45; were** $60.00. Date: Circa 1855.

7. **FINE FLINTLOCK RAMPART GUN** - 6' long, and in firing order. (Forestock a little worm-gnawed, and a chip off the side.) Found in upper New York State — may be relic of Crown Point or Ticonderoga, or even of Burgoyne's Hessians. **Price: $150.00**; was $175.00. A real rarity; worthy of a Texan's mantel, no less.

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9. **CUT CRYSTAL JUGS AND BOTTLES** - May be Old Waterford, but genuinely old, and VERY BEAUTIFUL. About 12" high, average. Price: **$12.50** each for singles - were $15.00 and $20.00. **PAIRS: $30.00**; were $45.00 to $60.00.

10. **COOKIE MOULDS, Hand-Carved.** A real RAGE to-day, and hard to get, size shown, about 2' long, **$27.50**; were $35.00. Smaller ones, **$16.50.**

11. **WHITE IRONSTONE TUREENS.** As shown, with tray and ladle, in lovely show-white **antique** ironstone, $35.00. Blue - and - White Wedgwood, as shown, $25.00. Wonderful for Sunday night buffet suppers!

12. **CUP COLLECTION.** 12 **Fine cups and saucers,** individually priced from $3.50 to $7.50 in our shop; **the collection of 12** - $40.00. (Value as marked about $65 - $70.00).

13. **QUEEN ANNE ARM CHAIR,** small size, just under 3' high (slipper chair size.) Rough, but authentic. Sold As Is for $49.50; was $100.00.

14. **OLD CHEESE DISHES.** Lovely ones, **$9.00**; were $12.50. A few in gaudy Ironstone, $12.50; were **$15.00.** Use for toast, cheese snacks, cocktail snacks.

15. **BRASS FIREPLACE FENDERS,** Bright buffed. Up to 42" wide. Solid ones, at **$25.00** - **$27.50. Pierced Brass Early style, $35.00. With feet, $45.00.** Formerly, $45 to $100.00. ALSO: Big painted ship lanterns, $22.50 each. "Turtle-top" iron coal hods, black enamelled, and VERY attractive, $25.00 each.

(Continued on next page)

DEALERS: Special assortments of Christmas merchandise, similar to articles shown here, specially priced at $50.00, $100.00 and $250.00. Prompt delivery and excellent quality guaranteed. Write, Wire, or Phone.

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(Continued from preceding page)

LA RUE ANTIQUES
Highland, Ohio

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17. **PLATTERS** - For Thanksgiving and Christmas Shown: The finest **Gaudy Ironstone** we have ever had. Price, with gravy tree, $27.50; plain, $18.50 and $15.00. Blue platters, $15.00 to $25.00; formerly, to $37.50.

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20. **CASTER SET CLOSE-OUTS.** Blown and crystal bottles, 4 in a metal holder - many of them Sheffield or other silver. Were $22.50 and $29.50. **To close out:** ONLY $16.50 for these last few sets!

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22. **ANTIQUE CAR LAMPS** Bale Handle, about 1905. Fine condition, bright buffed and lacquered, $85.00 the pair. Another fine pair, square lens, "Atwood", bright reflectors, $90.00. PAIR large 12" "Atwood" brass acetylene headlights, $100.00. All these reduced about 15% over shop price. All in excellent condition, and as nearly new as our skilled brass worker can make them.

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   b. Small folio-sized order for one Citizen Maillefeu Battalion Commander on half-pay, to report for duty and further orders to the 3rd Battalion, in garrison at Nancy. Signed by Joseph Bonaparte at Outreau, in the 12th Year of the Republic. Very interesting. Good watermark. $15.00.
   c. Nice letter from Joseph Bonaparte (under the pseudonym of the Count de Survilliers, the title he used while in exile at Bordentown, N. J.), to a Mr. Bates, 7 October 1839, accepting a luncheon invitation and stating that he would bring with him Mr. Maillard as requested. $15.00.
   d. Very nice one-page letter, undated, from Louis Napoleon, later Napoleon III, to one of his uncles. All in his own hand and signed by him. Accompanying this is a cabinet photo of the Winterhalter portrait of the writer as emperor. $20.00.
   e. Small folio-sized broadside, Paris 27 November 1848, issued over the printed signature "Louis Napoleon Bonaparte," addressed to his "Fellow Citizens" on the occasion of the overthrow of Louis Philippe, and establishment of the Second Republic. He pledges faithful support to the Republic etc. etc. promises which were to be ruthlessly violated in the Coup d'Etat four years later. Somewhat worn and mended, but in pretty good overall shape. Extremely scarce. $10.00.
   f. Souvenir of the palmy days of 2nd Empire Society. Group of place cards beautifully hand-painted in the style of medieval illumination, presumably for a fashionable dinner. Names on individual cards include the Duc d' Aumale, Charles Dupin, Comte Duchatel, Duc de Nempurs, Marquis Agnado, Comtesse Duchatel Duc. de Montpensier, Comtesse Lehon, Alphonse de Lamartine, Manuel de Bettancourt, Comtesse de Toreno, Vicomte de Chateaubriand, Comte Potocki, MMe. Anna Thillon, Mme. Calvet, Mlle. Rachel, Nestor Roqueplan, the Duke of Brunswick (a last minute inclusion, apparently) and the Vicomte de Beaufond — an illustrious array —$20.00.
2. Pamphlet: "Account of the Terrific and Fatal Riot at the New York Astor Place Opera House, on the Night of May 10th 1849 . . " N.Y. 1849. $5.00.
3. Pamphlet: "The Complete Art of Boxing . . with Broughton's Rules . . " Philadelphia. William Sharpless, Printer. 1829. With a fine frontispiece of the various positions. Quite scarce. $10.00.
4. Fine Japanese tsuba (sword guard). Iron, inlaid with interesting brass floral designs. Unsigned, but of the Yoshiro family school, 17th century. Several different ones of this group are available. Each $7.50.
5. Ditto. Large iron, touched up with brass and gold. Sleeping nobleman, with bowing Genius in the air above him. The stone lamp on the back suggests that this may be a variant of the story of Aladdin. 16th century. $15.00.
6. Ditto, pierced and cast iron, in the ever-popular design of rice stalks and leaves. 18th century. Signed, but unidentified by us. $7.50.
   Others available. Prices for such items are now higher in Japan than those we quote.
7. Confederate document. Voucher signed by the famous Turner Ashby, commander of Ashby's Brigade, in 1862, a few months before his death in action. $7.50.
8. Voucher Ration Report signed by a member of the 30th Virginia Infantry. 1862. $3.00.
9. Certificate that item purchased from Quartermaster was for own use, by a member of the 30th Va. Inf.. 1862. $2.00.
10. Book: The Fifth Decad of Cantos. Ezra Pound. London. 1937. $5.00.
11. Relic of a Revolutionary hero: Drawer pull knob, engraved glass with reflector backing, set in brass base. From a desk of Gen. Thomas Sumter. No supporting papers, but known to be genuine. $10.00.
12. Uncolored engraving 18 by 21 inches: "The Capture of Major Andre." Painted by Durand. Figures eng. by Alfred Jones. Landscape eng. by Smillie & Hinshelwood. Published by the American Art Union, 1845. $10.00.
13. Extremely interesting artist association item: 7x10½" music book, filled with hand copied music from various works. On cover, minutely written: "Blanche Sully from her friend 'Lizzie'. April 1840. The book dealer's label is in the front cover: "G. E. Blake, Musical Instrt. Maker, Importer & Publisher of Music: No. 13 South 5th Street Philadelphia." Blanche Sully was the daughter of the famous and popular artist Thomas Sully. $25.00.
14. Old Japanese paper knife, bone blade, brass handle. Motif of the latter is the famed legendary serio-comic figure of Benkei holding over his head a huge temple bell. $5.00.
15. Fine large parchment indenture, sale of a tract of land on the west side of Lake Champlain, 10 September 1796, signed by John Kelly, Robert Troup, Alexander Hamilton, Hugh Gaine, Alexander Robertson and Brockholst Livingston. Excellent condition and a fine display piece. $50.00.
16. Small clipped frank signature of Stephen A. Douglas. $2.00.
17. Legal-size 4-p. imprint, 1751, wherein the Friends (Quakers) of Great Britain, Ireland and America are instructed how to conform to the new regulations for the Calendar Year (change from "Old Style" to "New Style"). $12.00.
18. Order signed by Judge Thomas Heyward, Jr. (Signer of the Declaration of Independence) for one George Lockey to appear at court in Charleston to answer the petition of "Mathias Stripich Doctor of Physick" for a claim against the estate of Charles Brandford, 30 July 1787. $15.00.
19. Passport for four English citizens with two servants, signed by Louis XVI at St. Cloud 22 August 1790 (not long before his imprisonment) Engraved with a small representation of the royal arms, and watermarked with a fleur de lys. $25.00.
20. Very nice double sheet of letter paper en-Liverpool since the Savannah in 1819. Cargraved neatly at top of first page with an excellent view of the Steam Ship "Marmora." Beneath this is written (by the U.S. Consul at Port Said, William R. Sage), a complete account of the vessel's record and exploits. Was the first American steamer to visit ried the commissioners from the U.S. Govt. to Galveston to negotiate the annexation of Texas in 1845 etc. $15.00.
21. Fine large photo of group on a war vessel, including Theodore Roosevelt, Isidor Levi and Adm. C. S. Sperry, with Sperry's autograph, and Roosevelt's, the latter reading "To Isidor Levi with the regards of Theodore Roosevelt March 2d 1909." In simple frame. $25.00.
22. Fine large bust photo of William Howard Taft, with autographic inscription. Addressee not named, but presumably also Mr. Levi, since we got the two photos from the same source: "For my dear friend and colleague on the Yale Corporation with the affectionate regard and highest respect of Wm. H. Taft. Washington March 20 1909." In simple frame. $25.00.
23. Genuine knout of the old Russian regime. Copper handle; flexible swinging whip of finely woven brass wire, with leather lash at end. The leather skirting where whip joins handle is beginning to rot, but essentially the item is in overall good shape. $15.00.
24. Primitive long-handled waffle iron for cooking over an open fire. 18th or early 19th century Charleston. $12.00.
25. Rare and unusual Chinese bronze mirror, (Yuan dynasty), 12th century, fine green patina. Design on back, wild geese flying over lotus fields. Diameter, 5½" $35.00.
26. Gilded bronze Tibetan god. The 32-armed bull headed deity with wreaths of skulls, etc. clasping a struggling human figure to its chest. 17th or 18th century. Height 6½". $100.00.

NOTE: The two preceding items compare favorably with corresponding objects included in famous museum collections.

27. Handsome and useful bronze container for planting bulbs, eminently suitable at this season. Chinese. Oblong, severely chaste, with decoration of only a handsome pierced frieze along the entire top, with design of continuous Swastika, the Buddhist symbol of immortality. Bracket feet. 10¾" by 15½". Height 4". Fine condition. $75.00.

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CIGAR STORE FIGURES IN AMERICAN FOLK ART, A. W. Pendergast and W. Porter Ware. Not all cigar store figures were those of Indian braves. This book contains 75 fine quality photos of Squaws, Race Track Touts, and Captain Jinks as well as other flavorful figures with the familiar carved expression. Details as to origin and maker are given. Originally used as store "signs" these early figures show considerable artistic merit and as a distinctly American form of sculpture should be represented in every collector's library. $2.50

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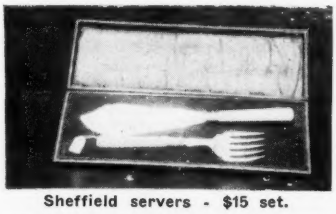


Sheffield servers - $15 set.

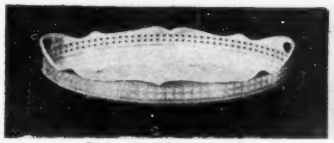
Cookie jars - large selection - $10 each.

Odd colorful bisque - $7.50 each.

Have a large selection of copper and brass items.

Christmas lights $1.50 ea. No reds. Ideal for Christmas decorating.

A general view of one of our show rooms.

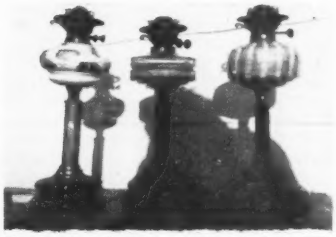


Old Sheffield trays. Various sizes and prices.

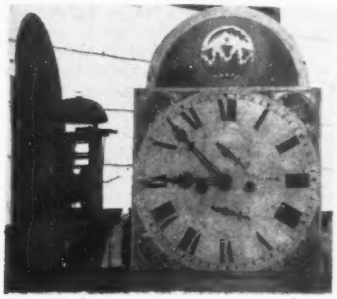
Invalid Feeders, white with colorful decorations. Ideal for vine planters. $3.00 each.

Street lights, average height 44", all copper. Not all glass intact.

China dresser sets - $10.



Brass stem lamps, average height 17", $18.00 each.



Grandfather clock movements, painted dials, brass works, 8-day, complete with pendulum and weights, running order - $45.

Staffordshire hens - very colorful.

Hobby tables, glass top and sides. Nice for miniature collections. Various prices.

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America's Unique, Significant

Thanksgiving Chronicle

Its Revealing Delineations of Lincoln

By BISSELL BROOKE

Today, among the peculiar paradoxes of the American way of life, there is one whereby the Nation wholeheartedly celebrates Thanksgiving, yet, comparatively few Americans *know* its long, extra-ordinarily significant history giving exclusive, important delineations of Lincoln.

This significance transcends far beyond the usual native saga because Thanksgiving is more than just another factual narrative in American annals. Thanksgiving, like its traditional bird, the plump, well fattened turkey, has become a symbolic chronicle by reason of being corpulent with corollaries, whose importance, having increased through time, offer additional historical interest, particularly today when the Civil War is a popular inspiration to collectors and round table discussions.

Besides personifying America's early religious freedom and self-government, the chronicle likewise, is an outstanding example of the typical American determination to do and "git thar." The long 74 year pull in "gittin'" brings sharply into focus the fact, that two of the few truly great presidents, Washington and Lincoln, were also immeasurably great in many other respects which overshadowed their meritorious efforts in establishing Thanksgiving as a national holiday on the American calendar.

THE CALL TO THANKSGIVING SERVICES

In Colonial times, before American churches had bells, the population was called to services by the village and town drummer, who was paid an annual stipend for beating twice on Sundays, once on Thanksgiving and Christmas, to fill the meeting house. Entitled "The Village Drummer," the above picture was drawn for *The New York Graphic* of 1878.

Time, too, has dimmed the chronicle's third outstanding personality, who like a *deus ex machina*, was the connecting link between the first and sixteenth presidents. This was the persevering New England housewife, Mrs. Sarah Josepha Buell Hale, 1788-1879.

Mrs. Hale would have been a phenomenon in any age, and her rise and influence was extraordinary in the Victorian era when it was considered improper, if not impossible, for a gentlewoman to earn money and be successful in a profession. Left a penniless widow at 38 with five children ranging in age from two weeks to seven years old, and unschooled, except at home, and untrained for a vocation, Mrs. Hale as America's first woman editor became a dominant, vital influence in the life of the nation.

However, Mrs. Hale was no revolutionary whirlwind. Her indomitable will, endless endeavor and ambition went hand in hand with the cautious judgment and carefully calculated plans bespeaking remarkable vision and insight into human nature.

While other American revolutionary women reformers beat upon the thick stone walls of Victorian convention, Mrs. Hale was discreetly in the background, digging decorously as she tunneled beneath those same walls, so that gradually the stones toppled, one after another. Accordingly, several permanent institutions, organizations, laws and customs still flourishing today owe their inceptions to the "Lady Editor" as, with a sincere fond respect she was generally spoken of both here and abroad.

Like other cherished and truly American customs, Thanksgiving began in a simple, small and local way. In 1621, at Plymouth, Mass., following their first harvest in the new world, the Pilgrims, who had survived the preceding winter's disastrous famine, set aside a day for special religious Thanksgiving services.

This became an annual custom at

Plymouth, and other colonists soon adopted it. By 1644 Thanksgiving was being observed on different days of the autumn by most of the New England states and New York. How some Indians also adopted Thanksgiving was reported in the first American newspaper, *Publick Occurrences*, on September 22, 1692, as follows:

"The Christianized Indians in some parts of *Plimouth* have newly appointed a day of Thanksgiving to God for his Mercy in supplying their extream and pinching Necessities under their late want of Corn & for His giving them now a prospect of a very *Comfortable Harvest*. Their Example may be worth Mentioning."

This example was followed sporadically throughout the thirteen colonies for the next 84 years. Then, during the Revolutionary War the Continental Congress appointed one or more annual Thanksgiving days except in 1777; each time recommending to the states' civil officials that those days be marked for special thanksgiving. And, they were observed by many towns, villages and settlements although the Continental Army's casualty lists mounted steadily, with American victory seeming dubious and distant.

The Army's extreme suffering at Valley Forge, during the bitter winter of 1777, precluded any thanksgiving that year. However, the Commander-in-chief, George Washington, expressed heartfelt thanks when he publicly said, "Naked and starving as they are, we cannot enough admire the incomparable patience and fidelity of the soldiery."

Accordingly, as first President of the new Republic, Washington, in organizing the government, realized that winning the peace and freedom only strengthened the reasons for continuing thanksgiving. Less than six months after he became President, in the late autumn of 1789, Washington issued America's first national Thanksgiving proclamation, which then as today, was subject to individual proclamations by each state's governor.

As this Proclamation was the cornerstone of a national revered custom, and today is largely forgotten, it bears reprinting in parts as follows:

"Whereas it is the duty of all nations to acknowledge the Providence of Almighty God . . . and whereas both Houses of Congress have requested me to recommend to the people of the United States a Day of Thanksgiving and prayer. . . .

"Now therefore, I do recommend and assign Thursday the 26th of November next to the service of the Great and Glorious Being . . . that we then all may unite in rendering unto Him our humble thanks for His kind care and protection of this country previous to its becoming a nation . . .; for the favorable interposition of His Providence in the course and conclusion of the late war; for the great degree of tranquility, Union and plenty which we have since enjoyed; for the peaceable and rational manner in which we have been enabled to establish constitutions of government . . .; for the civil and religious liberty with which we are blessed . . .; and also that we may then unite and beseech Him . . . to promote virtue, knowledge and the increase of science among us. . . ."

Again, emphasizing the need for a national Thanksgiving, Washington, near the end of his second term, in 1795, issued his second Presidential Thanksgiving Proclamation. While similar in thought and tone to the first one, it was the latter that held the greatest appeal for Mrs. Hale.

The original proclamation with its integral components of: "Union, civil and religious liberty, virtue, knowledge and the increase of science," provided the Lady Editor with a slender but sturdy strand of fiber, which, like the poet's "golden thread," she proposed to wind into a ball that would make Thanksgiving a national, annual and permanent American custom; she was determined to add this special holiday to the nation's calendar.

This was not easy. Washington's successors in the White House did not continue his precedent. Thanksgiving became largely a local, celebration, controlled exclusively by either state, city or village officials. Following the close of the War of 1812, President Madison, responding to resolutions of Congress, set apart a day for a national thanksgiving, but it was not repeated the next year. In 1817 New York's governor appointed an annual day for giving thanks. Gradually, other states followed, but several southern states opposed this holiday on grounds of the custom being a relic of Puritanical bigotry.

Generally, scant attention was paid to this opposition, but Mrs. Hale recognized it as an omen of the shape of things to come regarding the then current economic rivalry between the North and the South. This, she concluded was the basic issue that would precipitate a civil war, even though slavery might serve as the immediate cause. Thus, the opposition was the surface scratch that soon would wear into a crack, which finally splitting into a chasm, would divide the nation—such was her amazing fore-

(Continued on page 47)

Thanksgiving Dinner.

No human gourmet, including Henry VIII, could possibly have expressed more pleasure at a sumptuous feast than this piglet of 1886, who, obviously is highly pleased that the popular Thanksgiving dish was poultry and not pork, is about to carve and devour his former barnyard colleague. Not without the customary moral of the Victorian era, this was drawn by the American artist, "Boz" for *Little Folks Art Book*, 1886.

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

1. Beautifully shaped china clock, rich dark Amethyst with floral dec's, Ht. 10½", base width 9". "Towanda" in running order ---$39.00
1a. Another good china clock, Royal Bonn $35.00
2. Pr. Lacy sandwich sugar bowl. Lower right, Pl. 148 Ruth Webb Lee Sandwich book, ea. ---$29.50
3. Pr. magnificent 14" Meissen porcelain cov. urns, maroon, and encrusted gold with Ormolu trim, colorfully cressed Ladies, Cupids, etc., in medallions, both sides ---$95.00
4. Outstanding 18½" open Mettlach Stein Coats-of-Arms, etc., decs., holds 7½ qts. #1161, $55.
4a. Large pink lustre Liverpool Memorial pitcher, "May we ever be united. God Save The Queen, etc." ---$85.00
5. Limoges dinner set service for 12 w/ encrusted gold borders, 166 pc's. (Chatau Mark) $195.00
6. Set 6 pink lustre handleless cups & saucers, baskets of flowers, etc., dec's. $25.75. Also set 6 floral pattern pink lustre cups & saucers, with handles ---$22.00
7. Pair pink China Child's booties. $4.75. — 5¼" mans lace shoe pink & white w/ gold $5.50. 6" mans lace shoe white yellow & some gold $4.00. 5¼" China slipper plums spray & gold dec's. Turned up toe $6.75. China boot 4¼" h. lots of gold youth & maiden garden scene $7.75. Ornate china with gold very high turned up toe 7", $6.75
8. Pr. canary lustre like slippers, high turned up toe, unusual 7" ---$8.75
9. Amber D&B booties 4¼" $7.25. Amber D.&B. slipper on wheels ---$10.75
10. Clear D.&B. slipper on wheels 4¼", $6.50. Clear D.&B. slipper 5¼" with bow ---$5.00
11. Mettlach Plaque (to hang up) Nordcap Dec. 149 "Rock of Gibralter," 14" dia. ---$15.75
12. Unusual Castle mark Mettlach vase, blue inside, beautifully designed, brown background flowers, leaves, etc., 9¼"h., 4¾" dia. $14.00
13. Trinket box designed like a log with applied large roses 4" l. Made in Germany ---$8.75
14. Set 6 - 5" plates gold decorated flange scalloped edge D&C France Limoges $3.55
15. Light blue with floral dec's., smooth Satin glass 20" h., lamp, brass foot, ---$39.75.
16. Fine Baccarat glass lamp tall squ., heavy swirled base, standard, and font. Coffin Prisms, magnificent shade frosted with clear cut grapes, etc ---$100.00
17. Pretty Parian ware, crocheted pattern, with tassel, baby moccasin, 3¾" ---$6.50
18. Large Mahogany Adams type, refinished mirror, 45x29½" ---$35.00
19. Walnut, oval finely moulded mirror, deep gold liner, 33x28½", unusual piece ---$79.00
20. Mahogany Ogee 3-section mirror frame only 56x28½", good cond. needs refinished $10.75
21. Blonde mahogany high poster bed steps, top step has hinged lid, etc., nicely turned feet ready to use cond. ---$59.50
22. Butterfly Windsor Chair, refinished ---$36.00
23. Pr. fine linen towels, unused, red, wide borders, floral, 5½" fringe at both ends, not measured with the 34" towel, 20" wide, beauties ---$8.75
24. Smaller Pr. red bordered fringed towels $5.00
25. $2.50 Gold coin with small ring for chain, etc., 1909 date, ---$9.00
26. 2 pc., nicely designed pressed glass punch bowl 11½" dia. with 6 matching handled cups, $9.00. Heavy 2 pc. glass Punch bowl Sunburst design ---$9.00
27. Warranted "Never dull" Carving knife & fork, Stag handle, silver ferrules, etc., $5.00
27a. 3 pc. silver steak set, new cond. ---$6.50
28. Sterling silver cake knife, ornate floral pattern $10.75. Sterling Silver early sugar spoon, $3.50. 6 sterling old dinner forks $12.75. 3 alike Gorham Sterling ornate gold bowls, early sugar spoons $4.50 ea. Lot $12.00
29. Beautiful 4" sterling sugar tongs $3. Holmes & Edwards XIV Hands grip sugar tongs $4. 5" spoon grips, solid old silver sugar tongs, fancy initials ---$4.00
30. Set 6 ornate sterling Cocktail forks (fancy monogram) ---$9.50
31. Large covered silver tureen. Cover can be used for veg. dish. Made by F.B.R. Taunton, Mass. "Silver on copper 605" neat border dec. $12.75. Matching footed Tree & Well 16¼" platter $12.75 & 8½" tray ---$3.00
32. Solid silver Master Salt spoons. Pr. fiddle-back handles with fancy monogram, ea. $3.50. Pr. beaded, shell bowl $4 ea. or pr. $7. 2 Tip pattern $3.50 ea. Pr. plain handles, applied handles, Hall marked $3.75 ea. Pr. Shell bowls monogrammed $3.50 ea. Pr. shape of shovel, Tip pattern, T. C. Garrett M. initial. Pr. ---$9.00
33. Attractive silver footed cake plate, Sheffield design Hall marked $8.50. Also 13½" long silver bread tray shows a little wear, usable ---$5.00
34. Silhouette of lady in oval, orig. frame, 5⅛" x4½" over all, Signed looks like Dyke. Mrs. Thomas N. (or R.) Hayes ---$15.00
35. Pr. clear glass pepper & salt shakers, sterling with filigreed coverings, 1 cover slightly damaged ---$2.50
36. Copper lustre mug, building on both sides, gold lustre over Canary color band 3⅛" h. x 3⅛" dia. ---$18.50
37. Copper lustre mug wide blue band with gold lustre floral dec. 3½x3½" ---$16.50
38. Copper lustre creamer, 2 canary bands, floral dec's., 4" ---$14.00
39. Pretty bulbous body copper lustre Milk pitcher, wide blue band, holds 8 measuring cups ---$50.00
40. Very handsome Copper lustre covered teapot with vitrolite dec's, large squatty type, repaired $45. Also 5 different size beakers, yellow band gold lustre flowers. Child's mug, blue wide band $8.75. and 2 (not alike) small beakers with blue dec's. Each ---$10.00
41. Exquisite Dresden (Crossed Swords) covered ink well on 5¾" holder choice pc. $15.00
42. Stoddard Diamond quilted large size creamer, much curled handle ---$25.00
43. 10½" Blue Wildflower Cake Stand ---$14.00
44. Apple green Wildflower oval tray 11x13". Tiny rough spot ---$10.50
45. 8½" lattice open edge Purple Slag plate $14. Purple Slag soap dish $6. Match holder & toothpick holder ea. $8. Celery vase like Lee Pl. 180 left top row. Good chip top $4. Boot like Lee Pl. 180 (all are that I mentioned) right lower row ---$10.00
46. Pr. Whistle (bird sitting on handle) "Babes in the Woods" and Little Red Riding Hood mugs illustrated, Germany pr. ---$29.00
47. "Butcher Shop" occupational shaving mug, 2 small flake chips ---$18.00
48. Very pretty "Bricklayers" mug ---$25.00
49. Lot of 7 China bird whistles, 1 squirrel with ear chip, monkey composition & standing little girl composition. Lot ---$40.00
50. Large 4½" head to tail Bennington type Bird whistle, 4" ht. ---$15.00
51. Beautiful 7½" plate Roses & gold L. S. & S. Mark Beehive Austria ---$6.75
52. Large Bennington water pitcher, flowers, berries, and long necked Birds ---$14.00
53. 6 - 8¾" blue Snow flake plates ea. $5.75. 2 - 7½" plates and 1 - 7¾" $3.75 ea. & 1 - 6½" plate ---$3.00
54. Pr. blue spatterware Peacock 7½" plates, ea. ---$50.00
55. Pretty French fine china Ring tree, much gold dec's. ---$7.75
56. Dark amethyst gl. handled mug monkey in high relief both sides 3½x3" ---$12.50
57. Adams impressed "Bologna" pattern 14x19½" Blue platter ---$10.50
58. Adams impressed Orchid Wash bowl and pitcher set "Bologna" ---$30.00
59. Beautiful Hand painted Rosenthal Selb Bavaria collar button cov. box designed like Piccadilly collar Roses, gold, etc. 3" diam. ---$3.75
60. Set of 45 pc. beautiful Moss Rose Ironstone china, Powell & Bishop England tea set, $125. Pretty Moss Rose china mug 3x3" $6. Moss Rose china Wash bowl, no pitcher $5.00
61. Set of 6 - 6" beautiful oatmeal etc., dishes colorful Iris floral dec's., & lots of gold. Bavaria Hand painted china ---$10.00
62. China T&V Limoges attractive powder box with young girls portrait on cover with long hair & low neck, 4¾" dia. $5. Much larger exquisite one pastel green roses & gold dec's. for Bath powder etc. ---$10.75
63. Set 6 - 8" Royal Worcester plates, England vases pink roses & bunches of roses, very decorative ---$18.75
64. Lot of Rogers Silver 8 knives & 8 forks, plain pattern, need cleaned ---$10.00
65. Lot of Shell pattern 1847 Rogers ware, 11 forks, & 9 knives, clean fine condition. Lot ---$15.75
66. Lot of 8 shaving mugs all different, 3 have the soap compartment ---$33.00
67. Set 6 - 9½" plates Brownfield & Son (2 Balls Trade Mark) Cypress $25. - 7" plate $2.50. Oval large veg. Tureen $7.50. Platter 16" $7. Veg. bowl $4.50. Set 10 - 5¾" Flow blue Melbourne plates ---$12.75
68. Handsome Penna. State seal shaving mug Eagle ship horses etc., Virtue, Liberty, Independence ---$28.00
69. Set 6 good china 6½" plates Scalloped edge apple blossoms center, gold motifs all around flange ---$6.75
70. 2 Oval Sheaf of Wheat center, Give Us This Day Our Daily Bread plates Wheat in handles. Ea. ---$5.75
71. Egyptian Give Us This Day Our Daily Bread plate chip on underneath rim, ---$7.75
72. Continental 1776 - 1876 Give Us This Day Our Daily Bread plate. Hands holding Bars for handles ---$8.75
73. Liberty Bell "Declaration of Independence 100 years ago" and inscriptions $9.50. Goblet ---$4.50
74. Gen. Ulysses S. Grant The Patriot and Soldier $5.00. (bread plate).
75. Round large Bread plate Bunch of grapes center large open handles "It Is Pleasant to Labour for Those We Love" (All of them glass.) ---$7.00
76. Pr. scenery paintings on canvas in plain moulded gold leaf frames 22½x28" over all. One has sail boats water scene & trees, other one Bridge spanning water, Mountains and quaint house, etc. Pr. ---$22.00
77. Very unusual hand embroidered picture with Puritans, young man and maiden with tall old trees background in orig. frame over all 36½x25" ---$15.75
78. Handsome oval footed China soup tureen, gold trimmed, flower for knob handles like leaves gold trimmed etc. holds 5 quarts $28 Silver old soup ladle tipped beaded edge handle 14" long, applied T. H. Jack. Solid ---$8.00
79. Refinished Walnut oval top table, 2 shelves under top, nicely designed ends, 29x19" x 29" high, nice one ---$35.00
80. Refinished light wood table with drawer 18½" x 18½" top, 28½" high ---$35.00
81. Set of 5 beautifully wool crocheted white & red dollies. Largest 14", smaller 4 - 9¾". In unused condition ---$5.00
82. 4 - 14" Spear Point Prisms, 2 buttons missing, & 3 - 10" coffin prisms buttons missing 2 chips. Lot ---$4.00
82a. Childs old gold ring small cameo stone white head on tan ---$4.75
83. Oblong black shiny stone Brooch, with colorful rose spray gold rim frame 1x1½" ---$4.50
84. Pr. Amethyst Earrings large pronged in stone for pierced ears 1⅜" ---$10.00
85. Cameo Brooch Ladies head on tan gold filigreed, frame 1⅜x1¾" ---$8.50
86. ⅛x⅞" white head on black Brooch gold filigreed frame with 4 pearls $6.75. Another Cameo Brooch gold filigreed frame on tan girls head 1⅛x1½" ---$7.00
87. 2 small diamonds ring, with 6 chips, nicely designed med. size ---$16.00
88. Pr. gold old fashioned Bracelets, nicely engraved not for large arm, ea. ---$9.75
89. 2 good gold mans watch charms $5. & $4 ea. Another mans watch charm, very unusual & good ---$6.50
90. Ladies Dinner Ring silver, or metal with Amethyst stone ---$4.00
91. 2 Early Pewter pc's. German, or Continental Shallow bowl 11½" and 11¾" bowl Angels, and words markings pitted, and show wear but clean both for ---$22.50
92. Pr. Sterling ladies, one is a tea strainer, other like small gravy ladle Shell pattern gold bowls, ea. $2.50. Sterling gravy ladle Shell pattern $3.50. 3 Sterling all different (2 have gold bowls) small ladle like spoons, nice for nuts, etc. Ea. $2. 4¼" Sterling gold bowl nut spoon ---$2.25
93. Meriden silver Syrup jug. Reslivered $12.75. Barbour Silver Co. 5½" plate, fancy monogram ---$2.25
94. Grandfathers Clock Moon face dial only and Pendulum ---$29.50
95. Shape & designed like ear of corn Silver perfume (3¾") bottle for purse. J. E. Caldwell & Co. ---$4.50
96. Exceptionally pretty 3 pcs. silver set. Covered sugar, creamer (gold lined) and spooner. James W. Tuft quadruple plate, new condition (unused) ---$15.75
97. Sterling silver 6 hollow handle knives, 6 forks, 8 tea spoons, fine set ---$35.00
98. Pr. handsome sterling candlesticks footed, hexagon shape, 9¾" h. ---$14.50
99. 2 prs. of magnificent old lace curtains, 3 yds., 6"x1 yd., 10" wide ---$59.00
100. Old hand crocheted (Popcorn stitch) bed spread very large, & fringe all around $55. Sitting Bear glass mustard jar ---$4.50
101. Beautiful silver Boquet holder. Presentation pc. 1867 date, over chain ring & all $12.50
102. Old white tablecloth with double Roman Key, red border 76x57" ---$10.00
103. Iron Elephant Still Bank 7" long x 4½" h. $9.75. Small Iron Lion Bank ---$3.75
104. 7¼" Lotus Jelly etc. dish over handle 7¼" ---$2.25
104. Set 6 heavy cut glass Ind. salts ---$7.85
105. Pr. pretty Thumbprint good Pilsner 8" glasses - Pr. $3. Pr. Chammout Noritake M. Bullions Cups & Saucers. Gold handles bands & stripes trans. Pr. ---$2.50
106. Candy striped marbles 7¼" cir. $5.75. 2 - 6¼" ones $4.75 ea. 5½" cir. 5⅛" cir. $4. 4¾" & 3¾" the 2 for $4.50 or lot $14. Show they have been played with.
107. 9" Flo blue plate Congressional Library Washington D.C. England, $4. 9½" dk. blue plate Horse Shoe Curve near Altoona, Pa. $3.75. Flo blue 10" plate Washington, D.C. England $4. Pr. Home of Washington Mt. Vernon, dk. blue 9" plate "Ye Olde Historical Pottery Staffordshire, England" $4.50 ea.
107" dk. blue scenery plate of St. Augustine, Fla. England, same dk. blue, same kind souvenir of New York City 10", each $4. or the lot $25. Very decorative.
108. China covered holder for jelly glass, floral & gold stripe dec's. $2.25. Pretty Set 3 tea for two china, nicely shaped trays for cup to sit, & cups, colorful floral dec's, fine trans. 8x7" tray Mark Bird, & hand painted Japan. Lot ---$8.75
109. Four table settings elegantly done Hand painted china. Large plate, smaller plate, cup, saucer & sauce dish. Ea. set different ---$68.00
110. Lot of old flat silver, Rogers mostly. 8 not all alike forks 5 Vista 1895 date forks, 3 alike ornate Wm. Rogers AA 14 odd table & tea spoons, etc. 30 pcs. All need cleaned. ---$12.00
111. Deep blue Historical large squatty tea pot Eagle on Urn, $39. 5 gold bowls Canadian souvenir demi-tasse spoons with enameled handles. $15. 4 gold bowl demi-tasse spoons enameled handles. $11. 6 sterling demi-tasse spoons all different and good ones ---$12.00
112. 12 Sterling souvenir tea spoons, all different $18.50. 1 1847 Rogers pretty orange spoon ---$1.35
113. Light Amethyst Inverted Thumbprint Rose bowl ground pontil, 20" Cir. $10. Sterling hat whisk broom, Sterling 5" long cloth brush flowers, etc., in bold relief. Each one ---$3.75
114. Yellow pottery, (edge at top tan.) Hound handle water pitcher, Hounds, Deer, Boor, Trees, and grape vines in bold relief, Hound on handle looking down into pitcher unmarked Wedgwood, 2 flake chips ---$35.00
115. Double bed size old patch work comfort under side & edge red calico with white polka dots ---$6.50
116. Magnificent double dish, handle in center signed Marie Antoinette, roses, gold, etc., 14½" long ---$22.50
117. Solid gold Tie clasp and pr. cuff links with chip diamonds ---$14.00
118. Exquisite take to church size beautifully open work carving fan & pastel painted Rose & Birds with orig. Tassells 8½" long in orig. fancy box $5.75. Also other fine larger fans.
119. 6 Pearl handled Fruit knives deep sterling ferrules ---$14.00

(Continued on next page)

Group of Confectioner's Molds

List of others available.

WHIMSY ANTIQUES

Arlington Route 7 Vermont

By Appointment **Tel. DRake 5-2530**

HARRIETTE G. MILLER nc

(Continued from preceding page)

IRENE A. GREENAWALT

703 Allegheny Street

Hollidaysburg, Penna.

120. Silver Pie server $6. Sterling silver handle attractive Cheese Server 9", $6. Ornate silver gravy ladle Wm. Rogers $3.25. 2 ornate pretty silver cold meat forks. Ea. $3.50. 3 solid silver Hall & Elton dessert spoons. Tip pattern M early script Sterling olive spoon $2.50. Holmes & Edwards relish fork & fancy sugar spoon, 2 for ---------- $2.25
121. Battenburg Round Table cover very lacy, and Embroidered open work center, 52" dia. ---------- $12.75
122. Early bowed top Trunk. Length 18", ht. 14", width 13½" Iron bound, 1" brass studs. Signed J. M. M. Phila. 1840 G.V.B. New York, unbroken but rough condition, ---------- $22.50
123. Very fine handkerchief linen table cloth, wide hem profusely embroidered, and lots of lace, insertion ---------- $49.00
124. 1 pr. net & Battenburg curtains 84"x36", $12.75. Also net appliqued bed spread and matching squ. shams, $12.75. Very pretty wool large coverlet, roses long fringe, eagle, dated 1840 ---------- $35.00
125. 2 old silver nice creamers & 2 open handled spooner James A. Tuft etc., black need cleaned ---------- $8.50
126. Large fine old silver Coffee Urn with alcohol burner. Initial G. ---------- $59.00
127. 32 pcs. service for 8 flat silver, neat old pattern in unused condition in orig. Roger silver holder ---------- $25.00

NOTE! Self addressed envelope with orders, and for further information. Photos 30c & a stamp. P.P. extra. Exp. collect.

THE SHUTTLE SHOP

Three Mile Bay, New York

AMBER: 9" flattened Hobnail Bowl $7.50; High Buttoned shoe Pat. 1886 $9.50; Oaken Bucket Water Pitcher $12; 8" oval pickle dish cane ---------- 6.00
Milk Glass Closed-neck Swan covered Dish, some dainty coloring worn. Proof ---------- 22.00
Cranberry Bulbous pickle Castor. Needs resilver ---------- 20.00
Early Lowestoft cup & saucer. Proof ---------- 12.00
Red "Skaters" Lantern ---------- 5.00

Postage extra. No stamp, no reply. nc

SHOW THE COLLECTORS YOUR SHOP with a "Peabody"

Solid Aluminum Reflective Sign, with "Legs." Large 5"x15". Merely stick it in your lawn. It Glows by night and attracts by day. Every shop needs one.

Only $1.00 Postpaid !

PEABODY ELECTRIC
Greenwich, Ohio.

tfc

SEEK & FIND ANTIQUE SHOP

253 Green St. Mifflinburg, Pa.

Buffalo Bucking Mechanical Penny Bank Write
Mule Entering Barn Mechanical Penny Bank Write
Very pretty "Chartuse" Satin Glass Rose Bowl ---------- $16.00
Pretty Cake Plate and Jam Jar with Silver handle. Marked "Stoke On Trent" China. Two pieces ---------- 16.00
Cut Glass Pitcher and 6 Tumblers. Set ---------- 30.00
Old Iron Toy Fire Engine 18" long overall. Two Firemen and two Black Horses ---------- 35.00
"Gibson Girl" Plate. "Mr. Waddles Arrives Late And Finds Her Card Filled" ---------- 12.50
Old Masonic Paperweight. Inscribed inside. "Charles H. Mann, Grand Master" ---------- 6.50
Old Iron Overland Circus Wagon. 14" long overall. Lion inside cage, Two white Horses, colored Boy driver ---------- 45.00
Amberina Tumbler, Fuschia, Inverted Thumbprint pattern ---------- 18.00
Lovely and colorful Purple Slag Bowl Ribbed. 8" diameter, 3¾" high ---------- 28.00
Unusual Cloisonne Vase, 7" high. Handles. Figures in decorations ---------- 5.00
Lovely and unusual Mary Gregory Water set. Three Tumblers and Pitcher. Pitcher 12½" high. Boy & Girl "Motif." Gold Bands around bottom. Set ---------- 49.50
Copper Luster Cup & Saucer ---------- 25.00
Very pretty Red Block Bowl. "8 Dia., 3¾" high ---------- 35.00
Large Cranberry Bell. White Handle ---------- 18.00
Kalander Plate, colorful, dated 1914. 8½" Dia. ---------- 5.00
Also have: Weathervanes, Amberina, Loetz, Gaudy Dutch & Welsh, King & Queens Rose, Spatterware, Crown Derby, Majolica, Mary Gregory, Custard Glass, Mechanical and Still Penny Banks, Painted & White Ironstone.

Stamp Please. Transportation Extra. Write Wants. Phone WOODLAWN 6-1268 nc

SYD SARISOHN

116-26 221st Street St. Albans, N. Y.

Tie pins 15K with diamond, also with ruby center, each ---------- $ 6.50
Assorted bar pins some with pearls, gold, ea. ---------- 6.00
Other gold, gold filled Jewelry ---------- Write
Ring tree ---------- 3.00
Pin trays, each ---------- 1.25
Tiffany bowl lily pads & flower arranger all signed ---------- 50.00
Vase, art glass, crimped top, gold decoration signed "Denis" ---------- 28.00

Transportation extra. Stamp for reply. np

MARY C. CARLL

ARUN-DELL ANTIQUES

Mammoth Road Londonderry, New Hampshire

(Formerly of 1 Ridgeway St., Salem, Mass.)

Emerald green, gold trim, Delaware bowl, 8" diam. ---------- $ 8.00
3 Delft plates, 7¼" diam. (1 has slight spider) 3 for ---------- 6.00
Delft creamer ---------- 6.00
5 Flowing Blue plates, 7½" diam., each ---------- 2.00
Imari plate, 8½" diam., bright colors ---------- 3.50
Rose Medallion sugar and creamer, both ---------- 18.00
Ruby top, Button & Arches souvenir mugs, small $2.00; large ---------- 3.00
Robin Egg blue Milk glass ruffled top vase, enameled flowers, 6" tall ---------- 7.00
Electric blue blown glass pitcher, reeded handle, 5" ---------- 7.00
Pr. blown cologne bottles, original stoppers, 7", pair ---------- 7.00
Shaving mug, pretty design ---------- 2.50
Mustache cup & saucer, decor on front ---------- 3.50
Oblong spice box, with hasp for lock, complete with 6 inner boxes, heavy tin ---------- 6.00
Tiny iron glue pot ---------- 2.50
Old solid copper handled mug ---------- 3.50
Old brass inkwell ---------- 2.50
Prism pattern, flint glass compote, 8" diam., 7" tall ---------- 10.00
Scalloped top, heavy glass bowl, 8" diam., in silver holder with handle, pattern Diagonal Blocks 1" sq. ---------- 8.00

Transportation extra.

Everything perfect unless stated otherwise. By the time you read this ad, I hope to be completely moved from my former location in Salem, Mass., to my new location in New Hampshire, where I feel confident, that I will be better able to serve your wants. nc

ROSE ETTER

14 Crescent Dr. Easton, Conn.

2 Balder Wines ---------- $6.00
Amber Sheraton Butterdish ---------- 13.50
Parian Figure of Shakespeare ---------- 15.00
Amber Pressed Diamond Bowl ---------- 7.50
Black & White Staff. Cov. Sugar serpent handles ---------- 15.00
Cranberry Claret Jug. Clear glass handle & Stopper ---------- 20.00
Blue Spanish Lace Syrup ---------- 15.00

nc

BUCK'S ANTIQUES

2054 Atlantic Ave. Long Beach 6, Calif.

1. Pumpkin Colored Slag Compote 5¾x8" $32.50
2. Two Met. Steins No. 1265 - ¾ L. Wed. type, ea. ---------- 15.00
3. Cat Plate Coronet hnd. painted, signed 9½" ---------- 12.50
4. Monk Plate Coronet hnd. painted, signed 9½" ---------- 12.50
5. Copper Luster Pepper Pot Blue Band 14.50
6. Iron toy - Avery thrashing mch. Orig. paint good ---------- 10.50
7. Lovely Royal Worcester Choc. Pot, Bisque finish ---------- 42.50
8. Lovely Royal Worcester Mush & Milk Set, Bisque finish ---------- 42.50
9. Lotus Ware Ktk. Co. Choc. Pot ---------- 52.50
10. Saph. Blue Slipper RWL Vic. Plate 205, first on left ---------- 12.50
11. Tealeaf C&S Gold luster ea. ---------- 12.00
12. Satsuma Bowl footed 6½" dia., 2¾" ht. 35.00

One of the Choicest Collections Art Glass - Amberina, Plated Amberina, Burmese, Peach Blows, M.P. Satin Glass, Pink Slag, Holly Amber, Art Glass sold only at shop. Postage extra. No lists. nc

RECORDS . . . PHONOGRAPHS . . .MUSIC BOXES . . . ANTIQUE INSTRUMENTS . . . PIANOS & ROLLS . . . MELODEONS . . . NICKELODEONS . . . SHEET MUSIC . . . ORGANS . . . MUSIC ROLLS

HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

ADELINA PATTI

The following special seasons at the Metropolitan Opera House were compiled by William H. Seltsam, author of the famed book: "The Metropolitan Opera Annals." Mr. Seltsam has generously passed on to me several of these valuable listings for publication in this department. It is certain that Mr. Seltsam's kindness will be greatly appreciated by all, for the information contained therein is of immeasurable interest to music lovers in general and biographers in particular.

This month, the 1890 Abbey and Grau Season and the 1895 German Season are given, while at a later date the 1897 Damrosch Season and 1898 Damrosch-Ellis Season will be presented. To my knowledge, these listings have never appeared in their entirety in any other publication and therefore, constitute an exclusive feature of HOBBIES Magazine.

MET SPECIAL SEASONS

By AIDA FAVIA-ARTSAY

1890 ABBEY AND GRAU SEASON

From March 24 to April 25, 1890, the Metropolitan was occupied by an Italian company under the direction of Henry Abbey and Maurice Grau. This being an independent enterprise, no written records of the performances are found in the Metropolitan archives. Here the listing of the operas performed and the casts is given as complete as the available data permitted. Luigi Arditi and Romualdo Sapio were the conductors (if no name appears, it is uncertain which of the two conducted):

Mar. 24 OTELLO (Verdi) Mmes. Albani, Synnesberg; MM. Tamagno, Del Puente, Perugini, Bieletto, Castelmary, de Vaschetti. Cond. Arditi

Mar. 26 SEMIRAMIDE (Rossini) Mmes. Patti, Fabbri; MM. Castelmary, Vicini, de Vaschetti, Marcassa

Mar. 27 TROVATORE (Verdi) Mmes. Nordica, Fabbri, Bauermeister, MM. Tamagno, Del Puente, de Vaschetti, Bieletto, Lucini. Cond. Sapio

Mar. 28 SONNAMBULA (Bellini) Mmes. Patti, Bauermeister, Claire; MM. Ravelli, Marcassa, Migliari. Cond. Sapio

Mar. 29 (Mat.) OTELLO (Verdi) Same cast as Mar. 24.

Mar. 31 WILLIAM TELL (Rossini) Mmes. Pettigiani, Claire, Bauermeister; MM. Tamagno, Zardo, Novara, Migliari. Cond. Arditi

Apr. 1 AIDA (Verdi) Mmes. Nordica, Synnesberg; MM. Tamagno, Zardo. Cond. Arditi

Apr. 2 LAKME (Delibes) Mmes. Patti, Fabbri; MM. Ravelli, Marcassa, Carbone

Apr. 4 OTELLO (Verdi) Same cast as Mar. 24

Apr. 5 (Mat.) MARTA (Flotow) Mmes. Patti, Fabbri; MM. Ravelli, Marcassa, Carbone

Apr. 7 LUCIA DI LAMMERMOOR (Donizetti) Mmes. Patti, Bauermeister; MM. Guille, Marescalchi, Vanni, Carbone

Apr. 8 FAUST (Gounod) Mmes. Albani, Bauermeister, Synnesberg; MM. Ravelli, Castelmary, Del Puente, de Vaschetti

Apr. 11 AFRICANA (Meyerbeer) Mmes. Nordica, Pettigiani, Bauermeister; MM. Ravelli, Zardo, Novara, Castelmary, Migliara, de Vaschetti, Vanni

Apr. 12 (Mat.) FAUST (Gounod) Same cast as Apr. 8

Apr. 14 ROMEO AND JULIET (Gounod) Mmes. Patti, Fabbri, Bauermeister; MM. Ravelli, Del Puente, Perugini, Marcassa, de Vaschetti

Apr. 15 RIGOLETTO (Verdi) Mmes. Albani, Fabbri, Bauermeister; MM. Ravelli, Del Puente, Novara, de Vaschetti, Vanni, Bieletto, Migliara. Cond. Arditi

Apr. 16 BARBIERE DI SIVIGLIA (Rossini) Mmes. Patti, Bauermeister; MM. Perugini, Del Puente, Marcassa, Carbone. Cond. Sapio

Apr. 18 HUGUENOTS (Meyerbeer) Mmes. Albani, Pettigiani, Fabbri; MM. Ravelli, Del Puente, Novara, Zardo

Apr. 19 (Mat.) LUCIA DI LAMMERMOOR (Donizetti) Same cast as Apr. 7

Apr. 23 LINDA DI CHAMOUNIX (Donizetti) Mmes. Patti, Fabbri, Bauermeister; MM. Vicini, Marcassa, Zardo

Apr. 25 TRAVIATA (Verdi) with Patti (no other names available)

1895 GERMAN SEASON

PERSONNEL

Mmes. Rosa Sucher, Marie Brema, Marcella Lindh, Marie Maurer, Johanna Gadski, Mina Schilling Elsa Kutscherra, Adele Makart, Marie Mattfeld, Marie Denner, Lena Góttich, R. Bach.

MM. Max Alvary, Nicholaus Rothmühl, Franz Schwarz, Emil Fischer, C. H. Clarke, Rudolph Oberhauser, Paul Lange, Conrad Behrens, Emil Sanger, Geleng, Bromberg, Phillip Lellmann, J. F. Thomson, H. Ullrichs, Hans Góttich, Heinrich Bartels.

Conductor and Manager: Walter Damrosch.

Feb. 25 TRISTAN UND ISOLDE (Wagner) Isolde - Sucher, Brangaene-Brema, Tristan - Alvary, Kurwenal - Schwarz, Seaman's Voice - Clarke, Melot - Oberhauser, Marke - Fischer. Cond. Damrosch

Feb. 28 SIEGFRIED (Wagner) Brunnhilde - Sucher, Forest Bird - Lindh, Erda-Mauer, Siegfried - Alvary, Mime-Lange, Wanderer - Schwarz, Fafner - Behrens, Alberich - Oberhauser. Cond. Damrosch

Mar. 1 LOHENGRIN (Wagner) Elsa - Gadski, Ortrud - Brema, Lohengrin - Rothmuhl, Heinrich - Behrens, Telramund - Schwarz, Herald - Oberhauser. Cond. Damrosch

Mar. 2 (Mat.) SIEGFRIED (Wagner) Same cast as Feb. 28

Mar. 4 GOTTERDAMMERUNG (Wagner) Brunnhilde - Sucher, Gutrune - Gadski, Woglinde - Lindh, Wellgunde - Schilling, Flosshilde - Maurer, Siegfried-Alvary, Gunther - Oberhauser, Hagen - Fischer. Cond. Damrosch

Mar. 6 TRISTAN UND ISOLDE (Wagner) Same cast as Feb. 25

Mar. 7 LOHENGRIN (Wagner) Same cast as Mar. 1.

Mar. 8 TANNHAUSER (Wagner) Elisabeth - Gadski, Venus - Kutscherra, Shepherd - Lindh, Tannhauser - Alvary, Walther - Lange, Wolfram - Oberhauser, Biterolf - Sanger, Heinrich - Geleng, Reinmar - Bromberg, Hermann - Fischer. Cond. Damrosch

Mar. 9 (Mat.) LOHENGRIN (Wagner) Same cast as Mar. 1

Mar. 11 WALKURE (Wagner) Brunnhilda - Brema, Sieglinde - Kutscherra, Fricka - Maurer, Siegmund - Rothmuhl, Wotan - Fischer, Hunding - Behrens, Helmwige - Lindh, Gerhilde - Schilling, Waltraute - Maurer, Ortlinde - Makart, Siegrune - Mattfeld, Grimgerde-Denner, Schwertleite - Gottich, Ross-Weisse - Bach. Cond. Damrosch

Mar. 13. SIEGFRIED (Wagner) Same cast as Feb. 28

Mar. 15 GOTTERDAMMERUNG (Wagner) Same cast as Mar. 4

Mar. 16 (Mat.) TANNHAUSER (Wagner) Same cast as Mar. 8 except: Tannhauser - Rothmuhl, Wolfram - Schwarz

Mar. 18 MEISTERSINGER (Wagner) Eva - Gadski, Magdalene - Maurer, Walther - Rothmuhl, Hans Sachs - Fischer, Pogner - Behrens, Beckmesser - Oberhauser, David - Lange, Kothner - Sanger, Ortel - Bromberg, Vogelgesang - Lellmann, Nachtigall - Thomson, Zorn - Ullrichs, Eisslinger - Gottich, Moser - Bartels, Foltz - Neumann. Cond. Damrosch

Mar. 20 WALKURE (Wagner) Same

LUISA TETRAZZINI

cast as Mar. 11 except: Sieglinde - Sucher
Mar. 21 SIEGFRIED (Wagner) Grand Testimonial Performance in honor of Alvary's 100th performance as Siegfried. Same cast as Feb. 28
Mar. 22 MEISTERSINGER (Wagner) Same cast as Mar. 18
Mar. 23 (Mat. TRISTAN UND ISOLDE (Wagner) Same cast as Feb. 25
Mar. 26 LOHENGRIN (Wagner) Same cast as Mar. 1
Mar. 28 WALKURE (Wagner) Same cast as Mar. 11
Mar. 29 TANNHAUSER (Wagner) Same cast as Mar. 8 except: Wolfram - Schwarz

TETRAZZINI ON ROCOCO

What with her reported romantic pursuits, it's a wonder that the golden-throated Luisa had any time left for singing. But when she did sing—it was with a brilliance dazzling even in the days when *soprani* adept at stunning coloratura were a plentiful commodity.

On Rococo R13, only her earlier, London-made recordings are presented: BARBIERE DI SIVIGLIA-Una voce 053146 (1908), Sonnambula-Ah, non credea 053227 (1909), LUCIA DI LAMMERMOOR-Regnava nel silenzio & Quando rapita 053223 and 053224 (both 1909), LAKME-Dov'è l'indiana bruna 053150 (1908), HIJAS DEL ZEBEDEO-Carceleras 2-063001 (1909), VESPRI SICILIANI-Mercè dilette amiche 2-053003 (1910) RIGOLETTO-Caro nome 053141 (1908), BALLO IN MASCHERA-Saper vorreste 053222 (1909), PESCATORI DI PERLE-Brahma, gran Dio 2-053012 (1909), PESCATORI DI PERLE-Siccome un di 053228 (1909), VOCI DI PRIMAVERA (Strauss) 053197 (1908), SERENATA (Tosti) 053230 (1909). The price of Rococo R13 12" Long Play disc is $5.95 plus postage, and it may be obtained from: Ross, Court & Co., 2098 Yonge St., Toronto 7, Ontario, Canada.

One of the highest paid *primedonne* of her time and one of the most acclaimed in the operatic field, Luisa Tetrazzini left on records bits of vocalization that point to talents far beyond the ordinary. The exacting may attach importance to a flaw or two in her technique; but over all reigned a pliant yet firm tone column aglow with purple-tinted hues, boasting of an upper region brimming with uncommon fullness, and a descending chromatic scale that took one's breath away with its incomparable beauty.

The program on Rococo R13 includes some hard to find recordings, particularly those of "Hijas del Zebedeo," "I Vespri Siciliani," both the "Pescatori di perle" selections, "Voci di Primavera" and "Serenata." The reproduction is quite adequate and the pitch was carefully attended to. All the operatics are well centered in key, including Rosina's Cavatina which is done in E Major, as it is in the score. Frankly, I was surprised to find it right in the original key, as most light *soprani* raise *Una voce* one half-tone, to F.

Of the songs, Tetrazzini's recording of Tosti's "Serenata" is one of those accursed stumbling blocks which often arise to plague the well-intentioned who try to play their records correctly. First, the soprano/tenor key of this song is that of F Major. As it does not go above F on the last line of the staff, it seems inconceivable that Tetrazzini of all people would lower it, especially since she sings it minus the ornaments employed by Patti, Melba and Alda (anyone else "embellish" the piece?). And yet, when set in F, her voice comes through unnaturally pinched. Baffling, if one thinks that Battistini's "Serenata" sounds all-right in F on TAP LP (see below), when he should have sung it in the mezzo/baritone key of E-flat—the key that was used in the reproduction of the Tetrazzini disc! What we have here, then, is an incongruous situation where a soprano and a baritone swap their re-

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spective vocal territories. . . . Oh me, it is when things of this sort occur that I wish castrati hadn't gone out of style. *A. F. -A.*

VOCAL WEALTH ON TAP LABEL

With a plethora of historical material as its introductory offering, TAP has joined the ranks of the Long Play disc. No less than seven 12" LPs, overflowing with recordings of past operatic celebrities, mark the initial release of this new label:

T-302 MATTIA BATTISTINI SINGS SONGS: IDEALE (Tosti), CULTO (Denza), NON M'AMA PIU (Tosti), MALIA (Tosti), LE SOIR (Gounod), SERENATA (Tosti), GONDOLA NERA (Rotoli), O MA CHARMANTE (Quaranta), OCCHI DI FATA (Denza), SI VOUS L'AVIEZ COMPRIS (Denza), ANCORA (Tosti), MIA SPOSA SARA LA MIA BANDIERA (Rotoli), MON BRAS PRESSAIT (Tosti), DELIZIA (Beethoven).

T-303 TWENTY GREAT TENORS: *Caruso* CAVALLERIA RUSTICANA-Siciliana, *Tomagno* TROVATORE-Di quella pira, *Muratore* ROMEO ET JULIETTE-Ah, lève-toi soleil, *Martinelli* PAGLIACCI-Vesti la giubba, *Escalais* SAMSON ET DALILA-Arretez, *Clement* LA DAME BLANCHE-Ah, quel plaisir, *Zenatello* OTELLO-Ora e per sempre, *de Lucia* WERTHER-Ah, non mi ridestar, *Lazaro* PURITANI-Vieni fra queste braccia, *O'Sullivan* OTELLO-Esultate, *Schipa* TOSCA-Recondita armonia, *Pertile* FEDORA-Amor ti vieta, *Lauri-Volpi* PURITANI-A te, o cara, *Tauber* TURANDOT-Non piangere, Liu, *Slezak* WILLIAM TELL-O Mathilde, *Bonci* FANCIULLA DEL WEST-Ch'ella mi creda, *McCormack* TOSCA-E lucevan le stelle, *Vignas* PROFETA-Sopra Berta, *Marconi* LUCIA DI LAMMERMOOR-Tu che a Dio, *Bassi* SIBERIA-T'incontrai per via.

T-304 TWENTY GREAT BARITONES: *De Luca* QUEEN OF SPADES-Se all'egual, *Maurel* FALSTAFF-Quand'ero paggio, *Giraldoni* HAMLET-Brindisi, *Battistini* PURITANI-Bel sogno, *Bonelli* FEDORA-La donna russa, *Kaschmann* ERNANI-O de' verd'anni, *Scotti* AIDA-Suo padre, *Van Rooy* FLIEGENDE HOLLANDER-Wie oft, *Campanari* NOZZE DI FIGARO-Se vuol ballare, *Renaud* WILLIAM TELL-Sois immobile, *Amato* AFRICANA-All'erta, *Sammarco* AFRICANA-Adamastor, *Ancona* HUGUENOTS-Nobil dama, *d'Andrade* DON GIOVANNI-Brindisi, *Formichi* ANDREA CHENIER-Nemico della patria, *Magini-Coletti* FAVORITA-A tanto amor, *Ruffo* TROVATORE-Il balen, *Lassalle* ROI DE LAHORE-Promesse, *Stracciari* VESPRI SICILIANI-In braccia, *Viglione-Borghese* WALLY-T'amo.

T-305 GOLDEN AGE SINGERS OF THE METROPOLITAN: *Patti* NOZZE DI FIGARO-Voi che sapete, *Plancon* CAID-Air du Tambour Major, *Melba* TRAVIATA-Sempre libera, *Caruso* CAVALLERIA RUSTICANA-Siciliana, *Lilli Lehmann* JOSHUA-O hatt'ich, *Scotti* DON GIOVANNI-Brindisi, *Mantelli* BARBIERE DI SIVIGLIA-Una voce, *Tamagno* HERODIADE-Adieu, donc, *Brandt* LUCREZIA BORGIA-Brindisi, *E. de Reszke* MARTHA-Porter Song, *Calvé* CARMEN-En vain pour eviter, *Arimondi* FAUST-Serenade, *Maurel* OTELLO-Era la notte, *Nordica* TROVATORE-Tacea la notte, *de Lucia* MIGNON-Ah, non credevi tu, *Fremstad* TOSCA-Vissi d'arte, *Ancona* FAVORITA-A tanto amor, *Sembrich* TRAVIATA-Ah, fors'è lui, *Vignas* OTELLO-Ora e per sempre, *Arnoldson* VESPRI SICILIANI-Bolero, *Blass* FAUST-Le veau d'or *Litvinne* AFRICANA-In grembo a me, *Kaschmann* MEDICI-Serenata.

T-306 TWENTY GREAT SOPRANOS: *Muzio* WALLY-Ebben, *Patti* DON GIOVANNI-Batti, *Lilli Lehmann NORMA*- Casta diva, *Arnoldson* MANON-Hélas! l'oiseau qui fuit, *Kurz* BALLO IN MASCHERA-Saper vorreste, *Raisa* VESPRI SICILIANI-Bolero, *Jeritza* ARIADNE AUF NAXOS-Es gibt, *Destinn* DALIBOR-Cavatina, *Hempel* ZAUBERFLOTE-Der holle Rache, *Garden* JONGLEUR DE NOTRE DAME-Liberté, *Ponselle* AIDA-O patria mia, *Lotte Lehmann* MANON-Gavotte, *Boninsegna* NORMA-Ah, bello, *Tetrazzini* SEMIRAMIDE-Bel raggio, *Fremstad* CARMEN-Seguidilla, *Melba* LUCIA DI LAMMERMOOR-Mad Scene, *Nordica* HUNYADI LASZLO-Ah, rebe, *Calvé* CARMEN-En vain pour eviter, *Schumann* DON GIOVANNI-Vedrai carino, *Barrientos* SONNAMBULA-Ah, non giunge.

T-307 ENRICO CARUSO - The First Recordings: PAGLIACCI-Vesti la giubba, MANON-Il Sogno, GERMANIA-Studenti udite IRIS-Apri la tua finestra, FEDORA-Amor ti vieta, GIOCONDA-Cielo e mar, AIDA-Celeste Aida, RIGOLETTO-Questa o quella, MEFISTOFELE-Dai campi, MEFISTOFELE-Giunto sul passo, ADRIANA LECOUVREUR- No piu nobile, TOSCA-E lucevan, ELISIR D'AMORE-Una furtiva, RIGOLETTO-La donna, CAVALLERIA RUSTICANA-Siciliana, GERMANIA-No, non chiuder, HUGUENOTS-Qui sotto il ciel, UN BACIO ANCORA (Trimarchi), LUNA FEDEL (Denza), TU NON MI VUOI PIU BENE (Pini-Corsi).

T-308 PUCCINI 100th ANNIVERSARY—1858-1958: *Bonci* VILLI-Torna ai felici di, *Anselmi* MANON LESCAUT-donna non vidi, *L. Cavalieri* MANON LESCAUT-In quelle trine, *McCormack* BOHEME-Che gelida manina, *Ponselle* BOHEME-Mi chiamano Mimi, *Zenatello & Sammarco* BOHEME-Ah, Mimi, *Ansseau* TOSCA-Recondita Armonia, *Battistini* TOSCA-Te Deum, *Muzio* TOSCA-Vissi d'arte, *Caruso* TOSCA-E lucevan, *Rethberg & Tauber* MADAMA BUTTERFLY-Duo finale Act 1, *Raisa* MADAMA BUTTERFLY-Un bel dì, *Pertile* MADAMA BUTTERFLY - Addio fiorito asil, *Destinn* MADAMA BUTTERFLY-Tu, tu piccolo, *Piccaver* FANCIULLA DEL WEST-Ch'ella mi creda, *Easton* GIANNI SCHICCHI-O mio babbino, *Cortis* GIANNI SCHICCHI-Firenze è come un albero, *Smirnoff* TABARRO-Hai ben ragione, *Roselle* TURANDOT-In questa reggia, *Martinelli* TURANDOT-Nessun dorma.

The reproduction, varying with the quality of the original tone, is quite free from excessive noise; and the pitch has been for the most part successfully worked out. A collection of exceptional appeal is T-302 BATTISTINI SINGS SONGS. The songs in question are the very lovely *romanze da camera*—great favorites around the turn of the century. It isn't often that one has a chance to hear them, and moreover, to hear them sung by the honey-voiced baritone. Incidentally, I wonder to whom was directed Battistini's remark after the completion of "Occhi di fata," As the last piano note dies down, with evident satisfaction he distinctly asks in Russian: Khorosho? (good?)

Among the rare items plentiful on TAP, stands out an unpublished version of Tamagno's "Trovatore" - *Di quella pira*, on T-303.

TAP 12" Long Play discs are priced at $3.98 each. They are available in stores where records are sold.

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AIR CALLIOPE WANTED. Playable or repairable condition. Immediate answers to all. — Orchestra Leader, 420 S. Main St., Plainwell Mich. d3403

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AMERICA'S GREAT POPULAR SONG WRITER, IRVING BERLIN, served his country in uniform besides writing patriotic song hits.

ELSIE JANIS, who became "The Sweetheart of the AEF" from entertaining overseas troops in 1918.

RAY WALKER'S RECOLLECTIONS *OF ENTERTAINING*

By JIM WALSH

(NOTE.—This article is dedicated to my old friend, the veteran song writer, Warren Raymond Walker, who suggested that the patriotic achievements of the theatrical profession in the First World War should be commemorated this month, the 40th anniversary of the signing of the Armistice.

Forty years ago, at 11:11 a.m., on November 11, 1918, the shooting stopped in the First War to end war. It is almost no exaggeration to say that the noise from millions of rejoicing men, women and children the world over came close to blowing holes in the sky. Because of that fortieth anniversary, this seems an appropriate time to review the splendid work done by American singers, stage stars, song writers, and other theatrical persons in World War I.

The world of "show biz" stimulated civilian morale on the home front and entertained American fighting men both at home and abroad. Since this department is chiefly interested in recording artists, we'll first mention the activities of a representative few of the men and women who were making discs and cylinders 40 years and more ago.

The tireless work of the late Arthur Fields in recruiting hundreds of members for the old 71st Regiment is still well recalled. Recently I came across an amusing photo of this famous song writer-comedian riding on the back of an elephant from the New York Hippodrome to deliver an "Army and Navy" model of the New Edison phonograph to New York's First Signal Corps. The Edison Company supplied hundreds of these instruments without cost to military camps, and famous stars, including, Anna Case and Alice Verlet, gave direct comparison "tone tests" with them. After one such test by Mme. Verlet, Raymond Hitchcock, the master of ceremonies, who had made Victor and Columbia records, remarked:

FAVORITE PIONEER RECORDING ARTISTS

Conducted By JIM WALSH

PHONOGRAPHS WANTED

WANTED: Cylinder phonographs and records. Parts and anything pertaining to old phonographs. — Pollards, 4109 Soquel Dr., Soquel, Calif. d3882

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PHONOGRAPHS FOR SALE

Rare Phonographs For Sale: Edison, Columbia, Victor and many rare models. New lists. Large list of hard-to-find cylinder records, parts of all kinds, repairs, reproducer repairing a specialty, player piano books and catalogs. 25c for lists. — Pollards, 4109 Soquel Dr., Soquel, Calif. d36501

FOR SALE: Phonographs, duplicates of my collection. List 25c. Need Edison Excelsior. — Miller's, 1017 Westgate, Troy, Ohio. d3042

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MISCELLANEOUS

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(Classified ads continued on page 33)

THE MAYO "SHOCK TROUPE" UNIT IN FRANCE, 1918. Standing—Lois Meredith, Margaret Mayo, Elizabeth Brice, Will Morrissey and Sgt. Bernard Sobel. Sitting—Thomas J. Gray and Ray Walker.

"Some phonograph! I couldn't tell the artist from the Edison!"

Other Edison artists, including Amy Eilerman, George Wilton, Ballard and Sibyl Sanderson Fagan gave similar tone tests, thus combining entertainment for the men in uniform with good publicity for the New Edison. During 1918 there was a nationwide drive to collect so-called "slacker" records (records which the average family owned but didn't play) for the pleasure of the fighting forces. During a week-long drive in New York City, recording artists sang repeatedly on the steps of the Public Library, but were concealed inside a huge oak replica of a Chippendale model Edison. A rather amusing account of their activities is given in the December, 1918, issue of *Along Broadway:*

> Marie de Kyzer, who sang several times herself, brought her husband, Mr. Donald Ross Cummings, with her one afternoon. Mr. Cummings is so tall he said he'd feel uncomfortable inside the phonograph — which was about seven feet high—but he consented to sing on the outside with Miss de Kyzer as his accompanist. Vernon Dalhart, too, not only sang but provided another singer. This time it was a cousin—a coxswain in the Navy —whose uniform and his delightful singing of "Caroline" quite captured the audience. Harvey Hindermyer, Yvonne de Treville, Julia Heinrich, Reed Miller, Gladys Rice, Marion Evelyn Cox, George Wilton Ballard and Betsy Lane Shepherd were others who contributed their services to the movement to send music in its most varied and interesting shapes to the boys overseas, in camps and on ships.

I wonder if Dalhart's cousin were Guy Massey, who was credited with being the composer of that best-selling record of 1924-25, "The Prisoner's Song." Of course other phonograph companies rallied to the nation's service. Victor, for instance, placed the greater part of its factory space at the government's disposal in making war equipment, and many Victor artists, among them John McCormack, Olive Kline, Elsie Baker and Sir Harry Lauder (whose only son, John was killed in the war) were active in recruiting programs and Liberty Bond sales. Lauder was afterwards knighted by the British government and became Sir Harry Lauder.

The famous American violinist, Albert Spalding, gave up his instrument for the duration to serve his country in uniform. The still living Joe White, who became famous on radio several years later as "The Silver-Masked Tenor," enlisted and while in uniform made several Columbia records under the name of J. Malachy White. Another still active singer and song writer, Geoffrey O'Hara was musical director at Fort Oglethorpe in Georgia. He wrote "K-K-Katy." Percy Hemus taught singing to sailors at the Great Lakes Naval Training Station.

A sailor on recruiting duty, W. J. ("Sailor") Reilley, sang on a few Victor records. Poor Reilley's health failed after the war and he lingered on for many years as an incurable invalid in an Illinois military hospital. A Negro musical group, Lieutenant Jim Europe's 69th Infantry (Hell-Fighters) Band, made a large number of Pathé discs featuring the still popular comedian, Noble Sissle, who also recorded many solos. And we must not forget the war-time services of Sergeant Irving Berlin, who qualifies as a recording artist because of having sung a Columbia disc of one of his compositions, "Oh, How That German Could Love," as long ago as 1910. (This was one of the records I played when I appeared on Dave Garroway's "Today" program last May. It was played in spite of Mr. Berlin's asking me how *much* I would charge NOT to use it!) Berlin not only wrote some of the best popular songs with a war-time theme —"For Your Country and My Country," "Oh, How I Hate to Get Up in the Morning," "I Can Always Find a Little Sunshine in the YMCA," and "I've Got My Captain Working For Me Now," among them—but was the guiding spirit of the production of "Yip-Yap-Yaphank" at Camp Upton. His services in World War II were equally great.

Now on to Ray Walker's recollections of the part played overseas by the show business in that outburst of global insanity 40 odd years ago.

II. Ray Walker Recalls

First though, Ray would like to quote from a book, "Entertaining the American Army: The American Stage and Lyceum in the First World War," written in 1921 by a dramatic producer and coach, James W. Evans, and Captain Gardner L. Harding, who was attached to General Pershing's staff at Chaumont in the Intelligence Division of the War Department:

> The American stage was one of the powerful forces behind all the Liberty Loans, Red Cross drives and United War Work campaigns. It was directly instrumental in raising hundreds of millions of dollars. It recruited the entertainers from every available source, including actors, lyceum entertainers, lecturers, singers, musicians, song leaders, motion picture stars and operators, vaudeville performers, soldier shows, stock companies—all merging in this achievement, which required the organization of play bureaus, costume and scenic factories, transportation offices and the leasing of many of the most famous theaters in Europe. It enrolled in its operations at home and abroad more than 35,000 men and women. It is estimated that more than 20,000 actors, professional and semi-professional, with lyceum workers, singers and amateur entertainers, appeared before the soldiers in American camps.

Perhaps a majority of the 1918 performers are now dead and the surviving veterans who saw them put on their acts are fast moving out of a middle-age status into the elderly class. But most of the old-time front line entertainers who still survive have keen memories of what they say and did in those long-gone days. One of the keenest memories belongs to Ray Walker.

Ray says the Over There Theater League was organized April 23, 1918, at the Palace Theater in New York City. E. F. Albee, head of the Keith vaudeville circuit, was host. Albee named George M. Cohan as chairman. As a result of the meeting more than 700 entertainers volunteered for overseas service. A good many performers were already in France, but a much larger number was needed. Elsie Janis, who went to France in March, 1918, to appear in a Paris theater,

had her contract cancelled, so she volunteered to sing for the soldiers under YMCA auspices. Because of her work among the service men, Miss Janis was called "The Sweetheart of the A.E.F." More than 20 years after the war ended, the "Sweetheart" was making the rounds of veterans' hospitals, telling jokes and singing songs the men had liked. Her overseas piano accompanist was William Januaschek, who went across in December, 1917, before the Over There Theater League was formed.

Ray Walker recalls that Winthrop Ames and E. H. Sothern went to France in January, 1918, at the suggestion of Mrs. August Belmont who was already there to study A.E.F. entertainment needs. They gave shows, watched shows, mingled among the men and conferred with General Pershing at his headquarters in Chaumont, as well as with YMCA heads in Paris. Returning to the United States they gave a dinner on April 6 at the Metropolitan Club. Among the guests were Albee, Daniel Frohman, and the chairman of the National War Work Council, William Sloane.

The next step was to organize the theatrical managers. A dinner at Sherry's was attended by almost every prominent manager. Included were Cohan, Lee Shubert, Marc Klaw, Abraham L. Erlanger, Frohman and Albee. On April 17, they sent out this proclamation to the entire theatrical profession:

> Mr. E. H. Sothern and Mr. Winthrop Ames have just returned home from a three months' tour through the American camps in France. They report that entertainment, and particularly entertainment sent from "home," is vital to the morale of our troops there. They bring a message from General Pershing emphasizing the need.
>
> The opportunity has come for our men and women of the stage to serve, in person, our soldiers abroad. This opportunity for service is so important that we feel it should be brought before the American Theater as a whole. Will you attend a meeting at the Palace Theater on Tuesday morning, April 23, at 11 o'clock, to consider the situation? Mr. Sothern and Mr. Ames will describe the situation in France. The need is urgent. We bespeak your presence.

The appeal was signed by Albee; Cohan, as Abbot of the Friars; Rachel Crothers, president of Stage Woman's War Relief; Walter Damrosch, president of the Musicians Club; Charles Dillingham; John Drew president of The Players; Daniel Frohman, president of the Actors' Fund of America; Joseph Grismer, shepherd of The Lambs; Mark Klaw of Klaw and Erlanger; Willard Mack, president of National Vaudeville Artists; Lee Shubert, president of Shubert Theatrical Company; A. Augustus Thomas, president of American Dramatists and Composers; and Francis Wilson, president of Actors Equity Association.

The next step was the meeting at the Palace, with more than 2,000 show business personalities attending. Cohan said: "General Pershing has called upon the actor to line up with the rest of the manhood and womanhood of America and now is the time to send him his answer." He read this telegram from President Woodrow Wilson: "I learn with greatest interest of the work you are undertaking in collaboration with Mr. E. H. Sothern and Mr. Winthrop Ames. It has my most cordial approval and I wish you the best possible success. It is a big undertaking, but I have no doubt you will accomplish it."

Ames explained the situation confronting actors in France. He said they were virtually in Army service and subject to Army discipline. Then he added: "I have no doubt that if any of your performances over there should be bad enough to warrant it, the officers in command might order you out and have you shot at dawn."

III. Over There!

Officers of the Over There Theater League were set up at the Little Theater, where they remained nine months. More than 700 performers immediately volunteered for service and over 15,000 did later. A hall on Ellis Island was the try-out center. The first volunteers under the League program sailed July 31, 1918; the last, May 15, 1919. The League ceased its activities the following July 15, but some performers including Ray Walker remained overseas until all AEF entertainment ended.

Margaret Woodrow Wilson, daughter of the President went to France October 23, 1918, after spending the summer entertaining at camps and army centers at home. She was overseas seven months and sang at practically every center the American army was occupying. Her accompanist was the composer-poet, Mrs. Ross David, whose husband also sang. Many record collectors have Miss Wilson's Columbia record of "The Star-Spangled Banner."

Will H. Cressy and Blanche Dayne, well remembered from the stage classic, "The Old Homestead," were in the first company to arrive in France after the Over There Theater League was formed. Others were George Austin Moore; Howard T. Collins (musical director of Victor Herbert's "The Only Girl"), and Helene Davis. Later, Stella Hoban joined the troupe. Their initial performance was given in London at the Eagle Hut and was the first presented abroad by a League unit. Like many others, Cressy was gassed before the war ended, but didn't realize it until he cut himself with an axe almost a year later. Then the latent gas poisoning brought on an infection.

(Continued on next page)

MUSICAL INSTRUMENTS

"PIANOLIN" for sale. Needs restoring but in good condition, $300. Also German merry-go-round organ, $350. National nickelodeon, needs repairing, $175. — Glenn Gould, Jr., Box 25, Shirley Center, Mass. n1842

MELODEONS

BEAUTIFUL RESTORED INSTRUMENTS. Also buy and repair; reasonable. —C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. au126651

RECORDS WANTED

WANTED TO BUY: Will pay $3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay $3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor. — Jim Walsh, Box 476, Vinton, Virginia. tfx

WANTED: Titta Ruffo's Pathe Dinorah: Sei vendicata—any number, size or coupling; outside or centre start.—Aida Favia-Artsay, 50 Prospect Ave., Valhalla, N. Y. tfx

RECORDS by John McCormack. — James Sanford, 601 N. Broadway, Weatherford, Okla. o12407

RECORDS FOR SALE

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. ja128862

HAVE YOU ANY RECORDS worth $150? "Price Guide" lists 7,500 numbers, values, $2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je120061

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold. —James Riley, 156 School St., Norwich, Conn. d3084

RECORDS: Old popular, jazz bands, personalities, blues, hillbilly and western, comedy, Victor single face, religious. Everything but classical. Send wants to William C. Praster, Sr., 438 N. Broad St., Woodbury, N. J. ja3215

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia, Pa. (Stamp please). n3863

RARE RECORDS, lowly priced. Free lists. Collections bought.—E. Hirschman, P. O. Box 155, Verona, N. J. d128801

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, New York. n3618

RARE VOCAL RECORDS at auction. Items for the basic collection and the advanced collector. Also early disc and cylinder phonographs. — Georg Pluck, Waterloo Village, Grass Lake, Mich. d3234

GREAT VOCAL RECORDS. South's store for top condition collector's 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. ja68801

FREE "Personalities" catalogs - rare records and broadcasts by radio, stage, screen, television personalities. — Amalgamated Records, 341 Cooper Station, New York, N. Y. o126121

GOLDEN - AGE and cut - out vocals, personality discs, band, orchestral and instrumental records, catalogs, books and photos. Write for free monthly lists. Distributors of Rococo records, LP re-issues of famous voices of the past: Melba, Patti, Caruso, Tetrazzini, Gerville-Reache, etc. — Ross, Court & Co., 2098 Yonge St., Toronto, Ont., Canada. n1804

IV. The Margaret Mayo Troupe

The Margaret Mayo Troupe was among the next to go. Miss Mayo, a noted playwright took over the "Mayo Shock Unit," consisting of the comedienne, Elizabeth Brice, former singing partner of the late Charles King, with whom she made Victor and Columbia records; film star Lois Meredith, who joined the company from the Alcazar Theater, San Francisco; Playwright Will Morrissey, who was afterwards briefly married to Miss Brice; and two song writers—the late Thomas J. Gray and our friend, Ray Walker. Ray was also a member of a later group, the "Gloom Chasers," which included Eddie Fredericks, Olive Palmer and Ida Van Tine.

Miss Mayo wrote a book, "Trouping for the Troops," recalling some of the amusing, tragic and terrifying experiences of her group. On one occasion the troupe was sent to within three miles of the firing line, into woods that had been under German occupation for four years. They were to play chiefly to a company of engineers who had not seen a woman in 18 months. The service men were sitting on the wet ground, on logs, around a stage they had built and equipped from German loot. She writes:

> It was screened from above by a thick canopy of leaves and boughs so as to escape detection by the enemy planes. Four small German machine guns, also salvaged, served as chairs for us. There was even a piano salvaged from a nearby dugout that had been occupied for four years by German officers. We inspected the dugout later and found it was cement lined, calcimined and wired for electricity. The piano which had been originally captured by the Boche was now to be played by an American musician, Ray Walker. At intervals through it all came the steady boom of the big guns, slaughtering while he played.

In similar vein, Walker recalls that at another time when a show was being given the whole division was ordered to the front lines. The troupe's automobile went with them, and the performers had to walk to the nearest railway station and wait for a box car to take them "home". "We arrived there," he says, "five hours later, at midnight, hungry and freezing."

Walker's list of members of the American Society of Authors, Composers and Publishers (ASCAP) who went with the Over There Theater League includes, besides Gray, Morrissey, Elsie Janis and Ray himself, George Botsford, Herman Paley and Dorothy Donnelly. Other song writers were George Spink, Henry Souvaine and Irene Franklin's husband, Burt Green. Other piano players included Ed Porray, Harry Ferguson, Howard T. Collins, Harry Israel, Lucie Bancock, Diano Kasner, Helen Collay, Henry Marcus, Arthur Downing, Amy Horton and C. Allen Lewis.

V. More Walker Recollections

This seems a good place to pause and insert more of Ray Walker's own personal recollections. They are frequently, but not always, amusing:

> Tom Gray was in the lowest class in the draft. He tried to enlist several times but had TB and was always turned down. Will Morrissey had only one eye and they wouldn't take him, either. I was above the draft age, but tried to enlist. At Palham's Bay they turned me down three times. The main reason we went over with the Y was that we thought we might get into the army that way.
>
> One night we were giving a show on a truck when the soldiers started hissing and called us slackers. For five minutes we couldn't talk until a General made them keep quiet. We started the show and in about a minute Tommy and Will got them to laughing and we finished the show with the boys cheering us. Next day we went to the Adjutant and told him we couldn't stand it any more and wanted to enlist. He listened to us and when we got through he said: "You keep up doing the work you are doing. You are doing lots of good by making the boys happy and you would be of no use as soldiers. I heard the show last night and you are braver than I am. I would have quit when the boys began hissing."
>
> In Bar-Le-Duc we were giving a show for French and American soldiers. When Elizabeth Brice finished her song the French soldiers began hissing and the Americans started applauding. It looked like a riot was starting and we got off the stage quick. At last the Mayor of the town got upon the stage and explained in French to the French soldiers that Americans applaud when they like anything. He explained in English to the Americans that the French hissed when they were pleased. Things were peaceful after that.
>
> Elizabeth sang a song I wrote for her in her act and in the wards of hospitals where she entertained. She would pick out the most bashful soldier and sing directly to him. At the end of the song she would kiss him and all the rest of the soldiers would laugh. The title of the song was "I'd Like to be a Sister to a Brother Just Like You." We never published it.
>
> In one ward at the hospital in Chaumont we were entertaining in a ward and she sang to a soldier who was very bashful. He pulled the covers over his head when she pointed at him. All the other soldiers laughed. When she finished the song she went to him, pulled the covers off his head and found him dead. He had died from nervousness while she was singing. She put the covers back over his face and never sang that song again. That was the end of the song and the kissing.
>
> I was standing in the lobby of the Folies Bergere one day waiting for the doors to open. Four American soldiers and four English officers were waiting also. One of the English officers kept looking at the AEF insignia on the American sleeves. One of the English officers in an insolent tone asked one of his fellow officers what the AEF stood for. He kept repeating this about a dozen times. At last one of the American soldiers got mad and told the English officers, "AEF means 'After England Failed.' I got out of the lobby quick for I felt a fight was coming. A battle did start in a few minutes. They smashed the whole lobby and I stood outside watching. Everything was ruined.
>
> In Aix-Le-Bain there was a "leave area" where soldiers went for a rest. Two divisions were there—a few men at a time. They were the "Yankee" 26th Division of New England—the National Guard, who were volunteers—and the drafted 81st Division called "The Wild Cats." One morning one of the Wild Cats wrote on a board in front of the YMCA, "They call us the Wild Cats—81st Division." One day one of the Yankee Division wrote underneath the sign, "They didn't call us—we volunteered." A battle started on the street whenever a Yankee Division soldier and a Wild Cat soldier met.
>
> The Gloom Chasers, with whom I played after the Mayo Troupe disbanded following the armistice, were stationed at Aix-Le-Bain for two weeks to give shows in the YMCA. One night after the show I was on my way back to the hotel when I passed a cafe where a lot of soldiers were singing inside. It was pretty cold, so I thought I would go in the cafe and have a hot rum. When I opened the door all the singing stopped. They thought I was a regular Y man. On my right sleeve there was a big YMCA. On my left sleeve it read "Entertainment," but I sat on the end of the table and they saw only my right arm. I ordered a hot rum and drank it with every soldier as quiet as a mouse. When I finished the drink I ordered another. A few minutes later I ordered still another as it was very cold outside and I was frozen stiff. After the third rum one soldier on my right asked if I was a YMCA secretary. When I told him I was (I didn't mention the entertainment branch) the soldier asked why I was drinking. I explained then I was in the entertainment branch and ordered a round of drinks for all the soldiers in the place.
>
> I offered to show them the sights of the town if they would meet me the next morning. At 8 a. m., they were waiting for me outside my hotel. I took them up to Mt. Revard, and that afternoon I bought each of them an ice cream soda—a glass of seltzer with a dash of sirup. It cost me one dollar each. They were so tired at night they stopped going to the cafe. I was their guide all week until they left the area.
>
> After they left I was standing in the Y hut when I was told the secretary wanted to see me. I thought he wanted to bawl me out for drinking with the soldiers, but when I got the courage to see him he told me he had been watching the work I had been doing. He shook hands and said, "I want to congratulate you. We had been trying to get those soldiers into the Y and you were the only person who succeeded!" I wonder if he knew the hot rums did it!

THE LATE ARTHUR FIELDS, riding a Hippodrome elephant down Broadway, on his way to present the First Signal Corps with an "Army and Navy" phonograph in 1917.

GEOFFREY O'HARA, who taught the soldiers at Fort Oglethorpe to sing, autographs a record for Quentin Riggs in Oklahoma City.

VI. Other Recollections

Besides contributing these reminiscenses, Ray Walker asked some of his "show biz" friends for their recollections. One, Harry Ferguson, recalled

he and his wife, Ida May, went across as a team, at the suggestion of George M. Cohan, who himself wrote the greatest American song of World War I, "Over There." The production was called "The Variety Show," and Ferguson says:

> I was the manager, emcee and accompanist, besides doing our act which closed the show. The other people with our show were Fred Livingston and Winifred Williams. Some other acts that I remember off-hand are Cantwell and Walker, Mary Boland, Elizabeth Brice, Perry and Wilbur, Cressy and Dayne, George Austin Moore, Hunting and Francis, Burr McIntosh, Elsie Janis, and the Victor recording artists, Horace Wright and Rene Dietrich.
>
> It was tough going over there. No planes to take us anywhere. We had Ford jalopies assigned to us to hold five people—us, the driver and hand baggage. It was an experience we won't forget but wouldn't undertake again. We sailed on the Orduna in August, 1918, and arrived back in the U.S. on the President Wilson in May, 1919. We were in Paris the day of the Armistice, and at 7 in the morning I helped decorate the statue of Joan of Arc opposite Red Cross headquarters. After Christmas, Ida May and I did 75 songs in a hospital outside of Paris one afternoon. Now we are a couple of old-timers enjoying our reminiscences.

The former concert soprano and Columbia recording artist, Amparito Farrar, who is now Mrs. Goodrich Smith of Fort Myers, Fla., recalls doing a "single act." She too, went over in August and was in Paris when the Armistice was declared. "Those," Miss Farrar says, "were rugged days for all of us. The modern troop entertainment is something we couldn't vision, but I think ours was helpful. I retired from the concert stage, married a doctor and now we are both retired and enjoying living in Florida."

Herman Paley, who wrote such popular songs as "Billy," "Cheer Up, Mary," "Keep On Smiling," and "Sweet Little Buttercup," recalled that he left New York in a convoy of 13 ships September 13, 1918, and arrived in Liverpool 13 days later. The figure 13 continued to trail him, for after entertaining in Liverpool and London, Paley sailed for France on November 13, two days after the Armistice. "Finally," he said, "I was assigned to play for a show given by the boys themselves. We called it 'The Victory Players.' I was musical director and pianist. There were about 25 to 40 in the outfit. We traveled all through France, Belgium, Germany and Holland in big army trucks. Ever since then, and I am now 75, that wanderlust possesses me, and will never be stilled."

After the Victory Players broke up and went back to the States, Paley remained abroad and entertained with units of individual artists. Ray Walker also stayed overseas until there was no more need for troop entertainment. He had planned to return home in April, 1919, but at the request of A. M. Beatty of the YMCA's Entertainment Department, he remained until the Theater League disbanded its activities. After he was back in Brooklyn, where he still lives, he received from Madison Cory, Regional Director of the Le Mans Region, a medal commemorating his services. This was accompanied by a letter which Ray treasures, saying:

"I am happy that under such trying conditions you never faltered in giving to the Service all you possessed but with a splendid conception of duty, without any thought of professional standing or your own condition, met every call and request promptly and cheerfully."

That letter gave Ray Walker a warm glow back in 1919, and it still does, almost 40 years later. But our friend's face takes on a wry expression when he recalls what happened when he started back home on the U.S. America, after two years of entertaining the troops, with a trunk full of clothes and souvenirs. On the return trip he played for the men in the "sick bay" and other parts of the ship. But, "When I went for my trunk after landing in Hoboken," he recalls ."I found it contained just one dirty shirt. The Navy took me over and the Navy sure 'took me' coming back!"

Of the entertainers so intimately associated with Ray's overseas experiences, Margaret Mayo, Thomas Gray and Will Morrissey are dead. He believes Elizabeth Brice is still alive (she was operating a tea room on 47th Street, New York, in 1938), but isn't sure what has become of Lois Meredith. Ray himself, though in poor health, a few months ago observed his 60th anniversary as a song writer. During much of the time, since he returned from France, he has entertained in night clubs as a player of the piano and piano-accordion. I hope this glance backward into the exciting days of 40 years ago will please him and that he will soon recover his health and be able to go on giving pleasure to his huge number of friends and admirers.

NEW JAZZ BOOK

The Collector's JAZZ, Traditional and Swing, by John S. Wilson. Keystone Book. J. B. Lippincott Company, East Washington Square, Philadelphia, Pa. Copyright 1958. 319 pages. Paper bound. Price $1.45.

Here is a book to "guide the neophyte," offer "new paths for the collector," and stimulate the "veteran collector." It covers jazz styles before World War II.

Part II gives the recordings (on 12 inch long-playing disks), their maker and number, and the top artist playing the lead in each. This should be very valuable to collectors.

The first section, THE BACKGROUND, is a brief history of the development of jazz. What it was, who did it, what each jazz leader contributed, and where, are given. The explanation of "what jazz is" is worth anybody's time. This is interesting, informative reading.

Orille B. Rhoades

CIRCUSIANA

Questions & Answers

By DANA W. STEVENS

Q: Is there any record of the earliest woman animal trainer?

A: In 1840, an English circus called Hilton's presented an animal act presided over by a Miss Hilton, the owner's daughter. It is presumed the animals were lions because she was called the "Lion Queen." However, another English performer, Miss Nellie Chapman became the most celebrated Lion Queen of that era. She traveled with Wombwell's circus. Miss Chapman left this circus in 1849 to get married, and thus a new Lion Queen had to be found. That person was a young lady named Helen Bright who unfortunately, figured in the first death in a cage. She had a habit of flicking the animals on the face with her whip. One evening in 1850, a tiger, enraged, sprang upon her and bit her so severely on the head that she died shortly afterward. This incident put an end to the use of "Lion Queens" for many, many years. Mabel Stark was possibly the greatest of them all. She handled tigers in the same cage with a black panther. Her body, as she was fond of remarking, "bore more scars than her tomcats have stripes.

Q: Was there ever a clown act under the big top that did an imitation of Amos and Andy?

A: There was, but I must confess that I haven't many specific details concerning this act. I saw this act in person at the Sells-Floto Circus sometime in the early 1930's. As I recall, the two clowns working this presentation were in black face and dressed as Amos and Andy of radio fame. They had a model T-Ford that was covered with humorous signs. The key point of the act was the argument that took place between the two clowns. As they argued they were unaware that their "taxi" moved by itself on around the hippodrome track. Needless to say, audiences loved this fun-making.

Q: What kind of costume does Lou Jacobs wear?

A: Lou Jacobs is a white-face clown. He wears a small derby hat on top of his high false dome. He sports a huge red bulbous nose that is accented by an ear-to-ear grin. His most notable prop is the pint-sized automobile that amuses and yet puzzles everyone. The puzzle stems from the way he stuffs his six-foot, 176 pound frame into his little car.

WANTED

WANTED: Schoenhut "Humpty-Dumpty" Circus Cage-Wagons, Chariots, Tents, Side-show Drops, Equipment, Animals, Performers. Have some for sale or trade.—Charles G. Kirk, 927 West Park Road, Iowa City, Iowa. n1072

SOME THOUGHTS

On Collecting Old Timepieces

By L. W. SLAUGHTER

What is a clock collector? What sort of person is he? What makes him tick and how did he get that way?

This subject holds a lot of interest for me and I have given a lot of thought to it. I do not believe that collectors of clocks and watches are born that way, any more than I believe that someone else was born with a love for pattern glass, Chippendale furniture or buttons. This interest in and love of old things is, in my opinion, acquired and few people are immune to it, if properly exposed.

From long observation, it would appear that most collectors of timepieces follow a path that is surprisingly similar. My own experience is, I believe, typical. It would appear, therefore, that the development of a collector from the beginning stages to the time when he classes himself as an "Advanced Collector" is a process of evolution.

Most collectors do and should start out by picking up inexpensive items. My own early purchases were usually things that I could pick up at auction sales for fifty cents to a few dollars. True, these were not antiques. They did, however, serve a good purpose. With these first things I learned how a clock is made, how it works and even how to make limited repairs and restoration. As a beginner, I would never have dared to try to repair an expensive antique clock. From this very inauspicious beginning the love of old timepieces was born. It led me to years of study, to the accumulation of a library and to the level of confidence that has resulted in the accumulation of an interesting collection.

It seems to me that one needs to find or create a philosophy which will be an unfailing guide in building up a collection. Without such a guide, we may find ourselves running around in circles and costly mistakes may be made.

What is an antique? This is a question that I have never found a satisfactory answer to. To most people an antique is something old. How old? The United States Customs Department says that an article must be made prior to 1830 to be classified as an antique and admitted duty free. Can this be considered an infallible guide? I do not think so.

The word "Antique" is, in my opinion, often grossly misused and is of little value to a collector. It is quite possible that an article may be "Rare" and even "Unique" and still not be an antique in the accepted sense of the word. I confess that I am unable to think of a better word, but I do reject the idea that the word "Antique" will serve to designate the only things that are worth collecting.

Why do we collect old things? The mass production of most everything that we wear, eat and use today is a form of regimentation. Wherever we go we find that people are wearing the same clothes, eating the same food, using the same things. The individualist rejects regimentation in any form and it is the individualist who looks into the past for things that are different and it is the individualist who becomes a collector, as we know him today.

Age is too often taken as a synonym of rarity. This is not necessarily so. The kitchen clock of 1870 is approaching the century mark in age, but there is nothing rare about it. There are thousands of them still in existence today. A Waltham five-minute repeater watch is twenty years younger, but is very much sought after by collectors who will pay a good price for it.

Some of the rarest and most expensive clocks are not "Antiques" in the generally accepted sense of the word.

I have made up some definitions to suit my own particular needs. They have served me so well that I am going to pass them along:

"RARE." An item that is seldom seen.

"UNIQUE." One that is never, or almost never seen.

"UNUSUAL." An ordinary item that by reason of appearance, mechanical design or exceptional condition is different from others of similar age and type.

"ORDINARY." An item that does not fit into the classification of "Rare," "Unique" or "Unusual," but is, nevertheless, interesting as an example of a time period.

There are as many reasons for collecting timepieces as there are collectors and things to collect. Only a few are:

Illustration No. 1.

The products of a known maker such as Willard or Waltham.

Clocks and/or watches made in a country, an area or a town.

A certain type of clocks such as calendar clocks, ships clocks, musical clocks, etc., etc.

A particular kind of watches such as repeaters, musical watches, cylinder escapements, etc., etc.

Then, of course, there are variety collections where one tries to have one or more of each of the types or classifications of clocks and watches. This to me, is the most interesting. Everyone to his taste, however.

There is one thing that I would like to emphasize here and that is the value to a collector of belonging to an association. For us there is The National Association of Watch and Clock Collectors, Inc. This association is made up of some twenty-five hundred kindred souls in the United States and most of the civilized countries of the world. The membership is inexpensive and the benefits to be derived are of great value:

The exchange of information and experience is priceless.

There is an opportunity to trade, buy or sell duplicate items.

The association with people of similar interests is stimulating.

A final thought is that collecting

(Continued on page 37)

ON TIME

(Continued from page 36)

old timepieces can be a good investment.

Items carefully selected and purchased at fair present prices will almost certainly increase in value as time passes. When I first started to collect, I could and did buy kitchen clocks in quantities at fifty cents a piece. Today those same clocks bring from $5.00 to $10.00 at auction.

Ordinary things of today may, in time, become "Unusual," "Rare" or even "Unique" in the long tomorrow. One of the certain things in this uncertain world is "Change."

I have done enough, perhaps too much, philosophizing and it might be well to try to bring out the practical side of what I have been trying to say.

Illustration No. 1 is the pride of my collection as it stands today. This is an English Balloon Clock in exceptionally fine condition. The case is of fine fruitwood with sharp line inlay and a beautiful feathery shell inlay under the dial. The brass plate on the base is worn smooth. There are only two hairline cracks in the veneering of the case. The dial is convex porcelain covered by convex glass in a hinged bezel. It has an eight-day brass movement with locking plate, striking the hours and half-hours. There are brass handles at the sides. The clock is seventeen inches high and twelve inches wide at the base. These clocks were popular in England during the period 1760 to 1800. The early ones were more elaborate, showing French influence; the later ones of beautifully proportioned simple lines. The one I have illustrated should be dated about 1790. I

(Continued on page 41)

WANTED

WANTED: By collector, old and unusual American clocks. — W. Harding, 5729 North Capitol, Washington, D. C. f6084

CLOCKS FOR SALE

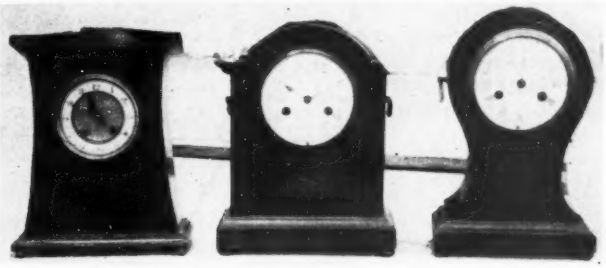
AMERICAN WATCH CO., signed P. S. Bartlet, large, heavy coin silver watch, an early one in good running order, $25. National Watch Co., signed G. M. Wheeler, large engraved coin silver watch, very early and running, $28; both watches are closed case. I have many rare clocks and watches for collectors. Photos and lists available. Will buy, sell and appraise antique clocks and watches. Correspondence invited. — L. W. Slaughter, member NAWCC, 201 E. Lancaster Ave., Shillington, Pa. s120614

WATCHES FOR SALE

Will accept offers on two antique watches: Waltham 626, Elgin 10149. —Mrs. John C. Anonby, Route 2, Kenyon, Minnesota. n1882

REPAIRS

EARLY AMERICAN clock dials, tablets, stenciled pillars & splats painted by hand in the old manner.—Vandervorts', 308 Bertley, Moberly, Missouri. n6276



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629 W. WILLIS — DETROIT, MICHIGAN tfc

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Bells

Conducted by LOIS SPRINGER

ONE THOUSAND PLUS IN CALIFORNIA

By LOIS E. SPRINGER

VALADA PITCHES of Long Beach, Calif., with some of her bells. Inset: Siamese gong, a very beautiful old piece.

There would be a considerable tintinnabulation were Mrs. Oliver J. Pitches to ring all of her bells at once. She has one thousand plus!

Now that she is a serious collector, Mrs. Pitches delights in recalling her first casual interest in bells. Knowing that one of her friends who was a collector would be going abroad, she spoke to her about bringing back a few bells . . . little dreaming that her friend would act on the request with such enthusiasm.

One day, weeks later, the Pitches answered their doorbell to find a large box containing nearly one hundred bells. Even now, six or seven years later, they still remember their complete surprise. Perhaps the prize bell in this lot was an old Italian one the size of an orange, with the head of a fox on each side.

After receiving such an array, Mrs. Pitches needed no further encouragement to becoming a bell collector in earnest. She now has bells in every room of her apartment, the largest of them being a bell from a U.S. Navy ship.

As she has never limited herself to any certain types of bells, her collection is varied as well as vast. Variety is especially noticeable among the great number of old animal bells hanging around the apartment walls. Dozens of straps and chains of these reveal all manner of shapes, sizes and designs. One very old Swiss cowbell with a waterfall scene painted on it came as a gift from the Castle Toronto.

There are three rather sizable bells in the Pitches collection that draw visitors' particular attention . . . one by virtue of its beauty; another by virtue of its curious construction; and a third by virtue of its history.

Of her most handsome bell Mrs. Pitches says, "I have a Siamese gong that is an authentic old piece and very beautiful, mounted between the horns of a sacred cow. I bought this piece on the coast of Oregon in the little town of DeLake. I have no history on this gong, but obviously it was used in a temple either in Siam, Cambodia or Burma.

Our readers who have seen pictures of the fine gong presented to President Eisenhower by the Government of Burma will recognize a close resemblance between it and the gong in Mrs. Pitches' possession. Both have the same ornate brass work ornamenting the supporting horns and the same beautiful chasing on the gong proper, although the gongs themselves are not identical in shape.

Since Mrs. Pitches includes drums along with gongs and rattles in her collection, it is fair to say that her Tibetan drum is perhaps her most curious item. An ancient two-faced drum covered with human skin, it is much the same in appearance as that pictured in *The National Geographic*, January 1950, page 13. Drums of this type are used by a Tibetan lama who, after calling on a trumpet, sometimes only a hollow thigh-bone, starts spinning and beating his drum. Often a bell is also used in conjunction with the drum beating, and Mrs. Pitches has an old Tibetan bell so used.

Both drum and bell came to Mrs. Pitches quite by chance. While she and her husband were purchasing a ship's bell, a lady entered the shop to ask whether the dealer would purchase a rare old Tibetan drum and bell that her husband had brought from Tibet. Mrs. Pitches was immediately drawn into the conversation, and eventually came into ownership of both Tibetan items.

It is an Alaskan four-bell gong that has the unusually interesting bit of history. It was purchased in a shop where it had been acquired from a man engaged in salvaging from an old whaling ship off the coast of Alaska. The reverberating tone of this gong makes it a favorite with Mrs. Pitches' two grandsons.

As for the owner of the collection, her special favorite is none of these more important looking bells. Being a sentimentalist, she cherishes most a pair of bells which she herself carved in the likeness of pictures taken of her mother and father about 1899.

Family as well as friends have contributed to Mrs. Pitches' collection. Her husband, Dr. Pitches, has added a unique pair of bells that can never be duplicated. These are matched buffalo horn bells given him by Buffalo Bill when Dr. Pitches was a boy visiting Buffalo Bill's Wild West Show. A daughter shares Mrs. Pitches' fondness for figurine bells and is always seeking more for her mother's constantly growing collection. It is she who found a quaint Early American spice bell. This is a type once used in the spice cabinets so that the slaves could be heard opening the cabinets.

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PANAMANIAN NECKLACE MAKER USED DEAD MEN'S TEETH

Some ancient Panamanians wore necklaces of dead men's teeth. The greater part of a cache of about 7,000 such teeth, presumably the stock of a necklace maker, is now being studied by Smithsonian Institution scientists. Many are drilled for stringing.

These teeth present a curious puzzle, says Dr. T. Dale Stewart, Smithsonian curator of physical anthropology. Most are single-rooted front teeth. None apparently were extracted during life. None are artificially pointed, a "beauty practice" common among some present-day Panamanian Indians. Dr. Stewart believes the necklace custom involving human teeth was uncommon.

Some of the natives in Herrera Province, Panama, he says, have a practice of chipping off the edge of teeth with hammers so that they come down to short points. This technique is quite different from the probably much more painful procedure of laboriously filing front teeth. The latter practice was quite common throughout Central America in pre-Columbian times. Sometimes extremely elaborate patterns were filed.

Dr. Stewart's research to date leads him to believe that the chipping practice, well known in Africa, was introduced among the Indians by escaped slaves sometime in the 17th century. In the same way the practice spread among Indians in parts of South America.

JEWELRY WANTED

DIAMONDS, OLD GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Penna. my124891

CASH for old gold, old jewelry, watches, diamonds, gold teeth, etc. Mail articles today. Information free.—R. B. Scroggins, 3813 Rock Street, Manitowoc, Wis. f6867

ANTIQUE & MODERN JEWELRY from all over the world, bought and sold. Inquiries solicited. — Kenneth R. Park, 31 West St., Boston, Mass. (Est. 1844) jly126351

JEWELLED watch chain slides. Describe and price in first letter. — Hay-Loft Antiques, 101 E. 155th St., Harvey, Ill. mh6806

JEWELRY FOR SALE

EARRING Screwbacks (sm., med., lge.), golden or silvered 30c dozen, $2.25 gross. Dangle screwbacks 35c doz., $2.50 gross. Sterling screwbacks 95c doz., $8.00 gross. Clip earbacks 40c doz., $3.00 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. n38841

LARGE STOCK of gold-filled charms. 10 for $6, or better grade ones 10 for $10.—B. Lowe, Holland Bldg., St. Louis 1, Mo. mh6784

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc. - 10 articles for $6. Assortment includes Lockets, Charms, Pins, Rings, etc. Good Value.—St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. ap68801

EMERALDS AND DIAMONDS. With free trade and foreign loan entanglements we must sell our treasures of antique jewelry, etc. Send for our free descriptive circular today with special discount price. — Grace Gray Antiques, Putnam Hotel, Mitchell, Indiana. n3295

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39. Rectangular gold & black & white stone cameo (full figure dancing girl) ring, ¾", $30.
40. Oval jade & gold ring. Prong mounting, simple gold shank, ⅝", $36.
41. Austrian silver gilt & enamel St. George & Dragon fob set with semi-precious stones, $54.

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Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

As we reach No. 69 in our numerical classification of mechanical banks our choice is a bank that has two very desirable features which appeal to the collector of mechanical banks. This bank, the Calamity Bank, has, for one feature, a popular sporting theme and for another an outstanding mechanical action which is rather spectacular. The sporting theme is, of course, football and the clever mechanical action has to do with the ball carrier.

The Calamity Bank shown was obtained by the writer some years ago in Keene, N. H., and it is in fine all around condition. The bank was designed by James H. Bowen of Philadelphia, Pa., and patented by him August 29, 1905. It was manufactured by the J. & E. Stevens Company of Cromwell, Conn. The patent papers covering this bank are worthy of mention since they are of considerable interest. For one thing two sheets of drawings were necessary to cover the gear operating mechanism, the figure positions, and the spring arrangement. The written material outlining the patent covers over two full sheets and considerable detail is given so that realistic action of the figures is assured. It is of further interest to note that the bank as manufactured follows the patent outline practically to the letter. Mr. Bowen, while not as prolific as Charles F. Bailey, was most certainly one of the outstanding mechanical bank designers. He designed and patented the Girl Skipping Rope, and this is one of the finest of the mechanical banks. As a matter of fact the Girl Skipping Rope is about the most mechanical of all the mechanical banks and at the top in action and desirability. He also designed the very early and popular Creedmore Bank in 1877. This was the first of the shooting banks consisting of a figure shooting a gun at a tree. On a section of the base of this bank there appears the wording "Bowen Series" and apparently he had intended to continue with a series of different banks. None of his other known banks, however, have this wording on them. In any event, James Bowen certainly deserves recognition for the fine mechanical banks he so skilfully designed.

The Calamity Bank is painted in attractive colors. All three players have tan uniforms and hats. The two tacklers have red sleeves, red collars, and red socks. The ball carrier has blue sleeves, collar, and socks. The top part of the base is green with considerable outlining and decoration in gold. The words "A Calamity" is also in gold. The front section of the base which holds the coins has red sides outlined in gold.

To operate the bank the players are first placed in the position shown in the picture. A coin is then set in the provided coin slot where it remains until the action of the bank occurs. Upon pressing the operating lever the figures spring into action, each tackler swings around and in on the ball carrier. In turn the ball carrier moves back and tilts forward and all three figures come together so that their heads touch. Thus the ball carrier has been stopped in his tracks by the thorough tackling job of the two tacklers. As the action takes place the coin automatically drops into the base container of the bank. The figures are reset for action by moving the two tacklers into their outside positions. The ball carrier automatically assumes the position as shown in the picture. The figures are motivated by means of a very clever gear arrangement activated by brass springs under tension.

The Calamity Bank with its desirable football sporting theme plus the attractive action make it an exceptionally good addition to any collection of mechanical banks.

Calamity Bank

By F. H. GRIFFITH

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Harris Pump and Supply Co.
Pittsburgh 3, Pa.

"ON TIME"

(Continued from page 37)

have heard of only one other clock like this in recent years. That one was in a New York Antique Shop and was, according to my informant, in deplorable condition. The price tag, however, was close to $500.00. Mine is nearly perfect as to condition and that makes me very happy.

The English Balloon Clock will, unquestionably, qualify as "Rare" in the definitions I have set up earlier. In time, it may approach the "Unique." Incidentally, the only thing lacking in this clock is a maker's name. It was, probably, on the brass plate in front, but that is worn completely smooth. Initials are stamped on the back plate of the movement, the last letter being "S". There were many Smiths as clockmakers in London and several of them were known to have made Balloon clocks. Undoubtedly, one of the Smith boys made this clock and I like it very much even without a positive identification of the maker.

MECHANICAL ANTIQUES WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

OLD TOY TROLLEYS, trains wanted; also cast iron toys; banks; catalogs. — Walter Popek, 15 Main, Garfield, N. J. mh6675

MECHANICAL BANKS. Price and condition. — James Cushing, 16426 Emerald Ave., Harvey, Ill. d3422

MECHANICAL BANKS—Leslie DeVoe, 4010 Washington Blvd., Indianapolis 5, Indiana. ja12675

MECHANICAL BANKS and Razor Blade banks. Describe and state price. —Flamingo Gift Shop, 133 Sunny Isles Blvd., Miami Beach 41, Fla. ja6675

MECHANICAL AND STILL BANKS wanted for resale. Describe fully and state price. — A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. ja6046

WANTED TO BUY: Old cast iron still banks for personal collection. No repairs or repaints. Highest prices paid.—Larry Shrimplin, Rt. 1, Conesville, Ohio. d4676

FOR SALE

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HAVE nice selection of still banks and few mechanicals. Please enclose stamp for list.—A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. f6407

Mechanical Banks, about 40, some rare. Send self-addressed envelope for list. — Grimes Antiques, 14091 Highway 39, Westminster, Calif.

MAGIC CIGAR LIGHTER manufactured about 1890 before flints and using matches on disc propelled by opener button.—F. B. Baylor, 1204 Sharp Bldg., Lincoln, Nebr. n1802

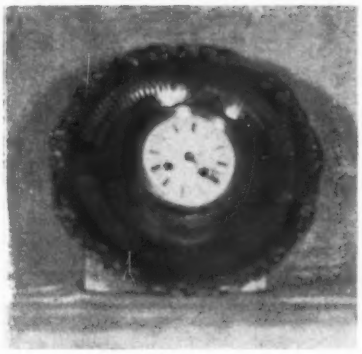

Illustration No. 2.

Illustration No 2. This is one of the most beautiful wall clocks that I have ever seen. The clock is an eight-day French brass movement, with pendulum, fitted into a decorated brass barrel case and mounted in a highly decorated and pierced brass plate that is polished like gold. The whole thing is perfectly proportioned and the overall effect is of something most rare and unusual.

The clock part is original, of course. I am not too sure of the mounting. I would suspect that someone assembled this clock from various parts and made something according to his

(Continued on page 51)

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- BOWERY BANK
- PRESTO (Mouse on roof)
- WIMBLEDON
- JONAH & WHALE (Jonah emerges from whale)
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVERA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSER (Tin, wind-up)
- SHOOT THAT HAT BANK
- FOOTBALL BANK (Man Kicks Coin In House)
- CAMERA
- DOLPHIN
- TORPEDO SHOOTER
- HUMPTY DUMPTY (3 heads)
- SAILING SHIP
- TOMMY BANK (Prone Soldier Shoots Gun)
- JOHN BULL BANK
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
- PREACHER IN THE PULPIT
- TARGET
- WINNER SAVING
- LITTLE JOCKO MUSICAL (tin)
- RIVAL
- SMYTH X-RAY
- SNAKE & FROG
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MUSEUMS

David Graeme Keith has been appointed Curator of Decorative Arts at the M.H. De Young Memorial Museum, San Francisco. His previous posts include that of Curator at the Kalamazoo Institute of Arts in Michigan, Assistant in Charge of Exhibitions at the Museum for the Arts of Decoration, Cooper Union, New York, and Curator of Decorative Arts at the Rhode Island School for Design in Providence. He is also well known as a writer and lecturer.

* * *

The Genesee Country Historical Federation held its annual meeting in Rochester, N. Y., on October 4. In the morning there was registration at the Rochester Museum of Arts and Sciences followed by visits to historical homes, such as the Campbell-Whittlesey House, Susan B. Anthony House, Woodside and Eastman House. Luncheon was held at Asbury First Church Community House on East Avenue. The afternoon program was held in the Memorial Art Gallery. Talks were given on cultural and natural history subjects by specialists in the field. Theme of the illustrated lectures was "The Arts and Sciences as a Background of History." W. Stephen Thomas, director of Rochester Museum of Arts and Sciences is president of the Federation.

* * *

The Fall Program of Workshop courses for adults at the Newark Museum, N. J., began on September 29. The courses in painting, sculpture, ceramics, weaving and printmaking will run for ten weeks. Occasionally the groups make visits to current exhibitions in town and in good weather painting groups work in the Museum Garden. Miss Mary Mitchell is supervisor of The Arts Workshop and she has eight staff members.

* * *

The History of Stockings is shown in an exhibit in the Hall of Culture History at the Rochester, N. Y., Museum of Arts and Sciences to be shown there until the first of the year. Children's and women's hosiery is in silk, linen, cotton, hand-knit and in wool. Some examples from the Victorian Era shows women's stockings in colors of purple, orange, blue, green and so on. Mrs. Gladys Reid Holton, culture historian gathered the materials for the exhibit from the museum's collections.

The Fourth Annual Midwest Muzzle Loaders Turkey Shoot took place October 11 and 12 at Greenfield Village, Dearborn, Mich. Approximately 150 shooters from gun clubs in the Midwest, Kentucky, and Virginia, took part. A new feature scheduled this year was the Colonial Williamsburg Militia from Williamsburg, Va. It is made up of the costumed craftsmen and is typical of the local militia in the 13 American colonies prior to the Revolution. The group composed of 20 men demonstrated 18th Century close order drill and British devised military formations for firing muskets and pistols.

* * *

A major exhibit of Vincent Van Gogh art may be seen at The M.H. de Young Memorial Museum, San Francisco, through November 30. Included in the exhibit are 84 paintings and 71 drawings and watercolors. Many of the works are being shown in America for the first time. Many of the works come from the collection of Vincent W. Van Gogh, the artist's nephew and are lent through the Vincent Van Gogh Foundation. Other important paintings are lent by the Stedelijk Museum, Amsterdam, and the Rijksmuseum, Kroeller-Mueller, Otterlo.

WADSWORTH ATHENEUM EXPANDS ITS COLLECTIONS

The Wadsworth Atheneum, Hartford, Conn., recently announced the purchase of a major painting by the distingiushed American artist, Ben Shahn.

At the same time, the museum reported acquisition, through a gift, of an outstanding water color by Charles Demuth, considered one of the country's top painters in that medium.

Shahn's "Supermarket" is the third of the artist's works to enter the Atheneum's collection. It is a large, semi-abstract arrangement in watercolor of market carts laden with gaily colored goods.

Shahn's "Ave," also owned by the museum, is currently on loan to the Brussels World Fair.

Demuth's "Jonquils" has been given to the Atheneum by George J. Dyer of Norfolk. It belongs to a group of flower studies started by the artist around 1915. These watercolors, markedly different from Demuth's semi-cubist, architectural paintings, have been widely sought after by both museums and private collectors.

Two other recent purchases by the Atheneum are "In Shore, Outer Sand Island" by the young American painter, William Kienbusch; and a large bronze entitled "Kneeling Woman Looking Up" by the U.S. sculptress, Doris Caesar.

New gifts reported by the museum include: "Souvenir of Corot," an oil by the late Willi Baumeister, given by Mr. and Mrs. Alfred Jaretzki of New York; a gouache by Rufino Tamayo and an oil by Kenzo Okada, gifts of Henry Schnakenberg of Newtown; and two paintings by Marcello Boccacci, given by a New York collector.

PRIVATE MUSEUMS

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Dolls in National Limelight

By CLARA H. FAWCETT

Collectors of dolls may be surprised to know that Uncle Sam is working for them. He has an appreciation of the part dolls play in the history of a people and is eager to cooperate with collectors in the preservation of these interesting toys which tell of the costumes and customs of the past.

At the National Gallery of Art in Washington, D. C., in the department called The Index of American Design are hundreds of water color renderings of old dolls and costumes, reproductions done by competent artists employed by the Federal Art Project during the dark depression days of the 1930's. The copies were made of objects from collections all over the United States and are available in the form of 2" x 2" color lantern slides to individuals for lecture and study purposes. To avail yourself of this service, write to the Index of American Design, National Gallery of Art, Washington 25, D. C. Kindly state in your letter name of study group (or lecture audience), the date of your lecture, and the date on which you propose to return the slides. There are no fees; lecture notes are supplied.

The water color renderings of some of the dolls are reproduced here in black and white. These are the so-called *milliners' models*, a misnomer, for they were meant to be used as toys in the first half of the nineteenth century. The writer has come across many old paintings of the 1830 period showing one of these dolls in the hands of a little girl. It is possible that occasionally a dressmaker used one of the dolls as a model, just as for generations large play dolls have been used for this purpose. However, most of the milliners' models—so called—were too small. Many of them were sold dressed in net or inexpensive lace with pantalettes of the same. It is surprising how many of them still are found in this type of original dress, sometimes with a tight bodice of thin velvet. The writer had one such, the velvet so worn that the nap was scarcely visible. Picture No. 1, shows the type of body, although this one is not in as good condition as some. The body is kid, arms and legs of wood, and the head papier mache. This one is thirteen and three-quarter inches high, is said to date back to 1825. The painting is by Chichester, and at the time of the painting was owned by The Anteekery, Detroit, Michigan.

No. 2, a doll named Hepzabah, in honor of the original owner, is said to be dated 1814, but the hairdo would indicate that it might be in the late 1820's or 1830. It was given to Mrs. Hepzabah Harris, now in her nineties, by the aunt of Mrs. Harris, present owner, Mrs. Donald Boudeman of Kalamazoo, Mich. The water color rendering is by Eugene Croe.

The foreshortened body would seem to indicate that the original store-made body had been replaced by a more amateur hand-made one, or cut down. The dress is of glazed cotton material trimmed with machine-made lace, and is original.

The coiffure of the doll makes it especially interesting. It was the height of fashion for evening wear in the late 1820's and early 1830's. At the beginning of the nineteenth century short hair prevailed, simplicity the key-note in all matters of dress, the influence of the French Revolution. Hepzabah is ten inches high.

No. 3, a seven and one-half inch doll given the name Martha, was brought from Vermont to Kalamazoo, Mich., by Nancy Reynolds, whose grandmother was the original owner. It evidently is of the period of Mrs. Bloomer, who invented the costume named in her honor close to the middle of the nineteenth century. Since the clothes are original, it makes it easy to date the doll. It has cotton underwear, dress of dotted cotton, and a linen shirt. The water-color rendering is by Rex F. Bush.

No. 4, twelve inches high is one of the loveliest of these so-called milliners' models. This also belongs to Mrs. Boudeman, Mrs. Ross Howard of the State of Maine, the original owner. The period is about 1834. The costume is simple and beautifully made, the hairdo most interesting. Since the hairdo on this type of doll is of self material, it makes it easier to date. The proportions are just about perfect, much more so than the dolls of about 1900, when

LEFT to Right:

Papier-mache-headed doll, about 1825, kid body, wooden arms and legs. From a painting by Chichester.

Papier-mache-headed doll with hair-do of the late 1820's. From a painting by Eugene Croe. Original costume.

Papier-mache-headed doll with original costume designed by Mrs. Bloomer in the mid-nineteenth century. From a painting by Rex F. Bush.

Papier-mache-headed doll of 1834 painted by Eugene Croe.

Papier-mache-headed doll of about 1840 probably meant to represent a young girl. From a painting by Rex Bush.

Papier-mache-headed doll of about 1850. Painting by Jane Iverson.

Photos courtesy National Gallery of Art, Index of American Design, Washington, D. C.

No. 1. 2. 3. 4. 5. 6.

small hands and feet were considered more desirable. Note the pantalettes, typical of this type of doll. Water color by Eugene Croe.

Occasionally one finds a "milliners' model" with a cloth body, such as No. 5 possesses, a fourteen-and-a-half inch model. The doll is dated 1850, the original owner Georgiana Harris Nye. It is now the property of the Wenham Memorial Society, Claflin - Richards House, Wenham, Mass. Jane Iverson made the painting.

No. 6, a doll named *Drucilla*, probably was meant to represent a half-grown girl; hence the wider waistline, younger proportions, thicker neck and short sausage ringlets. Note the difference in proportions between this and No. 1. It has been described as an early nineteenth century doll, but mid-nineteenth century would be more accurate. The original owner was an ancestor of Drucilla Drake of Vermont, the present owner, Mrs. Donald Boudeman. This eight-inch doll was painted by Rex Bush.

The pictures are reproduced by permission from the National Gallery of Art, Washington, D. C.

AT THE DOLLS' LUNCHEON
Illustrated from an exhibit last year at the M. H. De Young Memorial Museum, San Francisco. The display was entitled, "150 Years of Dolls."

AT THE MILLINERY STORE
From an exhibit "150 Years of Dolls," held last year at the M. H. De Young Memorial Museum, San Francisco.

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Unusual and rare "mystery" doll. Looks like a Greiner but is not. Write for further description.
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Pictures of above dolls 25c each.
Any dolls you are not completely satisfied with, may be returned and your money will be refunded.
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23" TALL.
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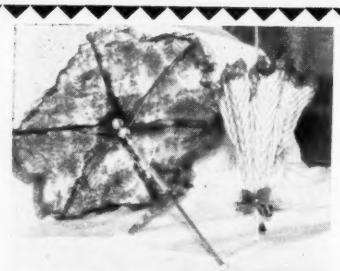

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(Continued on page 46)

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(Continued from page 44)

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FALL DOLL LIST, 10c stamps, coins. Out of print doll books. Sawdust doll bodies $1.50 up. China or bisque arms and legs 90c up. — Dorothy Winchell, 2509 Covert, Evansville, Ind. n1042

FRENCH FASHION, bisque & foreign dolls from my collection. List, stamp, pictures, 25c. — Bunny Coblentz, 1879 Virginia, Navado, Calif. n1251

GERMAN BISQUE DOLLS, 42", 40", 30", many smaller. Paper dolls, some hand made. K. Greenaway almanacs and cards. Stamp please. — Helene Lowndes, R.D. 2, Binghamton, N. Y. n1612

AMERICA'S UNIQUE, SIGNIFICANT THANKSGIVING CHRONICLE

(Continued from page 25)

sight 33 years before the war began!

Determined that sectional friction could be avoided if, as Washington advocated, the nation was bound together in unity, the widow Hale, as a free lance writer, began her long, arduous campaign for a uniform day of national Thanksgiving. In her early novel, *Northwood: A Tale of New England*, which in 1827, won a Boston newspaper award, Mrs. Hale devoted an entire chapter to Thanksgiving with the dinner "set forth in the parlor, which being the best room and ornamented with the best furniture, was seldom used except on important occasions. . . ."

The next year, the campaign became more forceful when Mrs. Hale was appointed editor of *The Ladies' Magazine* at Boston, and so, became America's first Lady Editor. By hand, she herself, annually wrote thousands of letters seeking the cooperation of the President, his cabinet, congressmen, the State Department, the governors of states and territories, patriotic and fraternal organizations and prominent Americans everywhere. And, he who failed to answer the first letter, was sure to receive a second one. For, besides being an indefatigable worker, the Lady Editor was an extremely methodical, business-like and efficient executive.

Her extraordinary ability was noted by Louis A. Godey of Philadelphia, who in 1837, purchasing *The Ladies' Magazine*, merged it with his *Lady's Book* and appointed Mrs. Hale editor. Her move to Philadelphia greatly strengthened the Thanksgiving campaign as *Godey's Lady's Book* had the largest number of subscribers of any American monthly, and the Thanksgiving editorials, began in her first magazine, now reached a far greater number of persons.

During the next 22 years, the Lady Editor kept a tenacious hold on her golden thread as it slowly, gradually wound into a ball. Keeping pace with the ever thickening war clouds, in 1859, Mrs. Hale intensified her campaign, devoutly believing a nationalized Thanksgiving could be highly instrumental in preventing disunion. In an impressive editorial called, "Our Thanksgiving Union," she concluded saying:

". . . God save the United States! He has saved, enlarged, blessed and prospered us beyond any people on the globe. . . . If every state would join in Union Thanksgiving on the 24th of this month, would it not be a renewed pledge of love and loyalty to the Constitution of the United States which guarantees peace, prosperity, progress and perpetuity to our great Republic?"

This plea had notable results. That year, 1859, more thread was wound on the ball, as a Thanksgiving Festival was held on the *same* day in 30 of the 32 states, in the American consulates at Paris, Berlin and Switzerland, and on American ships stationed in distant foreign waters. Also, American missionaries signified readiness to unite in the Festival if it became officially designated for national observance.

This progress made the final goal seem near, but abruptly, it vanished as the world's greatest fraticidal war began. Its unprecedented bloodshed, suffering, devastation and death toll spurred Mrs. Hale to greater effort. During the next two years, in her letters and magazine editorials she asked for a Thanksgiving *with* Peace, entreating Americans to "lay aside our enmities and strife . . . on this one day." These pleas were in vain, being seen by eyes blurred by the smoke of roaring guns as the War reached proportions far beyond original expectations.

Then in early July of 1863, the battle of Gettysburg turned the tide for the Union Army. Its continued gains on the war front that summer pointed to eventual victory, and Lincoln, ever the astute visionary, now was as deeply concerned with winning the Peace as the War.

This, he realized, could be achieved only through national unity, the same rock bottom foundation of Union advocated by Washington in his first Thanksgiving Proclamation, and later, promoted persistently by the Lady Editor, whose Thanksgiving letters had been reaching Lincoln ever since he hung his hat in the White House.

Suddenly, startling events occurred on the Thanksgiving crusade's front. Although it is not definitely known, it long has been believed that following the Battle of Gettysburg, Mrs. Hale had an interview with Lincoln at his office. This belief is based on the following peculiar, if not extraordinary, occurrences:

When the subscribers of *Godey's Lady's Book* received the *September* issue, they were amazed to find it contained the Thanksgiving editorial, and which previously, had always been published in the *November* issue. *Why* was Mrs. Hale publishing her Thanksgiving editorial *two* months earlier than usual?

The editorial itself prompted another question. For, in the 36 years of the crusade, it was the first time Mrs. Hale publicly proposed a Presidential Proclamation *instead* of her customary suggestion of a general concurrence of states!

"What," asked the Magazine's readers, "was in the wind?" It was no secret that *Godey's* was planned, "made-up," and "put to bed" about two months before publication date; thus, the September issue had been completed, at the latest, by the end of July! The Lady Editor had her readers guessing.

What transpired through correspondence or personal discussion between Lincoln and Mrs. Hale was never revealed by either one. In her usual suave way, the Lady Editor smilingly brushed off answers about the September editorial. Her staff quietly speculated over the situation, but only to become more baffled, when on October first, Mrs. Hale casually showed a note written September 29th by Secretary of State Seward saying her letter relative to a national Thanksgiving would receive "the consideration of the president."

This may have been, by mutual prearrangement, the President's cryptic way of letting Mrs. Hale know the stage was set and ready, so to speak. For, two days later, on October 3rd, 1863, President Lincoln issued the first National Thanksgiving Proclamation since Washington. Today, certain standard encyclopaedias and reference works on American history give the year of the Proclamation as 1864 instead of 1863; this is believed due to an early typographical error, that never being corrected, has continued to be reprinted and copied.

With his characteristic clear thinking and calm strength of tone, Lincoln composed a proclamation so rich and warm with the love of God and man, it glows with poetic beauty and grace, yet is solemn and majestic. It began:

"The year that is drawing towards its close has been filled with the blessings of fruitful fields and healthful skies. To those bounties, which are so constantly enjoyed that we are prone to forget the source from which they come, others have been added, which are of so extraordinary a nature that they cannot fail to penetrate and soften the heart which is habitually insensible to the ever watchful providence of almighty God.

"In the midst of a Civil War of unequaled magnitude and severity, which has sometimes seemed to foreign states to invite and provoke their aggressions, peace has been preserved with all nations, order has been maintained, the laws have been respected and obeyed, and harmony has prevailed everywhere except in the theatre of military conflict; while that theater has been greatly contracted by the advancing Armies and Navies of the Union.

"Needful diversions of wealth and strength from the fields of peaceful industry to the national defense have not arrested the plow, the shuttle, or the ship; the ax has enlarged the borders of our settlements, and the mines, as well as of iron and coal as of the precious metals, have yielded even more abundantly than heretofore.

"Population has steadily increased notwithstanding the waste that has been made in the camp, the siege and the battlefield, and the country, rejoicing in the consciousness of augmented strength and vigor, is permitted to expect continuance of years with large increase of freedom.

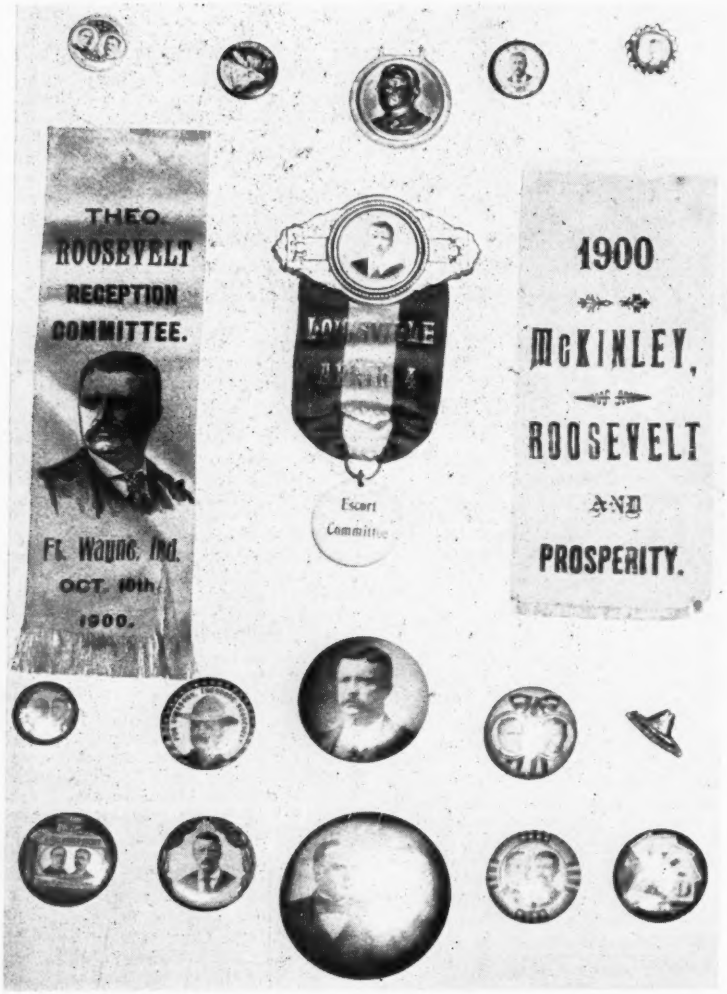
"No human counsel hath devised, nor hath any mortal hand worked

(Continued on page 49)

Button Notes

Pinbacks and Badges

By BERYL TAYLOR



The celluloid pinback was beginning to be used extensively in campaigns at the turn of the century. In this collection we find all the Roosevelt campaigns represented. In the lower two rows are shown five different versions of McKinley and Roosevelt buttons (1900). In the next to bottom row is a pin used when he ran for Governor of New York (1898). In the lower row far right a hand holds four cards which say—sound money, expansion, protection, prosperity, and below the words Stand Pat. This button was used when he ran for President in 1904. The last campaign (1912) is represented by the Bull Moose button and the word Progressive. In the top row are shown a watch fob and a lapel button. This has a very good picture of Roosevelt set in a frame and covered with celluloid.

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WILL PURCHASE rare buttons at half list price. — Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, New York. d3071

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25 GOOD OLD BLACK GLASS BUTTONS, all different, on a card; sizes, small, medium, and sometimes a large one, $1. Others on approval. — Roxie Wood, Box 21, Sparta, Tenn. n1471

ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets, cuff links,—Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. ap122931

OLD BUTTONS, for beginners or advanced collectors, good value British Military. On approval for references.—Mrs. R. E. Turney, 2128 Douglas St., Rockford, Ill. mh6675

OLD BUTTONS, 100 for $1. Others State wants. Good values.—Mrs. Karl S. Gerstenlauer, Broadway Rd., Milton, Pa. ap6084

THREE BOOKS ON GOOFIES at $1 each. Contains photographs, descriptions and index. Price list included.—E. Packard, 825 So. 98th, Tacoma, Wash. n6825

ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets, cuff links. — Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. my122971

FOR SALE: Rather large collection of buttons. Write. — Ella Campbell, 1714 6th Ave., S.E., Cedar Rapids, Iowa. f6612

$1.10 BUYS 10, 20, 50 or 100 old buttons including 10 worth $1 free. 200 for $1.50. Money-back guarantee. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E. Atlanta 6, Ga. n3483

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ILLUSTRATED OPPOSITE

Top row: African Hunt series. Shows jungle with (left to right) rhinoceros, elephant, lion (hunter in background).

Center: Head of Roosevelt. Hat is one worn on African trip in 1909. This button and the next three were made after 1909.

In lower row (left to right) Teddy bear used on children's clothing. Also found with blue and red backgrounds. Side view and other poses are rarer.

One piece metal with finely modeled head.

Unusually fine overall button with wire loop shank. Shows Roosevelt on horseback carrying an American flag. Words below "Rough Rider." One of the best overall buttons, and it is rare.

—*Beryl Taylor*

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AMERICA'S UNIQUE, SIGNIFICANT THANKSGIVING CHRONICLE

(Continued from page 47)

out these great things. They are the gracious gifts of the most high God, who while dealing with us in anger for our sins, hath nevertheless remembered mercy. It has seemed to me fit and proper that they should be solemnly, reverently and gratefully acknowledged as with one heart and one voice by the whole American people.

"I do, therefor, invite my fellow citizens in every part of the United States, and also those who are at sea and those who are sojourning in foreign lands, to set apart and observe the last Thursday of November next as a day of thanksgiving and praise to our beneficent Father who dwelleth in the heavens.

"And I recommend to them that, while offering up ascriptions justly due to him for such singular deliverances and blessings, they do also, with humble penitence for our national perversities and disobedience, commend to his tender care all those who have become widows, orphans, mourners or sufferers in the lamentable civil strife in which we are unavoidably engaged, and fervently implore the interposition of the almighty hand to heal the wounds of the nation and to restore it, as soon as may be consistent with the Divine purposes, to the full enjoyment of peace, harmony, tranquility and union."

Profound and poetical as a chapter in the St. James' Bible, this Proclamation was a solemn, eloquent valedictory to the golden thread Mrs. Hale tenaciously held to even when like a beacon flickering faintly, was ignored continuously by Lincoln's ten predecessors in the White House. Lincoln's acceptance of the beacon, made it glow brilliantly with the steady flame of triumph, and the glow has been maintained by each succeeding president.

More significantly, the original flame's glow revealed, as nothing before it, Lincoln's profound faith and worshipful trust in God. Clearly, the Proclamation stressed Lincoln's reverent and abiding trust in a beneficent and all-controlling God, who ever present in all national and individual life, was man's sole judge, duly punishing or rewarding him as demonstrated by the War, while still providing certain blessings and mercies.

In offering thanks for them, Lincoln devoutly sought God's guidance, spiritual strength and "interposition" to "heal the wounds of the nation . . . restore it . . . to the full enjoyment of peace, harmony, tranquility and union," all the things with which the nation was favored when the first national Thanksgiving Proclamation was issued by the First President.

Furthermore, time has intensified the significance of Lincoln's Proclamation, for in retrospect, it began the trilogy upon which rests Lincoln's lit-

(Continued on page 56)

SILVER & OTHER METALS

Tibetan Lamaist Bronzes

By GRACE KALER

Tibetan metal sculpture is a strange and curious, commanding and yet charming kind of art. Though in some ways repulsive and oppressive, this application of skill, unique in its development, is worthy of attention. Lamaist in concept, its characteristics stem from this religion which is a northern form of Buddhism. Inseparable sciences, Lamaist art and Lamaist teachings must be regarded as aspects of the same thing.

In studying an assemblage of Tibetan bronze figures for the first time, one is moved by an almost indescribable sensation of something salient and soothing; yet forbidding and frightful. We are repelled by the hideous figures of some of the gods in their malevolent manifestations. However, these attributes of horror are exceeded in influence by the positive qualities and appeal which distinguish the images of the Buddhas and Bodhisattvas, with their smile of mercy, embodying the everlasting wisdom of the East—understanding all, forgiving fully.

The attribute **Buddha** "The Enlightened One" can be given to all beings who have reached a certain stage of enlightenment and perfection. The Bodhisattvas are a group of "Creatures of Enlightenment" who have passed through all but one stage before becoming Buddhas.

In artistic portrayal different groups of Buddhas can be recognized. The two images of Amitayus Buddha shown here may serve to represent one small group, the Dhyani Buddhas (Buddhas of Meditation). These examples show also two types of metal casting.

The Dhyani Buddhas comprise a group of five: one at each point of the compass with a fifth in the center. Each Buddha holds his hands in a positive position, has assigned to him a definite direction, a specific color, throne and symbol. Amitabha, Ruler of the Western Paradise, was a prevailing individually portrayed member of this group. Amitayus, the Dhyani Buddha of Long Life, a particular form of Amitabha, has been represented in many ways. One can distinguish Amitayus from Amitabha by his five-petal crown. Small bronze images of Amitayus are frequently seen in traveling shrines and as amulets. (HOBBIES, May, 1958, page 48).

From early times various metals were regarded as symbolic of different stars. In the making of images an almalgam of particular metals was selected to indicate the cosmic relation of the figure. In North India the alloy most prized and considered the perfect metal for producing divine images was Astadhatu, an amalgam of eight metals: gold, silver, iron, tin, lead, mercury, copper and zinc. For the most part, however, the essential elements forming the metal sculptures of India and Greater India have not been established and, for lack of a more accurate term, these works are referred to as Bronzes.

Tibetan bronzes were commonly made according to the "lost wax" of cire perdue method. First, a model was carefully shaped in wax upon a core. This pattern was completely constructed in every detail of the figure that was to result; it was then covered with damp clay. The entire form was dried and baked, causing the clay to become hard and the wax to melt and flow through openings which had been provided in the clay walls. Molten metal was then poured into the mold, filling the space left by the melted wax. The outer form of clay was later broken away, leaving the cast bronze statuette. The section which remained when the clay core was removed served to contain a diminutive document, a miniature prayer scroll or sacred stones of coral and turquoise. The compartment was finally closed with a metal plate which often bears an engraved decoration. Certain symbolic details of the metal plate design indicate whether the bronze is Nepalese or Chinese. As the clay mold has to be destroyed in removing the image, the entire process must be repeated when another figure is made. By this method no two bronzes are ever identical.

Permanent casting molds are sometimes used for making bronze figures. Because of certain marks left by the molds, images made by this method require skilled sturctural conditioning after they have been cast. Any carved ornamentation is also added later. Figure castings of this type have a tendency to stiffness and lack refinement. In general, these bronzes have little artistic merit though many figures are not without individual interest.

Typical extant examples are the images of Amitayus, made in China by Nepalese craftsmen using permanent casting molds. This Dhyani Buddha was one of the more popular figures in Peking during the Ch'ien Lung dynasty (1736-1795). The gilt-bronze image shown here, portraying Amitayus seated on a plinth throne, was made from a casting mold. It bears the Chinese inscription: "Reverently made in the year 1770 of the Ch'ien Lung period."

Amitayus Buddha on lotus throne, Tibetan, gilt bronze. Wt. 52 ounces; height 7 in. *(Author's collection; Fred Kaler photograph)*

Amitayus Buddha on Plinth throne, Tibetan, gilt bronze. Wt. 26 oz., height 7½ in. *(Author's collection; Fred Kaler photograph)*

Pictured also is a particularly fine gilt-bronze statue of Amitayus on a lotus throne. This figure contrasts the excellence of a "lost wax" casting with the mediocrity of a casting made from a permanent mold.

In comparison to the hollow castings of North India images, the metal figures of South India, in accordance with a religious opinion, are solid. A hollow image of a divinity would, it was believed, represent an empty act of worship, an insincere, incomplete offering.

—o—

Nepalese influence on Tibetan metal art has been significant. It was artists from Nepal who taught the Tibetans and who often made objects for the Lamaist monasteries in Tibet and China. The craftsmen from these two northern countries were highly skilled, especially in their casting of bronze figures. The difficulty in distinguishing a Chinese Lamaist bronze from a Nepalese figure is understandable. A preference for their special style influenced artists from Nepal to do commissioned work in China. This was to be a lasting inspiration to the art of these Lamaist centers.

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CLOCKS

(Continued from page 41)

own ideas. If he did, he was a near genius, because I have never seen anything that would approach it in any way.

What is this clock? It certainly is not an antique in the accepted sense. It cannot be described or fitted into any known category as to maker, type, class, age or design. In fact, it isn't anything except the most unusual and the most utterly beautiful clock of its kind that I have ever seen. On any wall, in any surrounding, it will excite both admiration and conversation. How should this clock be classified? There is no other word than "Unusual".

I have used two extremes in illustrating clocks in this article. In other articles, which I hope to write, I will illustrate and describe other timepieces and try to classify them according to the definitions I have set up.

I would compromise war. I would compromise glory. I would compromise everything at that point where hate comes in, where misery comes in, where love ceases to be love, and life begins its descent into the valley of the shadow of death. But I would not compromise Truth. I would not compromise the right.

—*Henry Watterson*

To me it seems as if when God conceived the world, that was poetry; He formed it, and that was sculpture; He varied and colored it, and that was painting; and then, crowning all, He peopled it with living beings, and that was the grand divine, eternal drama.

—*Charlotte Cushman*

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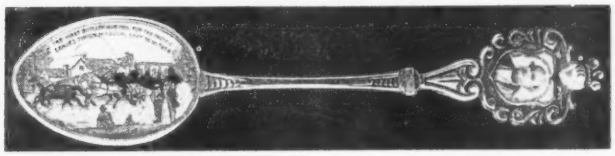

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Paintings, Sculpture

DUTCH MASTER DRAWINGS TOUR U. S.

The Smithsonian Institution has made arrangements for a special loan exhibition of "DUTCH MASTER DRAWINGS," from Hieronymus Bosch to Vincent van Gogh. Organized in cooperation with the Netherlands Government, this exhibition will present the development of Dutch draftsmanship from the fifteenth century to the early twentieth century through outstanding examples lent by more than twenty-five museums and private owners.

The collection is the first of its kind ever to come to the United States. In fact, the subject has not been treated before with such completeness and breadth, even in Holland. One-hundred-fifty rare and beautiful drawings by such masters as Hieronymus Bosch, Lucas van Leyden, Hercules Seghers, Rembrandt, Saenredam, Ostade, Van de Velde, Mauve, Maris, and Vincent van Gogh among others, will be included in this unique survey. Prof. Dr. J. Q. van Regteren Altena, Director of the printroom, Rijksmuseum, Amsterdam, has selected the drawings from Dutch museums and private collections, and has also prepared the scholarly text of the illustrated catalogue which accompanies the show. He will travel with the exhibition in the United States.

His Excellency Dr. J. H. van Roijen, the Netherlands Ambassador, was scheduled to open the exhibition at the National Gallery of Art on October 4, and with the Netherland-America Foundation, sponsor it during its tour of five leading U.S. museums.

The following museums have also been scheduled for the circuit:

November 8-30, 1958—The Pierpont Morgan Library, 33 East 36th Street, New York 16, N. Y. Mr. Frederick B. Adams, Director.

December 11, 1958 to January 4, 1959—M.H. de Young Memorial Museum, Golden Gate Park, San Francisco, Calif. Dr. Walter Heil, Director.

January 16 - February 12, 1959—Museum of Fine Arts, 465 Huntington Avenue, Boston 15, Mass. Mr. Perry T. Rathbone, Director.

February 25 - March 22, 1959 — Cleveland Museum of Art, East Boulevard and Bellflower Rd., Cleveland, Ohio. Mr. Henry S. Francis, Curator.

The exhibition is one in a series of major graphic shows originated by the Smithsonian Institution Traveling Exhibition Service. Also included were "French Drawings—Masterpieces from Five Centuries" (1952-1953); "Goya Drawings" (1955); "German Drawings" (1955-1956); and others. Because of the extraordinary value of the drawings, each tour was by necessity limited to a few leading U.S. museums.

An illustrated catalogue with introduction and text by Dr. van Regteren Altena and fifty-three illustrations will be published by the Smithsonian Institution for the participating museums.

"ONCE UPON A CITY"

AS SHOWN IN PHOTOGRAPHS

The variety of detail that creates the flavor of a city, too often unrecorded, was captured for New York at the turn of the century in the large output of photographs made by The Byron Company. In 1942 Percy C. Byron gave to the Museum of the City of New York some 10,000 of these prints and negatives and it is from this important collection, covering over five decades, that the special exhibition "Once Upon a City" has been assembled. It honored Percy C. Byron on the occasion of his 80th birthday on September 21st, and its opening coincides with the publication by The Macmillan Company of *Once Upon a City—New York from 1890 to 1910*, with photographs by Byron, text by Grace M. Mayer, Curator of Prints at the Museum, and foreword by Edward Steichen. Approximately 175 photographs, selected from this book, have been put on view at the Museum, and the exhibit will continue through January 4. The exhibition is a documentary portrait of an era, a family album of New York City.

Mr. Byron, at 80, is still a professional photographer, the fourth generation in the family firm established in England in 1844. In 1888 Joseph Byron, grandson of the founder, set up a studio in New York, which was known as The Byron Company. His son Percy dates the beginning of his career from the age of seven, when he was discovered developing pictures of ferns that he had laid on sensitized paper. Seven years later he sold his first news photograph—of Ulysses S. Grant's temporary tomb—to the Sunday Editor of *The World*. Before the firm finally closed its doors in 1942 it had won ten gold medals, diplomas from principal exhibitions in Europe and America, and first prize at the International Expositions of 1931 and 1932.

The Byron Company pioneered in

stage photography, and the exhibition at the Museum includes photographs of the famous Florodora Sextette and of such actresses as Sarah Bernhardt, Lillian Russell, Maude Adams and Ethel Barrymore — stars when the player, not the play, were the thing. A little later they gave their special attention to ships as well, and photographed the interiors of almost every important yacht and liner that entered New York's harbor. At the cabled command of Kaiser Wilhelm they took a whole set of the Hohenzollern, and other commissions included exhaustive coverage of the Normandie on her maiden voyage.

But the energy and enthusiasm of the Byrons carried them far beyond their special interests, and their photographs of people, places and events, of the underprivileged and overprivileged, record accurate and amusing history for the New Yorker. Society in the opulent era before the First World War is pictured, among many examples, in The Vanderbilt-Marlborough Wedding, The James Hazen Hyde Ball, and The Horseback Dinner at Sherry's; Society's background in Mrs. Astor's Ballroom and Art Gallery, Bridesmaids' Dinner, The Tiffany House at 72nd Street and Madison Avenue, A Ladies' Luncheon at Delmonico's and The Havemeyer Coach at Claremont. Other views include The 1907 Automobile Show at Madison Square Garden, a Fashionable Sixth Avenue Store Decorated for Easter, Crowded Trolley Cars, a Gondola in Central Park, The interior of an Office, a Bachelor's Apartment, a Bathroom, Tenements, The Stage Door at the Casino Theatre, a Soda Foutain, The Free Lunch in a Saloon, The Men's Life Class at the Chase School of Art, Handball at Teachers College, and Emile Carton's Balloon Ascension from Manhattan Field.

Famous names are represented in the Byron Gallery, such as Mark Twain at the Dinner in Honor of His 70th Birthday; local characters like Chuck Connors—"Pride of the Bowery"; and those who are unnamed, but who belong unmistakably to the period—An Organ Grinder, Bathers at Coney Island, Ladies in a Turkish Bath.

John A. Kouwenhoven has said, "The Byron photograpns are unsurpassed, technically and aesthetically, as pictorial data on the period." And Edward Steichen writes in his foreword to *Once Upon a City:* "There is here also a valuable lesson for today's photographers, for these prints . . . have become a visual slice of Americana that without the Byrons would have been lost and without the Museum of the City of New York might so easily have been overlooked."

The exhibition has been arranged by Miss Grace M. Mayer, Curator of Prints, with the assistance of Miss Patricia Pulling.

The Museum is open from 10 to 5, Tuesdays through Saturdays, and from 1 to 5, Sundays and holidays. Admission is free.

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—*Edwin Markham*

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Collecting Ba loon Data?

(Courtesy Sun Oil Company)

Librarian Kate Ornsen has an unusual hobby, skylarking in a balloon during sunny weekends.

That big, silvery sphere you see above will soon be soaring into the blue over Valley Forge in Pennsylvania. It will bound like a bubble in the wind, rising over 4,000 feet and drifting as the breeze decides. Going along just for the ride are five balloon enthusiasts, tucked in a little wicker basket that's tied to this gas-filled carrier.

For one of the passengers, a petite, brown-haired girl named Kate Ornsen, it's a much anticipated day. She's making another flight with the Balloon Club of America from the Valley Forge Airport. She will be floating high over green and rolling countryside, waving to the earthlings she sees below.

On more mundane days, Miss Ornsen works as chief technical librarian with Sun's (Sun Oil Co.) Research and Development staff at Marcus Hook. But on summer weekends she's off and flying with her friends in the Balloon Club. She describes the feeling of detachment that goes with ballooning as a "really exhilarating experience." And besides, "engine flying is noisy—this is so quiet."

It's so quiet up there under that fabric sphere that, at 2,500 feet, "people can call to you from the ground and you hear every word," Miss Ornsen remarks. At other times, pilots of Piper Cubs have cut engines and gabbed with the balloonists while they glide side by side at one mile high.

The balloon the Sun girl is riding this day holds 80,000 cubic feet of illuminating gas, which the club gets from a Philadelphia Gas Works line.

In ballooning, the five-feet, four-and-a-half-inch researcher states, "you depend entirely on the wind for speed and direction. All you can do is lower the balloon by letting some gas escape through a valve in the top of the bag, or go higher by tossing some sand ballast overboard. The balance between the gas and ballast is so delicate that a balloon will bound upward simply by dropping a handful of sand."

Chemist-librarian Kate Ornsen came to take up this unusual sport—only a dozen or so Americans go ballooning—after friends had joined the Balloon Club of America. She saw in such sky-larking an intriguing contrast with the confining nature of library work. In 1953, Miss Ornsen became a balloonist and also a pilot for single engine aircraft.

The club has 35 members but only five of them go aloft. They operate under safety rules set down by the Civil Aeronautics Administration. Founder of the club was Donald Piccard, son of Dr. Jean Piccard whose balloon ascents into the stratosphere for cosmic ray data won him world fame in the 1930's.

Miss Ornsen and her friends have experienced some harrowing, as well as amusing situations, with their hobby. Take the forced landing they made in Philadelphia.

"We were up to 7,000 feet," she relates. "There was no wind and we hung over one spot. After three hours of being stuck, we saw the sun had begun to go down; so had our balloon. You see, if the gas cools too fast, it loses its lifting power. We didn't care to be dropped on some uninviting spot such as a high tension wire."

High above Valley Forge, Pa., balloonist Kate Ornsen drifts with breeze. Wind determines both speed and direction.

To keep from plummeting, Miss Ornsen recalls, they emptied sandbags. "But actually, we were dropping faster than the sand."

"Somehow the balloon was wafted over a city park, and landed about 7 P.M. The aeronauts were greeted by a discordant chorus of babbling people, barking dogs and wailing police sirens.

"Fortunately, the natives proved to be friendly, though startled," she cracks.

Another time, the club's aluminum-painted, rubberized cloth sphere settled on a New Jersey farm, there to be welcomed by an irate farmer with a musket in hand.

"It was like a repeat of Orson Welles' Martian invasion," comments Miss Ornsen. "But he soon calmed down when he found out we were amateur balloonists who had lost their way."

On one occasion, a balloon belonging to the club (they own six) was hovering over another New Jersey farmhouse. A crowd of people poured from the house. They beckoned furiously for the balloonists to land. They did. A Russian wedding celebration was in progress and the visitors from space were looked on as good omens. The aeronauts were offered roast pig, vodka and wine.

Another of the club's balloons is a familiar sight to millions of movie goers. It was lent to the late Mike Todd for "Around the World in 80 Days," and carried David Niven and Cantinflas from Paris to Spain on their Jules Vernian trip around the globe.

"At least it appeared to do this," Miss Ornsen mentions, "thanks to Mr. Todd's cameramen.

"Actually, the balloon never left California."

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ANTIQUES

"Matters of Moment"

OHIO BANK DISPLAYS ANTIQUE DRUG EQUIPMENT

Many banks throughout the country are helping the cause of history by displaying collections of various types in their lobbies, corridors and windows. Old mechanical banks, signatures of the presidents of the United States, old moneys, are a few of the historical memorabilia shown in our banks. In keeping with this spirit, the Bellaire, Ohio, Farmers & Merchants Bank, recently displayed a few of the items from the collection of local druggists, Randall and Willard McKelvey, twins, who operate the drugstore, started by their father 52 years ago. The McKelvey drugstore collection has been in the making almost that long.

The collection includes stoneware, handmade and handcut glass, English, Italian and French apothecary jars, show globes, scales, pill rollers, many mortars and pestles, among other things.

Outstanding in the McKelvey collection is one of the first soda fountains ever used. It looks like a restaurant coffee urn, and is in excellent condition despite its estimated age of 150 years. It is made of some kind of white metal resembling aluminum except for the color.

The McKelveys have old issues of the American Drug Circular, a trade journal. One that dates from 1860, tells of the excitement following the discovery of oil in Pennsylvania.

"EARLY NEW JERSEY FURNITURE"

The Newark Museum's recently completed state-wide survey of furniture makers working in New Jersey from 1695 to 1870 will result in a major exhibition of "Early New Jersey Furniture," opening at the Museum on October 10 for a period of three months. The exhibition will include about 85 pieces of furniture, all hand made.

In conducting the survey, the first ever to be made in the state, Miss Margaret White, Curator of Decorative Arts, has uncovered over the past two years the names of about 1,000 chair and cabinetmakers who practiced their craft from the 1690's until

Old drug store equipment was recently displayed in the Farmers & Merchants Bank in Bellaire, Ohio. The display was a part of the collection made by the McKelvey family, in the drug business in Bellaire for more than 50 years. Looking on is Helen L. Novy, an employee of the bank.

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6. 4 Haviland plates, 7½" diam., pink roses 10.00

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1870, by which time hand-made furniture was being replaced by factory products. An illustrated catalogue containing a biographical list of the names will be available when the exhibition opens.

"Because of New Jersey's position between the two important cultural centers of New York and Philadelphia," states Miss White, "it has always been assumed that fine pieces of furniture owned in Colonial and post-Revolutionary homes were acquired outside the boundaries of New Jersey. It is true that some works by fashionable cabinetmakers, both in this country, and abroad, were imported. This was done at great expense, however, for the imports were shipped by boat and then transported by ox cart over poor roads to their destination." People of moderate means and Quakers with conservative tastes relied on local craftsmen for their furniture, a surprisingly large number of whom have come to light. A number of these craftsmen had more than one occupation—the necessary consequence of a comparatively new state of society. One, for instance, was an undertaker and surveyer as well as cabinetmaker. Needless to say, he made his own coffins.

Included among the works to be exhibited are a number of chairs and tables, desks, sideboards, cupboards, dressers, buffets, and about six tall clocks. Most of the furniture, possessing a homespun quality, is well made with good proportions. The predominating English influence is modified by adaptation to American living and taste. Some pieces compare favorably with the finest craftsmanship of the day.

About one-third of the pieces to be exhibited are signed. Where they have been handed down by generations of one family, the attribution has been accepted. Many of the works positively identified show individual and marked characteristics, such as a Spanish foot with cuff or wrister, thus making other identifications possible.

In many cases only the general area in which a craftsman worked is known, since the names of towns and boundaries of counties have changed considerably over the years. Most early New Jersey furniture making, uncovered by Miss White, seems to have centered in the areas of Monmouth, Cumberland, Salem, Bergen and Burlington Counties. Some craftsmen to be represented in the exhibition, however, had definitely established addresses in the following present-day cities and towns: Allentown, Flemington, New Brunswick, West Long Branch, Bowentown, Freehold, Newark, Cheesequake, Hamilton Square, Rahway, Crosswicks, Madison, Roadstown, Elizabeth, Middletown, Salem.

AMERICA'S UNIQUE, SIGNIFICANT THANKSGIVING CHRONICLE

(Continued from page 49)

erary laurels. The second work followed seven weeks later, when Lincoln attending the Gettysburg memorial dedication, was asked to make "a few appropriate remarks." These "remarks," spoken simply and eloquently, are literature's immortal "Gettysburg Address." Then in March, 1865, Lincoln gave to literature his third and last great work, when he delivered his famous "Second Inaugural Address."

Since then, succeeding generations have analyzed and argued to determine which of the three works is *the* greatest? The answer depends upon individual opinion, but one cannot help wondering *if* perhaps, *the* greatest *still* was to be written, had not an assassin's bullet stopped his pen?

For, the three literary works show Lincoln's eloquence grew as the occasion demanded, but as a man endowed with that rare combination of both genius and common sense, he never permitted his personal emotions to dominate at the expense of his fellow men.

In thought, deed and word, Lincoln always maintained the essentially important delicate balance that so easily may shatter when a man's intense personal feelings cause a collision of the centrifugal and the centripetal forces of the mind, which results in a dramatic conflict of uncontrolled emotions—a situation that precipitated the Civil War. Thus, Lincoln resembled Coleridge's "good great man" distinguished by "always" having the three treasures of "love, light and calm regular thoughts."

So, as Lincoln, in those dark, desperate war days maintained a perspective in recognizing substantial heartfelt reasons for piously and poetically giving thanks to God, then, *what* might have been His expression of gratitude to the Almighty for ending the War, as undoubtedly, would have been the main theme in the Thanksgiving Proclamation of 1865, had he lived?

Perhaps then, Lincoln's eloquence would have revealed that, one of the most remarkable men and humanitarians of any age, was a writer of even greater skill and scope and a prince among poets. And so, the Thanksgiving chronicle would have been enriched again; still, the chronicle is so rich with the struggle of those who loved God, country and man enough to put this holiday on the calendar, that it would seem, they deserve remembrance on November 27th.

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A doll photopostal showing "Violet" mailing a letter by "Sparrow Post"

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Oil lamp & chimney in heart pattern ____ $2.50
BRASS table marble top 29" tall, burnished 20.00
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1. British Cane pattern relish, 7"x9". Has British Lion mark, see Kamm, V, pg. 152 ____ $ 8.50
2. Ribbed Opal water pitcher (Lee pl. 147) $19.50; Celery, $14.50; oblong 7" dish ____ 8.00
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9. Pr. Turquoise Blue Satin glass vases, painted decor, reverse pear shape 4½" high, OLD pair ____ 22 50
10. Pr. OLD brass very elaborate wall sconces three branch pair ____ 40.00
11. Amber glass "Flattened Fine Cut" sauces on pedestal (Kamm 1 #120 4th Ed.) ea. 3.50
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Time to check Christmas Lists Good Collectors pieces here. Will be happy to help. Stamps for replies please; also enough postage, will refund excess. nc

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COPPER MOLD, "Fish", approx. 14" long $12.00
BRASS LADLE, pierced, long iron handle heavy ____ 8.50
BLACK JACKFIELD DOGS, pr. 10" tall, photo ____ 20.00
BRASS TRIVETS handled & footed ____ Write
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HANDPAINTED PLATES, all choice ____ Write
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Flint glass master salt ____ 6.50
Strawberry lustre cup & saucer - hairline in cup ____ 22.00
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Hanging glass flower vase Grape design lovely 6.00
Very fine bronze Wolf-Hound signed ____ 50.00

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Phone 3683

1. LE GRAS cameo vase, 13½" tall, oval shape, sides slightly convex. Rare flesh color, shows fiery orange in light, motif is 1 large red leaf running entire length, sub decor wheat coloured sprigs. Priced to sell at only ____ $75.00
2. Old weathervane circa 1914 found in orig. packing! Old open auto, top down, driver in duster and goggles. Auto looks like Stanley Steamer or Stutz Bearcat. Auto is heavy zinc, hollow. Complete with Milk glass ball, directionals, copper rod, etc. Red and gilt, and like NEW! Have 2, at ea. ____ 60.00
3. Coin glass spooner, half dollars ____ 60.00
4. Old C & N.W. Ry. fire extinguishers, iron wall holders top and bottom. Bottles are round, 17" high, BLOWN clear glass filled with royal blue liquid. Brand new condition. Make lovely wall decorations, or place 1 on each side of an entrance door! Have several at ea. ____ 30.00
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6. ZANESVILLE sugar bowl, just like seen in Mck. plate 24. nr. 6. See it in color in McKearin's 200 Years, plate 3, nr. 1 EXCEPT this is 8" h. A piece for the most advanced collector, and in MINT cond. ____ WRITE
7. SANDWICH whale oil lamp, similar in shape and size to the pair in Warman's page 224 nr. 15. Perfect cond., with V burners and snuffers fastened with chain! ____ 40.00
8. OLD WATERFORD covered chalice, long stem, round foot, high finial, cut ALL over (Deer and castle) 16" h., and simply a magnificent piece!! ____ 80.00
9. FROM A MUSEUM! Very rare fishing lure, leader, swivel, 7 hooks, body blown glass. Marked Welch and Graves, Pat. Jan. 3 93 Natural Bridge N.Y. Glass body 4" l., minnow was inserted inside, and swam about! Hole in end for circulation of water. ____ 25.00
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Oxford, Mass.

Three Face covered candy dish. Frosted base and finial. Perfect ____ $20.00
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Liberty Bell goblet, Mint ____ 8.00
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1 Haviland Limoges platter, 18¾" long with gold handles, Schleiger No. 400, blank No. 181 ____ 8.00
Matching above platter 16½" long ____ 6.00
4 Drawer Pine Chests, refinished ____ Write
Pine drop leaf tables, no paint ____ Write
Cherry Drop leaf tables ____ Write
Refinished curly birch drop leaf table ____ Write
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Seth Thomas 30 hr. Clock running ____ 20.00
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French Brass Clock with beveled glass on four sides 10x6" square, running ____ 24.00
Steeple clock running, 30 hr. Waterbury, 19" high x 11" wide ____ 27.00
Steeple clock 30 hr. Ansonia clock. Spear tips missing, running ____ 25.00
Waterbury 8 day Beehive clock. Original painting, 19" high x 11" wide, running 23.00
Hatch weight driven Banjo clock, old gold painting refinished case. History inside. Eagle finial 33½" long overall running ____ 100.00
Sessions 22" Banjo 8 day clock, brass finial. Running ____ 20.00

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1. Small Wm. and Mary Highboy, circa 1720, Country Piece 5', 2" hi, 37" at widest. Pine and whitewood with painted mah. graining in good usable cond. All orig. incl. brasses, except repairs to legs and stretchers done years ago and not detectable, $230.
2. Set of brasses for Queen Anne hi-boy. 11 small bats wing type engraved plates with staple fastened bails, 3 lg. key escutcheons, very early type, 1⅝" post holes, $65.
3. Pair of Chippendale bracket base uphol. footstools per. 1800. Birdseye maple on pine Need repairs to veneer and covers. Veneer incl., $9.
4. Pewter coffee pot, $14. Set of five early Pewter teaspoons, Jno. Yates mark, $7.50
5. Bristol glass ruffled edge compote, blue over white fine gold & enam. dec., 8½" across, $12.50. Daisy & Button Vas. compote, 7½" hi x 8½", $9.50. Daisy & Button cut glass perfume bottle, 6" long, sterl. silver screw top for resale, $3.50. Platter 14", covered allover with 22K decor and fruit center, $5.50. Taffeta glass footed bowl, 7½", open edge, $3.50. Footed rose bowl in Taffeta, $2.50: Calendar plate 1910 with Gibson Girl, $3.50.
6. Cherry squares 2x2x31" aged for table legs $1.00 ea., $3.00 set. Birdseye and Curly Maple same $1.50 each, $4.00 set. Plain maple 2x2 .50, 2½x2½", .75, 3x3" $1.00 each. White pine, all dimensions.
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BOOKS & PAPERS - Scientific Am. 1884, 3 issues, $1.50. Mass. Spy, June 12, 1788, poor, $1.00; also Feb. 7, 1793, good, $2.00 N. Y. Times, Dec. 18, 1861, and supplement, fine, $2.50. Box of 75 letters with stamps, some unused by U.S. and N. Y. S. Senator, 1880-90, $5.50. Civil War letter Gov. Yates Ill. to Pres. Lincoln, $10; other good autographs Pres., etc write. Dr. Danielson, Counselor and recipe, 1880, 720 p., $3.50. Ridpaths History of World, 4000 pgs., 1901, nine Vol. half leather a little worn; also Vol. 10 World War, fine, $7.00, N. Y. S. books Patroons Domain, Nisseason, 1937, fine, 400 pgs., $3.50. Burghers & Freemen of N. Y. 1885, N. Y. S. Hist. Soc complete list 1694-1775 includes pewterers, gunmakers & all trades, good loose spine, 650 pp., $4.50. Four Vol. set Mil. Min. Council of Appointment N. Y. S., 1783-1821, pub. 1901, 3000 pgs. Lists all appoint. for officers to 1821 $15.00. Dutch & Quaker Col. in Am. 2 vol. John Fiske, 1899, many real early maps, $4.00. Dupont Autobiog. of Am. Enterprise, fine orig. wraps 12" x 9" early prints and history, $2.50. Prime Antiques and Current Prices, Ormsbee Fair, large, $3.00. Am. Rev. in N. Y. 1926, 360 pp. paper $2.50. Pict. Hist. of the Confederacy, Buchanan, new, $4.00.

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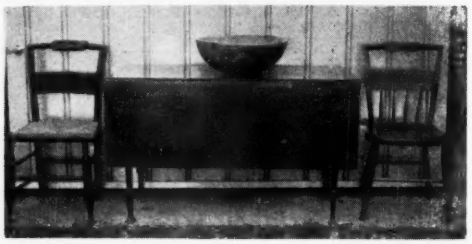

A. Set 6 rush seat Hitchcock chairs, stencelling shows considerable wear but chairs can be used as is, structurally perfect, all original, set $250.
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Jap. prints & hand painted. Coll. 22. Lot 8.00
Black Lace & Gauze, silver sequins open work sticks, l. 9½" ---- 1.75
2 Black Ostrich Tortoise Shell Sticks. 1 black Ostrich wooden sticks, L. 13", need restringing, each ---- 2.00
Sterling Silver gilt coin purse, angel head clasp, flat mesh, very heavy ---- 10.00
Dutch silver umbrella handle. L. 6" ---- 5.00
Italian open work, filigree Silver Plate Mirror, heart shape, ornate foliage, cupids, satyrs rare and beautiful ---- 12.00
Shipping Extra
np

THE HANGING LAMP
140 N. State Street,
Newtown, Bucks County, Pa.

PEWTER MEASURES - complete graduated set of 7 all nice condition, set ---- $54.00
8 HAVILAND LIMOGES berry dishes 5" beautifully hand painted with strawberries gold trim, all different, each ---- 3.00
GLASS TOOTHPICK OR MATCH HOLDERS - Lee "Victorian" pl. 105 No. 11, rare vaseline book, $8.50; pl. 196, No. 5, double baby booties ---- 5.00
STAFFORDSHIRE POODLES: nice medium size, sanded effect to simulate fur on body and head, seated pose with forelegs raised; scarcer than spaniels, pr. ---- 35.00
CUSTARD GLASS "Chrysanthemum Sprig" water tumbler, orig. decoration good ---- 4.50
HISTORICAL AMERICAN STAFF, 7" Adams pink plate "Montevideo Connecticut" ---- 15.00
BOHEMIAN GLASS cordial - fine ruby color, nicely etched, have 5 ---- 4.00
FLOWER BAND (Lee pl. 107) cov. compote - most appealing with two frosted birds as knob on the lid ---- 25.00
Shipping Extra. All proof and old.
nc

GREEN-WOOD ANTIQUES
Ocean Springs, Mississippi

Tammany Mechanical Bank ---- $35.00
The Premier 3 Coin model registering bank ---- write
Uncle Sam's 3 Coin Register Bank ---- write
Cast iron Still Bank of Industry Safe ---- write
Cast iron bank in shape of Bank Building w/ "Bank" near top which is dome shaped write
nc

MRS. VERA J. BLACKWELL
East End of Caledonia - Rt. 30
R.D. No. 1 Orrtanna, Pa.

FROSTED ROMAN KEY goblets (2) ea. ---- $10.00
DIAMOND POINT tumblers - Flint (3) ea. 8.75
DIAMOND POINT creamer, applied handle ---- 15.00
ASHBURTON WINE ---- 7.50
PEWTER TEAPOT - footed (Reed & Barton) write
BRASS LADLE, Pat. Jan. 2, 1896 ---- 11.50
WOVEN COVERLET, early, fine ---- write
REED & BARTON ICE COOLER (silver) porc. lined. Like new (original Adv. papers) ---- write
CARDS, ADV, CARDS ---- write wants
Transportation Extra. Stamp Please.
np

MARY F. MACKENZIE
Jamestown, R. I. Phone: Jamestown 396

Venetian vase, Jenny Lind in colors ---- $60.00
8—7" Pratt plates, lovely, pictures ---- 75.00
Chelsea teapot ---- 45.00
Cup & Saucer, Red Anchor, Chelsea ---- 30.00
Sunderland cup & saucer ---- 25.00
Wedgwood & Whieldon cheese dish ---- 75.00
Liverpool creamer ---- 16.00
9—8" Bavarian plates, gold decorated, ea. ---- 3.00
10—10" Bavarian plates, each ---- 2.00
Haviland teapot, Golden Wedding, small nick 15.00
Pr. Dolphin andirons ---- 20.00
Transportation extra. np

GRANDMA'S ATTIC ANTIQUES
805 So. Oak Harrison, Arkansas

CARAMEL SLAG Cactus Water Pitcher and six tumblers, set ---- $95.00
AMETHYST TAFFETA 2-Pc. Punch Bowl & six matching cups, ornate pattern, outstandingly different ---- 60.00
COBALT BLUE 7-pc. Liquor Set ---- 25.00
FLOW BLUE Orvando Platter 11¼x15⅞", Meakin ---- 16.50
Postage for reply. Shipping extra.
np

CORNER SHOP ANTIQUES

Route 6A, Brewster, Cape Cod, Mass.

After Dec. 1st — 450 Granite Ave., E. Milton, Mass.

DOROTHY K. DAWSON, Prop.

Christmas Suggestions

Satisfaction Guaranteed
Proof Except as Noted
Photos Available

Initials refer to Plates In:
L—Lee, K—Kamm, B—Belknap,
M—Millard, W—Warman

Postage extra please.

COLORED GLASS

BLUE: Blown 15" rolling pin, $6.50. 4" Xmas light (Chicago Lamp Co.) $4. Same in green 8½", low 3-panel (L89) compote, $11. Same in 10", write. 10" IVT spill holder, no cover, $5.50. 5" font for hanging lamp (English) $6.50. 3 footed IVT scal. top bowl 7½", $6.50. Oaken Bucket (L67) match holder, wire handle, $5. Bristol (French) c/s, $5. 4" IVT juice glass, $4.50.

AMETHYST: Diamond Quilted (Lee) footed sauce, $4. Dark color handled lamp (prob. English) L #1 burner, $11. Pr. brown 3" tumblers, enamel transfer scenes, drinking, etc. $13.50 ea.

AMBER: Ribbed handled holder for Fairy lamp shade, $5. 8" Cathedral(L58) bowl, $6.50. 9" Diamond Quilted (Lion) low compote, $7.50. Oaken Bucket (L67) open sugar, $5. Crackle water pitcher, straight neck, enamel stork, etc. $10. (light color). 4" IVT juice glass, $3. IVT punch cup, $3.50. 7" Raindrop flat pickle dish, $5.

CRANBERRY TO CLEAR: Royal Ivy (K. V86) water pitcher, $25. Royal Acorn (K. V86) 8" bowl, write. 6" Baccarat type atomizer (no bulb) $3.50.

GREEN: Pr. 7½" barber bottles, enamelling, $14. 10" high compote Cord Drapery (1 chip), $10. Pan. Finecut qt. decanter, chip on stopper, $6. 6" Swirled compote (Baccarat type) $4.50, gold edge. 9" Shoshone (M88) cake stand, $7.50. Palm & Scroll (M51) creamer, $7. Deep color pr. blown melon shaped perfumes (or decanters) faceted stoppers, 7" high, $30.

RUBY TO CLEAR: 4 pc. set Michigan (K. I-106) 1 chip, $28, fine color. Ruby Thumbprint etched toothpick, $5.Royal Crystal cov. sugar (few scratches) $6. Bohemian finger bowl, etched Grapes, $6.

VASELINE: Creamer and handled sugar, Oval Medallion (K. II 39) $7.50. Pyramids (M 35) 11"x8" bread platter, $7. Tumbler, Tulip Variant, $4. Finecut & Panel wine, $5.50.

MILK GLASS
(White except as noted)

1. Grape sugar shaker new top, (M 187) $5.
2. Split Rib shaker, new top, (W 5) $3
3. Simplex shaker, new top, (W6) roses, $3.50.
4. Rolling pin, wooden handles (W 57) $6.50.
5. 9" bureau bottle, stopper G.W.W. embossed fleur-de-lis, $6.50.
6. Green troubadour mug (W 70) $5.
7. Green Sunflower syrup, good top, $8.50.
8. GWW base, Winter Scene (M 258) $7.50.
9. Young America hanging clock (numerals worn off). Warman's frontispiece, $25.00.
10. Easter Egg (W 159) $2.
11. Black Wicket plates (M2) 7¼" & 8" $5. ea.
12. 7" Club & Fan plate, $5.
13. 7" Pan. Hobnail plate (M 302) $4.50.
14. 8¼" black deep Pinwheel plate (M 34) $5.50.
15. Pan. salve jar, tin cover, $1.50, 2" diam.
16. 2 Black Triangle "S" plates, 8½" (M 38) $6.50.
17. Ray End tray (M 64) 11"x8½", $4.50.
18. Roman Cross (M 75) cov. sugar & creamer (minor chips on cover) $14.50.
19. Beaded Med. mug (M 82) $6.
20. 9" Ringed foot cake stand (M 125) wild rose decor, $9.
21. Basketweave tumbler, dated (M 210) $4.
22. Sawtooth creamer, little black in mixture, hence $6.50 (M 212).
23. 4" Smoke Bell with blue edge, $3.
24. 2—4" Blackberry sauce dishes $3.50 ea.
25. Pr. Panel salt shakers, $3.
26. Dec. barrel shaped toothpick, $2.

IRON

1. Trivets: Good Luck Horseshoe, $4. Round Wire, $3. 5 diff. iron shaped ones, $7.50. Iron shaped with cut-out iron in center, $2. Min. handled with matching iron, $5.50.
2. Ornate lacy counter string holder, $4; plainer type, $3.
3. Ornate fancy shelf brackets, $2 pr. Please state sizes desired.
4. Hanging double match box, $5. Same with pouches and game, $6.50; 2 with dogs, write. One rare.
5. 3 counter type cigar cutters, as found $10.
6. Ornate hanging bill spindle, $1.50.
7. Pair 10"x14" ornate easel picture (or mirror) frames, Cupids & Seahorses, $15. Another single with mirror and stand 15"x8", $8.50.
8. Door Stops: 5" high boot, $4; Basket of flowers (some original paint) $2.50.
9. 5½"x2" ornate letter slot, $2.

LAMPS

1. 9 inch iron base, winter scene china pedestal, frosted font, $10.50.
2. 20" all brass English lamp, ribbed ped., sq. stepped base, $21.50.
3. Pr. 6½" binnacle lamps, 1 glass missing, not too old, $10.
4. 13" brass handled auto light, Gray & Davis, prismed red glass reflector, $17.50.
5. Tall pedestal lamps, various patterns $4.50 ea. One in Bull's Eye & Fleur-de-lis (pat. slightly flattened), $7.50.
6. Lovely pr 19" (incl. burner) deep pink French Bristol lamps removable fonts. These are desirable type without decoration except for white enamel beading, $65. (By express only).
7. Similar to #2, but with amethyst and pink Overlay fonts $30 each.
8. Base and pedestal only 12", Baccarat type, clear Swirled, $9.50. Base 6" sq.
9. 9" green pedestal "Aladdin" lamp, Swirl pattern, $7.50.

SHADES

1. Ball: 7" Frosted & Clear, Grape design $6; 7" white and blue Delft scene, $9.50.
2. Rayo Shape: 10" shaded to green with colorful iris, $8.50; 10" shaded to lavender with reddish purple flowers, $8.50; 12" Overlay ribbed green, $5. (Express only).
3. Astral: 10" frosted and etched Grapes, 6½" base opening, 6¾" top opening, $10.
4. Student: 7" white, $6; 7" green Overlay, $8.

COPPER & BRASS

1. Brass scoop for scales 18"x11", $5.
2. Same with red iron scales and weights, $10.
3. 10"x10" copper waste basket, $6.
4. 7½"x7½" handled cov. pail with spigot, $7.
5. 10"x14" ornate lacy brass easel frame, beveled mirror needs resilvering, $7.50.
6. Round hanging brass bird cages $4 ea.
7. 7 qt. copper kettle dovetailed with recessed base, porc. knob not original, $17.50.
8. Brass chandelier with three lamps, Frosted & Clear fancy shades, $26.50, fonts ribbed.
9. Copper spotlight for boat, glass missing, electric, $9.50, 15" high.
10. 6"x4", rd. ornate brass English trivets, $5.50.
11. 8" brass ship's bell, fine sound, complete with wall bracket, $12.
12. Bronze 10"x18" porthole, clamps for opening, $13.50.
13. 12" Landers spring balance hanging scales, 8½"x2¼", brass face, $3.50.
14. 29" fancy lacy table with 8"x8" marble top, brass lacy shelf, etc., $12.50.
15. Copper cov. sterilizer, 14"x9"x11"; good planter,$15.
16. 20" handled copper English ship lantern, "Port" in brass, red glass, $22.50

The above have not been polished.

LINENS

1. Marseilles Spreads: 88"x88" allover Morning Glories, $7.50; 68"x88" Star border, flower center, $6.50.
2. 2 new linen fringed towels $3 ea.; 44"x22".
3. Red tablecloth, 64"x62" incl. fringe, $10. One rust spot.

COIN SILVER

1. 2 pr. Tongs: 5½" (Olmstead) $5. 6½" (Sweeney) $6.
2. 10 forks (Webster & Co.) marked Coin, Cable & Trefoil motif, initialed $2.00 ea.
3. 4 mustard ladles $3. ea. Various makers, A. Sanborn, etc.
4. Pair tablespoons (Burbank, Boston) $6.50. Others, our choice $2.00 each.
5. 4 dessert spoons, Sanborn, Durgin or Raynes, $3. each.
6. Gravy ladle (Marquand & Co.) $5.
7. Teaspoons: $1.00 each, our choice.

STERLING

4 place settings in State House sterling. Inaugural pattern, $47.50.

CHINA

1. 9½" Majolica compote (Holdcroft) $6.50.
2. Majolica 8½" Corn pitcher, lavender lining, $9.50.
3. 10" Imari bowl, fine coloring in and outside, $19.50; 6 matching 5¼" bowls, $3 each.
4. 12" Imari jar, Crown Derby coloring, Mosque shaped cover, $27.50.
5. 11" vase, Rookwood type, brown with large yellow daffodils, $5; similar jardiniere 7"x9½", $4.
6. 5—9" early pk: Staff. plates, Phillip's "Cambrian," each $6, castle, people.
7. Lg. white & gold teapot, embossed allover in Chelsea manner, 8½" tall, $11.
8. Flow Blue platters 12½"x9½" Ning Po, $8; 16"x12" Sobrach, $12.50.
9. 22 Flow Blue plates, Indian pattern, as found, $25.
10. Pr. medium blue early Staff. platters, 10¼" x8½" "Trophy" pattern, $9.50.
11. 4—7½" blue and white Onion pattern plates, marked "Meissen" in oval, $4 ea.
12. 6—7¼" fruit plates, scal. edge, wide deep color borders, $3.50 ea., set $18.50.
13. Soup tureens: Flow Blue "Messina" (Meakin) cover, no platter, gold edge $9.50; brown Staff. (Ridgeway's Devonshire) complete with cover and platter, $20, white with 1" border of blue & gold (Booths), $12.50, no platter. These 3 have opening for ladle.
14. Open Ironstone soup tureen, platter, no cover, plain, $7.50. Wheat plates, etc.
15. Early dark blue Staff. 6½" pitcher, rare "Rachel at the Well" design, $30.
16. Lovely brown & white Royal Worcester fish set, 24" platter, doz 9" plates (1 chip), $50.
17. T. Haviland china, Hortense pattern.
18. 4 blue Onion 9" soups (English) $2.50 ea.

BOTTLES

1. Amber qt. "Warner's Safe Tonic," $2.25.
2. Amber qt. "Greeley's Bourbon Bitters," $4.
3. Olive green qt. "Saratoga Spring," $3.50.
4. Olive green pt. with impressed Crown, $1.50.
5. 2 qt. aqua "Farmville Litha Water," $2.50.
6. Pt. aqua with key on both sides, $8.50.
7. Pt. Amber flask "Granite Glass Co., Stoddard, N. H.," $7.50.
8. Blue paneled 7½" marked "V. W. Harris" Soda, New Haven, Conn., $8.
9. Blue qt. "Cathedral" Carter's ink, $4.

MISCELLANEOUS

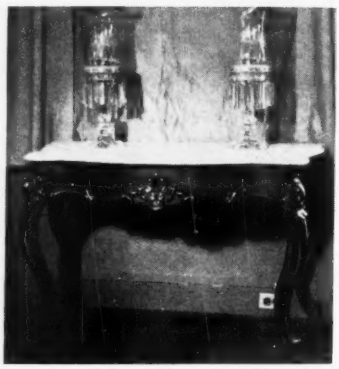
1. Ornate Vict. plated napkin rings, 3" high (no animals) $3.50 ea. Child's head, Fans.
2. Brass hinged glass jewel boxes: Frosted 3½" x2½", enamel violets, $5. 3¾"x2¼", green with white daisies, $5.50.
   Ruby 4½"x4" (brass footed) with allover sm. white daisies, straight sided, $22.
3. Lovely 12" Royal Worcester 2 handled vase, (RN 36 2626 2129) much gold, shaded cream background with lovely colorful flowers, $21.50.
4. Royal Bayreuth creamers. Elk head, $7; green with dogs, $5; green with Tavern Scene, $5.
5. Mettlach Steins: ½ litre # 1909 and #1028, $17.50 each. (Also 3 L. #630), $40.
6. Other Steins: ½ l. shape of Monk, $25; ½ l. shape of Lighthouse, $18; ½ l. with Lithophane base, $15.50; ½ l. ornate Pat. glass with porc. top and Eagle finial, $15.50.
7. 3 handled Ironstone egg cups $2.50 ea.
8. High Flint compotes w/ fine ring. 8½" Honeycomb, scal. top, few straw marks, $6.50; 7½" Tulip Var., $7.50; 9½" Pan. Sawtooth, scal. top, $8.50. Also Swan, Dickinson, Cable.
9. Blue and white Meissen type kitchen ware with long maple handles $3.50 ea. Pestle, tenderizer, beater. Also 6" strainer with handle, $7; 6"x9½" tile (marked Germany) $4; rolling pin; cabbage shredder; write.
10. 10½" signed Galle vase, long slender neck, frosted to pink background, large cut morning glories or poppies, orange to yellow, $30.
11. Fish shaped dated clear glass relish, $5.
12. 8" bronze bust Achilles, 2" brass stand, $12.
13. 11" sitting Staff. Lion, eyes missing, natural coloring, $9.50.
14. British Royalty: 4 diff. Edward VIII mugs $5 each; 1 George VI, $3.50; 7" Parian busts Edward VII and wife as Prince of Wales, etc. $6 each; pr. 8" Spode green & white jugs, George V Coronation $8.50 ea. Others.
15. Napoleon items: 5½" brass, full length figure on pedestal, $7; 9½" early Staff. blue plate, Battle Scene, $4; 6¼" white semi-china pitcher, embossed head of Napoleon on both sides, not proof, $6.50.
16. 4" rose over white Overlay perfume, metal cap and collar, hinge damaged, $8.
17. Schoenhut white Grand Piano, a few keys do not play, $3.50. Others.
18. Wines: Cut Log (2). Pan. Night shade (6).
19. Pan. Dewdrop (6). Loop (Flint) (4). Spirea Band. 7½" satin finish cracker jar, Burmese coloring, scene in brown, rust, etc. 2 pc. silver cover and handle needs replating, $11.

Postage extra, please.

BIRCHLANDS

12 North Main Street Essex, Connecticut

Telephone South 7-1377
ETHEL HALL BJERKOE



1. (See illustration) Unusually beautiful walnut marble top console table. Width at back 44"; 20"d.; 29" h. Drawer in front divided into sections and lined with olive green velvet. In excellent condition and does not require refinishing. Originally had a small marble back which is missing, leaving two holes at either end of marble. These could be filled in but would normally be covered by candlesticks or lustres and so would not show. Price crated and delivered to freight station or express, $125.00.
2. (See illustration) Pair Bristol lustres. These are exquisite. Write for full details.
3. Small Victorian porte-monnaie. Beautiful beadwork of the period. Size 5"x3½". This little pocketbook is fat with overlapping flap that fastens with hook and eye. It is covered with bright red flannel that shows some moth holes as usual. On back there is an elaborate design of bird on spray of flowers in crystal-white beads with some touches of color. Front has spray of leaves and flowers and words Niagara Falls, $1.75.
4. Same style as above but smaller, 4"x3". Covered with pink flannel showing usual moth holes. Front has very large flower of crystal-white beads with pendants of white and colored beads. Both pieces are interesting examples of this Victorian beadwork. $1.50.
5. Another interesting piece of work; a calico "housewife." Measures 16"x4". Made of 9 different calicos of very old enticing designs and colorations, a different kind for each little pocket, cover and binding. $1.25.

Everything as described.
Carrying charges extra.
Sorry no C.O.D.'s np

MRS. MARY T. KELLEY
26 Russell St. Everett 49, Mass.

1. Beautiful app. 8x10 old yellow, fringed Sarouk rug. Allover design in shades of red, tan and cobalt blue, appraised many times. Offered price ---------- $350.00
2. Pr. of Schierholz Dresden 3 branch candlelabra, 22" h. pair of cupids on stem of each, multi col. flowers on stems base and branches, cupids and flowers applied $100 each or pr. ---------- 150.00
3. Beau. Chippendale mah. arm chair scroll arms and back, beautifully hand carved rose design ball & claw feet.
4. Five hand carved mah. side chairs entirely hand carved, ball & claw feet of early Boston historic origin, photo on request.
5. Lovely Dresden tea pot, gold animal head forms spout, rare gold bird handle, and gold eagle knob cover ---------- 40.00
6. Lovely old 1810 panel wall mirror 37x10" garlands of gilded laurel leaves across top and upper sides, also around oval photo on top, as well as 4 gilded bow knots arranged at top.
7. Beau. old French portrait painting, depicting a Louis XV ball room showing 13 figures, 7 male and five ladies, five of whom are musicians. Lady at piano and harp, gentleman at violin, base viol and flute, others are grouped around room, also beau. carved gilt frame ---------- Offer
8. Lovely six sided, ribbed German bowl, dec. in brown oak leaves and butterflies much gold 6½" across ---------- 4.50
9. Large rose lustre, horn of plenty wall pocket, lower end of horn dec. in yellow panels pointed at top, wreath of cobalt blue flowers with head in centre across top on rose section.
10. Lot of Wedgwood Ironstone in sepia hunting scene border floral medallion centre. Oblong Platter 15½x11½, $6. Platter 13x10", $4.50. 2 - 8" Plates as is, .50 ea. 3 - 9" Plates as is .50 ea. 1 lg. Plate 9" proof $3. All Wedgwood stamped and impressed. Wedgwood footed Sepia gravy tureen (scenic) opening for ladle ---------- $12.00
11. Beau. Leeds Royal Doulton Turkey platter 14x12", $5. Same as No. 11, 13x8" 3.50
12. Lg. oval Pink & blue floral rim med. centre 15x12", $4.50. 5 Grindley blue floral plates and soups, as is, each -- .50

Transportation Not Included
nc

COLLECTOR ITEMS OF GREAT INTEREST

TIFFANY PEACOCK Blue Vases 12", paneled, w/ saucer bases, full name. You'll seek far and wide for such treasures ---- $158.00
BELLFLOWER water pitcher S. V. ---------- 37.75
CASED glass 7" vase, Peachblow ---------- 18.50
CASED gl. 8", app. frosted hndl., azure blue VASE ---------- 23.00
CRAN. paneled vases 4½", app. gl. neck motif, pair ---------- 33.50
Large master BIRD SALT, blue ---------- 17.75
CRAN. COV. DISH, dome lid, app. glass decor, just handsome and proof, 6" across 28.00
COP. LUSTER CREAMER, looped ornate hndl., expanded leaf spout ---------- 29.00
Glass MATCH HOLDER, PURPLE SLAG, $8.75; round PBL. SLAG, ball feet, $9.00; BLUE CUPID, $13.75; BLUE HORSE dr. cart, Lee Vic. #105 ---------- 23.00
AMBER Saddle, $11.75; Amber MONKEY w/ h. Hat, $19.50; DOG, frosted w/ high Hat, rare ---------- 14.00
OLD BOOKS: 1st Editions - AM. ANTIQUITIES, Jos. Peiest, 1833, $39; COLORADO by Bayard Taylor ---------- 24.00
C&IVES, lg. folio, clean and ex. fine frame, HOME OF THE FAIRIES, 1868 ---------- 60.00
SEXTANT, exquisite one, all brass early French ---------- write
MECHANICAL BANKS: Eagle & Eaglets, $34.75; EXCELSIOR, Monkey cashier, $19; STUMP SPEAKER, $78; UNCLE REMUS, $548; MAGIC ---------- 59.00
U.S. COIN sauces, frosted (2) ea. ---------- 32.50
Same, footed (2) each ---------- 37.50
CRAN. HOBNAIL SYRUP, pear shape with dated Pewter top, proof ---------- 43.00
SO. JERSEY gill mug, app. hndl., in royal blu, proof, rare ---------- 39.00
DAUM NANCY lg. vase, chartreuse, maroon and red, 17", for most exquisite lamp ---- 43.50
MILK gl. entwined fish, round with lattice edge, dated, important ---------- 35.00
COP. LUSTER lg. creamer, most unusual spout, gadrooned rim, raised figures, 5½", rare ---------- 42.00
MINIATURE LAMP FONT, Bisque, full bodied monkey handle. Ex. rare ---------- 52.00
BETTY LAMP, hd. wrought, museum quality, Colonial ---------- 26.75
SEWING BIRD, wax cup ---------- 11.00
Another with 2 cushions ---------- 14.50
FAIRY LAMPS, BLUE Satin gl. Tibbitt's Pl. IV #8, Csd. gl. ---------- 49.00
ORMOLU, Repose Figures, Overlay globe in rich blue, 7" ---------- 52.00
SAWTOOTH GARNET gl., larger than Pyramids, lg. lacy base w/ blue wide saucer underliner ---------- 37.50

Lists available for Art Glass, Old Toys, Milk Glass., U.S. Coin Glass, Old Documents, Stamps, please.

WANT: Sandwich Glass Miniatures.

ARTHUR GABLER

395 Broadway, Trumbull, Conn.
nc

NAOMI WAUGH

908 Edgewood Avenue
Pelham Manor 65, New York

LEEDS 9"x7" platter, open edge, transfer center, floral luster border ---------- $35.00
ABC silver plated 6" plate ---------- 5.00
LEFT HAND figure BOTTLE 6", lies flat -- 9.00
4½" copper NORWEGIAN BELL "Crown-H-IV" ---------- 12.00
PAPERWEIGHT, mottled gr. w/ 2 open roses 14.00
CAULDON 7¼" bone china cov. dish, gold ¾" bands, ornate gold handles, knob ---------- 10.00
CARVED IVORY frame, 4"x4½", easel back 10.00
9½"x7½" LITHOPHANE, beautiful young woman w/ hand mirror (July Hobbies) -- 20.00
LITHOPHANE candle light, 4 panels ---------- 25.00
PLATINUM filagree pin, 1¼"x½", 1 pearl -- 10.00
Min. on PORC. framed Cupid, 3½"x2¾" ---
HORN snuff box, plated lid, oval ---------- 3.50
no

MINNIE MEHLIG

38 Livingston St. Rhinebeck, New York

Brass hammered 10" coffee pot, long spout, 2 no harm dents, Russian mark ---------- $18.50
Darling, 3 good size Piggies, sitting around open tree trunk. Mend under trunk ---------- 7.00
Pair linen towels, wide red floral border, fringed, new condition, each ---------- 3.50
Pr. white linen towels, Holly in relief. These are fringed, uncut, pair ---------- 8.00
Green Croesus, mint condition. Extra large water pitcher, creamer, cov. sugar, cov. butter, spooner ---------- write
Green fluted Delaware bowl ---------- 8.00
Green Vermont pattern toothpick, Kamm 6, plate 19, rare ---------- 6.00
Cranberry Witches Kettle, small, $5.00; fruit juice glass ---------- 5.00
Green Beaded Swirl sauce, gold good ---------- 2.75
Green Colorado turned up 8" dish, lovely, proof ---------- 7.50

Please inclose postage, excess returned. no

ZIMMER'S ANTIQUE CORNER

Waterford, Wisconsin

Glass Bread Platter Waste not Want Not 8.50
6¾" Square D&B Plate one slight under flake ---------- 3.50
Square Panelled Thistle Honey Dish Cover 1.50
4 beautiful matching cut glass tumblers, each ---------- 3.00
2 Oval Cut Glass Salt Dips, ea. ---------- 1.50
3 pc. Pairpont Silver Coffee Set cranes and flowers needs silvering ---------- 20.00
Caramel Palm Leaf Tumbler ---------- 10.00
Marked Royal Bayreuth Rose Tapestry cov. sugar ---------- 15.00
Dietz Union Driving Lamp ---------- 8.50
Early Drum Butter Churn side crank ---- 15.00
Large Pineapple butter mold ---------- 3.50
Lovely Flow Blue Soup Plate ---------- 3.50
Dark green with white lining store lamp shade ---------- 5.00
Light Green Colorado Punch Cup World's Fair 1904 ---------- 5.50
Copper Lustre small creamer pink lining -- 5.00

Plus Postage nc

Beautiful Colonial Style

COACH LAMP

$5.95 EACH
50c P.P.

$11.50 PAIR
Postpaid

Brass Plated!

Each Lamp Individually BOXED.

— MOLINE —
7213 Oakland Ave., St. Louis 17, Mo.
dc

SCOTT'S BARN

LEBANON ROAD, COLCHESTER, CONN.

1. Regimental Stein, German, ½" l., 11" tall, Pewter top with Cannon Holder on Wheels and two soldiers. Eagle Thumb pc. dated 1903 with owners name, address, reg. mottoes, raised pictures and insignias. Beautiful colors, high glaze ---------- $25.00
2. Magic Lantern, complete in original wooden box, instructions, 20 perfect slides---- $25.00
3. Majolica Placque, 15" diam., deep Burgundy color background. All over design of embossed life size blue morning glories, buds, green leaves Impressed on back BROTE LANSK. Pierced for hanging. Gorgeous colors---- $20.00
4. Dresden inkwell, marked. Dainty flowers and gold footed, 7½" long, 2½" wide, 3" tall. Beautiful shell shape holder for ink pot with much gold. Very fine and unusual piece---$22.00
5. Blue and white dec. wall plate, cut corners, old fashioned figures of man and woman in garden setting, with deep dec. border of lace, flowers, etc , 10" diam., 1½" deep, pierced for hanging. Impressed on back Ludwig Wessel, Bonn Peppelsdorf, 1766----------$14.00
6. Silver lustre creamer, 2½" tall, squatty silver in perfect condition, marked O. P. Co., Syracuse China---------- $7.50
7. Bohemian toilet set, pr. of cologne bottles, squatty covered powder jar, etched and frosted bird and flower decor. Perfect---------$30.00
8. Pink Milk glass creamer, old and perfect, 4½" tall, embossed ribbon & h/p flowers--$6.50
9. Amber WILDFLOWER creamer, old & perfect 5½" tall ----------$8.50
10. Pr. deep blue glass candlesticks, 9½" tall, gold trim, round bottoms (not hollow) glass bobeches with 8 prisms, 3½" long------$12.50
11. End of Day Cobalt blue vase, 14" tall, rose and light blue splashes, 4 clear glass applied feet, deep Cobalt blue snake-like band all around, slender neck, bulbous base-----$15.00
12. SALT SHAKERS: Very old hand blown with metal agitators, silver tops, octagonal shaped, deep amethyst $8.00; Cobalt blue $6.00; Amber $6.00; Vaseline $6.00 - set of four----$23 00

Stamp please. Satisfaction guaranteed.

nc

MARIE STIMELING

R.R. 2, Lewistown, Illinois
Phone Canton, Ill., 7109-J5
Jnct. Rts. 24 & 78, 8 mi. So. of Canton, Ill.

Caramel Slag Dolphin with lid perfect, write.
Rare brass lamp in shape of eagle, write.
Dark blue vegetable dish (Clews) 8x10½" perfect, $35.
Eyewinker bread tray, $8.
Theo. Haviland chocolate pot, 5 matching c/s, $22.
Four pieces Lily-of-valley ironstone (Shaw) beautiful condition.
Five Minerva flat 4¼" sauces, $2.50 ea.
Two Actress footed sauces, $4 each.
Fine old framed ad from old time barber shop, a gem! write.
Large ad by Scovill Manuf'g Co's., "List of Buttons and Prices for 1851, Waterbury, Conn."
Covered butter dishes: Panelled Forget-me-not, $8; Dewdrop with Star, $20; green glass, gold trim, $9; china one, $8; Chain with Thumbprint, $8; brilliant vaseline with bright gold trim, $10.
Bowditch's Navigator, 1807, 679 pages, excellent condition.

No reproductions. Stamp please. nc

MRS. R. W. HEERD

116 W. Eighth St. Muscatine, Iowa

Brewster and Ingraham cathedral-shaped ref. shelf clock; runs ----------$18.50
Bracket lamp with reflector ---------- 10.00
Mirror in lacy brass frame on standard ---- 8.50
Wash bowl and pitcher with covered soap and chamber without lid: pink orchids and raised gold leaves ---------- 14.00
Copper Lustre tealeaf: Butter pats, 1" square: 1 round. Each $1.50. Two 8½" Meakin plates. Each $1.50. Handled Mellor and Taylor bread plate ---------- 4.50.
Royal Bayreuth creamer: H.P. in pastoral scenes ---------- 6.00
Large Moss Rose pitcher from wash bowl set ---------- 9.00
24" strand polished jet beads ---------- 8.00
20" strand satin finished flat jet beads --- 10.00
Other jewelry, including earrings for pierced ears, reasonably priced. ----------Write wants

DOLLS:

4½" high Juno head with painted hair and eyes ---------- 8.00
5" high Minerva head; sleeping eyes and real hair ---------- 7.00
24" A.M. doll with composition body; sleeping eyes, real hair; like new; never dressed ---------- 25.00
Folding doll buggy, like new with black oilcloth covering ---------- 7.00

Stamp appreciated for reply.

nc

OX-BOW ANTIQUES

249A Heath St.

1. 36 pcs. Theo. Haviland china Schleiger book 1, No. 144 - Blank 131. 8 dinner, 8 dessert, 6 c/s, cov. veg., open veg., relish, gravy boat & tray, creamer & sugar, 16½" platter, 11½" platter, 5 soups, $85.
2. Westward Ho! oval 6¾x4" covered compote on standard, $25.
3. Pair 3 Face 9" tall lamps, $65. Same in cov. butter on standard 6" dia., $25.
4. 2 Amber Rose in Snow goblets, $10 each.
5. 6" tall Kew Blas tri-cornered scalloped top vase. Copper color with blue iridescent design outside. Same blue inside, $20.
6. Pr. clear crystal, Pierpoint perfume bottles. 4 curled leaves over ball stoppers. Beautiful, pr. $18.
7. Clear Princess Feather spoon holder, $5.
8. Sky blue bride's basket in silver plated frame, 9½" dia. fluted and pleated edge, $20.
9. 6 White Milk gl. swirl design lacy edge 8½" plates. Large hand painted moss rose and green leaves center, $4 each.
10. 6 Heavy paperweight blown tumblers, barrel shaped, rare, $8.50 ea.
11. 4 Harvard College 10½" plates. Wedgwood, historical blue, flower & fruit bordered with college scenes. No. 1, Memorial Hall; No. 2, The Freshman Halls; No. 3, University Hall; No. 4, Library of School of Business Adm., $4 ea.

Jamaica Plains 30, Mass

12. Sleigh Bells: 40 etched and graduated 1⅜" to 1" dia., double strap, removable type, cond. as found, all brass, $20; another set with 3 bells on a single strap, riveted on, all same size 1 3/16" dia., $15; set of 42 bells, brass and nickel plated, single strap, riveted, in extra nice cond., all bells 1 3/16" dia., $15; set of 3 horse shaft bells, all brass, nickel finish mostly gone, 3½" dia. on riveted steel strap 1" wide, length 11½" $4; cluster of 5 brass hanging bells to hang on door, resembles cow bells but made of light wgt. metal, age or origin not known, nice cond., beautiful sounding, $7.50.
13. All brass sewing bird pin cushion. Clamps on table type. Squeeze the tail, the beak opens to hold the cloth while you sew. Also known as third hand, $5.
14. Early organ music box called the Melodia. Made in 1877 by Mechanical Organette Co., N.Y. Plays 5 songs on the one roll. Size 11½x 9½x11" tall. Songs: No. 1, Where is my boy tonight; No. 2, Safe in the Arms of Jesus; No. 3, Gospel Bells; No. 4, Draw me nearer; No. 5, Waiting by the river. This is the Hurdy-Gurdy type—as long as you wind, it plays until you get to the end of the roll. In good working cond., $55.
15. 12 hole candle mold. Has flange top & bottom and handle. Very good cond., $10.

Transportation & insurance extra.
Photo free on request. np

HEMLOCK HOLLOW ANTIQUES

R.D. 1, Lowellville, Ohio JEAN BURNS 8 miles East of Youngstown, Ohio
Phone: LE 6-6322

1. Rarity JUMBO spoonholder, see R.W.L. Few nicks where spoons are hung so--------- $45.00
2. ROYAL BAYREUTH:
   Moose with spread antlers, ash tray-------$5.50
   Hamlet series, ash tray with handle over top ---------- $5.50
   Ash tray, looks like rose bowl, inset for matches. Has hairline. Scenic with men at the hunt ---------- $10.00
   2 sm. tomatoes with covers, ea.----------$4.00
   Tomato Depomert sugar & creamer, set--$12.00
3. Vaseline T-berry gum stand----------$3.50
4. Flow Blue and copper lustre handleless cup and saucer. Opaque tulip, Elsmore-Forester ---------- $7 50
5. Cornucopia pattern water pitcher----------$6.00
6. Heart & Thumbprint 9" berry bowl, ruffled top ---------- $6 00
7. Miniature iron and trivet 2"----------$6.00
   Miniature iron, no trivet----------$2.00
8. Child's tea set, Ironstone with copper lustre band. T-pot, sugar, creamer, waste bowl, 3 c/s, 6 plates. Spout of T-pot slightly damaged $10.00
9. Large white Staffordshire Hen on Caramel colored Nest ----------$37.50
10. Green blown perfume bottle, floral enamel dec. No atomizer, lovely ----------$5.00
11. Haviland Marseillaise tureen w/ cover----$15.00
12. Haviland collar button box, painted in small blue flowers. Box shaped like a man's collar, mint ---------- $3 50
13. Rose Medallion T-pot in its own wicker carrier ---------- $15.00
14. Black leather covered deed box, brass studded. Original lock, leather hinged, leather slightly worn on back of lid----------$7.50
15. Bisque doll heads, German, marked with horseshoe, also WE C 11o; one blonde with stationary blown blue eyes, open mouth. One brunette w/ brown stationary blown eyes. Both heads proof, faces are pretty, hair good, ea.---$5.50
16. Cobalt blue bowl, no holder, ground pontil, exc. color large size, 11¼"----------$12.00
17. Cut glass sugar and creamer, heavy and deep cut, choice ----------$15.00
18. T-Leaf lustre 2 Meakin 10" plates, one slight crazing, each ----------$2 00
    2 Meakin 7¾" plates, each----------$2.00
    1 Mason 7" plate----------$2.00
19. Haviland Limoges chocolate pot, soft green with handpainted flowers, heavy gold trim----$15.00
20. Green and white Nailsea three lipped, long necked barber bottle ----------$17.50
21. Signed Kaufmann placque, 3 women in center. Edge in raspberry and gold, 11¾" size. Choice ---------- $25.00
22. 6 Kaufmann signed plates, 8½", green and gold edged. Semi-nudes. Each plate different scene Set ---------- $30.00

nc

AUCTIONEERS
Complete Antique Auction Service

Write for dates, terms, references.

L Oard & Lloyd E. SITTER

Anna State Bank Bldg.
Anna, Ill.

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NEW, BEAUTIFUL & COLORFUL
BIBLICAL PLAYING CARDS
FULL DECK — 52 CARDS & JOKER
In Full Color — Imported from Israel
Kings — (David Saul, Solomon, Ahasuras)
Queens — (Judith, Esther, Vashti, Ruth)
Jacks — (Job, Jonathan, Joab, Jereboam)
Only $2.50 per deck.
HOLLYWOOD IMPORT CO.
2925 Summerdale Ave. Chicago, Ill.
np

MRS. RICHARD BRAZIER

1514 Andrew Drive Kirkwood 22, Mo.

Ruby Royal Crystal tumbler ---------- 5.50
Hand pattern creamer ---------- 7.50
Cl. & opal Lion's Leg spooner $4; creamer 5.50
4 Pan. Forget Me Not goblets, ea. ---------- 5.00
Bird & strawberry creamer $4.50; sugar base $4; Cake stand 9" ---------- 7.00
Em. green Honeycomb Flower Rim relish 3.50
2 Frosted Vera sauces, ea. $2.50; mug ---- 4.50
Milk glass Cosmos creamer, pink band 12.50
Dark green carnival Grape N mark; 3 sauces ea. $2.50; berry bowl ---------- 7.50
6 orange carnival mugs, Orange Tree ea. $2.25; Imperial's Grape tumbler ---------- 2.00
Perfume bottle for purse, multi-color striped glass, 2¾" long ---------- 7.50
Amethyst blown barber bottle, enamel dec. 12.50
Royal Bayreuth large Shell candle stick w. handle, pearl satin finish, 6¼" h. ---------- 9.50
Early Franklin Maxim plate 7¼" d. "Handle Your Tools" etc., sm. under rim flake --- 7.50
3 sets Benn. type door knobs w. shanks -- 10.00
28 brass sleigh bells on orig. strap ---------- 11.50
Collection Staff. ABC plates. Stamp for list, please.

Postage Extra. No Reproductions

nc

PHILADELPHIA LANDMARK

HISTORIC JOHNSON HOUSE, corner of Washington Lane and Germantown Avenue, Philadelphia, still bears its scars from the Revolutionary War. The dormers were built in 1850 as hiding places for escaping slaves in the Underground Railway. This home is now the clubhouse of the Woman's Club of Germantown.

Mrs. Fred Taylor, chairman of their 18th Antiques Show, writes that theirs is the first antiques show by any woman's club in the United States. Proceeds from the sales are used to restore early American authenticity to the Johnson House, including silver and china.

ALEXANDRIA, VA., SHOW

Historic Alexandria, Va., will be host to visitors to its eleventh annual antique show November 8-11. It is under the sponsorship of the John Alexander Chapter, D.A.R. Besides the many points of historic interest which the town offers, local merchants are decorating their windows with antique items of their trade. For the most unique of these windows an award will be given during the Show by the Alexandria Junior Chamber of Commerce.

LOIS W. SPRING
277 Country Way Scituate, Mass.

LACY SANDWICH 9¼" Tulip & Acanthus bowl - Lee - "Sandwich Glass" plate 131 lower. $65.00.
MARY GREGORY 3 pc. Toilet set, two bottles with stoppers, & cov. powder jar. Vaseline, white figures, set $55.00.
CUSTARD GLASS: Northwood marked **Argonaut** pattern, large berry bowl, $25; 2 matching deep berry dishes, each $9.
AMERICAN PEWTER: Tea pot, squatty shape, **marked Woodbury & Colton: (Mass. or R. I.** c. 1830), fine condition, $37.50.
AMERICAN SILVER: gorgeous 5-piece coin silver tea set, large and very ornate, pedestal **bases**, flower & leaf finials, handsome repousse engraving all over, letter "S" in shield on one side, other side unmarked. Made & Marked by W. Forbes and I & J. Cox, both of New York City, circa 1835. Total weight just under 15 pounds. This is an outstanding **set** consisting of coffee pot, tea pot, covered sugar, creamer and waste bowl, pigeon-breasted shape with ornate handles. Has seen little or no use, all buffed and polished ready to grace your dining room. $850, including Federal Tax. Offered subject to prior sale.
STERLING SILVER, Fairfax pattern, by Gorham; have approximately 75 pieces, initialed with Old English "P", estate silver at prices 50% less than current retail prices. Write your wants, in this and other patterns in flat - ware.
Will be exhibiting at Albany, N.Y. Antique Show, New Scotland Armory, November 5 to 8, and Providence, R. I., Rhodes-on-the-Pawtuxet Nov. 18 to 21. If you are in the vicinity, don't miss these outstanding Antique Shows! nc

LAND O' THE SKY ANTIQUES
MRS. J. B. REYNOLDS
90 Gibson Road — Asheville, N. C.

6 oyster plates, Milk glass, shell shaped, each	$ 4.50
2 Oyster plates, French, gold on green, ea.	12.50
Azure pickle castor, block pattern	27.50
Korean make-up box, mother of pearl & silver	22.50
Chinese "missy" cabinet, 11 drawers, gold trim, 15" high	47.50

Choice Orientalia, write.
Shipping Extra
nn

AMANDA'S ANTIQUE SHOP
10 North Street, Plymouth, Mass.

Award Medal 1856, hard rubber case; also dag. of receiver, pair	$10.00
Onion pat. china tea tile	4.50
Onion pat. china funnel	4.50
Onion pat. bowl, 10" square V&B	12.00
Early Sevres hinge cover box	20.00
Mason's Gaudy Ironstone large sided wash-bowl and pitcher	37.50
Child's 2 seated Merry-Go-Round, 60 yrs. old, horse silh. seats	65.00
Tub shape Amber D&B covered butter matching plate	16.50
Carved Meerschaum cig. holder	8.00
Sepia Am. Marine platter, 12"x15"	15.00
12 Wedg. china 10" plates, Commemorative Scenes	35.00
Iron trammel	8.50
Iron basin	4.50
Frog mug, collector's item	28.00

Photos 25c. Transportation extra.
np

FLO & GUS BATES
1125 S. Seminary St. Princeton, Ind.

R. S. Prussia berry set, 6 pieces	$30.00
R. S. Prussia creamer and sugar	15.00
2 R. S. Prussia choc. c/s, ea.	8.00
Occupational mugs, Omnibus	25.00
Masonic mug	8.00
Scuttle mug	8.50
Amethyst miniature Twinkle lamp	9.50
Iron dog nut cracker	7.50
Still Bank, Bulldog	9.50
Brass Bell, 6" w., 5" h. on handle	10.00
Milk glass Dog on Base	12.00
2 pr. Bennington door knobs, ea.	4.00
5 Iridescent Clear glass tumblers, ea.	3.00
Tumbler Red Block, one	6.00
Creamer pampas flower, Kamm 4-12	4.50
Divided Block with Sunburst, Kamm 2-51	4.50

Transportation extra. Stamps for reply. np

We have committed the Golden Rule to memory; let us now commit it to life. —*Edwin Markham*

WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. my120441

PETROLEUM: Books, pamphlets, magazines, maps, catalogs, photographs, letters on American petroleum before 1910. Describe and price. — W. R. Johnson, 416 Wheeler, Ardmore, Okla. ja3863

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

FURN. WANTED: Tall blanket chest, 1-door commodes, maple or pine chairs, dovetailed dough boxes on legs, hutch table. — Box 13161, Stak, Atlanta 24, Ga. ja4426

WANTED: small chest (not spool chest) with numerous shallow drawers, inside depth, 2-2½". — Box CUA, c/o HOBBIES, 1006 S. Michigan, Chicago 5, Ill. d3814

WANTED: Matched sets of large and small glass shades for old gas and electric fixtures, any color, description and prices.—Mrs. Edward Stokes, 1107 West 9th, Austin, Texas. d3844

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f6675

ITEMS OF POLISHED STONE or quartz such as lamps, bowls, figures, chess sets, flowers, etc., signed Tiffany not gold color. — Rita Ford, 907 3rd Ave., New York, N. Y. mh6468

WANTED: Small oval marble top walnut table. Also pair matching. — Mrs. L. N. Strange, 704 McCullough, Camden, Arkansas. d3882

CAST IRON TOYS and trains and early American music. — Fred Kost, Box 4, Prompton, Pa. n3042

CIVIL WAR, Slavery, the South. I will pay fair prices for anything in these categories (books, pamphlets, documents, broadsides, soldiers' letters, portraits of generals, Confederate currency, Confederate imprints, slave documents and deeds - anything).—D. R. Spaight, Bookseller, Waterford, Va. ap3426

WANTED: Prompt cash for your antique jewelry or anything gold, also want mechanical banks.—M. C. Carll, 1 Ridgeway St., Salem, Mass. d128041

OLD CAMERAS: top prices paid for Daguerre camera complete and excellent condition. Cameras from 1839 through 1915 wanted such as Daguerreotype, wetplate, tintype, dryplate, early Kodaks; Detective cameras such as walking stick, watch, binocular, book, necktie, derby. Also early movie theatre projectors and film regardless of condition; Edison Kinetescope, peep show machines. Photos, books, catalogs, photographs or any item connected with early photography. — Harry Gross, Historian, 108 Horn Lane, Eugene, Oregon. d36311

PEDALS, for "Carhart & Needham Melodeon," size 13". Pencil sketch and price, please. — Alma J. Hoover, 1120 Elm St., Harlan, Iowa. d3253

WHISKEY AMERICANA: bottles, ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. ja6008

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. —Fred Patterson, P.O. Box 1730, Atlanta, Georgia. f122511

CIVIL WAR bugle and other Civil War relics wanted.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. ja3882

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

PICKERS: Will pay cash for old letters with stamps, before 1885, old coins and documents before 1880. Write for further instructions.—Island Tech, 612 Jericho Tpke., New Hyde Park, L. I., N. Y. ja124891

CYLINDER, DISC, COIN IN SLOT and other old models Phonographs, Records, Catalogues, Reproducers, Parts. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f6276

WANTED: Antique clothing, 1895-1920, men and women. Describe and price in first letter.—Doyer, 1626 No. 46th St., Phoenix, Arizona. mh120801

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

WANTED TO BUY: Minton's tiles with black and white drawings of animals & natural background. Please write.—Mrs. Rebecca B. Humphrey, Hawksglen Rd., Greensburg, Pa. ja3004

JOHN ROGERS GROUPS wanted: Give price and condition. — William Stone, Homestead Farm, Concord, Tenn. d6844

WANTED: Currier & Ives lithographs. All subjects except religious and heads. All correspondence answered. — A. R. Davison, East Aurora, N Y. f6046

FOR SALE

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us. Large stock.—Deaven Antique Shop, Main St., Jonestown, Penna. ½ mi. South of U.S. Route 22 n68401

FOR SALE: New, embroidered, pure Irish linen, 60x80" banquet cloths. Beautiful colors, elaborately embroidered. Only three available, two with crocheted edging. $25 each. — Mrs. J. R. Sumner, 102 Atchison, Sealy, Texas. ja3694

EARLY AMERICAN hooked rug, multicolored, geometric design. Size 54"x30". Cleaned, repaired and backed with linen. Perfect condition. $85. Photo on request. — Box 37, North Side Post Office, Youngstown 4, Ohio. n1842

ANTIQUE FURNITURE. In the rough. Miscellaneous small antiques. Dealers list for stamp. — William Smith, 376 Danbury Rd., Wilton, Conn. ja3403

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. my128271

PAIR GEORGIAN brass wall sconces; 2 lovely Marquetry inlaid Chippendale book holders; coll. Chatelains; cut glass sweetmeat plate; candlesticks; pr. cobalt cut overlay decanters; Gibson Girl plate, "Fishing"; glass flowers; rose jar. —F. Egley, 3195 Kalmia, San Diego, Calif. n1213

FRENCH REGENT settee, rocker, $75. Swiss scene, $30. — Elsie F. Mount, Princeton, Minn. n1401

FOR SALE: Collection of early and late mechanical tin toys. Plated knife rests with subjects. China, glass, metal and silver boxes. Weather vanes. Cobalt blue luster ornate china boot, $7.50. Doll, form of a monkey with bottle inside, $20. Want figured bottles. — Box CEM, c/o HOBBIES, 1006 So. Michigan, Chicago 5, Ill. n1664

NEW SHOP. China, glass, unusual collectible buttons, collectors items. Please call on me when in Cambridge.—Lillian Crowley, Treasures & Trifles Shop, 24A Pearl St., Cambridge, Mass. n1612

OPENING ANTIQUE SHOP SOON. Wholesalers please write.—Mrs. K. A. Goodrich, Rt. 1, Box 595, Moses Lake, Washington. n1441

OLD CYLINDER, Disc Phonographs Bought, Sold, Repaired.—Nugent, R.F.D. 6, Box 33, Richmond, Va. f6844

QUILT TOP, necktie pattern, 91x77" hand sewed, $7. Marseilles bed spread, cut corners, fringed, full size, $6.50. Postage and insurance extra. — Morton, Virginia Ave., Greenville, Ohio. n1002

FOR SALE: Lovely 4-piece love-seat set. Small and larger love-seat. An arm chair, and straight chair, upholstering and finish restored, beautiful antique type tapestry, suitable for most any decor, in fine condition throughout, $150 (cost $400 to have it restored). Crating and express extra. — St. Mary's Bargain Barn, P.O. Box 197, St. Mary's Ohio. n1234

GOLD TRIM text scraps sheets miniature inserts wood silhouettes.—Wilgocki, 14837 Sussex, Detroit 27, Mich. d3042

JOHN ROGERS GROUPS, collection of twenty different groups for sale. — C. K. Johnson, Hurley, New York. ap6215

OLD SOUTHERN ANTIQUES. Furniture, glassware, china, primitives, firearms, anything. Sister scouts for the South. Bargains every day. — Garnetts Outlet Sales, Starkville, Miss. au124431

DOUBLE BED SIZE crazy quilt, velvets and wools, long forgotten fancy stitches, a lovely one, $8.50. Post card albums, 12x9½", bridges and boats, good, $4. Churches, cards good, album fair, $1.50; lovely greetings book, good shape, 25 leaves, $2.75; the two, $4. Postage and insurance extra. — Morton, Virginia Ave., Greenville, Ohio. n1614

TOY LEAD SOLDIERS - Full Round. 5 for $1.00 Post Paid. Cash with order.—F. S. Kost, Box 4, Prompton, Pa. ja3652

I am selling my antiques by mail at low prices. List for stamp.—Florence M. Alexander, 606 California St., Newtonville, Mass. d3405

FOR YOUR COLONIAL DECOR, old copper cooking utensils. Write, stamp appreciated. — Marie Dorbandt, 2565 N. Sherman St., York, Pa. n1251

HONEYCOMB CANDLES, 100% pure beeswax, 8" tall. Will not wilt! Long burning, 13 beautiful colors. 75c pair postpaid. Order Christmas candles now. Write for dealer prices. Fast selling sensationally new line. — Busybee Candle Company, 2607 So. 13th St., Omaha, Nebr. n1023

BUSINESS OPPORTUNITIES

ATTENTION! Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. d3234

ANTIQUES AND BOOK SHOP. Sell stock as a whole reasonable. Antiques have always a future. — 18 S.W. Columbia St., Portland 1, Oregon. n3153

ORIENTAL ART

NETSUKES, all types fine selections reasonably priced, snuff bottles, Tsubas. — Harrington's, 4 Highlawn Ave., Lawrence, Mass. d3652

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions $2.25.—Faience Ceramic Laboratory, 1755 Cone St., Toledo 6, Ohio. n60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 3 oz. with directions, postpaid, $1.45.—Frank C. Williams, Box 281, Colchester, Illinois. n3449

ANTIQUE SATIN LUSTER finish—Permanent furniture finish. Simple to apply, merely rub on. Dries in minutes, giving beautiful natural finish to all old woods. 3 oz. $1.25 postpaid. 8 oz. $2.50.—Cushman Skinner, Normal, Ill. n3065

STRIP NICKEL, iron brass, copper, instructions & formula $1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

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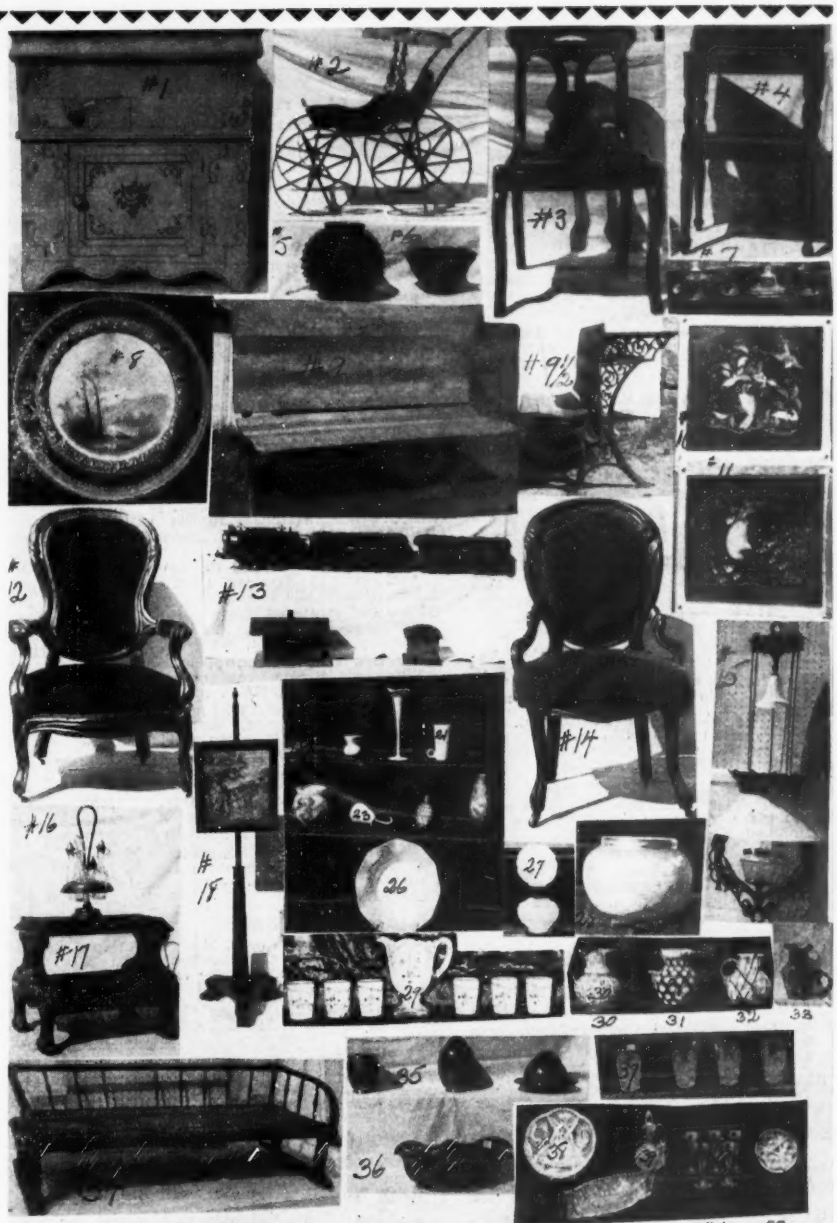

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RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. f95

LOUISVILLE. Century Shop, 1703 Bardstown Rd. Authentic Americana, art glass, fine 18th c. decorative art. au95

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CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. ja95

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s95

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KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. n85

WEST ROCKPORT. Junction 90 and 17, "By Gone Shop," Mrs. E. Stewart Orbeton. General line of antiques. n85

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HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly95

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BUZZARDS BAY, also Sagamore. Bennett's Twin Gateway, Rtes. 6 & 28 &Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. 095

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh95

GLOUCESTER. Gloucester Art Galleries, 22 Western Ave., Ph. 1940. Free illustrated catalog on request. au95

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte 113. General line antiques. Open all year. s95

WESTFORD. The Country Craftsman, Rte. 25. Gen. antiques, carved eagles, cigar store Indians. Write wants. my95

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ANN ARBOR. International Import Associates, G. C. Hanselman, Mgr. Purchasing agents. Buyers for dealers abroad, write wants. 510 S. Main. mh95

DEARBORN. M. Selwa, 5535 Kenilworth, near Ford Rd., Ti-6-1264. Appointment or chance. General line. n85

FREMONT. Marty & Betty Nosko. Fremont's Original Antique Shop, 29 East Sheridan St. d85

LIVONIA. Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding stock. Reas. prices. Open daily & Sundays. Dealers welcome. d85

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n85

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f95

STURGIS. The Lains, 415 W. Chicago Road, 4 miles north of Indiana Toll Road on U.S. 112 in Sturgis. Dealers, Collectors and Lookers welcome. Open daily 9 to 9. Phone 1271. ap95

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BRAINERD. Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. o95

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly95

MINNEAPOLIS. General line antiques. Brown, Jesse, 1620—4th Ave. So. Discount to dealers. 095

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d85

OWATONNA. D. G. Rypka Antiques, 324 Thomas Ave. Prints, furniture, unusual, choice, Amer. antq., French china, art ob'js., English copper, brass, Sheffield. Open daily or mail order. Dealers welcome. je95

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T.H. 218-14. ap95

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s95

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CARROLLTON. Cedar Hill Antiques. Cedar Hill, ¼ m. off Hwy. 82. Gen. line, Early American. Everyone welcome. my95

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VICKSBURG. Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d85

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BRANSON. Aunt Eda's Antiques, U.S. Hy. 65, U.S. Hy. 160, 35 mi. South of Springfield, Mo. Lamps, china, glass, primitives, collectors items, write wants. mh95

CAMDENTON. Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my95

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East, Furn., Primitives, Gen. Line. o95

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je85

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. my95

JOPLIN. Stearns, 3722 E. 7th, Hiway 166. Guns, clocks, dolls, China. Dealers discount. s85

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MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f95

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d85

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n85

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je95

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. mh95

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je95

SPRINGFIELD. Hoover's Antiques, 347 Boonville, 3 blocks north of public square. Choice selection of old glass, china, clocks, lamps & primitives. f95

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RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. jly95

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ALDA. Knudsen Antique Shop, 6 mi. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f95

BROKEN BOW. Farmstead Antique Shop, Ollie Whitney, 4½ mi. N.W. Hwy. 2. Write wants. Phone TR 2-5446. Jly95

COLUMBUS. Clayton Ward, 1368 30th Ave. Lamps, china, colored glass and furniture. d85

GRAND ISLAND. Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh95

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. s95

KEARNEY. Marie's Antiques, 710 E. 25th. Hwy. 30. General line of antiques. No reproductions. n85

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly95

NORTH BEND. Rand's Antique Shop. 2 miles on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. au95

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't. & Sold. f95

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je95

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BLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. f95

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WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. f95

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AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n85

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SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of Imported & Am. antiques. Prices right ap95

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je95

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BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P.M. my95

BUCYRUS. Dick Liebich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n85

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CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. je95

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. ATlantic 1-3563. Three floors of Antiques. Wholesale & Retail. je95

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o95

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk, E. of Rt. 48, (So Main) at Schantz Ave. Tel. Ax 3-4461. f95

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. jly95

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. my85

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MT. VERNON. Mrs. R. S. Hershey, R.F.D. 1, 3 mi. N; Amity, St. Rt. 3. Fine gen., oriental lines. Probate appraisals, insurance. Ex. 33174. Dealers welcome. ap95

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OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dealers welcome. s95

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FOREST GROVE. Marian MacBride, 2409 15th. Antique glass and china. Authentic milk glass and carnival. s95

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ABBEVILLE. Noah's Ark. Huge stock furn. in rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. f95

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ABERDEEN. Wagon Wheels Antiques, 517 North Lincoln. General line. Dealers discount. d85

RAPID CITY. Morville Antiques, Box 23, Keystone Rt., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. d85

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JOHNSON CITY. Attic Antiques, Kingsport, Bristol Hwy., Rt. 7, Phone 1620. Everything in antiques. Dlrs. welcome. au95

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime Novels, collectors items. je95

UNION CITY. Wilson's Antiques, 1 mi. So. on Hwy. 22. Glass, china, clocks, dolls, lamps, furniture. d85

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SAN ANTONIO. Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items. We live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available. ja95

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WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest & finest shops in the Southwest. 16 air-conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. n85

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PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh95

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WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au95

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GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 & Wis. 29. Large general stock. je95

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LA CROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my95

MAYVILLE. Rock River Antique Shop Mary Langenhorst owner, on Rte. 67 in town of Mayville. China, glass, textiles, dolls. Collectors items. Closed Mondays. ap95

MERRILL. Simonsons Antiques on Merrill's West Side. 810 N. State Street. my95

RACINE. Antique Exchange, 1710 Washington Ave. Hwys 11 and 20. Racine's antique resale shop. n85

RIVER FALLS. "101" Antique Shop, Elm St., next to library - Weltha Anderson Carisch. n85

STEVENS POINT. Thada Warner, 1127 Main St. Hi. 10. Gen. line of antiques. o95

STOUGHTON. Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. 10, U.S. 51. Gen. line. n85

CANADA

NIAGARA FALLS. The Old Dutch Mill Shop, 2 min. fr. Falls on Clifton Hill, opp. Park Hotel. Auth., Fine, Rare Old China, Col. Glass, etc. n85

VANCOUVER, B. C. Martinek's Antiques, 3121 W. Broadway. Personal purchases in Europe: Furn., China, Gl., Silver & Metal ware, wholesale & ret. n85

ENGLAND

LONDON, W. 14. Robert J. O. Maybury, The Temple of Fancy, 152 Warwick Road. Specialist in fine old china, glass, ormolu, curios, etc. Write your wants. Parcel post shipments to collectors and dealers. n85

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. n85

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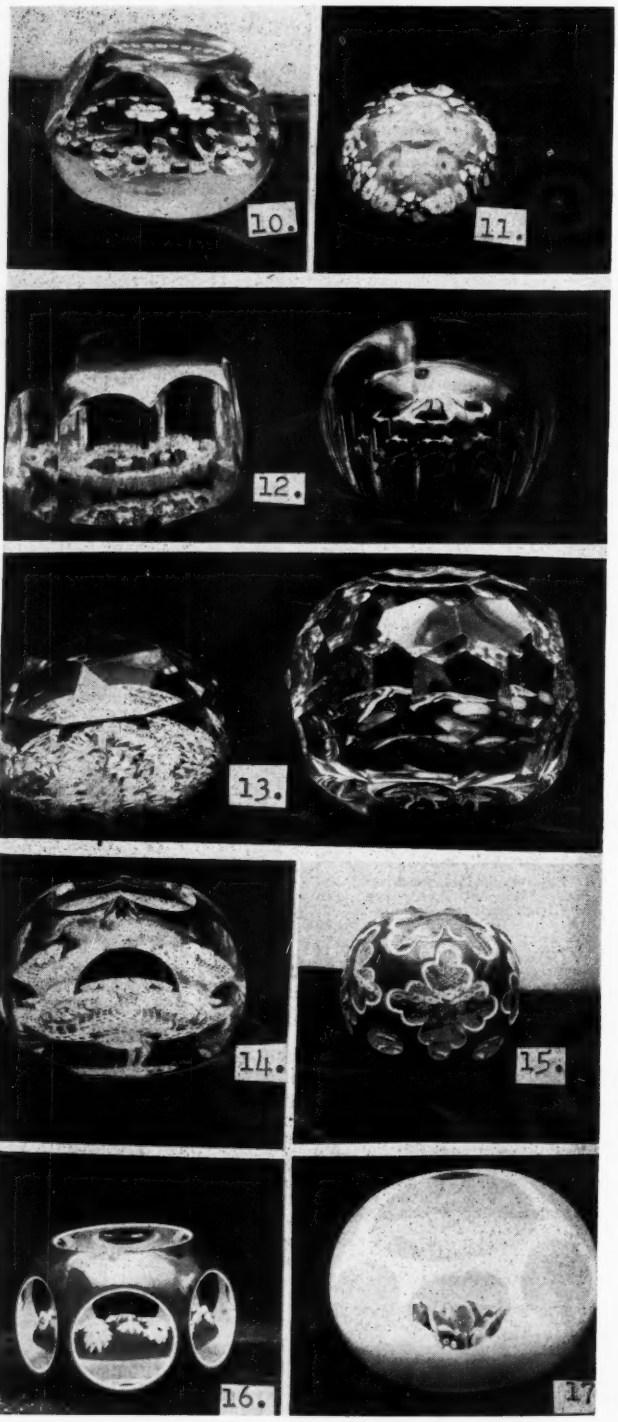
DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. my95

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, Fine Porcelain. Parcel Post shipments to collectors & dealers. mh95

Glass Paperweights

By J. P. BOORE



WATCH YOUR LANGUAGE

PART III

More on the Outward Appearance

The outward aspects of the weights frequently were modified by cutting. While we apply the broad general term "faceting" to such cutting, in point of fact, the cutting more frequently took forms which were not true facets. A true facet is a flat, plane surface such as cut on gem stones. Some of the cutting on paperweights are true facets, notably the "windows" cut in some of the overlays. But there were others. Perhaps the most common were "printies," sometimes called "punties." These are roughly round and depressed (concave). *Fig. 10* illustrates a weight which has a printy cut on top and five around the sides. This was sometimes varied by having relatively narrow grooves or flutes cut between the printies. These grooves sometimes are referred to as "thumbprint" cutting. Personally, I believe these are too narrow to be so designated and I prefer the term "flute." *Fig. 11* illustrates a weight with this combination of cutting. Clichy appears to have used this combination more frequently than others.

While this is part of a language lesson, you can see that the language isn't always exact. Sometimes several words have the same meaning and sometimes the same thing has several words by which it is known. Since this is true of all language, it is rather comforting to find the paperweight jargon runs true to form.

While on the subject of flutes, the cutting on some weights consisted of flutes only. *Fig. 12* illustrates two Baccarat weights, one with normal sized vertical flutes and one with massive vertical flutes. I think it well to point out that these photographs are taken from angles best to illustrate the particular feature about which we are talking. This is not always the best angle from which to view the weight.

Sometimes weights were cut all over. *Fig. 13* illustrates two such weights. The one, a macedoine which has tentatively been attributed to Sandwich, has true facets all over. The other, a St. Louis cherry, has concave cuts all over. These are not true facets but because no one has come up with a better term, the weight is known as an all over faceted weight.

I might digress here with respect to the first of these two weights. I said it had tentatively been attributed to Sandwich. Now, this particular design of weight (I speak now of the motif) was made both at Sandwich and at the St. Louis factory. To date no one has found a clue which would permit identification by visual examination. If it is Sandwich it represents the only example I know of

More on the Outward Appearance from this factory with this type of cutting.

That, in itself, is not conclusive because lots of experimenting went on. And one of the fascinations of collecting paperweights rests in the individuality displayed by many weights. But that type of faceting was used at St. Louis. Hence, the question must be considered as not completely resolved.

American makers showed much more originality in their cutting than they did in design. Shown in *Fig. 14* is a weight, the cutting in which appears to be distinctively American. The top is cut in a four panel design—concave—and between the panels are tiny dart-like flutes. The sides are cut with printies of varying size. This form of cutting is similar to the Oriental weight mentioned in the August issue of HOBBIES as having been represented to me as a Gilliland. Gilliland used this form. The weight in the illustration is an excellent example of Gilliland work. There is some evidence that similar cutting was done at Cambridge.

While on the subject of Gilliland and intricate cutting, consider the weight in *Fig. 15*. This is a Gilliland overlay, dark red over white, with cutting so intricate and exquisite that, contrary to the usual effect, one's attention is attracted to the cutting rather than to the design. In fact, the design is fairly ordinary but the unusual cutting is such as to make such weights extremely attractive and desirable. Like the Barber roses, Gilliland overlays are not often found in dealers' hands.

This brings us to a consideration of overlays. Usually they had a coating of opaque white, commonly referred to as Milk glass, and an outer coating of opaque color—pink, red, turquoise, blue, etc. "Windows" were ground through the outer colors so that the design can be seen within. *Fig. 16* illustrates the most common form. Some authorities claim they are not rare, but they do command a high price.

Some overlays consist of a single translucent color such as green or red. Not too many of these were made so they are highly regarded among collectors.

Highest on the overlay totem pole are the encased overlays. I've never seen a description of how they were made, but apparently after the windows were ground in, the weights were again heated and an outer casing of clear crystal applied. *Fig. 17* illustrates such a weight. They are quite rare and desirable. So far as I know, only the St. Louis factory made them. *(To be continued)*

PITCHER COLLECTION
(See Cover)

The pitchers shown on the front cover of this issue are from the collection of Mrs. H. M. Tilton of Lawton, Okla.

Many different glass and patterns are included in her extensive collection, which decorate walls, cabinets, windows, and tables in her home.

Besides being an avid collector, she is active in her local historical society.

PONY EXPRESS ANTIQUES
Box 171
La Mirada, California

1. Durand Flower Bowl, deep blue with usual Durand decor - Vaseline colored foot, 11" diameter, 2" deep. Beautiful 55.00
2. Amber Swan cov. dish. Lee Vic. pl. 110 Marked, Pat. applied for, great rarity 47.50
3. Cosmos Lamp - Large size, 14¼" tall, shade 8½" diameter. In original oil state. Collectors item 65.00
4. Coin Glass Cake Stand - Frosted U.S. coin 135.00
5. Purple Croesus cov. butter 37.50
6. Purple Croesus cov. sugar 38.50
7. Northwood breakfast set, clear glass Red Cherry pattern. Cov. butter, creamer sugar & spooner. Gold shows some wear 42.50
8. Holly Amber Sauce 62.50
9. Old Staffordshire Dove Cov. Dish on a 5" oval base. Dove 7¼" long. Beautiful pastel coloring and exquisite detail 62.50
10. Old Red Bohemian Glass Water Pitcher and 6 matching tumblers. Stag & Castle Lovely 32.50
11. Cosmos cov. sugar 17.50
12. Cosmos Open Sugar 11.50
13. Steuben - Aurene Signed vase. Gold color with Lily pad decor. 9" high, 7" diameter, 3½" mouth 39.50
14. Greentown - Green glass Dome cov. Rabbit Dish 22.50
15. Greentown - Light amber 5½" hen cov. dish. A beauty 17.50
16. Greentown - Blue glass Bird with Cherry. (1 bead off rim of base). Very rare 32.50
17. Log Cabin Compote - Lee Pl. 106. Cabin roof 7½" long. One tiny chip under corner of roof - hair line crack on edge of roof, one half inch long 42.50

HOW MANY OF THESE LISTED ITEMS HAVE YOU SEEN- They are all Collector's Items which we found on a six week's buying trip through the middle west and east. We have a large selection of Caramel Glass so write your wants. All items are perfect unless otherwise stated.

Satisfaction Guaranteed. Transportation Extra.
nc

AYE'S ANTIQUES
504 W. Colfax St. Blair, Nebr.

Haviland; Schleiger's No. 151, Blank 118, 7, 9" plates, each $3; 6 7½" plates each 2.50
2 iron tobacco cutters, each 3.50
Water pitcher; Shell & Jewel $5; Tankard, Block And Double Bar $6; Frosted Flower 3.50
Cut glass knife rests, large $5; small 4.00
Folding wall paper racks, each 4.00
Tall brown crockery Italian wine bottle 2.50
6" tin alphabet plate 3.00
Iron elephant cigar ash tray, quite large 3.50
Batter jug, deep brown glaze, side handle 4.00
Loop spooner 3.50
Novelty pitchers; 2 Moose head, each different; a buffalo, each 4.00
Clear Alaska or Lions Leg butter top, enamel 3.00
Pair of large wooden shoes 5.00
Iron lemon squeezer 1.50
Rectangular cracker bowl, porcelain, violet sprays on both sides, gold trim 6.00
Heavy linen 2 yd. tablecloth, floral 5.00

Dealers write for wholesale lists.
Stamp for inquiry please. Postage extra.
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1 pair of quaint old doll type Santas with long real fur whiskers and long cloth-like coats, tree in arm and basket on back, 9½" T., they stand up. $15 pair.
13 matching fluted crystal glass, scalloped light shades with 2¼" top, 5¼" tall, 7" diam., all for $15.
6 piece standard gauge Lionel work train with steam type locomotive, derrick, dump car, etc. Looks almost like new, and it runs too, also track, switches, transformer, tunnel, etc. with this outfit. All for $100.
5 piece American Flyer passenger train with cast iron steam type locomotive (needs brushes). Looks like new. With track and transformer. $75 for all.
O gauge lives train in original box with track transformer, etc. all for $60.
All goods delivered within 300 miles of Altoona. Further away you pay. Pictures sent for 25c and a stamped envelope brings your reply.

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— Antiques —

Scarce and Rare Pieces in Pattern Glass
Horn of Plenty Lamps with square colonial base 10¼" tall. Marble base lamp H. of P. 8 - 6" Plates - water pitcher. Largest & smallest compotes - 11" sauce bottles - pair salts and 50 other pieces in H. of P. Cable Water Pitcher - Pair covered ribbed ivy salts.

Covered Egg Cups
Sawtooth Knob Stem - Bull's Eye. These in clear.

In Colors
Diamond Point - opaque white, opaque blue and opaque yellow, Bull's Eye in opaque white, fine rib with shield - Op. white, Bulls & Bar - opaque white & blue and yellow all opaque, flat Diamond & Panel in opaque white and blue. All above cov. Egg Cups, rare. Fine stock in Art Glass and Cameo Glass by Webb and French - Sandwich Lamps, Vases & Candlesticks in blue, canary, Amethyst & opaque white - overlay peg lamps in 5 colors. Also overlay lamps up to 24". Paperweights from $50 to $1,000. American, English & French. Historical Staffordshire over 100 pieces in blue. Cop. Plates, Battersea Boxes, etc.
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Bristol vase; frosted; enam. firs. $ 9.50
Durand vase signed; Gold, irridescent 15.00
Opalescent compote; 9" wide; ruff, hairline, pink rim; some bubbles 7.50
Pink souvenir cup/saucer, "A Present From Brighton" gold rim. Old 5.00
Cranberry bowl; 4½"; appl. clear ruff. 6.00
Tiffany signed vase; cobra design 45.00
Carnival ruff. dish; Good luck/ horseshoe; purple; green. 8". 6.00
Victorian vase; 12"; purple top to clear base; enam. pansies/leaves. Top 3"; base 4½" 18.00
Cut glass compote; 5" x 5"; proof 10.00
Meissen ribbed compote; pink and gold; gold worn. Old; perfect. 22.00

Transportation Extra
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Log Cabin Creamer, tiniest shallow lip flake 12.00
Dewdrop 9" Cakestand 7.00
Pan. D&B 9" Berry Bowl, brilliant 7.50
Princess Feather 7" oval bowl 6.50
4 Pillar and Bull's Eye Goblets, brilliant flint, ea. 12.00
Rose Sprig celery vase 5.00
Kentucky Celery Vase 4.50
Mitred Bars Celery Vase 3.50
Tree Water Pitcher, Kamm 8 3.50
Sawtooth & Star Creamer $4.50, Spooner $2.50, Salt Shaker with good old top 1.00
Oval Loop Salt & Pepper Shakers, no tops, pr. 4.00
Oval Loop Sugar Shaker, no top 4.00
Dart Cov. Sugar $6.50, Creamer $6.50, Spooner 3.00
Festoon Water Pitcher $7, 5 tumblers, ea. 2.50
Cranesbill Cov. Sugar 4.00
Masonic Cov. Butter, flat, K6 4.50

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THE ARMORER'S SHOP
Roland B. Hammond
North Andover, Massachusetts

1. Three Face cov. compote 6" diameter 25.00
2. Amber Three Panel cov. sugar 10.00
3. Relish dishes; Liberty Bell & Rose in Snow ea. $6.00; Barley 3.50
4. "101" bread plate with motto $8.50; 7" plates (2) ea. $4.50; goblet 6.50
5. Blue Willow Oak cake plate on standard 11" dia. 20.00
6. Platters; Frosted Stork with 101 border $10; Liberty Bell small size with shell handles $7.50; Deer & Pine 9.00
7. Milk glass Blackberry; cov. sugar $15; creamer $8.50; 2 relish dishes, ea. 8.50
8. Egyptian; handled plate $10; platter with motto $10; goblet $6.50; creamer 6.50
9. Cut Log; creamer (large) $5; cov. butter on standard $6.50; wines (3) ea. 3.50

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Cord & Tassel cakestand, 8½" diam. 6.50
Curtain: footed sauce, 5" diam. $3.75, goblet $8.50, tumbler 7.50
2 Stedman goblet, flint, ea. 4.50
Three Stories goblet 4.50
MG covered hen, marked Vallerysthal 15.00
Pointed Jewel (Spear Point) covered butter 4.50
2 Cupid & Venus plates, 10½" diam., ea. 6.50
Sprig covered compote, 7" diam., low foot 10.00
Amber Medallion oval dish, 6x9 6.50
Spirea Band: dark amber platter, 8½x10¾, $6.50 clear goblet 4.00
Wheat & Barley: 2 goblets ea. $6.50, 2 footed sauces, 4" diam. ea. 4.00
Barley: cakestand, 9" diam., plain edge, $6, celery vase 7.50
Diagonal Band platter, 7¼x13 4.50
Centennial, Lee Vic. 51: water pitcher $15, oval relish, 5¼x9¼ 3.75
Bird & Strawberry round dish, 5¼" diam., on three feet 7.50
Frosted Berkeley plate, Lee Vic. 45, 7" diam. 6.50
Brooklyn goblet, Millard 1, plate 131, flint 9.00
Honeycomb ½ pint decanter, bar lip 12.00
2 Milton goblets, Millard 1 pl. 67 (Cube & Diamond, Lee Vic. 48) ea. 4.00
2 Barred Forget Me Not wines, ea. 4.50
Vaseline Inverted Thumbprint finger bowl 4.50
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Paul Revere type pierced lantern, A1 condition 12.00
Leeds platter, 7½x12, blue border, marked Enoch Wood & Sons, Burslem 7.50
2 Blue Washington Vase plates, (Pearl Stone Ware), 7¾" diam., ea. 3.50
Lion still bank, large size, gold paint 6.50
8 Wedding Band cups and saucers, ea. c&s 4.50
Imari jardiniere, 4¾" h. x 1½" diam. 12.00
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Brown Palestine toddy plate, 4¾" diam. 5.00

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AMBERINA D&B sq. sauce dish 28.00
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1 Doz. Wooden Decoy Ducks, all kinds & shapes, each 5.00
Early type Stone Lamp. Handle & spout broken off. Age 1500 Yrs. From the Catacomb of Rome. 4x3" x 1½" high. One of the first oil lamps made 12.50
Whale Oil Lamp which is the Ear Drum of a Whale. Looks & feels like stone. All in good cond. 10.00
Nice Blueberry Picker, all wood, steel teeth. Refinished. Squeeze Box type 8x9x4½" wide. Makes nice wall or window box for flower arrangement 7.50
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3 Round Brass Cow Bells on leather strap that clips around neck. Sizes 2½" to 3¼", each 2.00
Cast Iron Fisherman Statue in full regalia. Has been electrified. Height to top of head 15" 15.00
Large all copper Russian Umbrella Stand with embossed double eagle & crown in front. flanged bottom. 24" tall, 19" wide incl. handles 35.00
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Another Lamp all brass complete with 10" green shade. Electrified 45.00
2 Pair Horses Head Parade Bells $15 ea. 2 pr. for 25.00
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Early all brass Street Car bell. Must be mounted on ceiling, works upside down only. Will operate with small rope or wire with pulley 15.00
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5. H/p celery tray, violets 8.00
6. Watering can, china, h/p 7.00
7. Large oval bowl, green and roses 7.00

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D&B Cloverleaf cov. sugar $5, 3 sauces, ea. 1.35
D&B allover oblong dish 9½x6 x 4¼" 4.50
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Cut Glass cologne bottle 3⅛" square, 6¾" hi. Beautiful large stopper 5.00
Cut glass perfume bottle, ribbed & notched pyramid with silver top, upper half of bottle is cranberry. Very attractive 6.50
Soft paste china, Sprig pattern, elegant, large cov. tea pot, creamer & cov. sugar. No chips, no cracks. Blue dots form tiny floral dec. including green leaves. (have other pieces). Very graceful. Set 48.50
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Commode large pitcher and matching bowl. Generously decorated with deep blue flowers & scrolls 7.50
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8 Wedding Band fine china cups & saucers, wide gold band, each set 2.25
Beautiful oval china dresser tray 16x12½" orchid-pink background. Hand painted orange blossoms in center, some gold 12.00
China clock 10" hi., 7½" wide. Scrolly edge with gold. Touch of orchid and two young figures in front. Rest of clock is soft blue. Clean face and brass. No chips, no cracks. Not running but perfect 22.50
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ART GLASS: Heavenly blue Dia. Quilted Mother of Pearl Satin glass water pitcher, melon rib, frosted reeded applied handle, $65.00. Beautiful Vasa Murrhina celery vase, deeply ruffled top, overlay with raised swirl, lemon yellow with color streaks and mica flakes, $30.00. Bulbous Amber IVT pitcher, 7¼" tall, clear reeded applied handle, round mouth, delicately enameled all over with blue forget-me-nots and gold traoings, $22.50. Sandwich Overshot blown glass basket, fluted edge with rich green shaded to clear. Clear twisted applied thorn handle, 6½" diameter, $25. 2 fuschia Amberina tumblers, paneled design finest bellitone Cambridge quality, deep color, $20. each. Cranberry ribbed sugar shaker with opal waffle design, a beauty, $15. Richest Cranberry IVT pickle caster, enameled w/ daisies & green leaves, fancy frame, lid and tongs all resilvered, complete, $35.

MISCELLANEOUS: Buffalo Pottery Deldare ware dresser tray, 9¼"x12¼", Colonial Scenes, "Dancing Ye Minuet," $17.50. Caramel Slag Cactus pattern 7¼" berry bowl, rich coloring, $18.50. Cranberry Delaware with gold large boat shaped berry bowl, $17.50. 5 white Ranson Haviland bouillion cups & saucers with gold edge, $15. for five. Outstanding rich Cranberry Bullseye hanging lamp 14" shade, complete. Very elaborate solid brass frame with jewels and fancy brass fount. Expertly polished and lacquered, 30 crystal prisms, ready to use, $135. Majolica Dog smoker or cigar holder, large dog with pink hat sits by dog house (cigar holder), bucket is match holder, trough is for ashes, colorful and quaint, $15. Purple Slag square large footed match holder, beautiful coloring, $8.50. Iron Mechanical Bank, "Columbian Recording Bank, Administration Building," recording mechanism needs some work, $15.

CLEAR PATTERN GLASS: Frosted Columbian Coin glass deep bon-bon dish, 8"x5", $22.50. Birds in Swamp goblet $5.00. Birds at Fountain goblet, $5. Ivy Band goblet (made at Iowa City, Iowa), $5. Garden Fern goblet, $3.50. 2 Currier & Ives goblets, $3.50 each. Philadelphia Centennial goblet, $4.50. Rose Sprig cakestand, $8.50. Sawtooth Band (Amazon) wine, $4.50. Clear Diagonal Band goblet, $3.50. 2 Ribbed Ivy goblets, flint, $6.50 each. 2 Hartley goblets, $3.50 each.

ODD CLEAR PATTERN GLASS LIDS: Willow Oak 7" compote lid, $3.50. Cardinal Bird butter dish lid, $3.50. Magnet & Grape with frosted leaf butter dish lid, $6.50. Minerva butter dish lid $3.50. Columbian Coin butter dish lid, gold coins, $8.50.

PRINTS: (Currier & Ives colored prints, original frames, margins fair) "The Narrows, New York Bay from Staten Island," $25. "The Holy Well," $8.50. "Beautiful Blonde," $7.50. "Autumn," medium size, $15. "Father's Pride," $7.50. "Deer in the Woods," fine margin, $15. "Conquest of the U.S. Sloop of War Kearsarge, Capt. Winslow" by E. C. Kellogg $25.

WANTED: Pair deep rose shaded to pale pink ribbed Satin glass peg lamp founts only.

nc

MRS. T. R. JOSEPH
Antiques
P. O. Box 1098 Williamson, W. Va.
Phone 546-R

MONK PITCHER, 13" tankard, brown & tan, large portrait of Monk, two section handle. Tiny age lines on bottom $27.50
Flow Blue Platter, 6x12", Hudson pattern 6.00
4 Flo Blue Plates, 8¾" in Normandy or maple leaf pattern, 1 small chip and few underedge flakes that do not show. Set 8.50
Clear pattern glass: 8 Bull's Eye & Dia. Point in ovals Goblets, these are extra fine. One tiny flake. Set 65.00
Bull's Eye & Fan spoonholder or sugar .. 4.50
Hexagonal Bull's Eye Large Compote, 8" high, 8" dia. Beautiful glass 9.50
Pr. Thumbprint Lamps, side handles, complete with old burners & chimneys 16.00
9x6" oval Maple Leaf Dish on four feet, leaves stippled 6.50
Cardinal Bird Spooner, rough bottom 3.50
Daisy & Button Canoe 14" long 10.00
Sprig Goblet 3.50
Apple green Sugar in Cane Pattern. Medium size 6.00
Beautiful blue Spirea Band large Water Pitcher 18.50
Bride's Basket in clear & opal Spanish Lace, extremely ruffled top. Basket holder resilvered 45.00
Extra fine Cut Glass Water Set in Hob-tar. Pitcher and eight matching tumblers, very heavy and deeply cut, absolutely perfect 65.00

Please allow for transportation. Pictures 25c deductible from order.

nc

"The Hollys"
Antiques
P. O. Box 266
Rumson, New Jersey

1. Pink Lustre miniature pitcher, 2" high, 2½" wide. Schoolhouse design. Perfect $22.50
2. Mkd. Wedgwood, Eng. teapot, sugar bowl & creamer. Beautiful dark blue with Classical Figures 37.50
3. Mkd. Wedgwood, Eng. bowl, 9½" wide and 3½" high, dark blue with newly replated silver rim 34.50
4. Lyre and bird glass mug 5.00
5. China mug with colorful flowers and bird 4.50
6. China shoe, black with high white spat 10.00
7. Colorful scalloped mkd. Tiffany bowl, 7" wide, 2" high 12.50
8. Bisque chair with Negro sitting in it all dressed up like minstrel. He is playing concertina; it is very colorful. There is a piece out of chair, but unnoticeable 14.50
9. Clear glass covered turkey dish, 7" h. 10.00

nc

AUBURN ANTIQUES
P.O. Box 122
Auburn, Massachusetts

M.O.P. Satin Ewer - Raindrop pattern, camphor thorn handle. Deep apricot to peach, 6" high, perfect and lovely $38.00
Flow blue pitcher, 3½" tall, some wear on lip, "Stone China" 3.00
Cran. pitcher, frilled top, clear pulled feet & handle. 4" high. Rough pontil 7.00
Butter dish - Cran & clear, nice cut patt. 10.95
Calendar plate 1911. No adv. Gibson Girl by Marchout in center, Cupids 6.50
Amber chick & basket toothpick 6.50
Amberina I.T.P. water, flake 12.00
Amber stem wine copy overlay 4.75
Amber frilled dish, ground pontil 5.00
Taffeta glass basket camphor handle - frilled top, soft colors 32.00
Studebaker Motor Cars, Series 18-1917 ..... 4.00
Studebaker Motor Cars, Series 20 ..... 3.50
The Gas Engine - July 1906 ..... 3.50
Motor Age May 1906, cover torn 3.50
Auto dealers & Repairer, June 1916, color page 3.00
Hinged glass ink-well - nice heavy one 3.00

Postage Extra

nc

THE WHAT NOT SHOP
Port Townsend, Washington

Pr. Rookwood Vases, 11", yr. 1882 ..... $60.00
Doulton Lambeth Pitcher. 8" hunting & tavern scenes 15.00
Satin Glass Vase. Yellow. dia. pat. ..... Write
Amberina finger bowls ..... Write
Satsuma Buttons ..... Write
Victoria Bohemian Fish Platter & plates ... Write
Cranberry Lamp Shade, ribbed & etched ..... Write

Transportation Extra

np

MRS. SADIE GAWTHROP
121 Dietrich Ave. Galesburg, Illinois

HAVILAND - PRINCESS on blank 5; 2 cups only, each $6. PRINCESS on gold trim $25; 10" open vegetable, $10; gravy with attached tray, $12.50; 7 luncheon plates, each $3; 4 butter pats, each $1.50; 8 sauces, 5" size, each $2.25; 1 sauce, 5½" size, $2.50; creamer and sugar, $15; 3 saucers, each $1.25; PRINCESS on blank 1, 2 sauces, each $2.25; 1 saucer, $1.25; CORNFLOWER: 1 small after dinner coffee cup/s, $7.50; 6 lovely plain white fine china cups/s (no mark), ea. $4.00.

nc

Corinthian Studios

1374 Funston Avenue OVerland 1-8828 *San Francisco 22, Calif.*

SPECIALIZING IN EXTREMELY RARE COLLECTORS ITEMS
GLASS — PORCELAIN — FURNITURE
By Appointment Only

HERBERT H. BOWLES
Line House Antiques
Assinippi, Mass.
(Rts. 3 & 123) Phone Oldfield 9-4211

RARITIES IN AUTHENTIC PATTERN GLASS

RARE GOBLETS
Diamond Thumbprint $100.00
Frosted Actress 16.00
Baby Face 20.00
Square Argus 35.00
Chilson 40.00
2 Deer & Doe each 18.00
Classic 30.00
Jetter Daisy & Button 20.00
8 Frosted Leaf, each 14.00
Holly 20.00
Horse, Cat & Rabbit 25.00
Jumbo 60.00
Mephistopheles 30.00
Frosted Maple Leaf 45.00
Frosted Magnet & Grape - Frosted Shield 30.00
Pigs in Corn 25.00
Blue Rose-in-Snow 18.00
Squirrel 30.00
Sandwich Tree of Life 20.00
3 Face - Etched Vine 18.00
2 Westward-Ho, each 20.00
Washington 18.00
6 Amber Willow Oak, each 10.00
Blue Wildflower 12.00

RARE WATER PITCHERS
Diamond Point - Large or Small, each 35.00
1000 Eye - Large or Small, each 16.00
Bullseye & Fleur de Lys 70.00
Star Rosetted 24.00
Hamilton 50.00
Westward-Ho 40.00
101 ..... 25.00
Opalescent Hobnail-Bulbous 35.00
Bakewell Block 40.00
Diamond Thumbprint 90.00
Etched Ruby Thumbprint - Tankard Type 22.00

RARE WINES
2 Horn of Plenty, each 24.00
2 Diamond Thumbprint, each 50.00
4 Bellflower - Knob Stem - Rayed Base, each 18.00
2 Gothic, each 12.00
2 Diamond Point - Best Type, each 12.00
2 Early Thumbprint, each 7.50
6 Laminated Petals, each 9.00
2 Bullseye & Diamond Point, each 30.00

MISCELLANEOUS ITEMS
2 Bellflower Tumblers - Veined Leaves - RARE, each 20.00
3 Bellflower Plates, each 30.00
6 Barberry - Oval Berry - Plates - 6", each 9.00
2 Ribbed Ivy Whiskey Tumblers, each 20.00
2 Ribbed Ivy Covered 6" Compotes each 45.00
2 Baby Face Celery Vases, each 30.00
Sandwich Star Covered Butter 24.00
2 Sandwich Star 11½" Compotes, some roughness, each 35.00
Purple Slag 12" Cakestand 35.00
Apple Green 1000 Eye 12" Cakestand 28.00
Pr. Canary Dolphin Candlesticks - Double Pedestal 100.00
Pr. Canary Petal & Loop Candlesticks 40.00
Clamwater Sandwich Star Spillholder 40.00
Cambridge Gold Ruby Fingerbowl & Plate 40.00
Amberina Quilted Toothpick - Best Color 28.00
Pr. Sweetheart - Monumental Base - 10½" Whale Oil Lamps - chip on corner of one base 100.00
Pr. Star & Punty Whale Oil Lamps, 9½" 55.00

Also have extensive stock of Horn of Plenty pattern including Washington Head Covered Butter, Pr. Oval Compotes 8x11½, 6" Covered Compote, 7½" Round Bowl, Pr. Oval Compotes 5¾", Clamwater 6½x9½" Oval Bowl - Varient, Pr. of Whale Oil Lamps, Wines, Champagnes, Eggs Celeries, Creamers, Pr. 12" Compotes, etc. WRITE.

Thousands of other items in Pattern Glass in nearly all patterns. List your wants. When ordering give first or second choice if possible.

Large Collection: Glass cup plates - $1 for listing which is refunded on first purchase or send us your list. Stamp for reply, please. nc

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Fine footed tureen, English, $14. Big Staff. cow vase, $35. Lot fine graduated bells $24. Old Sears Xmas tree $6.50. Tambour desk $400. Hang. gas lamp, ball shade $2.50. Vict. chest, refinished $40. Red plush case dresser set $8. 5 Majolica butters $11.50. Nice old muff $4. Cute lamp base $5. 5 pcs. Souvenir glass $13. Lamb cake mould, old $8. Folding doll cart $6. Cute f. carved rocker $20. Pig brass bell $41. Pr. f carved chairs $31. Lot fine clocks, not antique,$24. Big hanging gas shade, nice $13. 12" bust of Shakespeare $7.50. 25" round clock, wired $19. Walnut organ $38. Big Cloisonne vase, wired $18. Lot sterling candlesticks, defects, all $10. Dough tray $38. Walnut blanket chest $47. Fine 5 leg cherry table $47. Pine cradle $17. Washington head axe $6. Odd Vict. desk chest, 5' tall $50. Fine 2 door, lift top chest $23. 2 slop jars, set $5. Pine desk top $14. Fine walnut mantle $55 ppd. Decorated blanket chest $29. Nice c. supboard $65. Stamp please.

Edward M. Laughner, Antiques
Vanadium Row, R.D. 2
Latrobe, Pa. np

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little olde china shoppe — ALMA, ARK.
Highway 71 — Phone 4145 — Established 1947

FRENCH HAVILAND

BEGINNER'S SETS — PIECES FOR ADVANCED COLLECTORS

Stock consists of patterns of Ranson, Marseilles, Star, Derby and other all white patterns.

ALSO MANY FLORAL PATTERNS AND CONVENTIONAL DESIGNS.

—•—

Inquiries appreciated. Use factory number, pattern name or Mrs. Schleiger's numbers.

STAMP APPRECIATED. SATISFACTION GUARANTEED.

—•—

When in this locality plan to visit our shoppe and see the collection of older patterns of Haviland.

MRS. HAYDEN MOORE

tfc

THOMPSON'S
847 East Hearon St.
Paris, Texas

Blown Crystal-clear urn-shape "pickle container-type" vase, 12½" h., 18" cir., embossed decor of large flowers, foliage, etc., and in the big middle of 'em, a beautiful lady doing the "Dance of the Seven Veils" (Grady sez it looks to him like six of 'em are in the laundry!) $6.50. Iron footed trivet, initial "E," $2.00. Bake a Holiday cake for the kiddies in shape of a lamb, 2 piece iron lamb mold, guaranteed old, $5.00. Purple "Strutting Peacock" (Kamm) open scallop top, pedestal type sugar bowl, $5.00. Old tin nutmeg grater, space for nutmeg storage under lid in top, hangs on wall, $2. Large tin cup, $1.00. Old Sad Irons (handles attached). It would be sad, iffen we had to use 'em now-a-days, like our Grandmas did! ea. $1.50; matched pairs, $3.50. Old tin measure (shaped like the old pewter ones) in fine shape, mkd. "1 qt. liq'd.," $2.50. "Bevelled Star" butter lid, $2.50. I need em. green butter base in this pattern, or will sell my top. (I'm about to blow it, any hoo!) for $4.50. "States" ptn.: Celery dish, $3.75; large 3 handled relish or candy dish, $4.25; cov. butter, $6.50; gorgeous heavy (4 lbs.) water pitcher, gold trim top like new, $7.50; large plate, $4.50. Write wants in Panelled Thistle, have many items. Also scads of Pattern glass, Carnival, China, Primitives, etc. What'cha lookin' for? Ask me, I might have it, or find it before Christmas. N mkd. footed salt, heavy, orange, Panelled. Looks like a "little bitty" compote, RARE, and you know it, $5. (Have other rare Carnival items but don't ask for lists, please, write wants). Have Carnival tumblers, punch cups, bowls, compotes, extra lids, bases, and Heavens to Betsy, I can't begin to list what all I do have! Pottery bottles, crocks, jugs, pitchers, salt boxes, you name it! I got some "Arty" stuff, too, like: Wedgwood, Weller, Rookwood, Tiffany, Daum and Wavecrest; even got one of them-there "Cadogan Puzzle Pots," shown on Sept. HOBBIES cover, and didn't know what the fool thing was! Don't know value, either! Make me an offer!

Transportation extra. Please inclose self-addressed stamped envelope with order or inquiry. nc

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HELEN M. WHITE
Housatonic, Massachusetts

Cranberry cheese dish, base deep Cranberry, cover Cranberry to clear, $17.50.
6 deep Amber 3 panel footed sauces, ea. $3.25; 3 with tiny base chips, ea. $2.25.
5 apple green Star & Feather 7" plates, ea. $4.50.
Bellflower double vine creamer, proof, $25.
Barber Bottles: Brilliant blue Hobnail, $18.50; Cranberry with opal fern design, $15; Overlay opal, to clear, $19.50; deep blue Wedgwood cracker jar, classical figures, silver cover and handle. Stands on 3 silver ball feet, $25.
Same syrup pitcher, 5½" tall, Grape border. Has Pewter removable lid, $18.50. These are lovely.
4 blue glass, Fine Cut, Fan shape, butter pats, ea. $3.50; 3 Amber, ea. $3.00. nc

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For a VICTORIAN CHRISTMAS!

Old cardboard and tinsel tree decorations: — angels, Santas, animals, etc. Small and large imitation Christmas trees with candle holders, papier mache Santas, etc. Send for list, 25c.

THE PRISCILLA ALDEN HOUSE
720 Skyline Drive, York, Pa.
np

The Covered Wagon
P. O. Box 270, Galesburg, Ill.

OPAQUE GLASS: Clambroth Bird relish, M 135, $17.50; white Crown Border 7½" plate, original gilt, holly center, $8; custard Heart with Thumbprint individual size open sugar $12.50; chartreuse Paneled Flower salt shaker, M 161, $9; 2 white Peg Border 8" plates, each $8; blue Quilt toothpick holder, K VI, plate 78, $6.50; custard Rose tumbler, M 244, $6.

PATTERN GLASS: Frosted Barred Oval oblong bowl $9; ruby Dakota wine, souvenir, $4.50; King's Crown toothpick holder $5; 2 Oval Loop 10" plates, LV 44, each $8; Owl and Pussy Cat covered cheese dish, rare, write; deep blue Washboard covered sugar $12.50; yellow Wildflower oval tray, 11"x13", $16; Willow Oak covered sugar $8.50 and 4 tumblers, each $6.

HAVILAND: Albany, S 107A; Gold Band, S 29; Marquis, S 585; Moss Rose, gold trim; Ranson, S 1; Star, S 2; Thistle ,S 40; Violets, S 453 on Blank 9; S 5; S 63; S 455A.

LARGE PLATTERS Blue Willow, oval 16", marked Staffordshire, John Lithcoe, write; Brownfield light blue Madras, oval 12", $30; Shaw Luster Tea Leaf, oval 15", $12.50; Wedgwood brown Beatrice, oval 18", $22.50; early Haviland Moss Rose, gold trim, oval 20", $25.

Please write pattern glass wants. Catalog 25c. Many items in previous ads still available.

nc

NELLIE S. DAUER
104 Hancock Drive
Syracuse 4, New York

9" sq. AMBERINA BOWL, T/P with pinched in corners. A beauty, 4" tall. Polished ponti $65.00
RUBINA VERDE cov. butter base D&B. Domed cover T/P. Exquisite coloring. Perfect, of course 55.00
4 heavy C/G TUMBLERS Allover cut, ea. 3.50
4 gorgeously cut goblets allover with rayed bases, ea. 14.00
YELLOW SATIN GL. ROSE BOWL 6" tall, ornate with h/p purple clover dec. 20.00
Smaller shaded blue satin bowl 10.00
Both have crimped tops.
4½" tall COPPER LUSTRE PITCHER, wide pink Sunderland banded center. Handle expertly riveted. Coll. item 18.00
GOLD LUSTRE pitcher with wide puce band. Tiny scallops on rim Sm. unimportant chip 20.00
Others ..... write
2½ yd. red tablecloth, fringed. Perfect cond. 15.00
nc

Colonial Antique Shop
198 Pleasant Street,
Worcester, Massachusetts

1. METTLACH STEINS - #2040 ½ L. $25. #1725 ½ L. $18.50
2. Lovely large cranberry MARY GREGORY vase, 9" tall 25.00
3. FISH SET. Finest Victoria Austria china. Beautiful 20" platter with 11 plates 8". Gorgeous colors. Red roses, etc. & gold scalloped border. Set 45.00
4. Three piece GIRANDOLE SET Prisms 65.00
5. Lovely large pair of CUT GLASS DECANTERS. Bulls Eye and St. Louis cut. Pair 28.50

DEALERS! WRITE WANTS! All kinds of gorgeous cut glass H.P. china, art glass, etc.

nc

OCCUPATIONAL SHAVING MUGS

LOUIS W. EVANS, P. O. Box 412, Lenexa, Kansas

CLOSING OUT PRIVATE COLLECTION. The mugs listed are old and genuine from my personal collection. Sold with the understanding that any item unsatisfactory may be returned for a prompt refund. Trans. charges extra.

1. Architect's emblem, gold outline and name R. T. Howe ---------- $25.00
2. Automobile, two passenger run-about, gold name above picture W. H. Rush ---------- $45.00
3. Butcher, long horn steer knife and steel below, flowers either side of colorful painting, gold name F. E. Peterson ---------- $25.00
4. Blacksmith shoeing horse, fine detail and gold name H. Olsen ---------- $35.00
5. Beer, Pilsner glass of beer, red roses either side of painting, entire mug decorated wine and gold. Gold name W. Scanlon ---------- $25.00
6. Blacksmith at anvil, unusual painting and finest detail, gold name above picture, W. J. Scott ---------- $30.00
7. Baseball player, catcher wearing mask, arms outstretched, very early uniform, wide gold band, gold name above picture N. E. Tripp ---------- $50.00
8. Baseball player, pitcher holding ball throwing position. Gold lettering 'FIRST PRIZE' K.F. of M. PICNIC, Aug. 7th, 1893. Gold name above picture D. Halpin (interesting newspaper item regarding the late D. Halpin of Kansas City) included ---------- $55.00
9. Baseball player, picture shows home plate, catcher in colorful uniform. Man at bat, fine detail and color. Gold name and date above picture J. G. Priest, 1910. (Note: Played with N. Y. Yankees 1911-12) ---------- $55.00
10. Bill Poster, Posting Bills, wide gold band, gold name above picture C. J. Seufert ---------- $50.00
11. Bicycle, gold letters inside of frame 'B.B.C.', wide gold band and name A. H. Pierson ---------- $35.00
12. Boot and shoe, woman's high top laced shoe, and man's black boot. Entire mug decorated wine and gold. Name above picture W. A. Coon ---------- $25.00
13. Bulldog, picture shows an English bulldog wearing black collar. Gold name below painting C. M. Danator, mint condition ---------- $25.00
14. Boxcar, side tracked, brakeman turning hand brake, gold name above picture Chas. Grieger, mint condition ---------- $35.00
15. Butcher's design, Bull's head, gold name above painting W. S. Spotts, mint condition ---------- $20.00
16. Billiard players at table, good action and fine detail. Gold name above picture Richard J. Giersch ---------- $50.00
17. Butcher shop, man waiting on woman customer, interior shows side of beef, wieners, etc. Gold name above picture F. J. Kiefer ---------- $35.00
18. Butcher slaughtering a steer, interior of slaughter house, good color and gold. Name above picture J. W. Crouse ---------- $45.00
19. Carriage, driver and two bay horses, wide gold band, gold name above picture Wm. A. Burns. Owner's name clearly legible but shows considerable wear ---------- $22.50
20. Cabinet shop, interior shows tools, lumber, etc. Man sawing wood. Gold name above picture C. B.Kirby ---------- $25.00
21. Caboose, side of car lettering B. of R. T. No. 212. Gold name above picture J. S. Rogers. Fine color, wide gold band, mint cond. ---------- $35.00
22. Clothing dealer and customer (Men's), Man fitting overcoat, double mirrors, clothing, etc. Fine color and detail, black and gold name above picture A. Leopold ---------- $50.00
23. Corn Grower, large ear of yellow corn covers front of mug. Gold name and lettering below picture JIM, 'CORN IS KING,' wide gold band. Unusual design decorated by Koken, B.S. St. Louis, Mo. ---------- $35.00
24. Cowboy, horseman lassoing long horn steer. Very fine action and gold trim. Gold name above picture C. Corn ---------- $50.00
25. Cigars, (bundle) two yellow ribbons, black and gold name Jacob Ulmer. A small flake back side of top rim, hardly noticeable ---------- $15.00
26. Clothing & Shoeman, heavy black and gold name D. N. Finkelstein, wide gold bands, mint condition ---------- $20.00
27. Conductor's design, 'O. R. C.' in color, gold name Ed. Wheeler, three gold bands ---------- $15.00
28. Druggist mortar and pestle in large gold frame. Entire mug decorated blue and gold. Gold name below picture C. Coulter, Jr. $35.00
29. Dray, high top seat, two horses and driver. Gold name above picture H. F. Crabbe ---------- $27.50
30. Dry Goods Store, clerk and woman customer, bolts of goods in natural colors, Gold name above picture G. W. Peyton. A real beauty ---------- $35.00
31. Dog Breeder, two large life-size paintings of pedigreed BOSTON TERRIER BULL DOGS. No. 1 - General Milton, A.K.C. 118-818, brindle and white color, brass studded collar. No. 2 - Boston Terrier, Smarty, 1072-0, brindle and white, brass studded collar. Gold name below picture HARRY J. HEMLER, heavy gold trim, mint condition ---------- 75.00
32. Flags, two U.S.A. flags crossed. Gold name above painting C. V. Frost, wide gold bands, mint condition ---------- $15.00
33. Flag, large U.S.A. Flag, gold name below painting Frank Stout ---------- $10.00
34. Doctor, black and gold name B. F. Sharpless, M.D. Wide gold bands top and bottom rims. Mint condition ---------- $10.00
35. Doctor, photographical, large oval portrait in gold frame, spray of flowers either side of picture, wide gold band and name Dr. Robt. E. Graul ---------- $45.00
36. Grocery Wagon, two horses and driver, heavy gold bands and name W. H. Appleton, mint cond. ---------- $35.00
37. Grocery Store, clerk and woman customer. Sign above counter 'GROCERIES', sacks marked flour, bacon and hams in background. Gold name above picture F. G. Eckles. Fine color and gold trim ---------- $35.00
38. Guns, two long barrel rifles, crossed position, Bullseye target background, gold letters above target 'B.S.C.' Gold name above picture C. H. Dictrick, heavy gold trim ---------- $35.00
39. Harness Maker, stitching a breeching. Large picture and fine detail, gold name above painting A. C. Keplinger ---------- $45.00
40. Hunter in uniform shooting at four ducks in flight, dog on point. Fine painting and gold name D. R. Sloat ---------- $22.50
41. Notary, sleeved hand and pen, roses, blue and gold background, entire mug decorated. Gold name below painting C. J. Byrns, mint condition ---------- $30.00
42. Horse's head, bridle and large gold horseshoe, fine gold trim and name A. W. Lord ---------- $15.00
43. Ice Wagon, two bay horses and driver, the word 'ICE' side panel of blue and red wagon. Fine gold trim, gold name above picture Edward Kaiser ---------- $45.00
44. Jeweler's design, gold watch sign, large wreath of red roses, fine gold trim, A. Gunderson ---------- $25.00
45. Jockey, uniformed rider going around dirt track, fine gold trim and name L. B. Cummings $45.00
46. High Jump Athlete, man wearing sleeveless white shirt and shorts, clearing upright posts and crossbar, narrow gold bands and gold handle, gold name below picture LLOYD HAUSAM ---------- $40.00
47. Lodge Secretary, photographical, oval portrait in gold frame. Owner's name below picture W. W. Getman, reverse side of mug shows large Elk's head with antlers B.P.O.E. Below painting in gold lettering 'GALENA LODGE' 677. Very fine gold trim, bottom of mug signed S. R. Springer, K. C. Mo. ---------- $45.00
48. Livery Stable, two-story brick building with words 'LIVERY STABLES', front entrance, black cut-under rig, driver and two bay horses, large picture covers two-thirds of mug, gold name below painting M. Hissong. A real beauty decorated by Heckel Bros., K. C. Mo. $55.00
49. Locomotive and tender, red cab and black boiler, sticks of wood in tender, gold name below picture C. E. Wynkoop ---------- $27.50
50. Baggage car on track with the word 'EXPRESS' in black lettering, gold name above picture J. W. Stover ---------- 25.00
51. Locomotive and tender, early diamond stack pouring smoke, sticks of wood show in tender, large colorful picture covers about one-half of mug, gold name above painting C. E. Kelley, wide gold trim ---------- 30.00
52. Locomotive and tender drawing two yellow passenger cars, black smoke pouring from stack, gold name above picture Edw. H. Hall ---------- $35.00
53. Locomotive and tender, 'L.V. R.R.' side of tender, entire mug decorated, gold name above picture Steele Bros. mint cond. ---------- 35.00
54. Locomotive and tender coming from rock tunnel, 'B.of L.F.E.' over tunnel, 'Benevolence Sobriety Industry' below picture, gold name R. A. Rhode, wide gold bands, entire mug decorated, mint cond. ---------- 40.00
55. Locomotive and tender black smoke pouring from stack, 'B. of L.F.' side of tender, gold name below picture Thos. Anson; bottom of mug stamped J. B. Voldan, 3612 Clark Ave., S.W. Cleveland, Ohio. ---------- 35.00
56. Passenger car on track, early day-coach, gold name above picture J. R. Schenck ---------- 25.00
57. R.R. Telegrapher's key, O. R. T. in green wreath, black name R. O. Beeson below picture ---------- 17.50
58. R.R. Telegraphers key, gold name below picture Wallace Hazaman, bottom of mug stamped R. H. Hegener, B.S., Minneapolis, Minn. ---------- $17.50
59. Letter carrier in gray uniform standing by horse-drawn mail wagon, 'RURAL FREE DELIVERY, U. S. MAIL, ROUTE 5.' lettered on sliding door. Gold name above picture Thomas G. Pitchford. ---------- 50.00
60. Musician, photographical large portrait in gold frame, lyre inside gold circle either side of portrait, Gold name below picture M. Duaino, heavy gold trim and gold handle, hairline against handle of cup ---------- 35.00
61. Milk and cream wagon, horse and driver, black lettering side panel, gold name below picture C. C. Phippen, fine color and gold ---------- 40.00
62. Marble cutter at work, finest detail and color; Gold name above picture A. Dieker, clearly legible but shows considerable wear, heavy gold trim ---------- 25.00
63. Grist Mill operator at work, finest detail and color, gold name above picture J. E. Castle, bottom of mug stamped Koken, St. Louis. ---------- 50.00
64. Politician, coat of arms, showing the flag of the U.S. and that of Poland, large flying eagle and World Globe in center red roses either side of picture. Owner's gold name below painting Anton Cermak, (note - late Mayor of Chicago). Beautiful mug with heavy gold trim ---------- $45.00
65. Politician, GOV. W. F. FIELDS. Block gold lettering. Name and wide gold bands in perfect condition. (note—Former Dem. Governor of Kentucky) ---------- $45.00
66. Printer, sleeved hand holding printer's composing stick, gold name A. C. Goetzwein above picture ---------- $20.00
67. Printer setting type, gas light overhead. Gold name above picture D. C. Russel ---------- $22 50
68. Plumber's design, large iron pot and ladle, sledge hammer, saw and file, red and green flowers either side of picture, Gold name below design D. Hannegan, bottom of mug stamped Gunkel B.S. St. Louis, ---------- $25.00
69. Poultry judge, picture shows a large white rooster head with a high red comb enclosed in a green wreath, gold name below painting R.R. French. Wide and narrow gold bands, Bottom of mug stamped Koken St. Louis, Mo. (note—1912 St. Joseph, Mo. newspaper story regarding R.R. French, Poultry judge included with sale of mug) ---------- $35.00
70. Paperhanger at work man hanging paper interior of house, finest detail and color, black and gold name above picture George Foerster, bottom of mug stamped A. Kern, B. S. St. Louis, mint cond. ---------- $50.00
71. Plumber, old-time furnace with red coals burning, large picture with fine detail, heavy gold trim and gold name B. A. Hoffner, mint cond. ---------- $35.00
72. Painter at work (house painter), man on scaffold painting side of a brown house, brush, paint bucket, etc. Gold name above picture Ignatz Borg, Jr. Wide and narrow gold bands, entire mug decorated, bottom of mug stamped Koken St. Louis, Mo. Mint cond. ---------- $50 00
73. Roller Skate, old style in natural colors, gold name below picture F. W. Summers, narrow gold trim ---------- $17.50
74. Streetcar on track, motorman and conductor, gold name above picture O. H. Dubach. Sprays of flowers either side of picture. Fine color and gold trim ---------- $37.50
75. Stationary engineer, unusual painting with perfect detail, gold name below picture W. H. Ingles, bottom of mug signed Heckel Bros. K. C. Mo. ---------- $25.00
76. Sulky, high wheel sulky, horse and driver going around dirt track. 'McHenery' in black lettering side of horse. Owner's gold name below picture A. H. Miller, wide and narrow gold bands ---------- $45.00
77. Saloon, (large hotel bar), bartender waiting on customers, gas lights, mirrors, etc. Gold name above picture Fred Pfaff. Bottom of mug stamped Koken, St. Louis, Mo. ---------- $35.00
78. Soldier, picture shows man in uniform standing, right hand grasping the pole of a large American flag. Three squad tents in background. Gold name and date above picture Ben Meltzer, 1918. Decoration covers two-thirds of mug; heavy gold trim; exceptional fine detail and color ---------- $65.00
79. Taxi, driver and passenger. Gold name above picture 'BOZO', decoration covers entire mug, wide gold trim ---------- $45.00
80. Tow truck with driver, the word 'TOWING' on rear panel. Gold name and phone number above picture Joe Tapper, Freeport 6195, wide and narrow gold bands ---------- $45.00
81. Switchman, combination Occupational & Fraternal mug. Railroad car wheel with gold lettering 'B. of R. T.'. Green and red flags crossed with a lantern above. Left side of picture the I.O.O.F. tent encampment and three colored links. Gold name reverse side of mug J. M. Phillips. Entire mug decorated, wide gold bands and gold handle, bottom of mug stamped Lang & Co., Balt.,Md. Mint cond. ---------- $35.00
82. Track runner, man wearing sleeveless white shirt and purple knee pants in running position. Gold name below picture James Smith, bouquet of red roses either side of painting, wide and narrow gold bands. A beautiful four-inch mug ---------- $55.00
83. Gibson Girls (2) dressed in gay Nineties style, picture hats and parasol. Owner's gold name Robert Oberreich, gold trim, gold handle. Bottom of mug stamped R. Riethmueller, St. Louis, Mo. ---------- $15.00
84. Whiskey wagon, horses and driver, red wagon loaded with barrels marked 'WHISKEY,' man driving from high top seat. Gold name above picture John J. Hauser. Entire mug decorated. A real beauty ---------- $55.00
85. Shoe dealer, pair of brown high top shoes, 'Ralston' trademark in circle. Left side of picture shows the 'BEACON' shoe trademark. Owner's name center of mug F.G. Frederick, unusual design ---------- $30.00
86. Fraternal mugs in fine condition, gold names, etc. $10. each. - A.O.U.W. Anchor and chain; F.O.E. Order of Eagles;; M.W.A. Modern Woodmen of America; K. of P. Knights of Pythias; I.O.O.F. large human eye and three links; Masonic Square & Compass; Jr. O.U.A.M. American Mechanics; (What is it? Red Hart

(Continued on next page)

(Continued from preceding page)

OCCUPATIONAL SHAVING MUGS
LOUIS W. EVANS
P.O. Box 412 Lenexa, Kans.

over gold Cross.) B.P.O.E. Order of Elks; P.O.S. of A. Patriotic Order of Sons of America; F.H.C. Carpenters square and rule; F. of A. Foresters.

The following priced at $15. each. - W.O.W. Log and Axe; Jr. O.U.A.M. with Arm and Hammer, two large flags; I.O.O.F. large Eye, three links, open Bible and Sword; Knights of Macabee Encampment.

87. Barber shop pole (old) with original iron brackets. No. 1 ornate carver wood with good paint, about 3 ft. long, $15. No. 2, large size pole, about 5' 6", good paint.....$20.00
88. Mug rack (old) maple or apple wood, 24 mug capacity $15.00
89. Barber Shop Chair (Pride of the West model) with separate foot rest, solid walnut construction, red plush upholstering. Pat. date 1874-76. Good working condition.....$75.00

nc

HELEN H. REIHING
2060 W. Central Ave. Toledo 6, Ohio

Banquet lamp, lacy brass, four embossed Angel heads on base, 30" to top of unusually beautiful, 9" diam. Ball shade. Heavily embossed grapes shading from pinkish grape to rose grape coloring. Embossed green leaves lay around top. Burnished, wired, $67.50. Large Cosmos lamp, pink band, exceptionally fine quality and coloring. $43.50. Copper lustre tea pot, eagle on handle, blue and copper luster band. Very rare one. Proof. $27.50. Barber bottle rich cranberry color, opalescent overlay Hobnail, small chip 3 lower hobs. $27.50. White Milk glass beaded rib oval bowl, 10" long, 3¾" deep, open edge. Belk. 113A. $25. Rare, clear, candlestick early Pittsburg. Deep blown socket, flaring turned up rim, blown stem, flared square base. McKearin plates 192, 194 type. $22.50. Hanging lamp shade, 14", deep pink satin Hobnail. Luscious, $45. Amberina cruet, deeply impressed ribbed bowl, deep neck, clear appl. ribbed handle, clear blown bubble stopper, rich cranberry to amber. Beautiful, proof ground pontil $37.50. Linen lace, 18 1/6 yds., 5" wide edging and 11 1/3 yds. 2" wide insertion. Natural color. Lot $9.50. Min. lamp burners (5) two open shade holders. Lot $2. Back issues of Hobbies (56) $9. Log Cabin water pitcher, rare, write.

Everything Genuine. Stamp Appreciated. Transportation Extra nc

RUTH L. EATON
117 Maple Street Malden 48 Mass.

GOBLETS: Cornucopia $3.50, Fluted Icicle $5. Lattice $3.50, Buckle & Diamond $4. Buckle $3.50. Diamond Band $2.50. Beaded Grape Medallion $3.50, Acorn Band $5.50. Short Swirl $3.00
Scuttle type shaving mug - Haviland with hand painted violets, a nice one 8.50
NEW LIST OF CARNIVAL ..... Write
R&M Blue 'Musicians' Plate 5.50
Blue/white bone dishes 'Vermont' (5) ea. 1.50
3 pc. Green/gold set - creamer - open sugar & spooner - lots of gold - spooner has crack in the base - gold good - 3 pcs. 9.00
OLD IVORY - Several fine pieces ..... Write
WEDDING RING - 5 - 7" plates, ea. $1.25. 3-sauce dishes ea. $1.25; 9 - 4" plates - ea. $1. Base & inset for a butter dish - no cover 1.00
PLATTERS - FLOW BLUE - 13" SCINDE $7.50. Also 13" 'SOBRAON' $6.50. Light Blue - 'Muleteer' 17" platter - Anchor Impressed - FINE 12.00
Oval HORSESHOE bread tray 8.50

nc

RHENA L. HINZ
613 Gordon St. Reading, Pa.

Set 8 old, heavy pnld. grape ales or parfaits $37.50
3 cranberry and opalescent Spanish Lace tumblers, each 5.00
String 30 sleigh bells on strap brass, but not burnished 12.50
Royal Bayreuth lobster sugar bowl 7.50
Deep Chinese brass bowl on stand 8½" diam. burnished 8.50
King's Crown red top souvenir creamer 7.50
Pineapple & Fan creamer - 2 base chips 2.50
Haviland vegetable tureen 7.50
Milk Glass beehive sugar - inner edge of lid has chips 8.50
3 Emerald green Herringbone sauces, each 2.00
1 doz. pearl handled fruit knives 25.00

Parcel Post Extra nc

MILLER'S ANTIQUES
46 No. Main St., Montgomery, Penna.

SPECIALIZING IN CUT GLASS

Cut glass butter $25.00
Cut glass cheese 40.00
Pitcher and 6 tumblers..... 35.00
Pair vinegar cruets..... 15.00

np

MRS. M. ISABEL NORDEN
26 Highland Ave. Cowesett, R. I.

Lamp base. Carved parrot on tree stump - flowers & leaves around base, 16" hi. Exquisite. $45. 8 Noritake C&S "Romance" $3.50 ea. Other pcs. Heavy cut glass celery dish $8. Royal Doulton Stoneware wine jug. Blues, tans. Fruit & leaves dec. 10" hi. $18.50. Beautiful Wedgwood - imp. deep dish 7x9 Deep rose & mustard yellow. Raised flowers at handles $16.50. Also impressed Wedgwood pr. 8" leaf dishes. Majolica $5 ea. Majolica 8x12 berry dish. Basket & leaf design $6.50. Staffordshire inkwell - greyhound on cobalt base w/gold lines $18.50. For the long winter evenings ahead or Christmas gifts. Inlaid Cribbage boards. These not old, but some made of old walnut. Others mahog., cherry, etc. Brass pegs. Boxed. $3.50 ea. Oak shelf clocks $15 ea. Beautiful china clock. Seth Thomas chime clock. All running. Photos on some items 25c.

Transportation Extra. Stamp, Please. nc

ESTHER PAYNE ANTIQUES
218 W. Genesee St., Fayetteville, N.Y.

Cerise & Gold Band Staff. china tea service for 8, fruit finials, twig and leaf handles outlined in gold. Large teapot, cov. sugar, cream pitcher, cov. butter with liner, 10" open cake plate, 8 7" plates, 8 5" sauces, 8 cups and saucers, $62.
Blown fuchsia swirled rib 8" bowl, 4½" deep, opal pie crust edge. Lee Vic. Pl. 244, $37.50.
Four signed Tiffany 4" bowls, 2½" deep, 8 deep scallops on rim, beautiful color, each $17.50.
Minerva cov. butter, $12; creamer, $9.50; spooner, $4.50; pickle dish, $6.
Trans. extra, stamped envelope please. np

MARIAN M. HITCHINS
31 Norwood St. Sharon, Mass.

Burmese polished sugar bowl $50; sq. mouth t.p. (blemish) $30.
Gold iridescent glass; Aurene vase, $20; Quezal vase, lovely, $42.
Tiffany finger bowl & pl. $35; tumbler $18.
Lge. blue satin rose bowl, pear shape $25.
Rose-in-Snow cake plate, $10.50; creamer $10.50; oval relish $6
Cardinal Bird, 5 goblets $4.50 ea.; creamer, $7.50.
Horseshoe rect. relish $5.50; platter horseshoe hdls. $8.50.
Bleeding Heart, oval relish $4.50; 2 goblets $4.50 ea.
Loop & Dart, dia. orn. 2 goblets $4 ea.; sugar $10.

Transportation extra. np

CHARLOTTE MORGAN
416—4TH AVE. S.W. CEDAR RAPIDS, IOWA

GOBLETS: 5 Buckle, ea. $5; 1 Gaudy Strawberry, $8.50; 1 Banded Icycle, $5; 2 Beaded Tulip, ea. $5; 8" square Priscilla bowl (slight base chip) $16.50.
Psyche & Cupid creamer, $10
Daisy & Button V ornament as follows: Straight Celery, $7.50; Butter, $9; cov. sugar (rough) $7.50; 8" bowl, $6.50; Paneled Forget-me-not water pitcher, $12.
Cakestands: Pleat & Panel $10; 10" Jewel & Dewdrop, $10; 8½" Feather cakestand, $9; Feather toothpick, $6.50
5 heavy paneled Grape water glasses, ea. $6.50
Late Paneled Grape 8" covered dish, $10.
Early Thumbprint 4" covered sugar (lid rough) $25.
Plain Diamond Quilted Pomona straight side water pitcher, 4 tumblers, set $125.00
Lafayette Blue Boat salt, marked Sandwich. Best offer np

EARLY FLINT SPILLHOLDERS

Argus ..... $ 8.00
Star & Punty 7.50
Excelsior 10.00
Smocking 7.00
Flattened Sawtooth 6.00
Lyre 10.00
Horn of Plenty 4.00
Moon & Star 8.50

D. B. NEAL
1712 Rittenhouse Square, Philadelphia 3, Pa. np

Pettibone's
19 Brook Street
Warren Pennsylvania

1. Two Etched DAKOTA wines, each .....$ 6.00
2. Two ARABESQUE goblets, each 5.00
3. Large CURRANT cake stand, early & brilliant 15.00
4. MASCOTTE cake basket with metal holder 7.50
5. Two DIAMOND QUILTED goblets, each 4.00
6. Four BELLFLOWER fine rib, single vine wines, each 17.50
7. RIBBON jam jar 12.50
8. Four THOUSAND EYE 3⅜" high tumblers, each 3.50
9. KING'S CROWN butter dish 7.50
10. Set of 6 Mercury Glass Tie Backs, pewter shanks, lot.. 21.00
11. Set of 11 hand painted 8" sq. plates, each with different colorful floral center, fine porcelain, dated 1892-93, lot 33.00
12. Set of 6 Maastricht 7¾" dia. gold edged plates, quilted rims, bird and floral centers in deep blue, lot 15.00
13. Set of 6 irregular edge 7¼" dia. porcelain plates, gold edged, raised design border, dainty blue design center, lot 12.00
14. Set of 6 gay colorful floral center porcelain 7¼" dia. plates, swirl border, scalloped edge, gold outline, lot 15.00
15. Dainty pastel colored Half Shade Lamp with floral spray decoration, soft blending shades of blue and beige, fine original condition 25.00
16. Hand painted gold encrusted Sugar and Creamer, fine eggshell porcelain 8.00
17. Lovely oval - shape hand painted Sugar and Creamer, lovely green ivy decoration, gold edged, choice porcelain, dated 1893 ..... 10.00
18. 7¼" dainty hand painted plate, exquisite pink roses, gold border, Vienna porcelain 5.00
19. Deep scalloped edge 8" hand painted plate, deep red roses against softly shaded background, gold edge, Bavarian porcelain 5.00
20. Delicate lavender Morning Glory hand painted 8" plate, gold feather - edged border, delicate beige background, French porcelain 5.00
21. Sweet 8½" dia. hand painted plate, pink roses against soft green background, gold edged, Haviland 6.00
22. Exquisitely painted purple violet 8½" plate, French porcelain, soft tinted backgrd. 6.00
23. Sage green jasperware hanging plaque, finely detailed Indian and raised floral border, signed Bear Foot Chief 10.00
24. HOLLY BAND Celery Vase 10.00
25. Portland Tree of Life fruit compote with metal base .. 15.00
26. PRESSED LEAF wine 6.00
27. Two sq. wide-mouthed candy jars, ground Thumbprint stoppers, each 6.00
28. Magnificent 12" full-cut gl. vase, fine as they come 10.00

Send payment with order. Everything guaranteed old and of the period. Please include postage or we ship Express collect. Thank you and happy holidays! nc

SANTA NO. 1

AN ANIMATED SANTA CLAUS FOR YOUR WINDOW!

TWO VARIETIES!

$10 EACH

SANTA NO. 3

No. 1—SANTA—PUSHING A WHEELBARROW, SAME AS IN LIFE.
No. 3—SANTA—PUSHING A CART, SAME AS IN LIFE.

There is a card with each sign to include any other items in your line which you wish to advertise.

The motors on these signs are all A.C. Current, 110 volts, 60 cycles. These motors run the signs 96½ hours on one kilowatt, at a cost of about 5 cents.

Signs are 28 inches high and 20 inches wide and will not take up much of your window space which is very valuable at this season of the year.

Name of your firm goes in the space at bottom. This name brakes and goes together, personalizing the message on the background of the card.

Easel signs of Santa Claus advertising your merchandise can be purchased at $2.00 each.

HARTER'S ANIMATED SIGNS

1101 WEST WINONA STREET — AUSTIN, MINNESOTA

np

GRIGNON TRADING POST

Butte des Morts, Wisconsin

Blue thumbprint tumbler	$ 6.00
7" frosted 3 kitten plate	4.75
Majolica cucumber bottle	7.00
Majolica corn bottle	9.00
Fulton plate 10"	4.00
2 hands iron mold	6.00
Circle Scroll opalescent spooner	3.75
8 drawer spice cabinet, white knobs	20.00
Indian stone axe	3.00
Small metal shoe	2.00
3" green and blue Cloisonne box	5.00
Majolica corn creamer	6.00
Blue willow cup plate, small under rim chip	3.00
Ironstone cup plate, light blue	4.00
Iron sundial 12"	12.00
Dulcimer 15x38 Rosewood, needs cleaning	20.00
12 square bone handled knives, Sheffield blade, ea.	1.00
12 bone handled knives, Furness, Bannister & Co. ea.	1.00
6 black handled knives, Wm. Greaves Sons, ea.	.75
6 black handled forks, Wm. Greaves Sons, ea.	.75

nc

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1. Prism glass cake stand ---------- $10.00
2. Pink Lustre cup, saucer & plate ------ 16.00
3. Wood decoy ducks, each ---------- 4.50
4. Amethyst Croesus spooner, open sugar, covered butter (small rim chip on base) Write
5. Egyptian bread plate ---------- 8.00
6. Divided dish (lobster handle) -------- 20.00
7. Collection of marbles, sulphides & candy stripe ---------- Write
8. Sapphire blue oaken bucket pitcher -- 15.00
9. Large Staffordshire hen on 9" nest -- 54.00
10. Regina (floor model, automatic, coin operated console - holds 12 27" discs in selection carriage - Fine mahogany finish A-1 operating condition, includes 12 records, priced at ---------- 695.00
11. Horse-drawn Hearse with 24" silver-plated lamps - steel tire wheels - Small coffin. In A-1 condition as found. Has been in good dry storage ---------- 495.00
12. Collection of crouched Lion glass - 8 choice pieces. ---------- Write

All items old & perfect unless otherwise stated.

Transportation Extra

PAUL'S BARGAIN HOUSE

Box 25 Pleasant Lake, Ind.

np

MARGARET SWARTZ

Gladwyne, Pennsylvania

12 Square butter pats., Alfred Meakin.	$ 6.00
Large feather fan, Tortoise shell frame	7.50
Bone handled fish set; 6 knives, 6 forks	15.00
Fish serving set, matching above knives and forks	6.00
Pair small brass sconces, 2 candle each	15.00
Pair of large sconces, with mirrors, 2 candle each	45.00
Large insulated coffee pot, silver plated, swan on top	15.00
Large Toby pitcher, "Granny," Royal Doulton,	12.00
2 plain white chamber pots, each $3. Pair	5.00
Chocolate Pot, Philates lodge, No. 527, Dec. 12, 1913	5.00
Crockery pitcher, grey and brown	3.50
Stand-up, brass vanity mirror, scroll design	15.00
6 China open salts, Nippon	2.00
2⅛", round Nippon tray	1.00
2¾x4⅞" Nippon tray, $1 or all for	3.00
Covered gravy tureen, tray attached deluxe H&C Belb Bavarian	5.00
Nippon syrup pitcher and tray	5.00
Brass 5-candle candelabra, 2 lions beneath candle holders	18.00
Silver plated shaving mug; Milk glass liner	4.50
Scuttle shaving mug	4.00
Chelsea sugar & creamer, sugar has large piece out of top edge	15.00

nc

ADA MAY ANTIQUES

Brookline, New Hampshire

Cut Glass Daisy and Button water Bottle, rare. $10, C.G. bowl 8" diam. $6. C.G. wine with 1" ruby top, $6.50. Bleeding Heart egg cup, $6. Ashburton, Flint $4.50. 4 Deer and Pine tree flat sauces, ea. $2.75. 3 Fuchsia, ea. $2.50. Diamond point, flint, $2.50. 2 Beaded mirror Goblets. Ea. $2.25. Pr. Ornate brassed easel frames, oval opening, $7.50, 1 with square opening $3.50. Chinese coffee pot 8" high, beautiful color & chinese red, $10. 6 C/S same color at $2.50 ea., 5 plates 8", ea. $1.50 or the set for $27, all have Chinese mark; Chinese Vase 9½" long neck a nice one, could be porcelain, $7. Amber I.T.P. pitcher, 5½" high blown, $13. Colorful Majolica pitcher 5", $6.50. ONE LOT of Civil War Letters about 24, some with covers also 2 Civil War Diaries all for $13.50. Postage Extra.

nc

MRS. JOHN STEFFEN

Brookston, Minnesota

Listed here are PERFECT antiques. Cheerful Refund unless satisfied.

Take 10% discount from any of the following prices:

1848 California snuff box, mining scene on cover, $11.

Beautifully shaped, decorated, Royal Doulton 12" x 9" covered tureen, $11.

Pink lustre 10" vase, $9.

Exceptionally beautiful fluted, shaded blue cased dish, 9¾" diameter, decorated in raised gold flowers, branches, butterfly, resting in quadrupie gorgeous silver standard with carved ladies' heads and stunning scroll work on four ball feet with beautifully curved handles (appraised at $150.00) $85.

Marked "France" 14" rich rose vase, wonderful decorator's piece, $10. Milk glass paper weight "Appalonia, Wis.", a find, $9.

Doll's cradle, old red paint, excellent condition, $12. Doll's buggy, over 100 yrs. old, exceptional condition, design $17.50.

Walnut child's cupboard, two rounded top glass doors, two long drawers, so old and charming, 17½x13", scroll work, cut base design, wood pegs, $19.50.

Doll's wood and cane chair, signed with a message to granddaughter, $9. (10x6"). Miniature Sandwich blue lacy candleholder $3.50. Miniature brass teakettle $2. Brass candlestick, $1, lamp with shade 75c. Bisque head doll, full dress, marked 669 - 300 and 10 - 15, kid body 19" long, legs, arms jointed with small round metal pegs, light brown hair, open mouth, brown eyes - lashes, eye brows, slippers, a beautiful old doll $21.50. Doll, marked Armand, Marseilles 390, A2/OXM; Head turns wooden upper arms and legs, red dots in eye corners, full dress, beads at neck, a wonderful old doll, $21.50. Charlie Chaplin's toothpick $4.50.

Most charming Limoges teapot, flower spray decoration, bow finial and 15" serving plate with matching decoration, a thing of beauty, $35.

California 1854 gold piece in preservatory case $22.50, 1914 gold piece, $2.50, in preservatory case $22.50.

Argonaut Shell Custard water pitcher and 4 tumblers $75; creamer, covered sugar, spooner $62. Argonaut Shell IS RARE in custard. Water pitcher alone sells for $85 and over. Frosted Cranberry Delaware water pitcher and 6 tumblers (pitcher has exploded pontil) $55. spooner $12.

Black basalt statue of lady, dated 1884, signed by the famous Swedish sculptor, Karl Hasselberg, in Paris, — a rare and fine piece, $25. 1904 Adlake lamp with the little 4" straight chimney $15.

Beautiful lacy pattern glass lamp with round wick $16. Green Croesus sauce, $8.75. Refinished coffee mill $8.50. Silver napkin ring dated 1888 with horseshoe etching $8.50. Sectional Black goblet, 1870's, Millards, p. 145, $3.50. 9½x7¾" beautifully shaped Limoge tureen 4047, gold leaf finial, delicately shaded chrysanthemums $19.50. Washington pattern, Booth 9x6½" handled tureen, wild roses, branches in gray, handle finials are large leaves, $9.50. Royal spooner $4.75. Falling Leaf water pitcher $5. Bavarian 8" lustre candlestick $4.50.

Pill Roller 168, 4 G.R. $10.50. Sheaf of Wheat glass bread tray $9.50. 6" Beethoven salt glaze bust $6.50.

Bird pottery bank $3.50. 6" Smiling Pig "Thrifty," verse, iron bank $11.50. 7" iron Indian bank $9. 6" iron Donkey bank, $9.

Really elegant round copper teakettle, alcohol burner, pierced design legs, pretty handle turns to lift copper lid over burner, $21. 7" rare signed four-panelled Quezal bottle, matching stopper, the panels divided by raised ridges in peacock blue, a collector's piece $37.50.

Rare 4½"x3½" Milk glass egg-shaped covered jewel box, 3 legs, spray forget-me-nots, leaves over cover, $9.50. China napkin ring, forget-me-nots, $2.50. Rose medallion wine $6.75. Lovely 10" Aurene vase, peacock shades of gold and green blending into peacock blue base, signed, $37.50. Six beautiful demi-tasse Sterling spoons $9.75.

Royal Doulton soap dish $7.50. Swirl pressed water pitcher, matching 10" plate $8.50. Michigan pickle dish, $4.50.

Delicate green stone, flowers, Sterling earrings, necklace $5. Pretty square Sterling locket $5, white jade pendant necklace $15. Gold, yellow sapphire earrings $6.50.

Signed H. Seguin Versailles Bavaria cup, saucer, $9.25. Little Bo Beep bisque 6¼" vase, well marked, gold and flowers, rare and beautiful $15. Especially lovely cut glass sugar, creamer $9.50. Exceptional cut glass water pitcher $15.

Beautiful pressed glass water pitcher $6.50. Dated 1853 flower decorated 9" Adderley china clock, original label, grape finial, signed Mosely $18.50. Pair rare Button and Scroll 9" bulbous cobalt lamps $37.50. Open flower Tiger Lily End of Day paper weight $22.50.

Grand Army of the Republic paper weight with open flower and above this wreath and insignia $32.50. Russian design brass teapot, creamer, sugar, tray, no dents, $25. Cape Cod covered 8½" compote $16.50. 9" cloisonne vase $18.50. Signed R.K. Beck 15" game platter, 6 signed dinner plates $37.50.

Transportation Extra np

SHIRLEY A. MANTZ
Antiques

533 Race St. **Sunbury, Pa.**

HERE IS YOUR CHRISTMAS LIST!

COLORED GLASS

1. Amberina Tumbler ---------- $16.00
2. Pr. Amberina S&P, Enam. Dec. ---------- 32.50
3. Fuchsia Amberina 6" Vase Ruffled Top 18.00
4. 4—5" Sq. D&B Amberina sauces, each 29.50
5. Galle signed cov. Jar, Bulb. 6½" Dia., 3" H. ---------- 49.50
6. Unusual Dk. Amber 11x5½" D&B "Wagon" Deep Dish ---------- 20.00
7. 4 Btl. Amber, D&B, Castor Set (L. pl. 171) ---------- 24.00
8. Opal. Spanish Lace Crimped Top Pitcher. 5 tumb. ---------- 37.50
9. 6 Two-Panel Vaseline goblets, ea. ---------- 8.00
10. White milk glass cake stand, 9½" Diam. Floral Dec. ---------- 16.00
11. Blown Amethyst 6" Vase, 5" Bulb. Base. 3" expand 1" deep top ---------- 6.00
12. Blown 4" Witch Balls, 1 cobalt, 1 green each ---------- 5.50
13. Green "Mary Gregory" 8½" vase. Bulb. Base. Ruff. 4" Top ---------- 18.50
14. Orange Carn. Glass Maple Leaf Creamer & Cov. 3 handled sugar ---------- 4.50
15. Amethyst ogee stem, clear star patt. Font, Lamp Base ---------- 21.50
16. 9½" Blue "Wildflower" Cake stand ---------- 19.50
17. 13" purple carn. glass pitcher, Dahlia Patt. Panld., bulb. 7" base, 4" top, appl. Handle ---------- 12.50
18. Bennington Hunting Pitcher, Hound Handle ---------- 27.50
19. Exceptionally large gallon size Bennington Pitcher. Tulip Design ---------- 29.50
20. Child's "Blue Willow" Tea Set, 6 pls., 6 c&s, Cov. Comp. Cov. Sugar, Creamer & Tea Pot ---------- 34.50
21. Child's Proverb Mug in colors "History of House that Jack Built" ---------- 12.50
22. Chinese Porc. Tea Caddy 4x5". white, wide dirk. blue borders, small flowers, gold trim ---------- 12.50
23. 7" "Pheasant" Game plate ---------- 4.50

PATTERN GLASS

24. Rare "Cathedral" Lacy Sandwich cov. Sugar, tiny base flake ---------- $25.00
25. Exceptionally lg. Frosted Duck Cov. Dish 7x8" ---------- 27.50
26. 7 Ashburton wines, ea. ---------- 5.00
27. Very lg. 10" flint "loop" Celery ---------- 9.00
28. 10 4" Ramp. Lion Sauces, Col. Base, ea. 5.00
29. Pan. Cherry Syrup with gl. lid (Lee 79) tiny flake on handle ---------- 6.50
30. Pr. Blown Clear glass Hex. Candlesticks, pr. ---------- 12.00
31. "Log Cabin" Creamer ---------- 11.50
32. Clear "Wildflower" Water Pitcher ---------- 9.50
33. Late pan. grape 8" cov. dish (Lee 65) 7.50
34. Jacob's Ladder celery $7.50, pickle ---------- 3.75
35. Feather (Lee 57) cake stand 8" $8.50, Creamer and open sugar ---------- 7.50
36. Tree of Life, 12" oval Bread Pl. (Give Us, etc.) ---------- 7.50
37. 8x8" Early Sawtooth cov. Compote, low stand. (Lee pl. 40) ---------- 22.50

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38. Pr. 12x14 Walnut 2" dp. Picture Frames. 1" gold liner, good cond. ---------- 12.00
39. Pr. 20x24" Walnut Picture Frames, 1" deep, ½" gold liner, good cond. ---------- 14.00
40. Cherry Document box, orig. Ex. Cond. 10x7x4, bracket feet ---------- 6.50

Large Assortment of Classic and Jumbo pattern glass. Exceptionally fine selection of satin, cased, and colored glass. Gaudy Dutch, Salopian and Historical china. Write wants. Everything old and perfect unless noted otherwise. Include plenty of postage — excess refunded. Stamps, please, for information.

nc

THE BROWN JUG
252 Trapelo Road
Belmont 79, Mass.

Exit 42 on Route 128

Mt. Washington Peachblow vase, 7¾" hi.
Ext. Rare Pink Cased Glass miniature lamp, complete, Millard Pl. 262 #4.
Webb Cameo Vase, 4 layers, 5⅝" high, blue, 2 shades of lavender, floral.
Rainbow M.O.P. satin bowl, 4¾" diam., exquisite.
Ext. rare Amberina punch bowl, 11¼" diam., $150.
Blue M.O.P. satin creamer, fine scalloped top, threaded handle, $75.
Scenic Galle cameo vase, 6⅜" high, green tones, $45.
Reversed Amberina punch cup, a buy for resale, $17.50.
Rare Holly (flint) water pitcher, app. handle, $55.
Rose Vasa Murrhina creamer, silver flecks, rare, $67.50.
Lutz canary threaded diam. quilted bowl, 3¾" diam., a buy for resale, $16.50.
Flint Tumblers: Double Wedding Ring, Bull's Eye, Diamond Point, Fine Ribbed, Bellflower, etc.
Art Glass Tumblers: M.O.P. Satin, Burmese, etc.
Tiffany cameo glass vase, blue irid., 15¼" high, a museum piece, $185.
Gold irid. Kew-Blas goblet, a must for the goblet collector, $35.
Rarities in Amberina, Webb and Galle Cameo and Burmese.
Large stock of M.O.P. satin glass, rare flint odd goblets.

Christmas Gift Suggestions!

Inverted Fern goblet, $8.50; Frosted Roman key goblet, $8.50; rare Fish Sulphide marble, 1¼" diam., $12.50; Aurene gold irid. bowl, 3⅞" diam., $18.50; Lincoln Drape egg, $8.50; Bleeding Heart sauce, $4.50; Oakleaf Sandwich lacy sauce, $8.50; Sandwich miniature whale oil lamp, app. handle, $12.50; tin train dated 1883, 3 pieces, $35; Holly celery vase, $16.50; Sandwich whale oil lamp, 7¼" high, $12.50; Amberina tumbler, fuchsia, Diamond Quilt., $22.50; Amberina finger bowl, best fuchsia, $28.50; Caramel Cactus tumbler, $12; Sandwich Honeycomb decanter, orig. stopper, $16.50; Tiffany gold irid. salt, scalloped edge, $9.50; Loop decanter, orig. stopper, $35; Double Wedding Ring wine, $12; Ribbed Ivy goblet, $8.50; Grasshopper spooner, $14.50; Marble glass tumbler, $18, purple.
Rare glass baskets. Large stock of whale oil lamps. Rarities in Tiffany, Aurene, New England and Wheeling Peachblows, old Lutz, Sandwich Overlay lamps, etc.

Mail order for 26 years. No lists.
Write exact wants for files with stamp.
Exp. Collect. nc

KENNETH FISCHER
8 Minton Ave. Chatham, N. J.

SATIN GLASS VASE, melon shaped fluting, h/p berries and puce and brown leaves and stems, 5½" high ---------- $12.50
MINIATURE MUG, 4" high, pewter lid, parakeet on tree branch in color and German scrip ---------- $6.50
MUSTACHE CUP, colorful flower spray & alternating splashes of gold and deep pink, large size ---------- $5.50
CHINA PLATE, h/p bird and butterfly, cloud background, fine scalloped gold edge ---------- $5.50
WINE DECANTER, 10⅜" high, clear blown glass, small enam. white and blue daisy like decor, gold centers ---------- $7.50
COMPOTE, 8¼" diam., salmon color mottled glass, "Teardrops," and deep amethyst foot ---------- $10.50
INDIVIDUAL COFFEE POT, hand hammered copper, dovetail seam, zinc lined, wooden side handle ---------- $12.00

np

MILWAUKIE ANTIQUES
1915 Monroe Street Milwaukie, Ore.

1. Canary diamond cut and fan - (Kamm 1-67) 7½" pitcher ---------- $12.50
2. R. S. Germany 10" cake plate, Magnolia blossoms on creamy tan and green background, open handles ---------- 6.00
3. Princess Pattern Haviland Mustache cup and saucer ---------- 8.50
4. 4½" yellow satin glass rose bowl. 17" circumference ---------- 12.50
5. Sapphire blue pitcher and tumbler - tumble-up. ---------- 14.50
6. Vaseline overshot basket with wishbone handle - 7½" to top of handle, width 3½". Unusual and lovely ---------- 22.00
7. Exquisite pair 6½" cobalt blue Beehive vases - three quarter figures, male on one, female on other, in old red and gold medallion. ---------- 22.00
8. Old Limoges signed portrait plate. Dutch or Flemish peasant girl with basket in arms standing by sea. Lovely colors, blue rosy beige. brown. girl in costume, white blouse and hat, black bodice. etc. very different. ---------- 9.50

nc

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Ripple goblets. Each ---------- $2.25
2 Drum punch cups. Each ---------- 2.50
4 Beaded Acorn goblets. Each ---------- 3.75
2 Beaded Loop wines. Each ---------- 5.00
2 English Hobnail & Thumbprint 10" plates, each ---------- 6.00
Beaded Grape cruet ---------- 9.50
Buckle covered sugar bowl ---------- 12.00
Ribbed Opal small creamer ---------- 6.00
Amber Basketweave cup and saucer ---------- 8.50
Yellow Hartley celery vase ---------- 9.50
Blue Hobnail round water set tray ---------- 12.00
Apple green Two Panel tall lamp ---------- 16.00
Transportation extra. NO reproductions.

nc

FRYER'S WHAT NOT SHOP
Route 202 Lahaska (Bucks Co.,) Pennsylvania

CUT GLASS

1. Strawberry Diamond & Fan: butter dish, $30; spooner $6; sugar shaker, no top, $6.
2. Strawberry Diamond & Star; Pr. 7½" plates, $19; pr.5"x3" bowls, $15.
3. Hob Star Variant: Boat shaped bowl, 11½" x8½", $20; compote on tall standard 8" bowl, 11" ht., $28; Salad bowl, 8"x2" deep, $10.
4. Copper Tea Leaf Ironstone, Meakin 9" plates, 7 for $25. Wedgwood; pr. cov. vegetable tureens, $25; Johnson Brothers 10" plate, $4.
5. 10" Staffordshire Duck covered dish, yellow basket base, multi-colored Mother Duck with Babe Under Wing, Swimming in Green Pond, $55.
6. 15 Stereoscope Views, $3; box type Viewer with mirror, $3.
7. 17" doll cradle, old pine one ,painted, $5.

Cartage extra. Inquiries welcome. Stamp please.

nc

MRS. ANNIE LEE MYERS
Antiques
P. O. Box 174, Roganville, Texas

94 piece set of Paris France china
No cups & saucers - mark in red
C. H. Pillivuyt & Cie Paris Exp. 1867 Medaille D'or. Set ---------- $250.00
Bing & Grondahl Christmas Plates
1918, 1921, 1922, 1924, 1928, 1931, 1934, ea. 12.00
1920, 1925, 1957. ea. ---------- 15.00
Royal Copenhagen Christmas Plates
1924, 1925, 1929, 1930, 1932, ea. ---------- 15.00
1918, 1920, 1928 ea. ---------- 12.00
1933, 1927, ea. ---------- 18.00
1935 1952, ea. ---------- 22.50
Shipping extra. Stamp please for list of other years in Christmas plates.

np

OLD FARM
Mrs. Alanson Remley Hackettstown, N. J.

Christmas lights, D.Q. Red, green, amber, 3 for ---------- $ 5.50
Diam. Point 7" candlestick, flint ---------- 4.00
Glass banks. World $1.75. Liberty Bell $1.75. Pig ---------- 1.00
"Home in the Country" (Summer) large folio, Kelly. Fine color, cond. Attractive scene ---------- 28.50
KPM Lobster dish, big red lobster on cover, 3 on base. Lovely decor cattails, etc. 2 expertly rep'd. small chips ---------- 10.00
Approvals gladly. P.P. extra. nc

2 Very Handsome Chippendale Corner Marquetry Chairs, Single $90. Pair $170.
Mahogany Serpentine Front Chest, 4 Graduated Drawers $335.
Beautifully Inlaid Hepplewhite Mahogany Tambour Secretary, Sliding Doors. $350.
Set of 8 Chippendale, Straight Legs, Dining Chairs, 2 Arm, 6 Side, $1200. Hard to Find Their Equal.
Very Fine Mahogany Beautifully Carved Chinese Chippendale Chair, $150.
Very Handsome 5 Drawer Mahogany Chest. Lovely Marble Top, $195.
4 Drawer Mahogany Chest. Perfect Marble Top. $95.
Regency Mahogany Secretary. No One Owns a Handsomer Piece. $350.
Very Fine Slant Front Mahogany Desk. $325.
English Slant Front Tudor Desk. Carving Outstanding. $75.
Small Walnut Flat Top Desk. $65.
2 Drawer Mahogany Sewing Table. John Hancock Base. $60.
Two Wooden Works Grandfather Clocks. Pine Cases. Good Running And Striking Order. A Whiting And A Hoadley. $135 Each.

With The Above Antiques I Am Offering One Of The Best Mahogany Ox Bow Front 36 Inch Slant Front Desk With A Beautiful Cabinet. 2 Secret Drawers. Just 51 Years Old. Made By A Very Skillful Cabinet Maker. Only $175. If Antique, Would Bring 4 Figures.

H. L. JONES
Northeast Harbor, Maine — Tel. Browning 6-3296

These Goods Are All Ready For Your Home. Photos and Descriptions Furnished. Packing And Crating Free. np

BELL'S FARMHOUSE ANTIQUES
Rte. 3, La Grange, Indiana

Phone: UN 9-2788 Stroh Exchange
1 mi. So. of Junction Rds. 20 & 327, then West ½ mi.

1. Pink Sunderland luster mug, fine condition ---------- $18.00
2. Amber glass liquor barrel with glass stopper and enameled flowers in brass frame with 6 hooks ---------- $10.00
3. Blue Milk glass 2 hndld. nappie, 2 curled sides w/ colored water lilies, 5½" diam. $5.00
4. Egyptian pickle dish, Clear glass & proof $4.00
5. Gold Carnival crimped 2" edge with one turned up edge, 8½" diam., berry design, irid. rose tints ---------- $4.00
6. Gold Carnival glass jelly compote, ripple edge ---------- $2.50
7. Gold Carnival flare top vase, ribbed, 8" tall $2.50; dk. Amethyst 11½" Carnival vase, flare top, ringed design ---------- $4.50
8. Two quail plates, different pink rose border, 7½" diam., each ---------- $5.00
9. Deep walnut frame 12½" x 15", Harrison print ---------- $5.00
10. Pink rose china chocolate set with 6 cups & saucers, 1 chip under lid rim ---------- $15.00
11. Pink rose Carlsbad china covered vegetable, 11" long ---------- $4.50
12. Set of pink floral 6" Limoges plates, fine $5.00
13. Blond china 12" doll, china hds. & feet, complete ---------- $9.00
14. Seven assorted 8½" plates, florals, nice ---------- $6.50
15. Bisque Girl & Swan on Horn of Plenty, pink and blue ---------- $4.00
16. 27" wax doll, deep blue blown eyes, original body and dress, wig worn ---------- $50.00
17. Three 3½" dressed Japanese dolls, ribbon in hair, painted hair and slippers, cape dress, each ---------- $1.25
18. Copper teapot with pewter top & spout, brass lid, burnished ---------- $10.00
19. French hunting plate, black & white scene with blue hunting border, 8½" ---------- $4.00
20. Brass pr. min. candelabra 2", 3 candles $2.00; brass frog candle holder ---------- $3.00
21. Three sheets of assorted paper dolls ---------- $1.25
22. Red bordered white linen tablecloth w/ fringe, 2½ yds. long, good condition ---------- $7.75
23. Autographed land deed by Andrew Jackson, 1835 ---------- $9.75
24. Two gray & white fish shape bone dishes $7.00; two floral bone dishes, odd ---------- $3.00
25. Thanksgiving post cards, nice colors, ten for ---------- $1.00
26. Fifty floral post cards prior 1915 for $1.00; fifty scenes prior to 1915 ---------- $1.00
27. Pr. stippled Strawberry pat. glass bowls, 8" diam., both ---------- $5.00
28. Clear decanter with amethyst jewels and raised gold swags, blown stopper and orig., 10" tall ---------- $8.00
29. Square walnut criss-cross framed Lincoln yarn motto picture, dated 1876 "Malice Toward None," $10; 2 long yarn motto pictures in w. firs., each ---------- $3.00
30. 4" black haired flat top doll, old body, dressed ---------- $4.00
31. Three Bisque frozen Charlottes ---------- $4.00
32. Pr. clear glass Tulip Variant footed celeries ---------- $6.00
33. Beautiful red Bohemian bird vase, frosted background, 10" tall ---------- $9.00
34. Refinished pine churn with brass hoops, $12; one with top and knob for a cooler ---------- $9.00
35. Walnut paper rack with small What-not shelf at top ---------- $7.50
36. Min. clear floral lamp complete, matched $11.00
37. Square House bank with 4 steeples ---------- $2.75
38. Stereoscope with 50 Views, good condition ---------- $5.00
39. Dk. blue Carnival bowl, 6" diam., footed, N mark, grape ---------- $6.50
40. Dk. green Grape Carnival 8¾" plate, deep scallops, irid. ---------- $6.00
41. Refinished black walnut desk chair, side arms and good cane, burl inlay (crated) ---------- $22.00
42. Refin. maple desk chair, good cane (crt.) $15.00
43. Pr. Currier & Ives framed in maple criss cross, matched frames, Northern & Southern beauties, excellent, both ---------- $12.50
44. Pres. McKinley head campaign cane, dated $6.00
45. Good Luck or Horseshoe pickle dish $3.50; Egyptian pattern pickle dish ---------- $4.00
46. Majolica butter pat. $2.00; Chelsea blue & wh. floral, Eng. ---------- $3.75
47. Early Adams soft paste 8½" deep bowl, 4" deep, white prunella blossoms inside and outside on blue ---------- $15.00
48. Cobalt blue glass luster with double rows of cut prisms, enameled ---------- $40.00
49. Three cloth enameled folding fans ---------- $2.00
50. Purple violet Haviland cereal bowl $4.00; 4 matching sauces ---------- $5.00
51. Opaque Vaseline font lamp, white Milk glass step down base, wired with harp, new silk shade, 20" ---------- $25.00
52. Dot & Snakeskin round bread tray with open handles, 12" diam. ---------- $5.00
53. Clear glass Stars & Stripes creamer ---------- $3.50
54. Clear Shell & Tassel creamer ---------- $5.00
56. 4" Bisque girl in blue polka dot dress with crushed pink sash ---------- $3.00
57. Indian Chief's head still bank, pot metal, colorful ---------- $2.75
58. Iron Mailbox on legs, still bank, painted green ---------- $3.00
59. Large gray slipware jug, marked Lyons, blue slip design. Made into lamp and wired, paper shade, 20" tall ---------- $15.00
60. Old Swirled aqua glass yard bottle, 17" t. $8.00
62. Beautiful ribbed Milk glass low compote, belltone, 10" diam., dated on bottom 1870 ---------- $25.00
63. Old iron mechanical bird match box, 4" ---------- $8.00
64. Bennington Pig still bank ---------- $8.00
65. Brass hand bell with wooden handle, 5" tall $4.00; Teacher's nickle desk bell $3.00; Old metal cow bell ---------- $1.50
66. Low iron andirons, ball tops, early pr. ---------- $20.00
67. Clear blown cruet with pink enameled band, sm. blue flowers, 3 lip, orig. stopper, 8" ---------- $8.00
68. Small sterling glove hook, leaf handle ---------- $2.00
69. Long tin green bus, 23" long ---------- $5.00
70. Min. Meerschaum folding or after dinner pipe, in leather case, hinged lid ---------- $5.00
71. Cranberry IVT water pitcher, low squatty type, rich color ---------- $45.00
72. Cranberry glass sugar shaker, sterling top ---------- $12.00
73. White Parian cat, sitting, fine detail, 3½" tall ---------- $4.50
74. Black & white Staffordshire cat with pink bow under neck, standing position, 3"x3¼" ---------- $6.00
75. Set of English blue Willow dishes, 27 pcs., Allerton, Ridgeway, Stevenson and Staffordshire ---------- $48.00
76. Milk glass shaving mug in filagree nickle holder ---------- $4.00
77. Occupational shaving mug, name in gold, lodge F.B.C., colors good ---------- $8.00
78. Heavy Bisque Colonial Boy standing by old fashioned valise with mirror behind it, aqua, pink & gold holes for hanging, 4" tall ---------- $10.00
79. 7" Staffordshire Hen on Nest, fine white and red top on orange basket, excellent ---------- $50.00
80. Square top Herringbone bowl, 8½" diam., tiny nick ---------- $5.75
81. Emerald green Croesus tumbler, no gold ---------- $10.00
82. Staffordshire sheep on oval green base ---------- $5.00
83. Staffordshire cov. trinket boxes: Pink luster Grapes on Grape Leaf, 4½" long, top of Grapes lift off for lid, $8.00; Toilet set on lid 4½" box, hndls. damaged, as is ---------- $4.50
84. Ruby Thumbprint butter lid cover ---------- $8.00
85. Large cut glass bowl, brilliant and belltone, 8½" diam. ---------- $5.50
86. Cloisonne penny match box holder ---------- $3.00
87. Five iron trivets: 2 criss-cross, ea. $1.25; Letter H, $2.00; 1 Old Crown ---------- $2.00
88. Early blown threaded Sandwich decanter, blown stopper ---------- $27.50
89. Apple Blossom Milk glass 8" cake stand ---------- $10.00
90. Beautiful long portrait bowl, open edge lattice edge china, lady raking yard with man, 2 boys wrestling in background, deep reds, blues and greens, mkd. German, size 11⅝"x7¼" ---------- $10.00
91. Lowestoft teapot, melon rib with flat collar in deep blue, red flowers, low type, open gold, mark ---------- $25.00
92. Primitive painting of a woman in hat, good frame, 22¼"x19¾" ---------- $8.00
93. Six paper back novels, 1910 era, fair ---------- $2.50
94. Eight Peterson Magazines with black and white prints and fashions, ea. ---------- 50c
95. 11 col. Peterson 11½x9½" prints for framing: The Callers, 1882 Mar.; Watching the Skaters, 1882, Feb.; The First Fine Day, Apr., '82; The Conversazione Aug. '80; The Portfolio, May '82; The Picture Feb. '81; The Painted Dress Mar. '81; The Park Gate Apr. '78; The Bride Nov. '88; The Two Brides Oct. '82; The Lunch Party Nov. '82. Each has deep rich colors, each ---------- $2.00
96. Four fruit and floral colored designs, dated 1882, approx. 9¾" long, Petersons, all ---------- $3.00
97. Six 7"x4¾" black & white engravings from old paintings, outdoor or children subjects, each ---------- 50c
98. American Pioneer History - struggle between the white and red man by Augustus Lynch Mason, L.L.D., 1896. ¾" leather, 1032 p. ---------- $8.00
99. The Prehistoric World, ¾ leather, 1885 by E. A. Allen - mound builders ---------- $8.00
100. 20¼"x14" black & white Civil War views unframed, pair ---------- $1.50
101. Four cardboard pictures of Actresses and Follies Girls, 1912 vintage, size 9½"x11½", $2.00. One 4½"x11½", 1912 Baseball picture ---------- .50
102. Rect. paperweight with picture of boy & flag, a magnified circle over the head ---------- $2.50
103. Amber glass bitters bottle, Constitution 1864 ---------- $4.00
104. Cobalt blue glass Acorn shape glass bottle, 4" ---------- $2.50
105. 10" round pine covered shaker box ---------- $3.50
106. Set 8 tole spice boxes, large and small, ptd. black ---------- $5.00
107. Old pine paper rack ---------- $3.50
108. Wired brass table lamp with colorful leaded glass shade, 14" diam, 15" tall ---------- $12.50
109. Shadow box, yarn firs., nice frame and glass, 23"x14¼" size ---------- $10.00
110. 1912 Sears Roebuck catalog ,corners worn some ---------- $10.00
111. Iron toy cap pistol, name cowboy ---------- $2.50
112. Early scissor type metal lemon squeezer ---------- $2.50
113. Early handleless Sprig cup & saucer, pink flowers, green leaves ---------- $4.50
114. Low iron kettle, 10" diam. with ball ---------- $3.50
115. Needle work horse head picture, brown and white, 14"x14" ---------- $2.00
116. Wavecrest melon rib bowl, 2¼" diam., squatty ---------- $5.00

GOOD'S UNIQUE ANTIQUES
Phillipsburg, Kansas

CHRISTMAS SHOP AT GOOD'S

SPOONHOLDERS: Make nice vases for gifts: New England Pineapple $6. Orleans K-6-pl.96 $2.50. Cord & Tassel Mil.1-127 $3.50. Clear Croesus $4. Cherry $4. Wiltec $3. Button Arches $3. Carmen $3. Wheat & Barley $4.50. Louise, base chip $2. Dew & Rain $3.50. Barred Oval, base Chip $2. Frosted & Clear Swirl $2.50. Diamond Medallion $3.50. Beaded Grape, tiny chip $3. M.G. Block & Triple Bars $4.50. Horsemint $2.50. Duncan No. 42 K-5-70 $3. Heavy Panelled Fine cut $4.50. Celtic $2.50. Washboard $3. Honeycomb $2.50. Optic Flute $2.50. Stippled Ivy $3.50. Beaded Grape Medallion $3.50. Long Punty K-3-81 chip $2.50. Bearded Man $4. Stippled Grape & Festoon $4.50. Two Band $3.50. Sunflower K-3-66 $3. Medallion Sunburst $2.50. Feather $3.50. Frosted Eagle K-6-62 $3.50. Cane Variant (Massachusetts) $2.50. D&B with Prisms $4.

CREAM PITCHERS: Swirl & Cable K-2-85 $4. Michigan, goldtop, small $3. Co-op 123 Footed $3.50. Rosette with Pinwheels K-2-39 $3.50. Sheraton $3.50. Cane Horseshoe $2.50. Loop & Fan $4. Cornell K-7-39 gold top $3. Massachusetts $3.50. Block & Double Bar $4. Button Arches $3. Horsemint $3. Sawtooth $6. Pattee Cross K 2 $3.50. Wildflower $6. Cord & Tassel, tiny base chip $3.50. Panelled Sunflower K-3-66 $4. Block & Triple Bar $4. Henrietta $3.50. Barred Oval $4. Medallion Sunburst $2.50. D&B with Prisms K-7-22 $5. Orleans K-6-pl.96 $3.50. Etched Bead & Scroll $4. Button Arches $3.50.

COVERED SUGARS: Nice Candy Jars! Frosted Circle (Circle clear) $8.50. Hidalgo, lid rim chips, $5. Frost Crystal K-6-pl.51 Under base chip $3.50. Fleur de Lis & Drape. Top rim chip $4. Loop & Jewel Lv.Pl.28 $5. Bead & Scroll $6. Portland, gold covered $7.50. Massachusetts $5. Orleans $5. Carmen $5. Zig-zag Block $5. Rosepoint Band K-2-116 $5. D&B with Prisms K-7-23 $7.50.

COVERED BUTTERS: Fine for Candy Jars, or serving individual desserts! Portland (Gold covered) $8.50. Checkerboard $5. Orleans $5. Carmen, small base rim chip $4.50. Wiltec $5. Dakota unetched, rim flake chip $5. Diamond & Sunburst K-6-pl.30 $5. Loop & Fan Gold Trim $6. Cannon Ball Pin Wheel, rim chip $4. Imperial #261 K-7-188 small rim chip, footed $5. Scalloped Panels gold trim $6. Honeycomb and panels, gold trim, $7.50. Atlanta, Mil. 2-135 $5. Eyebrows, K-5-:: $5. Bullseye & Drape, rim chip $5. Bullseye & Diamond Pt., sl. corner chip $6.50. Beaded Dia., K-7-37, gold trim $7.50. Clear with opal, pretty pattern $7.50.

BUTTER LIDS: Famous K-1-114 $2.50. Minnesota K-8-205 $2.50. Feather $2.50. Red Block $5. Late Panelled Grape $2.50. Frosted Band with Enamel Flowers $4. Heisey's #1205 K-7-131 gold trim $2.50.

Transportation Extra nc

TERESA HOLT
P. O. Box 53
Newton Lower Falls, Mass.

Tel. Cedar 5-1495

Coffee Pot Staff. dark blue pastoral, 12" h. Dome lid. Circa 1820. Perfect ---------- $32.00
Longfellow portrait pitcher, reverse side poem, Wedgwood made 200 in 1880 then destroyed mold. Collectors item ---------- 25.00
Wedgwood Biscuit Jar, straight sides, med. blue, w/T figs. sil. lid, old, perf. ---------- 30.00
Collectors items 3 - old Toby Jugs, rare Staff. Colorful 2-10", 1-5" ---------- Write
8 cake plates, 7½" diam. Cream. Gold lines, flower sprays, old dainty ---------- 12.00
7 Chinese Butterfly Plates, 8½", each ---------- 6.00
Pr. decanters, 14 O.A. Stops handsome 4" cutting on neck. Sm. bird & letter F on side, deep cut, best qual. Tasteful ---------- 18.00
Florentine frame 8x9", 2" w., old, perf. ---------- 14.00
Childs dinner set, complete, charming, 38 pcs. 6" soup tureen 6 - ea. 6" soups 6" 5" C/S teapot, sug., creamer, open & cov. veg. 1 double D. 1 plat. children, scenes on order of Kate G. mk. Germany, old ---------- 28.00
Salts open 2 ea. bl. va. am. pat. Fine cut ea. $1.75. 4 Bromley or late S. lust. ea. 2.00
6 cut gl. but. pats., square cut corners ---------- 6.00
Cameo Gl. powder box, soft pnk. purp. flo. 12.00
Amber dk. shallow bowl 10" dia. D&B ---------- 9.00
Dk. amber Daisy & Button 5 - 5" sauces, ea. 3.00
2 red Hyacinth vases, red is rare, ea. ---------- 7.50
1 Ruby finger bowl, early gl. Bubbles ---------- 7.00
Napkin rings newly resilv. Boy begging, dog on platform $7. 3" bird on side, leaves form platf. $6. 2" bird Flower & Leaf plate $6. Square melon twigs ---------- 4.00
Caster 15 OA. 5 matched etched bottles resilvered revolves, perfect condt. ---------- 16.00
Silver coffee urn, 17" h. holds 7 pts. Reed & Barton grapes on legs, finial handles ivory in handle of tap ---------- 25.00
3 pc. Girandole set 2 step marble base, Paul & Virginia stars on prisms ---------- 85.00
Cuckoo Clock 17x10". bird on top. Good running order. This is an old one ---------- 26.00

Transportation Extra nc

Mar-Lae Antiques

2130 Dorman Drive **Portsmouth, Ohio**
(Mail order only) Phone: El-30510

CHRISTMAS IS COMING! As the early bird catches the antiques, start your gift list (and don't forget yourself!) with some of these rarities:

MT. WASHINGTON IVT AMBERINA CRUET, heavy thick glass and deepest coloring we have seen; amberina handle, original cut amber stopper; 6" hi., bulbous squatty body; 3-pour lip. A dream for only $67.50

8½" LUTZ EWER, twisted pink ribbon panels laced with goldstone alternating with white filigree, 3-pour lip; clear gold flecked applied handle and base ---------- 52.50

11" LUSCIOUS BRIDES BASKET of blushing pink shading to white, silver mica flecks scintillating throughout; scalloped and crimped rim edged in clear sloping to 3½" depth; sittting in resilvered holder of pleasing simplicity. Exquisite! ---------- 47.50

RARE SCENIC GALLE CAMEO VASE, flattened amphora-type, four color heavy glass, brown & sepia seascape of rocky shore fading into mauve mountains against a grey and yellow sky. Breathtaking when light shines thru it, 7½" hi. ---------- 49.50

EXQUISITE PR. SLENDER RUBINA-VERDE 8" VASES, 5 leaf feet from which body tapers from 1" diam. to 2" at shoulder; top has 6 petals folded outward like lily. Body in Tree-of-Life Overshot. Unusual and colorful. The pair ---------- 27.50

9" SLENDER TIFFANY PEACOCK-BLUE RIBBED VASE, tapering from 1" base on expanded foot to 2" top; 2¾" widest diam. Signed "L. C. Tiffany-Favrile." A beauty 45.00

THE RARE WHITE MILK GLASS MOTHER EAGLE (Belk. pl. 156). Exceptionally good condition. One tiny deep craze line on rim of top. A top ranking milk glass piece! -- 60.00

ANOTHER WHITE MILK GLASS WAVY BASE DUCK, but this one has small green eyes with black center. He (or she) is cute! 32.50

WHITE MILK GLASS RETRIEVER PLATE, (Mil. pl. 63). Exquisite molding. Small flake on surface of one point hardly noticeable ---------- 21.50

10½" PURPLE MARBLE GLASS PLATE, closed lattice edge. Marvelous coloring and perfect. (See Belk., pl. 284) ---------- 37.50

CARAMEL SLAG HANDLED MUG, beautifully molded drinking scene around body. Deep caramel color, 5" hi. ---------- 15.00

CARAMEL SLAG SHELL & LEAF TRAY, 11"x5½", (Belk. pl. 277-c). Good color -- 17.00

RARE WESTWARD-HO COVERED BUTTER DISH, authentic. Tiny chip edge of one scallop. (Lee E.A. pl. 89 - line 2) ---------- 37.50

BERRY SET - JEWEL & DEWDROP. Deep 8" bowl & 8 matching 4" flat sauces. (See Lee E.A. pl. 75 - line 3). The set ---------- 32.00

LION CREAMER & 4-FOOTED SAUCES, 4"; will sell separately at $16.00 for creamer; $6.50 ea. for sauces. The set ---------- 39.50

ROYAL BAYREUTH ROSE TAPESTRY HAT PIN HOLDER ---------- 10.00

ROYAL BAYREUTH ROSE TAPESTRY HAIR RECEIVER ---------- 13.50

ROYAL BAYREUTH SUNBONNET BABIES HAIR RECEIVER ---------- 15.00

PICTURES 25c; REFUNDED WITH SALE. ALL PROOF UNLESS OTHERWISE NOTED. NO REPRODUCTIONS. TRANSPORTATION EXTRA. STAMP, PLEASE. nc

AGNUS ASHBY ANTIQUES

871 E. Meta on Hwy. 101
Ventura, Calif.

8 large handled mugs - white enamel flowers $4. each or 8 for $27.
4 H.P. 6½" plates ea. different $6 lot.
3 H.P. 6½" plates $1.50 ea.
Lovely pr. 5" Meissen figures $75.
Bohemian Amber glass lg. compote & 2 candlesticks - deer - castle, etc. 3 ps. $35.
6 Ruby Bohemian 6" wines $30.
Pr. sq. clear glass perfume bottles - pink and blue enamel flowers $7 pr.
Lg. old light blue cov. Wedgwood cheese dish $48.
H.P. with Wild Roses round cov. box 5½" dia., $8. nc

MAUDE B. FELD

16 Heights Road (*Rosemawr Section*), Clifton, New Jersey
Telephone: Prescott 9-0840

Transportation extra.
Everything guaranteed old.

1. Collection of RARE BLOWN BASKETS, in Mother-of-Pearl satin; Sandwich Lutz Threaded glass; Vasa Murrhina, etc., each a collector's item.
2. COLLECTION OF RARITIES in Mary Gregory, each piece of the most SUPERB WORKMANSHIP, including amethyst handled decanter & matching wine goblets; set of cranberry tiny cordials; emerald green complete liqueur set; pair glorious black vases; tumblers, lemonades, vases, etc., and several covered boxes in assorted colors.
3. 4 RARE DAHLIA round 7" plates; bulbous water pitcher; 8 goblets special each $10; 2 oval platters, grape handles, ea. $13.50; 9½" cakestand $9; cov. sugar $13.50; also rare champagnes; 4" and 4½" wines; 8 ftd. sauces, ea. $8.50; also rare blue 7" plate.
4. RAINBOW MOTHER OF PEARL SATIN complete miniature lamp, on frosted feet, fluted top, MINT; Rainbow M.O.P. striped in pink and blue, pattern of ovals, water pitcher; pair glorious vases, same coloring, ruffled tops; finest selection of rarities in Mother of Pearl satin in the East.
5. 8 beautiful & rare MILK WHITE "FAN & CIRCLE" blown square plates, all MINT, special ea. $14.50; fine selection AUTHENTIC table pieces in milk white, and also large collection of RARE animal covered dishes.
6. Always in stock—more than 100 of the foremost patterns in CLEAR & COLORED pressed glass, write your wants, and send stamps for reply.

PLAN TO VISIT MY BOOTH at the White Plains Antiques Fair, November 17 - 22.

Send 50c for
"Special Reduced Price List"

Send 25c for
"AS IS" List, including many Art Glass and Pattern Glass rarities, some only slightly damaged, ALL at fraction of value if proof.

nc

SELLING PRIVATE COLLECTION

MRS. DOROTHY C. BROWN

5 Delmont Street **Presque Isle, Maine**

8½" blown glass pitcher, pale yellow and clear stripes, diamond quilted, applied clear handle $23.50
Soft paste handleless c/s, blue decoration, marked 20.00
Red spatter Pea Fowl handleless cup, 2 age cracks 16.00
Pale blue satin glass cracker jar, silver top 20.00
Inverted thumbprint cranberry bowl in silvered holder, life-sized strawberries and leaves on bail 65.00
Signed Galle 6" vase, fuchsia decoration, shades to pale green at top 45.00
GS&H Shell & Seaweed Majolica mustache c/s, pink lining, rare .. 35.00
GS&H Shell & Seaweed Majolica open sugar, shell handles, small age chips on top 6.00
Four 6" Bavarian hand painted plates, all different flower decoration, each 3.50
Royal Bayreuth tapestry plate 8.50
Royal Bayreuth tapestry small plant pot with insert 14.00
Lowestoft handleless c/s 12.00
Parian sugar, vine & squirrel decoration, squirrel finial, small inside rim chip 28.00
Parian c/s, matches above 22.50
Jackfield cow creamer 50.00
Hornberg pate-sur-pate vase 28.50

Transportation extra. np

ANTON HARDT

584 THIRD AVE. **NEW YORK 16, N. Y.**

HEAVENLY BLUE GLASS BASKET, cased, fluted & deeply swirled edge, clear glass sq. handle, ht. 6", $14.75. GREAT FIRE, N.Y. Ruins of Merchants Exchange, 9" sepia plate, old fire engines, etc. tiny nick $30. GREEN CROESUS tumbler, gold fine $11. FINEST EARLY PINK LUSTRE—wide foliage & floral des., cup/saucer, handleless, plate 7", proof Set $22. ANTIQUE GLASS EGGCUPS (for Modern Cocktails): Buckle $6. Scroll (Lee) $4. Bellflower $6. Blackberry $3.25. Gothic $5.

SILVER & JEWELRY Prices incl. Tax. Coin Silver Sugar Basket, beaded edge, leaf & tendril des., ht. 7" B.B. & Co. N.Y. $45. 6 Gorham Chantilly dinner knives ea. $6.25, other Chantilly pieces. 6 Gorham English Rose teaspoons. Set $13. Lists—Stamp: Glass & China; Souvenir Spoons; Enamel Spoons; Jewelry; Specify Which. Wanted: Heart & T.P.
Postage Extra. Refunds If Dissatisfied.
nc

MRS. SARAH C. WINSLOW

1654 Massachusetts Ave. Cambridge 38, Mass.

1. Rose in Snow Plate 10" to edge of handles ---------- $ 7.50
2. 3 Panel:- Cov. Sugar, Creamer & Spooner. Set $14. 7" Open Compote, 6 footed sauce dishes. Set ---------- 16.00
3. Shrine Water Pitcher ---------- 7.50
4. Cord and Tassel Relish ---------- 4.00
5. 6 Moon & Star flat sauce, R.W.S. Plate 69 ---------- 13.50
6. Compotes:- Open 8½" Barley $5, 8½" Cut Log ---------- 5.00
7. Primrose oval Platter (handles) ---------- 6.50
8. Fine Cut and Panel Oblong Platter -- 4.50
9. English Hobnail 8½" Bowl ---------- 3.50
10. Circus Horse Still Bank $7.50. Mutt & Jeff $7. U. S. Tank ---------- 4.00
11. 4 Carter's Ink Blue Bottles, 10" high, each ---------- 3.75

Transportation Extra
nc

MRS. RUSSELL L. INGRAM — Olive Hill, Kentucky

PR. 9" GREEN SATIN VASES, unlined, cylindrical shape, pedestal bases; heavily enameled pink apple blossoms $38.50.
CHINA DESSERT SET impressed Carlsbad, large square bowl, rounded corners & 6 round scalloped sauces; pink b. g. with swans on blue water, green foreground with palms $40.
HOLLY AMBER SAUCE DISH, 1 bead missed in making.
DEEP PINK M.O.P. SATIN TUMBLER D. Q. larger at top, smaller at base $35.
CAMEO GLASS, a small but exquisite collection: sold only as a collection, will NOT separate.
AMBER BLOWN 8½" VASE, cylindrical, applied blue lizard & rizaree, white enamels $25.
JEWEL BOXES, 3 gorgeous ones (a) heavy white satin huge one, 6" tall, 8" diam., melon sectioned puff shape, H.P. dainty pink & yellow roses & gilt scrolls; (b) footed silver base, rounded top of rose marbled glass with Mary Gregory dec., 5½" tall, 5" diam. (c) sapphire blue with enam. fuchsias, ormolu feet, 5¼" tall, 5" diam; sold together only.
Shiny Wheeling Peachblow FINGER BOWL & SALT SHAKER.
BISQUE FIGURINES, 1 pr. & 3 singles; sold as a group.
RAINBOW SATIN (not M.O.P.) 7" EWER, pleated top, frosted thorn handle.
ANY OF THESE WILL MAKE AN ELEGANT GIFT . . . . if you can bear to part with them - or choice stock for dealers. Write about other fine things which you may need. Enclose a stamp please. Carriage is extra. nc

LIQUIDATION NOTICE!

Of private collection consisting of many rarities

NOTICE! PRIVATE SALE OF ANTIQUE glassware, etc., accumulated during the past 40 years. There are NO reproductions. All pieces are guaranteed old. Many rarities in early flint glass patterns. Over 75 listed patterns in lime-soda glass. Large collection in early colored glass. Also Tealeaf; Blue Willow; Milk-White; silver plated napkin rings; cl. gl. vinegar cruets; china slippers; French Lion; some Westward Ho!; Actress, etc. Write for lists. Stamped envelope requested for reply.

MOON & STAR: Cov. butter and sugar, $12.50 ea.
Pr. flint BELLFLOWER oil lamps, $22.50 each.
CARAMEL CACTUS spoon holder and sugar base $8.50 ea. Also cream pitcher, $12.50.
FLINT GLASS open COMPOTES: Hamilton with Leaf; N.E. Pineapple; Bellflower $15 ea. Prism & Flute $8.50.
SUGAR BASES - $3.50 ea. B. Grape Medallion; Marquisette;Good Luck; Garfield Drape; Chain; St. Cherry; Prism with Diamond Points. Pan. Coarse Cut; Clear Circle; Footed Lily of Valley $4.50.
MILK WHITE - All-White Cov. Dishes: hen; dog; cat; $7.50 ea. White with blue head $8.50 ea; blue with wh. head $10.50 ea; All-Blue hen $13.50. Other covered pieces such as Owl, log cabin, school house.
APPLE BLOSSOM water pitcher - Swirled waffle background - blue band $35.
Six matching tumblers. One imperfect. $40 for set.
Covered butter dish $27.50.
Syrup pitcher $15.
Sugar shaker $15; Pr. of S.&P. shakers $10; Cov. sugar bowl, write.
"Cosmos" open sugar or spoon holder. Pink band, write.
M.W. "Scroll" tumbler $8.50; Tall Compote $30.
M.W. "Angel Head" open edge plate $7.50.
COVERED COMPOTES: J. Swirl; Cabbage Rose; Fine-Cut and Crossroad; Pan. Coarse Cut - write.
CAKE STANDS - Candy Ribbon (Bryce); "Barley" $5 each.
EM. GREEN HERRINGBONE; Water Pitcher $18.50. Small relish $4.
EM. GREEN MARY GREGORY - W. Pitcher - Elaborate dec. of gold & white - Tinted hair and skin $35. 4 matching tumblers, less decoration, $10 ea. Set $68.50.
Honey Amber MARY GREGORY w. pitcher $28.50.
Wildflower vaseline W. Pitcher $18.
Cl. glass - all over DAISY & BUTTON scalloped edge COVERED dish. Brilliant $10.
Apple Green D.&B. ft. Spoon holder $8.50.
Blue "Two Panel" bowl $10.
Amber oil lamp - Hobnail bowl; Cane foot or base $15.
Spirea Band Apple Green footed handled oil lamp $10.
Fr. sapphire blue "Gone with the Wind" lamp, electrified: brass polished, raised design, lovely, $60.
Wedgwood type Mantel clock, marked Rudolstadt, green with white ornamentation. Perfect running cond. $50.
Copper lustre cream pitcher - Blue band around neck. Lovely, 5" tall. Price $28.50.
3 pitchers - 2½" tall. One with sanded band $7.50; one with cream & pink band $8.50; one with plain cream band $5.
Wedgwood Cream pitcher. Blue with white grapes and Grecian figures. Twisted rope handle 5" tall, marked "Wedgwood" - "England" $28.50.

All prices proof unless otherwise descrd.

L. KRING — 3215 N. Washington Road, Fort Wayne, Ind. np

MARY B. ALSTON
401 Ballston Rd.
Scotia, New York

H. L. brass B&W pink floral prisms ..... $ 60.00
H. L. brass B&W cranberry Bulls' Eye 135.00
H. L. brass B&W pink opalescent Bull's Eye 110.00
Brass B&W double-angle lamp, opalescent shades 45.00
7" white student shades 6.00
Haviland Apple Blossom round soup tureen 15.00
Haviland Apple Blossom round covered dish 10.00

Stamp for reply. Express extra.
nc

STAGE COACH ANTIQUES
P.O. Box 3407
Richmond Heights 17, Mo.

AMBERINA TUMBLER, deep fuschia. Dia. Quilted $19.50
MECHANICAL BANK, Man in Cabin Door 35.00
CAMPAIGN TUMBLER. Portrait Bristol glass BRYAN 6.00
CARNIVAL GLASS TUMBLERS, 6 purple, each 2.00
CARNIVAL GLASS TUMBLERS 5 Peacock. Purple, each 2.00
BALTIMORE PEAR spooner 4.50
CUPID & VENUS creamer 8.50

Packing free. Parcel post extra. nc

SHADOW BOX ANTIQUES
P. O. Box 1243 Reading, Pa.

Walnut frames (gold liners) 7½"x9½" ea. $4.00; another 5"x7" 3.50
M/G trays matched pair (bead scroll edge) 5.50
Ironstone platters in Morning Glory pat., 12"x16", $7.50; another 9"x12" 5.50
Jacob's Ladder pickle dish 4.00
Canadian open compote, 7" 7.50

Transportation extra np

Hand made quilt, 80"x83" 15.00

Pair marked Ridgway covered tureens, gold, blue, red dec. small professional mend on one cover, not noticeable. $18. Green glass hinged covered, round powder jar, brass footed, enamel dec. $8. Pair Shell & Tassel open compotes, $7 piece. Large majolica pitcher, tree bark background, green, yellow leaves dec. $7.50. Two Apple Green, three cornered D&B bowls $8.50 piece. Large china odd shaped dresser tray, moss rose design, 15½x12½" $9. Carnival gold irradiance, two section punch-bowl, five matching cups, "N" $13.50. Salad bowl, six matching plates, sprays pink flowers, gold dec. Germany, tiny chip on one plate $10.50. Bohemian Tumble-up, vintage, perfect, $19. Divided dish, center handle, pink rose buds, bell tone china $3. Cut Log creamer $3.

Transportation Extra

BERTHA SCOTT
16 Spring St. Oneonta, N. Y.
nn

OLD CAPE COD HOUSE
P.O. Box 124 Assinippi, Mass.

1. WILDFLOWER water pitcher, clear 7.50
2. PEACOCK FEATHER water pitcher, clear 7.50
3. 1896 THEATRE PROGRAM, Sarah Bernhardt "Magda" 3.00
4. 4 Hand Made LEATHER wallets, early 1800, the lot 5.00
5. Western POMONA tall celery vase 15.00
6. Rolled edge BLUE R.&M. plate "Newport, R. I." 4.50
7. 4 ICE CREAM MOLDS, pewter & lead, early 1900's. Billiken, Heart, Woodchuck, Turkey, $4.50 ea., the lot 15.00
8. Tin & brass kerosene MAGIC LANTERN 5.00
9. 2 SKATING CARNIVAL PROGRAMS, Boston 1915-16, pr. 5.00
10. Perfect PAISLEY SHAWL 10" black center 17.50

nc

DOROTHY M. HAMILTON
60-43—232nd St. Queens Village 27, N. Y.

RARE COV. DISH, Daisy & Button, dinner bell cover (no clapper) mint $25.00
MUSICAL brown jug, plays "Valencia" 14.00
CAMPHOR hand vase, "Centennial 1876" 9.00
Pr. 11½" Cobalt Blue oil lamps, complete 90.00
"PAUL REVERE'S RIDE" sterl. demi spoon 3.00
BABY'S BOOTEE, canary F/cut, Lee pl. 196 9.00
Blue scenic demi c/s, B & O R.R. Centennial 8.00
Many Min. Lamps, Glass Shoes, Spoons ..... Lists

Stamp for lists. Shipping extra. np

OLD EAGLE BOOK SHOP
Kennebunkport, Maine

Pair of Emerald green small wine cruet shaped decanters, 8¾" tall with white enamel spray of Lilies of the Valley abd. gilt leaves. Original stopper. Sandwich origin.
Heart variant glass whale oil lamp 9" tall, pear-shaped font and 6 sided base. Circa 1850.
Gaudy Welsh pitcher 3¾" tall.
Shaded pink vasa murrhina small shallow glass basket with thorn handle in clear glass. Height to top of handle 5¾". Pink is shot with silver and outside of basket is white.
Rich blue china hat 2½" tall. Has spatter ware brim and front is decorated with lavender and orange flowers and green leaves, all outlined with gold.
Cobalt Blue Bristol glass sugar and creamer (rare) enamel decorated in a tan color with flowers and a scroll design. Has metal handles and cover to sugar bowl.
Cranberry glass fluted syrup jug about 6½" tall.
Cranberry glass trumpet vase about 8¾" tall with clear glass base; applied clear glass kind of scroll decor part way up vase.
4 Open Rose Egg cups, Lee EAPG plate 122 - #3.
Unusual glass basket, fluted and ruffled, deep turquoise blue inside, queer dull white outside. From the inside it gives a mottled effect. Basket has four flutes with clear thorn handle.
Small cranberry glass footed rose bowl. Footed part is clear glass and rim of base is scalloped.
Raspberry colored Mary Gregory vase with satin finish 9½" tall. Decor is side view of a young girl.
Rare Bennington Parian Ware sewing accessory. Shown in plate 438, bottom row- E in new Bennington book.
Pink "snow-flake" glass rose bowl.
Clear glass 2 wheeled cart drawn by a pony. Overall length 4½". Pony has a roguish expression. May have been a candy container.
2 Clear glass nursery rhyme 6¾" plates with beaded rim. "Little Bo Beep" and "Hey diddle-diddle, the cat and the fiddle."

Transportation Extra
Telephone: Kennebunkport 7-2165
nc

BARNETT'S
130 South 3rd St. Clarksburg, W. Va.

WANTED! Haviland, Shamrock 113 - or patterns similar.

PERFUME purse size, bulbous Mother of Pearl, chain & holder $7.50.
TORTOISE Shell Comb, gold metal trim, 13 seed pearls $2.
SAPPHIRE BLUE glass Bud Vase, 7", $4.50.
MATCH HOLDER China, dainty flowers, has striker impressed, pretty one $4.50.
DRESSER TRAY, Lilacs, Prince Regent china 11", gold worn on edge $4.50.
CHINA SYRUPS: 1 cup with blue Forget Me Nots $4.50. Larger, gold & roses on tray $6.50. Moss Rose, metal lid dated July 15, '72. 7" shows, some age, $9.50.
HAVILAND Tureen, all white with gold trim pair, $7.50 each, one cup & saucer, lavender sweet peas $4.50, another pink & blue flowers $3.50.
MINERVA DOLL, cloth body soiled, blond, face & head scratched, 10" $4.50.
CORONET LIMOGES 13", hand painted plate, poppies & heavy gold trim signed $13.50.

nc

CLARE M. NEUSER, Antiques
198 Main St. Danielson, Conn.

1. Heavy allover Cut glass oval tray, signed Hawkes $12.50
2. Ruby top tankard pitcher, clear handle 12.50
3. French china dresser tray, beautiful 6.50
4. Large compote, Crystal pattern 12.00
5. Pictorial History of Wars of U.S. 1859 3.50

Write wants. Stamp please.
nc

MILLERBAUGHS
Ferry Road, Old Saybrook, Conn.

Large Frosted Duck, Lee VG pl. 114, #1 ..... $14.50
Pr. Canary Sandwich sticks, similar Lee pl. 187, #1. Early and rare 40.00
Pr. 7" Clear Sandwich sticks, Lee pl. 181, #4. Early and rare 40.00
Ladies lap desk, Rosewood w/ Ivory, Pewter and brass inlay. Early Tiffany label 22.50
10¾" Sevres portrait bowl, Mme. de Stael, green w/ gold border of Bees. Choice 25.00

Transportation extra np

MRS. JAMES FLAMM
R.D. 4, Dover, Delaware

Gaudy Dutch 9¾" plate, Carnation, exc. $165.00
8" covered compote, Classic 39.50
Westward Ho 6" covered compote 39.50
Columbian Coin covered compote, 8" 65.00

np

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

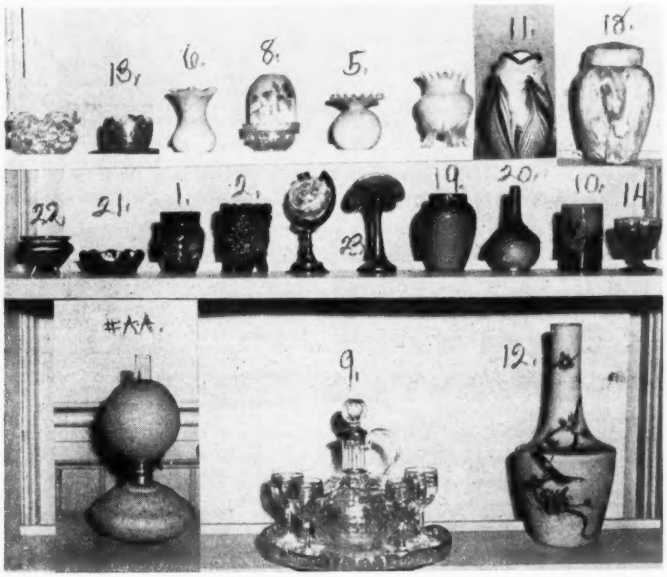
(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, *Canton 6-0607*

SPECIALIZING IN 19th CENTURY ART GLASS

ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR

EVERYTHING OLD, AUTHENTIC AND PERFECT.



SORRY, NO LISTS. (MY ADS ARE MY LISTS). Write specific wants, please, AND DON'T FORGET, FOLKS, TO ADD AT LEAST 75c or $1.00 P.P. and Ins. or I must ship Express Charges Collect.....

FEATURING THIS MONTH - the "LITTLES" many ask for and SO hard to find now. **ALSO OFFERING** larger examples for those with space enough to make an EYE-POPPING display. I have good photos of most items (cannot show all in these ads), - just send 25c for photo (far less than my cost), and you can deduct the 25c from purchase.

AMBERINA, - FINE OLD N.E. QUALITY

1. **T/P HOLDER,** barrel shape, baby D.Q., 2½" h. x 2" w. - **$29.50**
2. **T/P HOLDER,** very scarce old Sandwich flint quality Daisy & Button Amberina, 3 ft., deepest coloring, 3" h. x 2" w. - **$39.00**
3. **BABY LILY VASE,** 3-petal fl. top, fuchsia, 2½" w., only 6" high - **$31.00**

X - **OTHER MORE EXPENSIVE AMBERINA,** - tell me what you want, please.
AURENE, by famous Frederick Carder

4. **SIGNED BUTTERFLY BLUE BON-BON** dish, panelled or ribbed; turned-in scalloped top edge, superb quality, 5¼" w. x 2" h .- **$37.50**

BURMESE - - - SPECIAL NOTICE

The National Glass Club Exhibit (not a sale) continues thru November 28 in famous Boston Public Library, Copley Square. This includes twenty-five cases showing various types of **AMERICAN** glass only. I am displaying part of my own private collection of MT WASHINGTON BURMESE (one case). Sorry to disappoint you about the EXQUISITE Burmese made by Thos. Webb & Sons in England. I intended to show many one-of-a kind rarities but for lack of space the Club decided to restrict all displays to American glass only.

HOWEVER - here are a few small beauties in superb **WEBB Burmese** selected for you at prices less than usual. After the exhibit is over, I will offer a few fine pieces of Mt. Washington Burmese, so watch for my next ad, folks. (All Burmese in dull satin finish unless I say otherwise).

5. **Small plain flared frilled ROSE BOWL (or CANDLE HOLDER!!)** Usual deep Webb coloring; 3" h. x 2½" w. See **LEE'S ART** GL. BOOK, photo 10; **$50.00**
6. Small Vase, UN-signed, (see Lee's Art Gl. photo 13); Webb deep color; beautiful fire-fold, star-shaped top; 3½" h. x 2½" flare, - **$51.00**
7. Another, just like #6, but slightly shorter, - SIGNED THOS. WEBB and SONS, QUEEN'S BURMESE PATENTED (plus a Registry No.)
8. Small Fairy Lamp, decor of Acorns and Oak leaves, fancy clear S. Clarke base, $34.00. (Yes, you can really use your Fairy lamps, - and are they LOVELY these Autumn days or evenings, - especially during the holidays!)

CORDIAL SET

9. **Small CRUET** with four tiny stemmed liqueurs and matching TRAY, finest quality crystal (the CRUET has CUT, not pressed, ITP patterning!) Lots of coin gold trim, - and believe it or not, it is SIGNED "Daum Nancy" (surprising because this famous French glassmaker is better known for cameo glass). A gift of quality and refinement complete and perfect of course, for only - $47.00

CAMEO GLASS

10. **T/P Holder,** signed GALLE, - deep amethyst and pale blue Sweet Peas on frosty pale yellow; 2¾" h. x 1½" w. - **$34.00**

X - **ENGLISH AND FRENCH CAMEO GLASS** in SIGNED Webb, Stevens & Williams, Galle and other worthwhile makes. Write wants, please. (Occasionally I have authentic but UN-signed Webb cameo at prices much less than the SIGNED. Let me know if you are interested in these).

CRUETS

X - **ONLY TWO OR THREE FINE ONES** in costly types of old art glass. Write me, please, what you are looking for.

DURAND

11. **AT LAST, - A SIGNED SMALL BEAUTY,** a vase 4¾" h. x 3¼" w. Blue, white and gold lotus leaves on white pearl background. Deep blue top edge, scalloped, - **$48.00**

X - **OTHER HANDSOME SIGNED DURAND** in larger sizes, higher prices.

FIREGLOW

12. **THE REAL THING,** - not "coffee Bristol" so often sold as "fireglow." This handsome vase is 9¼" tall, 4" w., graceful shape, velvety satin finish, creamy golden yellow, with soft brown apple blossoms and bird on bough, a colorful Autumn piece, and VERY rare, - **$50.00**

GALLE

13. **JUST ONE** of those rare PATE SUR VERRE ramekins and plates (small). Exquisite intaglio-cut florals overlaid with gold and silver on alternating transparent rainbow panels of bright blue, pink, yellow, green and snow-white! Ramekin has crimped top, edged in gold. Plate has matching colors and designs and is signed TWICE: "Galle" and also elite "Gilman Collamore & Co. New York," one of his old-time American outlets. A real buy at - **$46.50**
14. **ANOTHER TINY in Galle pate sur verre,** a dainty oval t/p holder or cordial; pale green with fan ribbing, opal top edge, - pink and rose lettering (raised) "MENTHA" and on reverse side, a dainty sprig of MINT in colors. Signed in tiny script on base "Emile Galle," 2¼" h. x 2" w. - **$25.50**

MINIATURES

15. **MINIATURE DOLL'S GOBLET (Sandwich),** snow-white with rose florals; 1½" h. x ½" w. - **$10.00**
16. **MINIATURE DOLL'S CUP AND SAUCER** (Sandwich,) snow-white with red and green florals, plus one extra saucer, - **$16.00**

LOTUS WARE TEAPOT

17. **SIGNED K.T.K. LOTUS,** etc. and dated Oct. 28 '97, in gold on base. Raised gold fishnet with light blue "knots"; small clusters of pink flowers. Fine gold double "bamboo" handle with looped knot. Orig. matching cover. Squatty shape, 6¾" widest x 4¼" highest. Yes, it is high priced, but what a BEAUTY and what a FIND!

RARE SANDWICH MARBLED GLASS

18. **FROM THE ESTATE OF RUTH WEBB LEE,** beautiful covered jar, 6¾" h .x 4¼" w. All-over multi-colored pink, rose, wine and blue marbling with WHITE LINING and satin finish! (Don't confuse this with "Slag," - it is nothing like it!)

PEACHBLOWS

CAMBRIDGE, SANDWICH, NEW BEDFORD (Mt. Washington), WHEELING, WEBB, and STEVENS AND WILLIAMS. Only one of a kind, folks, so PLEASE, - don't ask for "LISTS!!" Just tell me which you want to buy, and I will describe what I have in full detail and send a photo if I have one. (25c please for photo).

QUEZAL

23. **SIGNED MINIATURE JACK-IN-PULPIT OR LILY VASE,** - deep gold iridescent, - only 4½" h. x 2¾" top flare. A rare gem, - **$29.50**

SATIN GLASS

AA - A small **OIL LAMP** - apple green M.P. satin, matching shade.

19. **WEBB "AMBERINA" SATIN MINIATURE VASE,** shading red down to yellow; gold prunus blossoms, butterfly and top edge; 3¼" h. x 2½" w., rare coloring, rare size - **$58.00**
20. **WEBB MINIATURE BROWN SATIN VASE,** gold prunus, top and base edges, beautiful shading dark to light brown; 3¼" h. x 2¼" w., rare coloring and size, - **$48.00**

OTHER FINE QUALITY SATIN GLASS in regular sizes. Write wants.

TIFFANY - All Signed

21. **MASTER SALT OR NUT DISH,** gold and blue, scalloped top, 2¾" w. x 1¼" h. - **$12.00**
22. **FOOTED SALT OR NUT DISH,** gold, 4 feet, 2¾" w. x 1¼" h., - **$11.00**

OTHER FINE TIFFANY in regular sizes, all signed and perfect of course. Write wants, please.

★ ★ ★

WANTED TO BUY: Flawless, rich color Wheeling and Mt. Washington Peachblows, Agata, and **UNUSUALS** only in fine quality M.P. Satin glass. Also PLATED Amberina. It is essential that you give ALL details of description, size, shape, colors, condition, and YOUR PRICE in FIRST letter, - otherwise I cannot answer. Photos are a big help, or good sketches. Please do not offer new or damaged items. Please do not ask for bids or offers. no

THE OLD HORSESHOE

C. A. Strong, Prop.

505 Main St. Medfield, Mass.

Tammany Mechanical Bank $24.50
Miniature Bronze Cannon, 5" l., mounted authentic wood wheel carriage, 1790 circ. 20.00
Still bank, Policeman, 2 pc. C.I., 6" h. 6.00
Bronze bell, hand chiseled animals & birds, signed Hannes, 17th Cent. 4" h. x 3½" diam. 9.50
Schoolmaster bronze bell, maple hdl., 5½" diam. 11.00
Coffee grinder, wall type iron, 1870 Vandergrift 6.50
Copper whistle kettle 8" h. x 7" diam. 9.50
Bluebird doorstop iron full fig. color, 5" h. 6.00
2 Flower basket doorstops, ½ fig. color, 6½" h., pair 7.75
5 Ruby double block wine glasses, ea. 8.75
8 Ruby block tumblers, each 7.00
Ruby block butter dish 19.75
Cranberry opal. Swirl vase (like Christmas candy) 9" h. x 6" diam. 17.50
Ruby Thumbprint creamer & covd. sugar, large, 6" h. x 4½" diam., pair 27.50
Ruby diamond (elongated) goblet 9.00
Camphor glass powder jar, sign LALIQUE 3 graces relief on cover, 1½" h. x 4" diam. 14.00
Camphor glass powder jar, high relief 2 love birds on bough amid berries & leaves, few rim nicks, 3" h. x 4" diam. 9.50
Cut glass syrup jug, unusual pewter top & handle, fine diamond point cutting allover early one, 6" hi. x 4" diam. 12.50
Camphor glass duck on basket nest, 7" l. x 5½" w. x 6" h. 12.50
6 Sandwich heart pat. cup plates, rough edge, each 3.75
Baccarat silver deposit blown clear vase, signed, petal lip, 8" h. x 3" diam. 12.50
Apple green Nailsea silver lily paperweight, very early one, heavy 5" h. x 3" diam. 30.00
Victorian doorstop paperweight, 3 tiers multicolor flower sprays inside, heavy 4" h. x 4" diam. 19.75
Apple green large perfume bottle silver deposit flowers, round heart stopper, 8½" h. x 4" diam. 35.00
3 Webb Cameo perfume bottles, canary ground white relief trop. plants & butterfly, lie flat, silver tops, 4" h. x 1½" diam., reduced price, each 47.50
2 Milk glass lion mask toilet water bottles, match stoppers, dec. color butterflies, 9" h. x 5" diam., pair 24.00
Ruby cut glass, 2 compartment perfume bottle, gold metal hinged covers and tiny glass stoppers each end, 5" long 15.00
Crystal elongated diamond cut, 2 compartment, perfume bottle, silver metal covers each end with tiny glass stoppers, 5" l. 15.00
COIN COLLECTION in Whitman folders, all good or better condition (mostly better):
Half dollar Franklin 1948-58 complete
Half dollar Lib. stand 1937-47 complete
Half dollar Lib. stand 1916-36 complete
Half dollar Barber 1904-1915 complete
Half dollar Barber 1892-1903 complete
Quarters Washington 1946-58 complete
Quarters Washington 1932-45 complete
Quarters Lib. stand only 1925-1930
Dimes Roosevelt 1946-58 complete
Dimes Mercury 1916-45 complete
Dimes Barber only 1900-16
5 cents Jefferson 1938-58 complete
5 cents Buffalo 1913-38 complete
Cents Lincoln 1941-58 complete
Cents Lincoln 1909-1940 all but 1909S VDB
No approvals nor return on coins.
Also have many OTHER EARLY U.S. COINS at reasonable prices. Write your wants and condition. No uncirculated coins. reasonable prices. Write your wants and condition. No uncirculated coins.
South Sea Island war club Mahogany, 33" long 15.00
ANTIQUE HAND GUNS:
Colt 1849 revolv. all match, serials, engraved stagecoach holdup, 5" barrel 85.00
Manhattan revolv. same design as above Colt 47.50
Washington Arms C&B single pistol, no trigger guard, rifled 30.00
Unknown make C&B single 27.50
Unusual Dueling pistol, early cart. w/ auto eject shell flies back over head of shooter, carved stock, 22 cal., 9" barrel rifle 37.50
ANTIQUE SHOULDER WEAPONS:
Arabian Matchlock brass banded 65.00
Oriental Matchlock, heavy hand forge 80.00
Harper's Ferry U.S. musket w/ bayonet, conv. to perc. dated 1837 top cond. 95.00
Winchester 1886, multi shot, 38-56 cal. 67.50
Sharp & Hawkins 1859 lever slide barrel no leather cover, 52 cal. rifle carbine 60.00
Sharps, drop block, pat. 1859 lever, model 1863, Lawrence perc. cap, 52 cal. rifle carbine 50.00
Stevens A&T Co. Sept. 16, 1864, 32 cal. cart. partial steel stock 45.00
OTHER LONG AND HAND WEAPONS.
Bellflower tumbler 6.00
Cranberry tumbler dec. enamel flowers 10.00
Amberina tumbler, 17 pleats 22.50
Burmese tumbler fine peach shading 42.00
Clear very early blown tumbler 12.50
Staffordshire gold band tea service for 10 persons. 46 pieces complete 80.00
Gallery tray, large oval undecor. openwork gallery 26" l. x 20" w. x 1½" gallery 37.50
Pagoda brass andirons w/ spur base, 18" h. x 17" to rear, pair 36.00
Brass Urn andirons w/ round heart on top, heavy 25" h. x 25" to rear 40.00
2 Whales teeth without carving (do your own scrimshaw) 6½" l. x 2" diam., ea. 12.50
Large Ebony elephant trunk up, on ebony plinth 4 ebony bun feet. Decor. hand wrought silver trapping all over, 4 men carry silv. canopie, gold shells and jewels hang from edge to trappings all around, silver bracelets each ankle. Overall 23" h. x 17" l. x 12" w. ivory toes, tusks, eyes 190.00
Small ebony elephant, curled trunk, ivory tusks, eyes, toes, 6" l. x 4" h. x 3" w. 17.50
nc

MERRY CHRISTMAS!

YOU SHOP EARLY — SAVE
$1.00 values . . . 80c each

6 SHOOTER pistol, shoots soft pellets, 3 cowboys and target - SCALE MODEL plastic aeroplane or boat kit - BILLFOLD binoculars, 3X power, collapses to fit carrying case - BLINKING Xmas tree, 6" high, with "C" battery - RONSON TYPE wind cigarette lighter - 10 assorted 10c plastic toys - PENWORTHY note book paper, 5 hole, wide and marginal (98c value) - 4 CARDS 25c, black or bronze rubber tipped Bobby pins

$1.50 VALUE . . . $1.20 EACH

MATTEL-O-MATIC little burp Tommy gun (uses caps) - SCALE MODEL plastic aeroplane or boat kit - GUM-BALL bank with gum balls - WOODEN pull toys (action)

$1.80 VALUES . . . $1.50 EACH

SCALE MODEL, plastic aeroplane or boat kit - 4 DIFFERENT friction toy jeeps or trucks - SPRAY perfume - avg. 200 sprays per btl. (pocket size) - MATTEL-O-MATIC air cooled machine gun (uses caps)

$2.00 VALUES . . . $1.70 EACH

RHYTHM seamed nylon hosiery, 51g, 15d, neutral shade, sizes 8½ thru 11, bx. of 3 pr. - BABY Vicki 8" drink & wet doll - SCALE MODEL plastic aeroplane or boat kit - DOLL Yasmin 12" natural looking rubber skin, crys - WOODEN pull action toys

ALL ABOVE ITEMS ARE LIMITED TO QUANTITY ON HAND

GIFT TRIO - The Gabor's 3 individual perfumes LIST'N DEAR - YOUR GRACE - LE CONTURIER for around-the-clock charm. Beautifully packaged in plastic case. Retail price $3.95 SAVE $1.00 - 3 ¼ fl. oz. bottles YOURS NOW AT $2.95 PPD.

MEN'S GIFT (Quad.) dual value - Set of 3 AFTER SHAVE LOTION - Talc - Cologne (4 oz. plastic bottles) KING SIZE, simulated leather CIGARETTE BOX encrusted with 24K gold. Retail $9.00 SAVE 45% YOURS NOW $4.95 PPD.

SET OF 4 floral print magnetic pot holders $1.00. Set of 2 floral print magnetic heavy padded mitts for oven or Bar-B-Q, $1.00. PROTECT-O-PLATE, 12 pc. pkg. of foam rubber discs - 4 ea. size: salad, dinner plates and saucers - protects your treasured china from chipping or scratching while washing or storing $1.00 per pkg. ALL THREE - $1.00 ITEMS $2.40 PPD.

PAR-KEE COMPANY
(Est. 1948 - Reg.)
6518 S. Honore,
Chicago 36, Illinois
nc

TOWLE STUDIOS

126 PLYMOUTH ST. SANTA CRUZ, CALIF.
(Permanent Address)

Pr. sweet soft green and white small Nailsea vases, frilled tops, 4" hi. $14.50
Divided Austrian white porcelain dish - two compartment, twisted handle, soft pink design, gold frilled edges, 13½" wide 17.50
Lovely old MINTON low footed shallow bowl - in the old Flo Blu White colors - 9¾" diam. 8.50
Pair swirled apple green blown wine decanters, clear applied twisted Venetian handles & blown stoppers, 10" hi. 24.50
Lacy brass votive light set w/ different colored faceted glass stones, cranberry liner 6" hi. 9.50
Pr. brass altar candlelabra 5 light - stepped up ladder effect - ornamented brass roses & leaves - stunning - 16" hi., 14" spread 75.00
Table lamp - lovely deep cranberry fount, red onyx column fancy pewter foot & trimmings - chimney - etched cranberry to clear blackberry design shade 22" hi. 62.50
Stamps with all checks and requests for information, please send sufficient postage, all excess refunded, photos 30c.
nc

SELLING COLLECTIONS

220 Feet early flocked wall paper. Rust & sand color $100.00
18 plates, 6 each, dinner, breakfast, salad. Imp. "Wedgwood" 2 platters, 1 soup, rust, bl gold, floral. Lot $50.00
Adam Carrara marble mantle, shelf 70" l. Opening 42x51". Eagle, acorn, wheat motif. Crated 350.00
Copper luster sugar, color groups on side, eagles on handles. 40.00
Black & White Jackson Warranted 7½" plate. "Battery, N.Y." 20.00
Oval bone sides schrimshaw bor. 10¾x4½". Top & base mahogany, horiz. crk. intricate scenes all over 19.00
Cup plate gold digging (Staff.) California 35.00
6½" Pl. shows gold mining California... 18.00
7½" Purple Texian Campaign 14.00

P. O. BOX 4764
Hampden Station, Baltimore 11, Md.
nc

BLUE SPRUCE ANTIQUE SHOP
267 Commonwealth Ave.
Attleboro Falls, Mass.

Roy. Bayreuth: Plate, Elk and dogs $7.50; Tapestry Vase, polar bears decor. $15; Tapestry Hair Receiver 8.50
Toby Jug, 11½", monkey playing cello 35.00
Flow blue platter "Coburg", 17½x13½" 17.50
Smocking compote, flint, 8" diam. 11.00
Cut glass bowl, 8" dia., 2" deep 7.50
Cupid & Venus cake plate, 10" 7.00
Amber Spirea Band oval dish 6.00
H. P. plates, yellow roses, 7" (9) ea. 2.50
Blue two Panel water pitcher 15.00
Lithophanes, with hangers, 5x4½", (5) ea. 10.00
Caramel Cactus sugar base 10.00
Postage extra. Stamp with check or inquiry.
np

COPENHAGEN CHRISTMAS PLATES

Royal and B&G. Large selection also rare years.
1958 Royal and B&G available now.
Order early, to secure your plates.
We ship everywhere.

LANGER'S ANTIQUES
P. O. Box 3718
Carmel-by-the-Sea, Calif.
(formerly Balaban Galleries, Chicago, Ill.)
nc

EDITH F. PROVOST
Alstead, New Hampshire

Jackfield Cow creamer $18.00. Royal Bayreuth Tomato and Lettuce Leaf plate with handle $7.50. 8" Hound handle Bennington covered pitcher, Eagles on spout, etc., flake inside of rim, $35.00. Cast iron English Bulldog, 4½", paint flaked $4.50 Papier mache Eng. bulldog wire spring tail, $2.50. 8" h/p leaf shaped dish, currants, open handle, R .C. Monbijou, France, $6.50. 8 D&B eight-pointed sauce dishes 2 each amber, blue, Vaseline, clear, set $30.00. 10" Bisque figurine boy in fancy pastel costume $7.50. Silver cake basket with handle $6.00.
Satisfaction guaranteed Transportation extra. nc

IDELLA SHAFFER
4 Washington Rd., Scotia, N. Y.

4 handsome cut glass punch cups, $4.50 each.
Lovely Bisque baby with puppy, 8¼" long, perfect, $20.
Emerald gr. bowl and 5 matching sauces in Delaware, lovely gold $18.
5 Amber Hobnail tumblers 7 row, base hobs perfect, $6 each.
Amethyst cov. sugar & c. Peacock pat. $12.
Noritake, Azelia pat. perfect lovely gold. 6 cups, 6 saucers, 6 large cereal dishes, 6 small fruit dishes, 6 lunch plates, 6 Bread B. plates, cov. Tea pot creamer, cov. sugar. 41 pieces, $40.
Service for 8 beautiful Elite Limoge, all over pink & blue Violets with scalloped edge in heavy brushed gold, $160.
White Milk G. Lattice Compote $16
Cut G. dome Cov. butter gorgeous $22.50.
Gr. Beaded grape Tooth p. $7.50.
Iron hanging lamp, dated, Slant white shade. Cottage type, $16.50.
Beautiful pr. Brass beehive candlesticks $18.
Very colorful hinged cov. box. Lovely painting sign. Kaufman, $12.50. nc

MARY C. VOCKE
740 Chestnut Ave. Sidney, Ohio

Stippled Cherry butter $6, 6 sauces 4" ea. 1.25
Green Delaware sugar, gold perfect, no lid 5.00
Green Colorado sauce 4½" 2.25
Goblets, Torpedo $3.75. Bungalow $3.75. Clear Ribbon etched $5.00, Dia. Medallion 3.25
Syrup jugs, Torpedo $6; Currier & Ives 5.50
Blue Milk Glass - Tree of Life - see Belknap 9.00
Royal Doulton plates 10". Shakespeare, Champlain, Battle of the Nile, Gibson Girl, "She goes into colors", each 7.50
Curtain salt shaker, no top 3.00
Transportation Extra nc

ALBERTA LEVENE
295 Edgewood Ave. W. Englewood, N. J.

THOMAS WEBB PEACHBLOW vase, gold blossoms, butterflies, 4½" h. $45.00
CORALENE bowl 4½" w x 2½" h. Palest blue green, gold thread decoration 20.00
TIFFANY LAMP 15" h., 3 bell gold rib shades 67.50
Fine Cut & Block ped. Creamer. Blue Dot 10.00
All Perfect. Transportation Extra.
np

TREASURE HOUSE

68 Acres St., Burlington, Iowa

FOOTED SAUCES

9 Globe & Star, 3 Jubilee, Star & Oval, ea. 1.25
1 each, Dakota, Clear Ribbon, Apollo, 2 Art, each 2.75
6 Moon and Star, each 3.75

FLAT SAUCES

4 Block & Fan, 1 Tear Drop & Tassel, Feather, ea. 1.50
4 Shrine, 2 Fishscale, 1 Vera, 5 Dahlia with usual roughness, ea. 2.50

COVERED SUGAR BOWLS

Finecut Medallion, Pillow & Sunburst, Fan with Split Dia., ea. 2.50
Clear Royal Crystal, Cross Stitch, Jacobs Ladder, ea. 4.00
Daisy & Button with Narcissus 5.50
Peacock Feather $10, Amberette 20.00

OPEN SUGAR BOWLS

Star in Bull's Eye, Finecut Medallion, Daisies in oval panel, Finecut and Panel, chipped foot, ea. 2.00
Cathedral, Globe & Star, Dahlia (rough), Egyptian, ea. 3.50
Vera 7.50

BUTTERMILK GOBLETS

Prism w. Dia. Pt., Almond T.P., both flint ea. 15.00
Panelled Acorn Band, Barrel Ashburton, ea. 9.00

GOBLETS

3 Tailored, 6 Laredo Honeycomb, ea. 2.50
Minor Block, etched, 2 Oswego Waffle, ea. 3.50
Currier and Ives, 2 Odd Fellow, ea. 4.00
5 Clear Stork, Panelled FGMN, Kings Crown 2 Daisy & Button with T. P. ea. 6.50
Philadelphia, $15; 2 Pleat & Panel, ea. 8.00

COVERED COMPOTES

Dia. Beaded Band, Brittannic, ea. 5.00
Bleeding Heart low oval small crack inside 10.00
Priscilla, chip inside rim lid 10.00
Egyptian with Sphinx, Hand 15.00

COVERED BUTTERS

Button Band, Hvy. Pan. Finecut, ea. 4.50
Checkerboard, Bamboo, Teardrop & Tassel ea. 5.50
Priscilla inside rim chip, Minerva rough ea. 10.00
Wildflower 8.50
nc

MRS. G. L. BIDDICK
OLD PATTERN GLASS

Box 245, Thief River Falls, Minn.

Opal swirl hanging hall lamp, $20. 2 Calendar plates, 1909-1914 ea. $3.50. Cobalt hearse vase $4.50. Clear champagne, hollow stem $2. Clear glass egg cup, $2.50. Green Croesus butter, flake chips $20.
Texas individual creamer & sugar, ea. $2.50, set $4.50. Clear hobnail cruet, $3.25. Bennington teapot, Rebecca at the Well; chip on cover no harm, $10.
Sawtooth pomade jar, flint, nice for aspirin $12. Square Beaded grape cov. compote, 7", $16. Clambroth shaving mug, $6.50. Others, write. Em. gr. herringbone tumbler, $6.50. sauce $3.50. 8 drawer spice cab. ref. $14. Round wood spice box, wood inserts, $11.
Vaseline 1000 eye plate, 8", $12. 3 custard goblets, beaded swag ea. $3.50. Blue bristol vase 2½" hi. $7.50. Metal ash stand, shape of stork, $10. Copper tea kettle, goose neck spout, $10. 5 sets knives & forks, black handles, 2 sets another pattern, each set $2.50.
Not too early for Christmas, mailing is safer. Items perfect except where noted.
Stamp appreciated. Letters answered. Write wants. No lists. $1 postage please, excess refunded.
np

EDDY'S ANTIQUES

(Winter Shop)

342 Granada St.

Ft. Pierce, Fla.

1. 10 sets Limoges demi c&s, allover small rose sprays, gold trim, beauties, set 4.00
2. Very large Parian group 30.00
3. Bisque chariot with cherubs etc. 10" long, pastels 35.00
4. Set 6 Germany plates 8" diam., uneven edges, luscious roses shaded backgrounds, set 15.00
5. Collection of S. Jersey blown glass including Amberina pieces Write

Lots of Carnival & Taffeta Glass write your needs.
Stamps for replies. Express or PP. extra. Photos 25 ea. Send 8c postage for new list.
nc

MARSHALL'S ANTIQUES

Springdale, Pennsylvania

Refinished furniture cherry night table, 1 drawer $25.00
Walnut 2 drawer 28.00
Butler's tray, legs attached 20.00
Blanket chest walnut 32.50
Plank seat chairs, Windsors, 6 for 80.00
Coffee table, brown marble 45.00
nc

WAGON WHEEL ANTIQUE SHOP

MRS. ALBERT JULIS

1009 1st Ave., Highway 2 & 92 Silvis, Illinois

Complete Chamber Sets. No Shipping. $15.00 up to $45.
TUMBLERS: (1) pink Satin glass sqrl., $20. (2) Hobnail. 7 Row Amethyst, $25 each. (1) Slag (Leaf Bracket) $12. (4) Custard (Intaglio) $8.50.
CAKE STANDS: (1) Frosted hand $30, proof. (1) Horse shoe $16. (1) Stippled forget-me-not $12. (1) Pop corn $12. (1) Crystal Wedding square $12. (1) panelled Daisy $6. (1) Blue panelled Daisy & Button $20.
COMPOTES: (1) Eight O Eight $10. (1) Barred Hobnail $12. (1) Clear Ribbon $7.
GAME PLATES, write.
(1) Cardinal Creamer $8. (1) Sugar $12.
(2) Snow flake & Sunburst Milk pitchers $6.50 each.
(1) D.&B. & Nar. celery vase $6.
(1) Stippled Sandbur Sugar $6. Spoon Holder $4.50.
(1) panelled Rib & Shell creamer $6. Sugar $4.50. Small chip on base of sugar.
(1) Cupid & Psyche creamer $15.
(1) Mascotte Sugar (etched) $6.
(1) Florida Palm or Tidal Spooner $4, Sugar $4, Butter dish $6.
(1) Berry Cluster Sugar $9. Creamer $8.
(1) Three panel Creamer $9.
O'Bert plates $8.50 each, Purple grape, pears, green grapes, peaches.

No Stamp, No Reply.
Allow for Shipping and Insurance.
nc

JULIA M. CONSTANCE

35 Forest Street
Millers Falls, Massachusetts
Tel: Oldfield 9-2711

8 Lovely Royal Bayreuth creamers, some have cows, horses, goats, Little Jack Horner, Sunbonnet girl on them, each, $8.50.
Blue Onion pattern, not marked, creamer, $8; amber D&B with X, $8; Rose Tapestry creamer, $10.
Salts: Pink Milk glass, blue Milk glass, each, $7, pr. $12.50; Blue Ribbon glass, $7.50; Amber dated Chris salt, Dec. 25, 1917, $8; Amethyst, dated 1877, $18; yellow painted with rose buds, dated Dec. 25, 1877, $8.50; pink painted with pansy, dated Dec. 25, 1877, $8.50; pr. Wavecrest salts, dec. flower, not signed, pr. $12.50.
Hand painted tray, signed F. Hahn, marked Royal Rudolstadt Prussia with crown & B., 12" across, price $15.
Four Dresden plates, 6½" across, marked RK, Germany, set $15.
Six Dr. blue dinner plates, marked Adams, cattle scenes, each $8.50.
A.B.C. plate, "The Guardian," $9
Hats: Apple green D&B, blue D&B, each $6.50; Dr. amber Ribbed hat, $7.50.
Candy containers: Bulldog, Ford car, lg. toy gun, each $4.

Postage extra. nc

MRS. H. L. SIMONTON

1500 Crescent Drive Sweetwater, Texas

1. One of the most beautifully cut Cut glass tray, 14"x9", truly a beauty write
2. Cut glass banana bowl, "Stratford pattern" (Dorothy Daniels book) 10¼"x6¼", rolled over sides. This is one of the finest I've ever seen.
3. Exquisitely cut 8½" round basket. These three pieces are Collectors items write
4. Tall Celeries in Pattern glass. All in Ruth Webb Lees book. 3 footed ones. Rose Sprig, Diagonal Band with Fan, Stippled Star. 2 not footed, top band and base in Daisy & Button and Compact engraved. These are from a very fine collection. Prices range from $12.75 to 22.50 Write for details.
5. I've just purchased a collection of some of the finest Northwood glass made - write your needs.
6. Beautiful French china, rose trim, 3 part divided dish. This is a beauty 17.50
7. Single 9" Hawkes signed cut glass candlestick 12.50
8. 3 branch chandelier, Tiffany shades. Some with Cameo shades. These are very lovely and unusual write
9. Very beautiful handpainted chocolate set. 4 cups and saucers, all dated French china, blush pink to cream background with delicate roses. Very lovely 35.00
10. Lovely Haviland butter dish, cover and drain included. Pink rose sprays, also gold and orchid spray. Very lovely 12.75
11. Gravy boat with tray. Matches above 12.75
12. R. S. Germany chocolate pot, tall slender, cream to white background with pale pink roses and leaves. Very pretty 15.00

Please enclose stamped envelope. All letters answered promptly. Postage extra. Write me your needs nc

---

ROOSTER HILL ANTIQUES

Loomis Street Westfield, Mass.
Phone: LO 2-3443

Cord & Tassel Low Hand Lamp applied Handle. RARE $12.00
FLINT GLASS —
Ribbed Ivy Goblet 7.50
Cable Goblet 11.00
Bull's Eye cordial or wine 8.50
Cut Log Mug 5.00
2 heavy Honeycomb goblets, both for 5.00
Mocha Pine covered Wall Salt Box 7.50
Tin & Copper Tall & round Mould - Grapes (in the rough) 7.50
Flow Blue plate, Manilla, 10" 4.75

Proof and Authentic
Transportation Extra
nc

ROY MILLETT

4 Whittier Rd. Natick, Mass.

Mary Gregory vase, 12" high, clear glass to green top, girl in white $12.50
Copper lustre pitcher 6½" high, 4" blue band, with purple lustre house decoration 19.75
Copper lustre goblet 4¾" high, beaded top and bottom, 1¾" mauve band with stylized enamelled flowers 17.50
Copper lustre pitcher 4¾" high, moulded acanthus spout, enamelled flowers, yellow, pink, blue, over entire surface 17.75
Exceptional short stemmed copper lustre goblet, pail shaped bowl, decorated with stylized flowers in resist, on a 1¾" mauve lustre band 22.50
Copper lustre sherbert 3" high, mauve lustre inside 12.50

Postage extra.
Subject to prior sale
np

Exact replica of Equestrian Statue of Colleoni by Verrochio, Venice. Ht. 25½", lgth. 23", bronze, wt. 54 lbs.

Price $350.00. Transp. extra.

C. F. WOLFER

7426 Rogers Ave. Upper Darby, Pa.
np

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street Groveland, Massachusetts

Hav. Limoges "St. Lazare", coral pink & blue floral, gold ribbon handles; round cov. veg. tureen, oval cov. veg. tureen, $8.50 each; baroque shape open veg. $5; six 9½" plates $15; four 8½" pl. $8; six 7½" pl. $9; four 6" pl. $6; eight 5" sauces, $7.50; 2 cups, no saucers, $5, or will sell entire lot including 15 other pieces, many with only slight imperfections for $60.00
Frosted ribbon pickle castor insert, original cover 10.00
Blue Canton platter, 9½x13, cut off corners 8.50
Sugar shakers: green milk glass, Scrolled Rib, Warman Pl. W-3, $8.50; satin egg shaped, flesh tint, colorful pansies 9.50
Clear "Rochelle, sq. ped. ft. hand lamp 5.50
Set of 6 "Wheat" ironstone 10" plates, Baker & Co. Eng. snowy white, clear imprint, two have one slight under flake 12.50
Walnut folding hat rack, 10 porcelain knobs 6.00
Handsomest Limoges choc. set, pot & 6 c/s, fluted with ultra baroque edges, with raised detail, ivory tint with luscious finest gold leaf, 1 inch deep on c/s, 2" on pot, gold handles, proof except 1 small flake on gold of 1 saucer 25.00
Weller pottery 8" two handled vase, dusty rose at base to soft blue, lilies of valley, lovely color & design 7.50
Set of 4 sweetest Bavarian demi c/s, pink roses, gold handles 7.50
Red satin beaded drape pickle castor, high ft. frame & tongs, needs resilvering 15.00
Vaseline Dai. & But. pickle castor, ft. frame & fork, silver good 16.00
Fine 10" Bavarian plate, slotted edge, large pink roses & gold, pierced for hanging 4.00
Exquisite Austria crown mark dish, shape of large flower in Burmese coloring, applied handle of green stems & leaves, 8½" dia., 4" to top of handle, charming piece 10.00
Colorful Limoges tea c/s, cream tint, complete coverage of tiny pink rose & blue flowers, handsome gold 4.00
Yellow with double red border fringed cotten damask tablecloth, 60x90 plus fringe, good condition 15.00
Fine early Imari bowl, pointed 6 petal edge, 8½" dia. 3½" deep handsome design, bell tone, 1 tiny paper thin flake, does not effect contour 12.50
Handsome white ironstone teapot, fluted with vintage handles & snout, mint cond. 15.00
"President" white ironstone round tray for gravy tureen 3.75
Five lovely K.P.M. tea c/s, Dresden flowers inside & out, tiny flake on 1 saucer 15.00
Set of 12 very pretty butter chips, wide band of pink roses, double gold borders 8.50
Victorian silver: handsome 9" handled cov. dish, has inner silver rim, wide bands of repoussee flowers & leaves, silver fine, $10; charming baroque ft. 9" dish, exquisite repousse flower baroque edge, silver fine, $8.50; large coffee urn with burner, classic fluted, baroque handles & trim, high ft, 16" high, needs resilvering $17.50; pretty 5 branch candelabra, 10" high, needs silvering 15.00
Extra nice scrap book, over 150 advertising cards & valentines, many other cards ... 5.50
Unmarked Prussian: set of 7 darling 6" plates, very fancy edge, different grounds, all have pink roses & gold, same shape & design I've had in R.S.P. red mark ... 10.50
Two excellent 5 bottle silver castor sets, etched bottles, all original & matching with stoppers & tops, silver fair, each ... 15.00
Red mark R.S. Prussian; lovely 10" bowl, pale green & rose amethyst, raised edge, large pink roses $12; very fancy ruffled base hatpin holder, green with lots of pink roses & gold, $7.50; handsome satin fluted handled cracker jar, luscious pink roses 7 gold, tiniest flake under edge of cover 15.00
Large dinner set, marked John Maddock, England, Royal Vitreous, consists of: plates, eleven 9¾", twelve 8¾", seven 8", twelve 8" soups; eleven 5½" sauces; 11 tea c/s; cov. sug. & creamer, cov. butter with insert; 2 petal base oval cov. veg. tureens, relish dish; platters, 10x12 & 13x16. Very pretty set, wide border of pink roses with gold, narrower inner border of moss rosebuds, leaf handles with gold, short line in small platter otherwise excellent condition 85.00

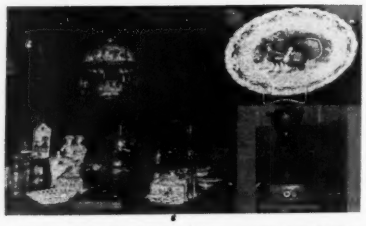
Express Collect. No Approvals.

Stamped Envelope for Reply or Return of Check.

nc

THE LAIN'S

415 West Chicago Road Sturgis, Mich.



1. PATTERN GLASS: (a) Six square panes goblets, Metz #5; (b) Two Bird & Strawberry tumblers; (c) Lion cov. sugar; (d) Lion celery; (e) Lion cov. compote; (f) King's Crown open compote; (g) King's Crown cov. compote; (h)King's Crown spooner; (i) King's Crown toothpick, Ruby top; (j) Clear D&B with crossbar open compote.
2. Five Ramekins with saucer, beautiful shades, small roses inside and out, Bavaria, each 4.00
3. Custard glass covered sugar and creamer, Louis XV pattern, pair 25.00
4. Hanging lamp (picture) 50.00
5. Delft cheese plate (picture) 4.00
6. Blue & white platter, 18"x13" (picture) 10.00
7. Coffee grinder (picture) 12.50
8. Medicine feeder, Onion pattern, German impressed 6.50
9. Pr. pierced for hanging h/p plates, scene with dogs. Each plate different scene, 10½" d. Marked 3 Crown Germany, ea. 8.00
10. Lovely deep yellow Hobnail basket, Ribbon Candy rim with narrow clear edge, applied olive green thorn handle, pontil, 5½" high, 6" diameter 22.00
11. China Scuttle shaving mug, deck in top to hold brush, white background, green leaves, pink flowers, large colored bird 8.00
12. Pattern cups & saucers, each 8.50

HAVILAND MORNING GLORY

13. Turkey platter 25.00
14. Covered butter 15.00
15. Butter pats, each 2.00
16. Dinner plates, each 7.00
17. Soup tureen 35.00

All items guaranteed old. Stamp please.

Shipping extra. nc

MRS. G. W. SPRANKLE

Box 907 Hobbs, N. M.

Goblet - Heisey's "Greek Key" (K8:51) $ 4.50
Spooners - "Three Panel", "Chain with Star", "Horseshoe" ea. $4; "Aztec" (K8:208) 3.00
"Virginia" (K3:89) Cruet, no stopper 5.00
H.P. 6" plate - forget-me-nots 1.75
C.T. Altwasser 6" plate, tiny roses, blue bows 1.50
Grimwades "Kew" large covered sugar 3.00
W.H. Grindley "Naples" 13" platter, roses 2.00
Other pieces from old English dinner sets, including flow blue.

Transportation Extra np

JEANETTE TUCKER

51-10 Little Neck Pkwy. Little Neck 62, N.Y.

HAT, clear glass, vase size, lovely 4.50
SHAKESPEARE SPOON, enameled, choice 5.75
SALT, turtle, fine detail, clear glass 3.00
BOTTLE, bear, blk. enamel over glass, nice 6.00
CHILD'S BOOK, "Xmas Lights", publ. Tuck 1.50
HEMONY BELL, see HOBBIES 10/57, p. 54, right 17.50
CARD PLATE, French, old rarity, 8" 7.50

Lists items 1-5, stamp please. Transp. is extra.
XMAS LIST being compiled. Stamp please for list. nc

SEIBURN WHITE

403 Chestnut St. Murray, Kentucky

Flowing blue cream pitcher, TONQUIN, W. Adams & Son, $15; Ironstone dinner plates, HUDSON, Thomas Edwards; Gaudy Welch covered sugar; Dark blue Staffordshire plate, THE BALTIMORE & OHIO RAILROAD (Incline), Enoch Wood, $27.50; American pewter teapot, John York, $45; American pewter lamp, unmarked, $18; Pair plates, LES COQS, K. & G. Luneville; Pint scroll flask, aqua, small chip top of neck, $5.50.

Postage extra. nc

COUNTRY ANTIQUES

Germantown, New York

CAULDON SERVICE PLATES, 1 doz., dk. blue with heavy gold border & center medallion, never used, they have original price tag of $178 per doz. about 60 yrs. old $100.00
OVAL gold leaf shadow box, mint condition, lge. 24x28x4 outside. It is beautiful 30.00
ANOTHER one, antiqued gold & white 19" x 23" x 3½" $15. Both 40.00
GOBLETS, pr. Hops Band $4; pr. Honeycomb (Vernon) flint $10; pr. Bigler 10.00

np

IRELAND'S ANTIQUES

233 Falls St. Seneca Falls, N. Y.

Davis Tree of Life Epergne $25.00
Stevens Woven silk bookmark, stage coach, framed 12.50
Min. Nickel bracket lamp, salesman's sample 12.00
Canary Lustre Mug, early soft paste, crack 15.00
Christmas souvenir spoon, sterling, Santa Claus 3.00
R&S Prussia Choc. Pot, Unusual Shape ... 12.50
R&S Prussia Cup & Saucer 4.00
Gatling Gun clear toothpick 2.50
Lattice pattern syrup pitcher, tin top 3.50
Paper Mache toy horse on wheels, never used 5.00
Cup & Saucer, Dresden, Very Ornate handle, Painted scene 12.00
Large blue platter, cupid & flower border and large scene, English 8.50
Purple Milk Glass Plate, app. 8" 4.50
Large full-bodied, spread-wing metal Eagle mounted on marble base, wonderful decor 25.00
Sheet Music, 1900 to 1920, our choice, 6 for 1.00

Transportation Extra np

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1. Rare olive green flask, has Eagle with shield on breast, arrows in feet, scroll above head, circle below at base. Definitely Masonic but plain at sides, collared neck, guaranteed old, $47.50, pint, same on reverse.
2. Shoe, clear, finecut with basket weave top, scalloped with buttons, sets on base with B&H on, 5½" high, $12.50 has tiny base nick.
3. Emerald green Bullseye and Fan lamp 10½" high, $17.50. Amber Finecut 8" high, $15. No shades.
4. Sandwich Milk glass master salt, bottom half is ribbed, flared top, 2¾" across, 1¼" high, $7.50. Milk glass Easter plate, 6½" brown and yellow dec. Rabbits, etc., $6.
5. Ironstone Maddox unusual piece, plain with 2 raised handles, 9½" high, 10" across the top, $12.50 open.
6. Cut glass powder box, deep brilliant, 4½" across, 3½" high, lid has tiny edge rough, $12.50. Write wants.

ALICE M. BOHN

Florida Village, U.S. Highway 24
Route 2, Napoleon, Ohio np

MRS. W. W. WALKER

408 E. Locust St. Davenport, Iowa

1. Fr. Eagle footed sauce 3.00
2. Fr. Artichocke Butter 20.00
3. Books: Sermons by Billy Sunday; C. R. Scoville $2 ea.
4. Calendar plates 1908 Xmas, 1910 cupids; usual crazing and wear, $3 ea.
5. Child's plate, pat. Feb. 1905, dog, girl, roses design 4.50
6. Ruby t.p. World's Fair 1893 sm. creamer, one chip 4.50
7. Blue Lions Leg butter tiny chip on finial 23.50
8. D&B w. eye bread plate 9.50
9. Sugar, R.S. Prussia, red mark 6.50
10. Lightening goblet 5.00

Transportation Please nc

Cranberry Opal swirl Muffineer $25. Same Opal stripe Pepper $7.50. Cranberry 5½" signed Daum Nancy vase, unobtrusive flake $17. Gorgeous large Black Bristol Vase, enamel flowers $15. Same White with Queen Louise portrait $12.50. Exquisite 8" Ruby frosted bird flowers Bohemian Vase $18.50. Pair Turquoise Opaleen, bottles no stoppers, rare, $30. Small Paperweight, candy canes, colorful $10. Beautiful Fiery Opals, Ring, Brooch, Necklace, Victorian set, $35. Milk Glass: Black Mug wheat, birds $7.50. Fish on Skiff, white $8. Daily Bread, basket weave dated Platter $15. Rare Old Books, Magazines.

Include Plenty Postage. Excess returned.

R A U

244 N. 11, Lincoln 8, Nebr. np

JANET FOSTER

13 York Ave. West Pittston, Pa.

Currier & Ives - American Homestead - Spring $10. Battle Clarksburg, framed $15. Sleeping Beauty ..... Write
Parian Trinket Box, blue & white, grapes 9.00
Mary Gregory, 4" vase, amber, boy $16.
Water pitcher, clear, girl chasing butterfly 20.00
3 Adams Rose Plates, Imp. Adams ..... Write
Calender Plate, Seasons, 1906 ..... 3.00
Leaf & Dart Creamer, crystal, app. ribbon handle 7.00
Satin Glass Rose Bowl, 20", pale green, lined in white, pinched in top 20.00

np

MARGARET SCHUERGER

707 No. 33rd St. East St. Louis, Ill.

Grape mat Carnival gl. punch bowl, 2 pieces, purple & gold, beautiful, $30.00. Shaving mugs: Majolica, $6.00; Carnival gl., purple trees, $2.75; china pink & flowers $3.00; Caramel Slag, $8.00. Amberina pitcher, quilted, clear applied handle, large, $65.50; D&B Amberina bell, $12.50. Tumblers: grape purple, $2.75; Hobnail green, $6; Hobnail clear, $3; others. Doll, old leather face, hands & feet, native fur Eskimo costume, $8.50, $12.

Stamps for information - check returns. np

HAZEL G. HUSSEY
Tel. Linden 5-2032
612 First Parish Road Scituate, Mass.

7½" Toby pitcher, deep brown glaze, man taking snuff, (signed ROCKINGHAM) Write.
METTLACH stein #1641 .....$23.50
7½" MILK GLASS miniature lamp, matching round globe, orig. old paint, raised flowers 18.50
GREEN Milk glass sugar shaker, forget-me-not pattern, orig. top.. 15.50
Handsome china sugar shaker (Beehive mk.), two-part silver plated top 10.50
9½" OLD IVORY bowl (Mk. Silesia) 6.50
13" OLD IVORY plate #XI 12.50
2½" Celadon pitcher 6.50
Darling glass basket with inscription "QUEEN VICTORIA'S JUBILEE 1837-1887" 15.50
Nice heavy silver sugar bowl w/ bird on top cover, has spoon rack for 12 spoons, squirrel handles (newly resilvered) 12.50
Garfield Drape syrup pitcher, old top 15.50
10" apple green two-panel bowl.... 8.00
TUMBLERS: Sapphire blue hobnail 8.50
Olive green glass with lots of gold dec. 4.00
Custard glass, Winged Scroll pat. w/gold 6.50
Deepest cranberry, finely ribbed... 13.00
4 Purple Carnival w/Sunflower dec. 12.00

Transportation extra.
Polaroid photos 25c. nc

Rare brown slag glass vase 14.50
Jenny Lind compote (large, open) 28.50
Sunken Primrose (frosted) water pitcher .. 13.50
Cranberry salt shaker 6.75
Amethyst miniature lamp complete with matching ball type chimney 30.00
Amber miniature lamp with ball shade 20.00
Gorgeous Peachblow vase 45.00
Celadon small cups and saucers, each 4.50
Manhattan pattern toothpick 3.75
Cut Log small creamer 4.25
Beautiful cut crystal service for 8: goblets, wines, stemmed sherbets (or champagnes), plates, finger bowls 160.00
D&B with Narcissus wine - good color 2.75
Buckle pattern cov. sugar bowl, acorn finial 15.00
Signed Steuben colored glass goblets ....Write
Wavecrest jewel box, enam. dec., clear and frosted glass. Lovely 16.50

Stamp, please. Transportation Extra.

HOBBY ANTIQUE SHOP
2153 Wisteria Street
Baton Rouge, Louisiana
np

DONNIE BROMAN, JR.
134 Brookside Ave. Brockton, Mass.

Large Imari bowl (height 5¼", diam. 12¼") scalloped edges · signed - finest quality...$26.00
Ivory Netsuke - frog on box - wonderfully executed (1½") 12.50
War 1812 canteen - green with initials P.C. 7.50
Leather fire helmet - Eagle top - with liner - good cond. 8.50
All items are guaranteed genuine. Shipping extra.
WANTED: Civil War relics, military documents, medals, uniforms, etc.
np

MRS. CLYDE R. DE LASHMITT
604 Ledford Street,
Chattanooga, Tennessee

Purple N Grape & Cable water pitcher....$18.00
Milk glass dresser bottle & stopper, some blue and gold 10.00
Bowl Ger., roses with gr. luster band..... 8.50
Odd shaped cookie jar, silv. lid & handle... 12.50
Pickle caster Fan & Pineapple insert, usable 15.00
Electric blue water pitcher, gold flowers... 16.00

Postage extra np

STERNBERGH ANTIQUES
Union at Hampden Blvd. Reading, Penna.

Swirl & Diamond compote, 7½" ht.....$3.00
GOBLETS: Cane $4.00; Honeycomb, $2.50; Crystal, $2.50; Diamond Sunburst..... 2.00
TOBACCO JARS: Famous with silver lid, $4.75; black Milk, circa 1873..... 10.00
Cranberry sugar shaker 12 sided, plate top... 12.00
Cranberry hanging hall lamp, no harm crack (inside) at top, so..... 15.00

Transportation extra
nc

OLD CURIOSITY SHOP
220 Whitaker Bldg., 2nd Floor
S.W. Corner 3rd & Brady on Hwy. 61
Davenport, Iowa - Home phone 2-1060
(Same block as parking lot and best restaurants)
Cater corner from Mississippi Hotel

Tiffany 5" gold iridescent candlestick, marked L.C.T., $30. Wyoming cake stand, Kamm 2, $4.
Cut Glass tumblers: 2 Hobstar, 9 Comet, 4 Strawberry, Diamond Point $3.50 ea.
Rare small Cut glass water pitcher, Comet, $12.50
Hand painted cup & saucer, violets, much gold $3.50
Hand painted, signed Berger, toothpick, forget-me-nots, $4.50
Deck Playing Cards, Columbian Exposition, one card missing, $2.50
Set of 5 It. S. Germany plates, 6", lovely poppies and gold trim $8.50 set.
Banks: Calendar, registers date when coin is dropped, dated 1920, $12; iron Deer still bank, $6. Blue oval Medallion creamer, Kamm 2, $8.
Use full address given above. Postage extra. Stamp please to return check if item is sold. If you are planning to visit our shop, we will gladly make an appointment to suit your convenience. nc

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All original G.W.W. lamp, low squatty base, umbrella shade, w/ background, peacock blue on font & base, h/p pansies. A beauty $50.00
D&B inverted dome cheese dish, w/ 9 Point Star in bottom 12.00
Lenox china, 19 pieces, Mystic (Ming) pattern 42.00
Cookie jars, soft colors & floral dec., silver lid and bail 8.00
Collection of nice cheese dishes, fancy handles, colorful flowers & background, gold trim, each 9.00

Postage extra. Write wants.

MRS. R. E. BAUER
3527 Sunrise Ter. S.E.
Chattanooga 11, Tenn.
np

MRS. RAY C. HUDGENS
3607 Altamira Dr. Chattanooga, Tenn.

2 lovely 10" Portrait plates (not alike) ea...$7.50
Gold dresser tray with mirror, 9½"x17" (on legs). A beauty..... 10.00
Blown cruet, frosted pink & green, gold, 7" hi. Orig. stopper..... 7.50
Cov. compote with Acorns, 8" diam. Slight chip on base 8.00
Maize sugar shaker (Corn) M/G, really old 8.00
Tall Celery Pineapple pot..... 6.50
Lovely green & gold cut butter dish (N)... 12.50
Beautiful 13." plate (lovely pink roses) gold 13.50

Postage Extra nc

GOLDIE H. HICKEY
830 E. Birch Drive Morrisville, Pa.

2 em. green Bulls Eye & Daisy 4⅜" wines, Metz 2443, each ..... $ 6.00
15" Landing of Lafayette platter, mint cond. 85.00
Pr. 10½" "Ribbon" open compotes pegged in 3 Dolphin standards, very rare. The pr.... 100.00
Log Cabin 6" cov. compote..... 35.00
Cosmos water pitcher, pink band..... 35.00
Collection of Milk glass - Atlas compote - scarce Atterbury cov. Animals, etc.....Write

Transportation extra. Stamp please.

R. T. MATTHEWS
Glenelg, Maryland

SYRUP, opal, stripe & swirl, amber handle 16.50
Iron still BANK prancing horse 8.50
Iron still BANK "Tige" bull dog 7.50
"BILLIKEN" glass container orig. paint 9.50
SPARK PLUG candy container with closing 6.75
Tin ENGINE pull type mkd. "ORION" nice 13.75
Battleship MAINE in Milk glass 12.50
GOBLET Magnet & Grape with Frost Leaf 9.75

Postage Extra. Stamp for Lists.
np

M. BERYL RAFUSE
Marshfield Hills, Mass. TEmple 4-4181

6 blue DAHLIA 4" flat sauce dishes, ea....$ 4.50
OLD IVORY No. 11 tea cup, saucer 10.00
7½" pink lustre deep plate, HOUSE patt. 12.00
Emerald green beaded grape creamer 10.00
Sawtooth ftd. salt, serrated edge 6.00
4½" deep amethyst blown wine 12.50
Custard gl. cov. butter, ftd., chry. patt. 15.00
R.B. rose tapestry squatty creamer 12.00
6 am. fine cut & block ftd. sauce dishes, each 4.50
nc

ELIZABETH W. HOPKINS
10 Washington Road, Scotia 2, New York

1. Exquisite Souvenir spoons .....Lists
2. Lovely Fans; Valentines.....Write
3. Bennington flower pot; 2 parts 12.50
   Other pieces.
4. Fr. French vases, ... 25.00
   Others ..... Write
5. Match-safes; marbles; banks; candle molds write

Stamp for reply please. Shipping extra. nc

SHOWS

PENNSYLVANIA ANTIQUES SHOWS
OCTOBER 28 - 30
TORRESDALE (Phila.)
Cannstatters Club
Academy & Willits Rds., 9100 Frankford Ave.
BUCKS COUNTY ANTIQUES SHOWS
DECEMBER 7 - 9
BUCKINGHAM, PA.
Tyro Grange Hall
On Rte. 413 (at Jct. Rt. 202 & 263)
JANUARY 16 - 18, 1959
Yardley, Pa., Community Centre
Christine P. Horn, Holland, Pa., Mgr.
np

ANTIQUE SHOW & HOBBY DISPLAY
ROCK ISLAND, ILL.
ARMORY
March 13, 14, 15, 1959
For booths write:
Mrs. C. I. Iglehart, Mgr., Phone 6-2025, 1325 22nd Ave., Rock Island, Ill.
Sponsored By
WOMAN'S CLUB OF ROCK ISLAND, ILL.
np

SALISBURY, MARYLAND
8th Annual
Antiques Show and Sale
WICOMICO HOTEL BALLROOM
DECEMBER 3, 4, 5
—o—
MARGARET PILLSBURY, Chairman
np

ST. AUGUSTINE, FLORIDA
ANTIQUE SHOW
in the Lightner Museum of Hobbies
January 31, February 1, 2, 3
SATURDAY, SUNDAY, MONDAY and TUESDAY
Charles Marston, Show Mgr. — 1006 S. Michigan Ave., Chicago 5, Ill.

WORLD WIDE
ANTIQUES SHOWS & SALES

EL PASO, TEXAS
SCOTTISH RITE CATHEDRAL — NOV. 7, 8, 9

ODESSA, TEXAS
FLOYD GWIN AUDITORIUM — NOV. 19, 20, 21

SAN ANGELO, TEXAS
CACTUS HOTEL — NOV. 24, 25, 26

OKLAHOMA CITY, OKLAHOMA
MUNICIPAL AUDITORIUM — FEB. 20, 21, 22, 23

TULSA, OKLAHOMA
V.F.W. BUILDING — FEB. 28, MAR. 1, 2, 3

LANSING, MICHIGAN
CIVIC CENTER — MARCH 17, 18 and 19

SLOUT MANAGED P.O. Box 97, Vermontville, Mich. Phone CL 9-7263 nc

Yeagley's Antique Shows and Sales

JACKSONVILLE, FLORIDA
January
21, 22, 23, 24, 1959
Sponsored by the Pilot Club

SAM YEAGLEY, Mgr.
Annville, Pennsylvania tfc

OUTSTANDING ELEVENTH ANNUAL
ALEXANDRIA, VIRGINIA ANTIQUE SHOW
1605 Cameron Street **November 8, 9, 10, 11, 1958**
(Hours 1.00 to 10:30 P.M.) — Paul L. Ettline, Mgr., R.D. 9, York, Penna. nc

FINDLAY, OHIO SHOW
November 7, 8, 9
In the RAINEY ANTIQUE MARKET
2219 N. Main St.
Findlay, Ohio
Gladys Rainey, Mgr. nc

11th Annual
ANTIQUE SHOW AND SALE
EVANSVILLE, IND.
Washington Ave. Presbyterian Church
641 Washington Ave.
NOVEMBER 4 - 5
Time: 10 A.M. — 10 P.M. np

ST. LOUIS ANTIQUES SHOW
Permanent but changing stocks in 32 shops.
Specializing in American, Chinese, Continental, English, Paintings, Rugs, Furniture, China and Glass.
OLIVE STREET ANTIQUES & ART DEALERS
4200 - 4400 Olive & Boyle Ave.
St. Louis, Mo.
an95c

ANTIQUE AND COLLECTOR SHOW AND SALE
LAFAYETTE, IND.
NOVEMBER 16, 17, 18
Duncan Hall, Sp. Com. House Board
Noon to 10 P.M. Tues. to 6 P.M.
Madeline Hix, Mgr., Fairmount, Ill. nc

The Toledo Woman's Club
10th ANNUAL ANTIQUES SHOW & SALE
NOV. 14, 15, 16, 1958
At the more than century old Club House
ALL EXHIBITS FOR SALE!
2920 Cherry Street
TOLEDO, OHIO
Miss Leonore M. Mills, Mgr. np

ANTIQUES SHOW & SALE
Hotel Statler
WASHINGTON, D. C.
FEDERAL ROOM
Last 3 days of OCTOBER—29, 30, 31
Sponsored by Zonta Club
ALICE F. HELLER, Mgr.
Burtonsville, Md.
Spring 4-6582 np

47th
EASTERN STATES ANTIQUES FAIR
Westchester County Center
WHITE PLAINS, N. Y.
NOV. 17, 18, 19, 20, 21, 22
1 to 11 P.M. Daily. Closing 6 P.M. Sat.
C. J. Nuttall, Manager
WESTCHESTER ENTERPRISES, INC.
18 E. 48th St., New York 17, N. Y.
Plaza 5-9440 nc

ANNOUNCING . . .
TWO KANSAS SHOWS!
EMPORIA
OCTOBER 24, 25, 26
LAWRENCE
NOVEMBER 14, 15, 16
VICTORIA B. KRUMSICK, Mgr.
4025 Troost Ave.—Kansas City, Mo. nc

19th Semi-Annual

GREATER INDIANAPOLIS
ANTIQUE SHOW
Murat Temple

Thursday, Friday, Saturday, Sunday,
OCTOBER 30, 31, NOVEMBER 1, 2

Hours: 1:00 to 10:30 — Adm. 80c
(Closing 6:00 P.M. Last Day)
This type of EXQUISITE Art Glass is featured in the Show!
55 Outstanding Exhibitors . . . A $500,000 Exhibit

"A Glamorous Show in a Luxurious Setting"

LEFT to RIGHT: 1. Plated Amberina. 2. Satin. 3. Triple Overlay Sandwich. 4. Peachblow. 5. Holly Amber. 6. Burmese. 7. Cut Velvet. 8. Vasa Murrhina. 9. Amberina. 10. Webb Overlay, decorated. (The items illustrated above are NOT for sale at the Show).

NOW A LARGER LOUISVILLE SHOW
Henry Clay Hotel — Nov. 15 - 16 - 17
(Saturday, Sunday, Monday)
HOURS: 1:00 to 10:30 — Admission 75c
In the CONTINENTAL BALLROOM and Adjoining LOUNGE
"EXCELLENT ACCOMMODATIONS FOR YOUR COMFORT AND CONVENIENCE"
30 Dealers — Featuring Large and Well Stocked Displays!
"Meet the Kentucky Dealers and the Buyers from the South"
S. E. LEONARDSON, Manager — Decatur, Indiana nc

The 18th
MIAMI, FLA.
ANTIQUE SHOW
February 12 - 15, inc.
Municipal Auditorium
Biscayne Blvd., at the Park
Open daily 1 p.m. to 11 p.m.
For Information, Floor Plan, Write:
ETHEL MAE BOEDY
13111 Shaker Sq., Cleveland, Ohio
After Jan. 15—1426 Alton Rd., Miami Beach do

RUSSELLS SHOWS
LAKE WORTH, FLA.
FEBRUARY 17, 18, 19, 20 — CASINO — Spaces $30.00
VERO BEACH, FLA.
FEBRUARY 9, 10, 11, 12 — MASONIC TEMPLE — Spaces $30.00
ATHENS, GA.
MARCH 3, 4, 5 and 6 — YWCA HALL
THE J. C. RUSSELLS, Mgrs.—LENOIR, N. C. nc

Davenport, Iowa
Antique Show
NOV. 7, 8 and 9
MASONIC TEMPLE
Peg Scanlan,
421 Brady — Davenport, Iowa
nc

11th Annual
ANTIQUE SHOW & SALE
November 4 - 5
10 A.M. - 10 P.M.
Washington Ave. Presbyterian Church
641 Washington Ave.
EVANSVILLE, INDIANA
np

FLORIDA ANTIQUES SHOWS.
— 1959 —
DELAND — January 13, 14, 15, 16
National Guard Armory
COCOA — January 20, 21, 22
National Guard Armory
AIR CONDITIONED — HEAT CONTROL, & NEW
For Space Contact—LILLIAN PARKER, 525 12th Ave., So.
St. Petersburg, Fla. — Phone 796101
jao

FRANKLIN ANTIQUE SHOP
600 W. Jefferson St.
Franklin, Indiana

2 Heavy cut glass Nappies one has handle. Pair ..... $ 7.00
Large cut glass shallow Bowl, rim chip, no harm 3.00
4 cabbage Rose Goblets, each 6.00
Pr. relish dishes old double wedding ring Haviland (lots of gold) each 4.00
Gravy Boat same as above 6.50
Bone china large Sugar Shaker, very colorful decorated 5.00
6 Bread & Butter plates, fruit centers, ea. 1.00
Creamer & Sugar Heavy cut glass (no harm nick on creamer) Pr. 10.00
Blue Frog & Shell toothpick Holder 5.00
Daisy & Button triangle Salt dips, Blue and Amber, each 1.25
Moon and Star Vinegar Cruet 10.00
9" Milk glass plate, Club Border 5.00
4 Clear Diamond Quilted wines, each 3.00
Moon & Star butter dish covered 10.00
Several plates - Anniversary gold band Haviland ..... Write
9 Beautiful French china salad or pie plates - very colorful, ea. 1.00
9" Rose in Snow plate (old) 8.50
Pr. deep panel thistle Bowls, ea. 4.00
Nappie Heavy Panel Grape, Grape Vine Handle 6.50
Large Red Spotted Staff. dog, "old" 18.00
Large Black Spotted Staff. dog, "old" 18.00
Old Brass Cigar Clipper - inlaid Handle 4.50
6 light amber Blown Venetian, lovely, finger bowls, all perfect, each 3.00
Large Cranberry bell Blown 10.00
Beautiful old Haviland platter decorated brown and yellow 6.00
Vaseline Stopper for Castor or Cruet 1.00
Clear - 3 part master Salt handle - D&B design 1.50
3 silver plated Napkin Rings 1.00
nc

GEORGIA BLY SHOP
21 East Holly St. Pasadena, California

1. 6 Haviland cups & saucers, Autumn Leaf pattern, each $6.00
2. 4 Dedham pottery plates, ea. 5.00
3. Old Cassel Poultry Prints (1870) ea. 3.00
4. Chelsea handleless c/saucer (Vintage) 6.00
5. 2 Cabbage Rose wine glasses, ea. 4.00
6. 2 antique Hearing Aids, ea. 5.00
7. Collection old spectacles ..... write
8. Apple green Wildflower pattern syrup pitcher, pewter top 15.00
9. 40 old trade cards, lot 1.50
10. Collection beautiful old book marks. Some Stevens ..... write
11. Civil War issues Harpers Weekly, Nast Cartoons, each 1.00
12. 8 fancy old hat pins, lot 3.00
13. China portrait plate, Cleveland 4.50
14. Glass portrait plate, President Garfield, 13 stars 6.00
15. Petersons Fashion Books (bound) for years 1858 and 1869, each 6.00
16. Pattern glass pitchers:
    1. Roman Rosette 5.00
    2. Barred Forget-me-not 6.00
    3. Cameo 5.00
17. Powder & Shot covered sugar bowl, flint 10.00
18. Horn of Plenty sauce dish 3.50
19. Pr. Royal Bayreuth candle holders, Pastoral scene 6.00
20. Left handed shaving mug, pink roses 6.50
21. Beautiful and colorful R. S. Prussia portrait plate 8.50
22. Beaded flapper dresses, assorted sizes, ea. 6.50
23. Old playing cards ..... write
24. Old automobile books ..... write
25. Moon & Star water pitcher 25.00
26. Shrine champagne glass, showy, marked Pittsburgh and New Orleans, 1910. Beautifully decorated 8.50

No reproductions. Carrying charges extra. np

TOO LATE TO CLASSIFY

DOLLS FOR SALE

CHOICE OLD DOLLS and heads. Few unusual Clears and Smiths. Doll House, furniture, accessories. Separate lists, stamp for each please. Satisfaction or money refunded. Bundle material for dressing dolls, plus old doll head, $4, postpaid.—Eloise Thomas, 15 Roanoke, Jamaica Plain 30, Mass. ja3407

DOLLS: Antique, foreign, character, and handmade. Toys, miniatures, authentic costumes, hats, accessories, patterns. Doll books. Stamp please. Write wants. —Dolls, 118 E. Lincoln, Reed City, Mich. n1002

ANTIQUES FOR SALE

From a Famous Victorian Hotel, fireplaces, marble basins, swinging doors, hardware, etc. Reasonably priced. — Memory Lane Antiques, Highway 99 at Fern Ave., Redlands, Calif. ja3255

MAGNIFICENT 2 extra sized linen bedspreads with "Coat of Arms", one all white embroidered, another colored and quilted, each depicting Chinese motifs, worked on by European nuns. Large net beadspread with lots of Battenburg, deep ruffles pink under cover $15. Large Cashmere shawl embroidered, deep fringe. $20. Mezzotints - by T. Hamilton Crawford. Lincoln, Blue Boy, Franklin. Stamp for reply. Trans. extra. — The Lion Antique Shop, N. Y. State Highway No. 7, Schenevus, New York. n1675

NICE CAST brass figure of Hamilton also one of Shakespeare 15" high, should be reburnished $10 each, unusual. Cast iron engine and one coach tender break orig. paint, $9. Cast penny banks mammy, $7, St. Bernard dog, $8. Sitting Boston Terrier, $4. Cast brass world war one picture frame, nice, never used flags, etc., $4. Round hand painted Angora cat head study 10" by 10", $8. Two world war I prints, Pershing in color, Soldiers farewell to sweetheart, unframed 20x16", $3 each. 4 composition dolls about thirty years old 11" to 18", all $12. Tin Minerva doll head 7", needs paint $6. Sweetest child's reeded rocker arm needs little work $8. Small cast iron bull dog $2, cat $1. Lovely water colored Indian Maiden, signed, 14x11", framed $6. 2 white clay pipes $1 each. Oliver Typewriter spacer needs repair 1900, $10. Have fun, Prints all sizes, old, some water colored $1. Deep frames 14" by 13" $3, another 12x11" $3. Interesting bill of lading Philadelphia shows flag etc. 1865, $4. 6" Civil war plate badge center brown white $4. Carriage Extra. — Alfred Dolaway, 7 Cromwell Street, Wheeling, W. Va. n16351

DOLL REPAIRS

ANTIQUE & MODERN doll repair, rebuilding, restringing. Free estimates. Large stock of parts. Dolls for sale. — Peddlar's Pack, Box 525, Woodbridge, Va. (2½ miles south of Occoquon Bridge, #1 Hwy.) ja3084

MART WANTED

MILITARY UNIFORMS, Civil War or earlier. Particularly want Confederate uniform, belt plate mark OVM. Mexican War forage cap. Private collector. — J. Converse, 714 4th St. N.E., Massillon, Ohio. ja3464

WANTED: Mens and boys clothes, photos of same; pulp magazines and comic books; movie magazines; Sears catalogs. Everything from 1910 to 1945. —Box OCR, c/o HOBBIES, 1006 South Michigan, Chicago 5, Ill. n1603

ASTROLOGY: I buy all kinds of books, pamphlets, etc., relating to astrology, alchemy, any fortune-telling science. Also astrological clocks. — Mason, 789 Lexington Ave., New York 21, N. Y. ja3234

WANTED: Scarce books or other items dealing with early aviation. — Ed Sterne ABAA, 2949 Balboa, San Francisco 21, Calif. ap6806

TRIVET, brass or bronze with letter W. Mechanical banks. Describe with price.—Arthur F. Wegener, 12515 Dunwoody Drive, Elm Grove, Wis. n1861

PRESIDENTIAL and other Political Campaign material. Will pay best prices for badges, banners, buttons, old newspaper ads, posters, etc. Interested also in local New Jersey campaign material.—I. Sala, Rm. 300, 261 Madison Ave., N.Y. 16, N.Y. n1023

MART FOR SALE

AMERICANA: 19th century trading cards compiled in scrap book, over 200 cards, also greeting, merit, religious, etc. Cards dating from 1856.—Mrs. C. Gould Curry, 830 Simonton St., Key West, Fla. ja3884

Mechanical Banks, about 40, some rare. Send self-addressed envelone for list. — Grimes Antiques, 14091 Highway 39, Westminster, Calif. ja3654

POST CARD duplicators. $10.70 complete, prepaid. Simple guaranteed print-HOB, 441 West 24th, Houston, Texas. n1061

IMPORTED, hand - finished, select hardwood animal figures. They cling, stand, sit—all movable parts. Every one a work of art. 8" monkeys, seals, pandas, bears $2 each. Squirrel, giraffe, man, woman $2.50 each. Junior sizes 5", $1.25 each. — Zoo-Keeper, 6182 Mulholland Highway, Hollywood 28, Calif. ja3637

BOOKS

WANTED: Old Butler Brothers catalogs. They were located on Broadway in New York City. Price in first letter. — Apartment 404B, 905 Jefferson, Kansas City, Mo. ja3004

ESTHER STEVENS BRAZER, "Early American Decoration," mint condition, $10 plus postage. — Marie Dorbandt, 2565 N. Sherman St., York, Pa. n1251

COINS FOR SALE

LINCOLN CENTS: brilliant set of 3 P.D.S. 1943, $1 whilst they last. Rolls of scarce "S" mint circulated, or uncirculated, sell or trade for U.S., foreign gold coins. State your wants. — A. Edwards, 1108 Stanford, Santa Monica, Calif. ja3806

POST CARDS

WANTED: Old post cards or photos of early autos, street cars, trains, fire engines and Calif.-Nevada views. — Pollard, 4109 Soquel Dr., Soquel, Calif. ja3483

I HAVE all kinds of Post Cards before 1915, Old Lacy Valentines, Scrapbooks, Trade Cards, Fringed Cards, also Playing Cards, No List.—Ada May Antiques, Brookline, N. H. ja3844

INDIAN RELICS FOR SALE

MAGIC KACHINAS booklet. Make Hopi Indian Kachina Spirit Images. Carve, Paint. Story, Map, Patterns. Well illustrated, informative. For your copy send $1. — Ethos Publishing Co., P.O. Box 5056, Phoenix, Arizona. ja3084

SWAPPERS

FREE: New large swappers lists. Fine items. Stamp please.—Safarid, 35-11 85th St., Jackson Heights, N. Y. ap6043

PRINTING

1000 LARGE GUMMED STICKERS, $1.50. 1000 shipping labels, $3.75, 2 colors, 4 lines copy. 1000 business cards, $3.25.—Mason's, 1520 Macomber, Toledo 6, Ohio. d3483

1000 ADDRESS STICKERS, $1, three lines. 3 lines rubber stamp, $1. Free printing catalog. — Cahn's, 88 Adams, East Islip, New York. d3633

GLASS & CHINA

11 FLINT GOBLETS, write. Paneled FMN butter $7.50, creamer $6.50, other pieces. Amber Diamond Quilted compote $15. Amber D&B ice cream set, tray, 9 plates $55. Miniature banana stand $6. Stamp with inquiries. — Hills' Antiques, Harrington, Dela. n1692

FINE QUALITY original G.W.T.W. lamp, luscious pink to orchid B.G. dainty florals, 18", unusual, $55. Pomona tumbler, pansy and butterfly, $22. Chinese Chippendale doll bed, 26x16x17", $20. Child's old doll cupboard, glass doors, top 38x23", $65. — Etzel's Antiques, 720 Green, Topeka, Kans. n1253

RARE: unlisted Barley wheelbarrow novelty approx. 4x5x6" overall, $18. Platter, 11x15" Lake No. 78 - Kamm's China, $9. Copper lustre pitchers, qt. wide banded with lustre leaves, $30; other 3", has canary band, $8; each has faintest sliver off top side. Haviland type qt. teapot, sugar, bright holly decor, (usable creamer free) $9. Marked Mettlach stein mug, elves on white etched ground, $8. Pottery: qt. size Wyman snuff jars, pr. $3; brown pear-shape rum bottles, pr. $3; 7 proof Carnival bowls, 7" and over lot $13. — Grace E. Monk, Antiques, 288 4th Ave., E.N., Kalispell, Mont. n14501

GLASS & CHINA WANTED

TOBY JUGS of historical characters.—Walter A. Holloway, 308 W. Ontario, Chicago, Ill. ja3802

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

WANTED: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

WANTED: Custard glass lid for sugar bowl, see Kamm's Seventh Pitcher, Plate 50. Also creamer and spooner in blue opalescent Column & Drape Northwood marked "N". — Provence House, 3028 Columbus Ave., Anderson, Ind. n1272

OCCUPATIONAL, Shaving mugs and U. S. Coin glass,—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. n6445

WANTED, cups: Flow Blue, Burslem, Vermont, Rosenthal or Shumann 29. — 123 W. State, Geneva, Ill. n1211

ROYAL BAYREUTH: Representational shapes and Corinthian ware. Marked. Give description, condition, price for resale. — Saalfrank, Box 5127, Gulfport, Fla. n3403

ABC PLATES WANTED: Marked BP. Co., Aynsley, Godwin, or Tunstall. Crusoe, Franklin Maxim, wild animals, nursery tales, and Bible series. Describe fully; reasonable prices please. — Jack Martinez, 8007 Chase, Los Angeles 45, Calif. d3825

WANTED: Covered animal dishes in carnival or taffeta glass. Covered animal dishes in caramel slag. Items in New England opaque green, cranberry Delaware. — The Angel Roost, Leslie C. Wolfe, Newman, Ill. n1842

WANTED: Occupational shaving mug showing coal-burning railroad locomotive. Must be a ten-wheeler (4-6-0) or Pacific (4-6-2) type engine. — William Grimm, 204 Gregory Ave., West Orange, N. J. f4066

Picture Frames, China only, any size or shape. Also, silver soap boxes. — Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 19, Minn. d3023

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. je12699

WANTED: G.U.T.D. bread plate. Odd Daisy pattern, Lee E.A.G. Pl. 144. — Mrs. Smith Wolfe, 1123 South 7th St., Ponca City, Okla. n1861

WANTED: U. S. Coin Glass and Croesus in amethyst. — Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128801

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. Oval New England glass dishes. — C. B. Gardner, Box 27, New London, Conn. ap128632

STEMMED WINE glasses in orange luster, grape pattern. — Mrs. E. A. Macdonald, 1404 N.W. 27th St., Oklahoma City 6, Okla. n1861

COVERED MUSTARD DISHES for resale in china, glass, silver or wood; also want mustard spoons. Must be old. —M. Letitia Young, Antiques, 180 Nancy Drive, Bridgeport, Conn. n1232

MORNING GLORY GLASS in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy.—John R. Stuart, Dover Rd., So. Natick, Mass. my12091

BUTTER BASE or will take the whole butter dish and goblets in Atlanta or Old Lion. Give details and price. — Mrs. Bert Cargal, 120 W. 8th St., Connersville, Ind. n1042

LACY SANDWICH: 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. n6637

ROGERS GROUPS in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. n6215

WANTED: Meissen crossed sword floral patterns, not Rose; after dinner coffees, plates, etc. — Box CUA, c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. ja3434

Wanted: White dated base for Atterbury duck. — Grace Chadwick, Antiques, 2836 Collis Ave., Huntington, W. Va. ja3483

WANTED: Please write on any and all toy glass candy containers. Also I want in the carnival glass, purple grape pattern, marked N, a pair of candlesticks and complete dresser set. — Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. ja3046

PRUSSIAN CHINA. Marked. Green wreath. R.S. in red, priced for resale. Tea cups, saucers, chocolate sets, cooky jars. — Etzel's Antiques, 720 Green, Topeka, Kans. n1291

Wanted: Croesus glass, colored glass, art glass, colored glass and painted hanging lamps, all original G.W.W. lamps.—Box 7402, Portland 20, Oregon. n1462

WANTED: Glass dome, in oval shape, at least 15½" across, at least 6½" deep and at least 11" high. Please contact P. & B. Transfer & Storage Co., 963 So. Bellevue, Memphis, Tenn. n1462

WEDGWOOD items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc.—Box CHBS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. mh6299

WANTED: by a collector, Priscilla - goblets, plates, sauces or any unusual pieces. — Mrs. J. Raymond Young, One Shelby Place, St. Paul 16, Minn. n1861

WANTED: U.S. Coin Glass. — Paul E Zeeb, Greenville, Ill. je12675

WANTED: Johnson Bros. Rosedale semi-porcelain. — Farm Bell Antiques, Rt. 1, Box 408, Kenosha, Wis. d3042

SLAG: Butterscotch slag in Swan pattern. Covered animal dishes in Caramel slag, pink slag (all pieces). — Leslie C. Wolfe, Angel Roost, Newman, Ill. n1481

WANTED: Six or eight Waterford wine glasses, about 6" high. Thumbprint cranberry pitcher. Send description and price.—W. T. Bullard, 9 Lombardy Lane, Little Rock, Ark. n1612

RED BLOCK, Prism, Stippled Star, Dewdrop, Currier Ives. Wines, any pattern. Give particulars. — Ray Doubles, 5307 New Kent Road, Richmond, Va. ja3633

WANTED: Flow-blue china in the non-pareil pattern, marked Middleport Pottery, Burgess & Leigh, England. — Mrs. Delmar Bronder, 4711 N.E. 60th Ave., Portland 18, Oregon. n36614

GLASS, marked Barnegat(e), bottle or other. Also Victorian Christmas tree icicles. — Mrs. George Wheeler, 6th Bayway, Toms River, N. J. d3023

WANTED: For collection, proof Ashburton, clear and colored. — S. Congdon, Far Hills, N. J. d12698

WANTED: Vaseline diamond quilted champagne glasses, 6" tall. — Mrs. A. J. Streeter, New Windsor, Ill. f6084

TIFFANY, Mt. Washington, New England & Wheeling Peachblow glass wanted for resale. Only pieces in proof condition. Write Corinthian Studios, 1374 Funston Ave., San Francisco 22, Calif. je128271

SHAVING MUGS with picture, owners occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. my122511

Wanted: By Collector, occupational shaving mugs with picture and name. —Paul Alexandroff, 4171 No. 19th Place, Milwaukee 9, Wis. d128271

WANTED: U. S. Coin Glass and Gaudy Welsh, Seeing Eye pattern, proof pieces only. — The Rocking Chair, R. D. 2, Parkesburg, Pa. ja120821

RAM'S HEAD handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N. H. n60211

WANTED: Paperweights. Staffordshire hen. G.W.T.W. lamp bases and Paneled Thistle. Private collection. Must be bargains.—Mrs. M. Mattley, Rt. 3, Dundee, Miss. n1861

WATER PITCHERS, milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. n68022

WANTED: Shell & Tassel square compote 6½x6½". Also marked Pittsburgh glass, china, prints. — The Antique Shop, 3802 5th Avenue, Pittsburgh, Pa. n3633

WANTED: Danish Christmas plates, B&G and Royal. — W. F. Fasting, P.O. Box 1437, San Antonio 6, Texas. d3028

GLASS MARBLES, old blown swirl design, over 1½" dia. — R. Gilmore, 930-H Gordon, Chicago, Ill. au12698

Wanted: Bride's Baskets in red and rose satin MOP, Vasa Murrhina, enameled satin glass, frosted circle glass 5" bowls. Give price, details.—Lella Talbert, Route 2, Box 936, Modesto, California. d3867

Mustache Cups: Want interesting designs old, Mustache Cups/S.—Fred H. Smith, 203 N. Main St., Statesboro, Ga. d3234

WANTED: Caramel glass in unusual pieces, as well as animal covered dishes in caramel, colored glass or milk glass. Base for cow's head. — Pony Express Antiques, P.O. Box 171, La Mirada, Calif. d3215

Paperweights, must be glass and old. Price and describe in letter. — Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. f68001

WANTED: Old mustard jars in shape of animals. Proof. Describe, price. — Anita's Antiques, 1003 Rydal Road, Green Haven, Haddonfield, N. J. n1041

WANTED: 1000 - Rayo - Aladdin - Miller lamps. Must have burners, no dents. Will pay $2 each. Can use white, pink, yellow or blue student shades. — Pat Cutini, 969 Genesee St., Buffalo 11, New York. f66501

ALL ITEMS Ruby Thumbprint and Red Block. Also Sandwich candlesticks clear and colored; compotes and colored items. Also Perfume bottles. Silver overlay in green or ruby. — J. Greendyke, Jr., Box 152, Pittsford, N. Y. d3825

(Continued on next page)

Glass & China For Sale

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

The EARLY AM. ROOM, 797 Ridge St., St. Paul 16, Minn. MI 9-6968. See Jan., Feb., Mar. Ads for my type of merchandise. d9027

DEALERS: Wholesale lists of glass, china and other authentic items available monthly — Herbert Hulse, Cuddebackville, N. Y. mh6445

MANY PATTERNS old glass, clear, colored and Milk. Books. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa mh6407

PRIVATE COLLECTION old American and Continental glass, signed and unsigned. Also porcelain, Meissen, Royal Vienna, Worcester, Darby, Wedgwood, Copenhagen, Mettlach, Jacob Petit — Falek, 2837 Sedgwick Ave., Bronx 68, New York. d3464

CUT GLASS: 14" punch bowl, gorgeous, $75; two-piece punch bowl $56; 8" square bowl $16; 10" tall Hawkes vase $10; five tumblers cut to top $4 each; compote, Buzz cut, 5½" tall $9.50; wine bottle $15; 9" tall square bottle $12. 3 Staffordshire hens, 6½x9 brown base, colored feathers and head $46; white top, tan base, colored head $36; large 9x7 white top, tan base, colored head $47, all basketweave bases. 14" round, handpainted punch bowl, pedestal base, gold, and grapes in purple and red $46. 10" plate (Sevres Bavaria) roses $9; lovely glass pitcher white to deep green, white enameling $16; canary hobnail tumbler $6; amber hobnail tumbler $6.50; 7 Flow Blue bone dishes (Touraine) each $2; 6 gorgeous 9½" handpainted plates each $8, (TXV France). Olive green Mary Gregory creamer $12; clear Mary Gregory wine cruet, girl with tinted face, $18. Beautiful large cranberry pitcher $35; ten cranberry glass tumblers $7.50 each; Amberina pitcher $60; Amberina pitcher $48; five Amberina tumblers $14.50 each; signed Galle vase $40; Amberina rectangular dish $45. 2 pink satin rose bowls, medium size, $16 each; pink bride's basket in newly silvered holder $23; Limoges signed game plate, bird, $15; six 8" Milk glass plates $6 each; Bristol trinket box $9; Rubina Verde water pitcher $34, vase $26. Brilliant cut glass, satin and cranberry glass, china. Lists. Transportation additional.—Matzke's Antiques, Roundup, Montana. n14281

GOOD LUCK pickle $4, open sugar $4. Pitchers each $3: Scalloped Tape (K2), Hobble Skirt (K3), Pillow Bands (K2). D&B celery yacht, 14", $8. Wildflower spooner, under base checked, $2. Set of 4 pressed glass ice cream dishes, old, few rim checks, $4. 3 Eureka sauces (K5) $4. Goblets, each $3: Lattice, Honeycomb, Block & Star. Swirl glass covered inkwell, pat. date, top has few base chips, lovely, $3. Sawtooth M. salt, old, $5. Old salt dips, $2 set. Majestic table set (K2) creamer, spooner, cov. sugar, cov. butter, 3-cornered pickle $15; covered butter has rim chips and few cracks, but usable and beautiful. Texas toothpick $4, ind. creamer $4. Toothpicks: Tarantum's Harvard (K6) small base flake $2: Michigan $3. Souvenir: Heart bank handled tumbler, ruby top $2: Gr. Colo. creamer $4: Gr. Colo. demitasse, not souvenir, $3: handled ribbed thumbprint toothpick, ruby and clear $2: Buckingham creamer, pigeon blood trim $2: green glass concaved almond creamer, gold worn $4. Milk glass: Paneled syrup pitcher painted yellow, hand painted flowers, beautiful applied white handle, original metal top dated 187?, $8; square Oriental tea caddy, minute rim cracks, $6; lovely shell shape puff box $5; trinket boxes $4 each, heart, diamond, oblong. Round toothpick $3. Little Gem (K7) apple green toothpick $8. Mailing extra. — Mrs. M Killinger, 525 Monroe Ave., Findlay, Ohio. n10881

OPEN SALTS 6 each amber, vaseline, finecut, old, each $2.50. Brass ball footed jardiniere, large, $15. Amber honeycomb tumbler, worn but old, $3. Cottage 9" cake stand, $5. Toy tea set, 21 pieces, white with gold, $15. Little Duchess night light in brass saucer, ring handle, $8. Hand painted plates, all very nice: 8½" roses, $6; same R&S Red Star Germany, $6; same Prussian marked, apple blossoms, $6.50; 7½" C.S. Prussia, small roses, gold, $4.50; beautiful 4" flowers, all different, (4) each $4.50; 10" cake plates, roses, Germany (2) each $6.50. Haviland: 8½" Ransom plates (5) each $3; 8½" hand painted Ransom plates, all different, flowers, (6) the lot $12; Ransom sauces (5) each $2. Haviland & Co. Limoges, c/s apple blossoms, gold, $6.50; c/s and 8½" plate, all $12.50, apple blossom, no gold. Large bisque head, strung body, doll. Others. List. — Mrs. Lois Gauger, 639 East Ashton, Grand Island, Nebr. n18021

TWO AMBERINA diamond quilted tumblers, superb coloring, fuchsia red, mint, $22.50 ea. Very rare aquamarine violin bottle in proof condition, small size, $35. Rare milk glass fish master salt, fish is carrying a fancy shell on his back, original gold paint, mint, nice, $15. Everything guaranteed. Postage extra. — David Swanson, Merner Hall, Mt. Vernon, Iowa. n1044

DANISH XMAS PLATES: B&G and R.C. Also rare years. — Swartz Antique Shop, 1738 Niles, Buchanan Road, Niles, Michigan. d3405

BANK, Negro mammy, $6.50; walnut frames, each pair $9.50; lovely 1900 child's dimity dress $7; hat rack $4; Beautiful pair 6½" light blue ruffled Bristol vases, enameled flowers $20; milk glass Wicket plates, 8½", $5, 7¼", $4; old blackberry milk glass creamer, small chip smoothed on lip, $7.50; old helmet shape black tole, coal hod $14; old Rome 2 qt. copper teakettle, perfect $6.50. — Mrs. John Erb, 4133 New York Ave., Fair Oaks, Calif. n1485

MILK GLASS 5" covered dishes: Blue headed hen, white rooster, dog, cat, others. Plates, Crown sugar, creamer, $10. Goblets: Clear Ribbon, Knobby Bull's Eye, $5. Sauce dishes: 6 Bull's Eye Drape, $6, others. — Myrtle Burger, Washington, Mo. n1082

SCINDE flowing blue washbowl $25. "Shangae" teapot $20. Sawtooth sugar $15. West Willington Eagle flask $12.50. Plume celery, Nailhead pitcher, Royal Crystal bowl, Festoon dish $5 each. Pair large opalescent tie-backs $15. Min. Swan iron and trivet $7.50. Min. butter $3.50. Six min. punch cups m.g. Red Riding Hood, $10. Nice castor, five matching bottles $15. Ironstone tureen cover 9" rim $4. Rect. gravy cover $2. — M. E. Taylor, 40 North Main St., Wallingford, Vermont. n1600

SQUIRREL PATTERN clear water pitcher $9. Dewey tumbler $5. Clear Holly tumbler $8. 6 Stork orange carnival tumblers, 4 beaded trim, 2 lighter shade, criss-cross trim, $2.25 each. Very large Easter egg, 16" around, decoration good but worn, $4. Transportation extra. —Wilson Antiques, 520 N. Wash., Iola, Kansas. n1483

GOBLETS: Bell-tone Flint, New England Flute, cut, blown ball stem $8. Elegant, one tiny nick, $5. Giant Prisms thumbprints, plain stem, not Brooklyn, $15. Beautiful teapot, creamer, sugar, tray, embossed grape clusters, foliage, resilvered, $50. 3 fiddleback coin teaspoons, each $2.25; fiddleback tablespoon $2. Duck decoy, old, refinished, glass eyes $7. Paisley shawl, big, beautiful colors $14. Old Staffordshire animals, glass eyes: pair reclining lions $35; pair 10" dogs $27. 6 blue-white 10" plates "Iris" Royal Staffordshire Pottery, beautiful condition $18. Covered vegetable tureen blue-white $6.50. Transportation extra. — Wanda MacKinnon, 1509 Hoffman, Royal Oak, Mich. n1297

CHRISTMAS and barrel salts and peppers, plain tops; Clear $4, decorated Milk glass $8, amber, bright blue, dark cobalt, $10. each, mended amethyst $2. For Christmas top add $2, same with agitator add $3, without top deduct $1. Shipping extra. Need above in amberina, ruby, olive-amber, blue milk glass. — Frank E. Wood, 13 Midland St., Worcester 2, Mass. ja4299

OLD CHINA REGISTRY. Harriet Young, P.O. Box 159, Chicago 90, Ill. Specializing in Haviland. Send Schleiger number or sample saucer. Registration fee: 25c. d3863

COLLECTOR'S ITEM. Bryce crystal etched by Rock Sharp, 12 goblets, $24; 12 champagnes, $24; 12 burgundies, $24; 12 Finger Bowls $24; 11 Liqueurs, $15. Entire set $100. Postage extra. — Mrs. David P. Williams, 442 Dorseyville Rd., Pittsburgh 15, Pa. n3295

CLEAR TWO PANEL: 1 doz. Goblets, pitcher, water tray, covered sugar, creamer, spooner, covered butter. Write. Goblets $3 ea.: 1 ea: Palm Stub; Texas Bulls Eye; Open Plaid; Paling; Baby Thumbprint; Rose Leaf; Scottish Rite; Carolina. 2 ea.: Portland; Panelled Diamond; Tic Tac Toe; Maple Leaf; Peerless. 3 ea.: Plain Sunburst; Shovel; Dewdrop Band. Trans. extra. List your needs. —Emily S. Troutman, 325 N. 6th St., Reading, Pa. d30211

FISH BOTTLE, 6" old amber glass, $2; Cleopatra shape handle bottle cap opener, bronzed, 1933, $1. — R. Gilmore, 930-H Gordon, Chicago, Ill. au124431

SCHLEIGER No. 98 Cloverleaf tea set for 6, $175. Other extra pieces same pattern. Minerva, 2 goblets, pickle, both sizes cakestands. — The "Wee" Antique Shop, Rising Sun, Md. n1612

ROYAL BAYREUTH, creamer, tall type, Sunbonnet Babies ironing, $15. Belleek, cov. jar, lovely, hand painted, large, 9½" high, 5¼" diam., $25. Satin glass, cracker jar, silver lid & bail, H.P. apple blossoms $17. Dahlia, water pitcher, $15. Feather, cruet, cut stopper $3.75. Egyptian, "Daily Bread" Plate, Cleopatra $15. Rose bowls, blue satin, $12.50. Vaseline, opal. stripes, lavender, applied flowers, rare, $25. Pickle caster, tongs, Jacob's Ladder insert, $15. Sandwich, Christmas salt shaker, original top, vaseline, $12.50. Three Face, Shaker $9. Daisy & Button castor, all glass, unusual style, $15. Haviland gold band (gold worn), large oval soup tureen, $25; large platter $10; sugar & creamer, pr. $15; 12 medium plates, (gold unworn) $2 ea. Occupational mug, blacksmith, outstanding, Limoges, horse, man, tools, forge, name, gold & picture unworn. For best offer.—C. W. Whitmore, Box 75, Burbank, Ohio. n14011

Pr. 15" blue Bristol vases, hand painted birds and leaves, $75. Pr. of walnut rectangular picture frames, 2 gold liners with antique pictures by Butterick, $25. — Julia T. Davis, 6 Evergreen Drive, Greenville, Pa. n1804

MUSTACHE c/s, pink lustre, Watteau type characters, $10. Cranberry muffineer, $10. Elizabethan figure brass bell, $12. Floral slant top cheese, $8.50. Vaseline rose bowl, crimped cranberry top, $8. Bracket lamp complete, $7. Chalk bust, Hiawatha colored, $7. 3-piece Sheffield carving set, 1914, $6. Hair watch chain, mother-of-pearl horse head charm, $8. —Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. n1274

SIX GRAPE & T.P. goblets, $5.50 ea. Orleans Bavarian creamer, sugar, $9. Dakota, 11 wines $3 each; goblet $5.50; sugar $9; butter lid $2.75. Milk glass 5" hens, all blue or white headed, $15 each. Pair Moon & Star 9" cake stands, $10 each. Glass T.P. or match, Santa by chimney, original paint, $9. Matching pair brass Rayo lamps, original shades, cleaned, wired, $25 each, $45 pair. Wanted: Clock butter lid.—Brown's Antiques, 44 Main St., Addison, N. Y. n1406

OLD GLASS my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d6219

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. d68801

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BOTTLES AND FLASKS: Early Authentic. Send 10c for price list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. my12612

SEND 25c for beautifully printed American pressed glass catalog. Future catalogs free to purchasers.—George Abraham - Gilbert May, Granville, Mass. f120812

Taffeta or Carnival glass list. Many Northwood items. Stamp please.—Spaide Gardens, 110 Pennsylvania Ave., Lewistown, Pa. n1402

END OF DAY overlay fluted basket, thorn applied handle, lovely coloring, $24.50. Theo. Haviland Schleiger's No. 150: turkey 18" platter, $12.50; large 13" plate, $11; 3 coffee cups & saucers $6.50 each; 4 butter pats, $5. Green Swirl water pitcher, opalescent fluted top, green handle, $16.50. 4 Mascotte etched tumblers, $5 each. Jacob's Ladder: 6" plates, butter dish, goblets, oval bowls, wines, footed salts, sauces, write. — Agnes Malach, 714 Hennepin, Dixon, Ill. n———

PRIVATE COLLECTION of fine art glass offered for sale in our new shop. Bohemian glass; Victorian baskets; Milk glass; Staffordshire; Dresden and Bisque figurines; Mary Gregory glass; beautiful cut glass; Haviland, service for 12, Schleiger's pattern 57-F Lavender on Blank-1; Cranberry epergne with hanging baskets; assorted colored glass; Peachblow large Victorian amber trimmed basket; some Amberina, coin glass; Aurene; Tiffany; Durand; Bristol; Holly Amber; Vasa Murrhina.. Satin glass; GWTW lamps; primitives; French Vitrine; Chinese teakwood carved small table; Parian doll with rare hair-do, (minor mend) blue glass eyes; paperweights; lustres; silver tea set, brass, copper, iron, wood kitchen items. Write your wants, all letters answered. — Joe & Elsie's Antiques, 2607 South 13th St., Highway 73-75, Omaha, Nebr. Phone At. 0823, or Gl. 3782. n10001

YUENG CHENG (1723-1736) marked bulbous large vase lamp; flintlock bayonet marked brass octagonal barrel pistol; Spanish foot walnut New Jersey dressing table, 29" high, 33" long, circa 1710; pontil Bohemian vintage knob stem goblet; amber Raindrop swirl footed tall open compote. Thousands of other items in clear and colored old pattern glass, china, brass, pewter, etc. Write specific wants. — Thelma Milde, 709 Montgomery Ave., Narberth, Pa. n1865

OLD IVORY cream pitcher $8.50. H.P. saucer type hat pin holder, violets $5. Unusual h.p. four piece dresser set, violets $25. Pair covered French vases, luscious pink B.G. roses $75. H.P. large sugar creamer roses $12.50. Miniature glass water set, pitcher, 5 tumblers $8.50. R.S. Prussia marked 4 ornate demi-tasse cups & saucers, floral footed standards $5 each. Three colorful R.S. Prussia marked sauce dishes, roses $4.50 each. 10½" out of this world R.S. Prussia bowl marked satin finish $15. — Etzel Antiques, 720 Green, Topeka, Kans. n1886

Authentic Early American Pattern and Pressed Glass. Ruby Thumbprint, Red Block especially. No souvenirs.—Leonard's Antiques, Pittsfield, Maine. ja3234

EIGHT HONEYCOMB goblets for sale. —Mrs. Guy Piermattei, 824 So. Waiola Ave., La Grange, Ill. n1821

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. —The Empty Bottle, Box 27, New London, Conn. ap124661

AUTHENTIC PATTERN GLASS. Brilient flint Horn of Plenty 8" open compote, scalloped top, high standard, $42.50. 8 H.P. goblets, flint, bell-tone, $17.50 each; spooner $7.50. "Classic" plates: frosted center of President Cleveland, $18.50; scene of hunter, signed by Jacobus, chip on scallop, $9.50. Two Classic footed sauces, $9.50 each. Creamers: Westward Ho! $22.50; Lion $12.50; Oval Mitre, flint with applied handle $12.75; Cupid & Psyche $9.75; Horseshoe $7.50; Willow Oak $6.75. Early Spode dark blue 15" platter, "shooting at the edge of the jungle," catalogued by Williams, interesting and beautiful transfer, $33.50. Sure guarantees, no problems. Shipping extra. — John Dilks, Bala-Cynwyd, Pa. n1618

IRONSTONE CHINA for Christmas. Stamp for price list, hundreds of white embossed Staffordshire 19th century. — Meisen-Helter, 323 Roosevelt, York, Pa. d3336

WHITE MARSEILLES bed spread 80"x 84", $25. Currier & Ives "Great East River Bridge Connecting N.Y. & Brooklyn," 1872, framed 18x15", offer. Oval roll tray, grapes, morning glories, $17.50. Bull's Eye diamond point celery dish, 5½" tall, $22.50. Honeycomb celery dish, 5½" tall, $15. Six hand painted gold color salt dishes, $1.50 each. Camphor hen salt dish, $5. Bennington pitcher, mottled, hunter & dog scene, 11½" tall, $25. Creamer, Jacob's Ladder, 5½" tall, $12.50. Postage and stamp. — Mrs. William C. Sherwood, 88 Pine Ridge Road, Waban, Mass. n1886

CRANBERRY w. pit. ena. gold dec. $12. Prussia china clock, 5", $5.50. Black Wedgwood teapot, Eng. crest, $6. "Joan of Arc" colorful hanging china plaque, 11", $6. 12 pcs. fine china tea set, $8.—Gibbo, Reservoir St., Malone, N. Y. n1213

LIMOGES soup tureen, tiny flowers inside and out, bowknot for handles and on lid $12. Handpainted lemonade set, pitcher, 6 mugs, china tray, berries and fruit, $20. Cut glass bowl 8x3", $8. Flow Blue chop plate, Labell china, 13", $5. Black milk glass vase 8" hi., blue flowers, $5. Flow Blue veg. tureen, covered, Wedgwood, England, $8. Ironstone creamer, $3. Six blue plates, allover design, Staffordshire, England, handpainted dresser tray, pink flowers, 11x8", France, $6. Large cup & saucer, gold & blue dec., "remember me" $4. Two nice old Bristol plaques, or maybe plates, some painting on each, ring like a bell, $3 each. Onion pattern rolling pin, very old, handles, $7. Onion pattern meat tenderizer, nice old handle, $6. Apple green glass berry set, handpainted enamel flowers, 7 pieces, $10. Nice handpainted candy dish, 3 handles, Nippon, $3. Frosted Lion sugar $8. Postage extra. —Helen McVey, 4464 Shaw, St. Louis, Mo. n10821

LARGE New Jersey Berry Bowl, $6. 4 sauces $3.75 each, 8 Bird and Strawberry Sherbet Cups, $2.75 each. Shrine, Spooner, $4.50. Cherry Cov. Butter $9.50. Sawtooth Egg Cup, $8. Clear Delaware tumbler, $3.50. Cobalt Blue Hat, $3. Bouquet Shoe, $7.50. Dixie Bell Covered Sugar, $7.50. Broken Column creamer, $6.50. All prices Postpaid.—Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. n1084

ROSE MEDALLION coffee cup and saucer, $6; same demi-tasse $5. Beautiful Bristol 10" crimped top vase with enameled flowers and foliage, $8.50. Tumblers: Amber Hobnail, seven rows, hobs on bottoms, $12 each; Amber Wildflower, $7. Enameled cranberry, $6. Opaque coinspot, $3.50. Please include postage and insurance.—McIlrath's Antiques, 162 N. Fremont St., Peru, Ind. n1044

ASHBURTON covered sugar, flint, 9" high, tall apron around top, rare piece, $24.50. 5" Vaseline or amber slipper, both dated, each $9.50. 4 emerald green Colorado sauces, each $3. Pinwheel cut glass water bottle, extra fine, $12. Rose or blue satin rose bowl, 13" cir., each $12. From an old country store, iron tobacco cutter, Star Cut Plug, $8.50. Postage extra. — Vi Stockton, 1100 First Ave. West, Newton, Iowa. n1445

Marked Wedgwood Jasperware. Midwest's only exclusive dealer. Mail order only. Send 25c for descriptive list.—Irene Gurman, 23498 Parklawn, Oak Park, Mich. n3825

SEND 25c for 8-page neat listing of art glass, Mary Gregory, overlay, satin, colored glass, cut glass, miscellaneous glass and china. — Elsie's Antiques, 2607 South 13th St., Omaha, Nebr. je126581

WEDGWOOD, BLACK BASALT footed bowl; seated bird. Breathtaking hp., enameled, Bristol candlesticks; Enameled Bristol, lidded punch bowl, tray; 7 piece, matching washbowl & pitcher set. Pair topaz, fan shaped, Venetian glass vases. All type wares, write specific wants. — Renee Gundersheimer, 708 Fordham Rd., Cynwyd, Penna. n1063

ORIENTAL, Continental and American objects of art and collectors items. Blue and amber tear drop prisms. Several tragedies have embraced our family this summer. Please bear with us, as we are answering your letters as soon as possible. Thank you. — Louis Pazourek Antiques, 7819 Broadview Road, Cleveland 31, Ohio. n1283

NEW PAPER NAPKINS, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate. 5 dozen $1.75 ppd.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. au120061

GOBLETS: Rexford $3.75, Melrose $3.50, Almond Thumbprint $4.75, Columbia $4, Pres-cut Star & Snowflake $3.75, Lattice $3, Quartered Block $3.50, Blue Wildflower $12.50. Celery Vases: Cordate Leaf varient $5.75, Block & Fan $5.25, Hidalgo $6.75. Pitchers: 7" Sheraton $4.75, 9" Pillar (Kamm 5) $6.75, Spanish American $7.25. 9" green beaded Grape $18.75, green Colorado souv. $4.75, 9" Cranberry Panels & Enam. $25, Shirley Temple $1.50. Cov. Compotes: 5¾x9½" Double Arch $7.75: Picture Window 7½" x 10½" $9 25. Cobalt Barber Bottle enam. flowers $12.75. Pair 9¼" cobalt vases, blown, ruff., enam. $22 50. Satin Glass Rose Bowls: 1 pale lemon, 1 white to yellow $15 each, 1 light to dark blue $16.50. Write wants. Trans. extra. — Jean Edmundson, 1202 Wilson Ave., Columbus 6, Ohio. n1489

TOBY TEA POT & JUG, copper lustre and blue, "Allerton, Est. 1831", Eng.; hand blown Peking bowl, white glass, fluted on teakwood stand; cloisonne on porcelain, Ginger Jar; Spooners and Sugars; sawtooth, drape, loop and dew drop; Pitt, glass creamer, sugar, spooner, loop pattern; glass ABC plate with clock center; What else are you looking for? — Karen's Antiques, 4305 Clark Ave., Cleveland 9, Ohio. n1215

COLORED TUMBLERS. Green Featherduster Water Set. Vaseline glass. Majolica. General Antiques. Stamp. — Kietzer's, 609 Wall, Mankato, Minn. n1631

SELLING OUT entire present stock fine china, cut glass, pattern glass, lamps, etc. Everything greatly reduced. Stamped envelope for list. Time for Xmas delivery. — Floridan Antiques, 5310 Pacific Ave., Wildwood, N. J. n1652

Christmas Plates from Denmark. Large selection of both Royal and B&G plates. Please state make and year when asking for information.—Carl M. Jensen, 1200 Altgeld St., Chicago 14, Illinois. d3027

BLOWN RUBY TUMBLER, $8; 5¼" blue glass boat, platform, old gold, $12; copper luster cup, yellow band, $10; hand made pine 11" chair-halltree, $6.50; yellow luster tray, applied gold pipe, $5; cobalt tri-cornered Colorado nappie, gold, $5.50; old gold child's bracelet, pink center, $3.50. Everything guaranteed. Postage. — Simmons, 537 No. Weller, Ottumwa, Iowa. n1614

LAMPS WANTED

MINIATURE LAMPS, complete, proof, wanted. Collector prefers colored cased, overlay, End of Day, satin, animals. — Mabel Bates, Winslow Road, Falmouth Foreside, Maine. d3863

MINIATURE oil lamps wanted. — Donald J. Jacobs, Nelsen Road, Scarboro, Maine. ja3671

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STAMPS

NEWS FROM WASHINGTON

In an unusual departure from normal procedures, the Post Office Department has announced that collectors may send requests for first day covers for the 7¢ Air Mail Alaska Statehood commemorative stamp to the Postmaster, Juneau, Alaska, at any time, with the request that such covers be held until the new commemorative stamp is released. The stamp will be of the 7¢ air mail denomination, since most mail to Alaska and from there is sent via air mail.

Postmaster General Arthur E. Summerfield, in making this announcement, noted that it is the Department's desire to give collectors as much advance notice as possible. In the case of the Alaska Statehood commemorative, the date of issue is dependent upon actual admission, which is expected to be sometime during the coming December or January.

Collectors should note that regular mail to Juneau is sent by boat from Seattle, Wash., leaving every Friday and arriving in Juneau the following Tuesday. Air mail service requires only 4½ hours from Seattle, with flights scheduled Monday, Tuesday, Thursday and Saturday.

Four items were removed from sale at the Philatelic Sales Agency as of the close of business September 19, 1958. These were the 3-cent Booker T. Washington, Food and Drug, and Children's commemoratives, and the 2-cent Library Postal Card.

—o—

Additional first day sale figures have been received from postmasters responsible for first day releases July 31 and August 1, of regular postage stamps and postal stationery items required by advanced postal rates.

San Antonio, Tex., sold 110,280 booklet panes of the 4-cent Lincoln regular postage stamp, with 119,769 first day covers having been canceled. The disparity of panes sold and covers canceled was due to the fact that a number of covers were franked with but one stamp by patrons servicing their own covers. Total sales July 31 amounted to $46,317.60.

At Dayton, Ohio, a total of 143,428 7-cent embossed air mail envelopes were sold and canceled July 31.

A total of 207,954 first day cards was canceled July 31, 1958, at Colorado Springs, Colo,. when the 5-cent air mail stamp was released. In all 485,200 stamps were sold that day with a value of $24,260.00.

Also on that day 136,768 6-cent Reply-Paid postal cards were canceled "First Day of Issue," at Boise, Ida.

These figures bring the total number of first day cancellations to 1,129,748 for July 31, with three cities as yet unreported. To this total might be added the 180,610 3-cent Statue of Liberty postal cards canceled August 1, 1958, at Philadelphia, Pa.

The Forest Service, U.S. Department of Agriculture, has released a four-page folder with an enlarged reproduction of the 4-cent Forest Conservation stamp which youngsters may color with crayons. The remaining pages describe and illustrate United States stamps of special interest to Smokey's friends.

Copies may be obtained by sending a stamped addressed envelope to the Forest Service, Department of Agriculture, Washington 25, D. C.

First day covers of the 4-cent Forest Conservation stamp will be processed at the Tucson, Ariz. Post Office on Oct. 27.

The Post Office Department has agreed to participate in six foreign stamp exhibitions, utilizing its new panels and especially prepared album pages. Eight frames have already been sent to Naples, Italy, for the exhibition in the Royal Palace there marking the hundredth anniversary of the stamps in the Kingdom of Naples.

A special exhibit of philatelic material has been promised the sponsors of the Stamp Day exhibition to be held in the Graz-American House in Graz, Austria, in December of this year. The United States Post Office Department exhibit will highlight the Printing in Colonial America and Journalism and Freedom of the Press commemorative stamps.

—o—

Another display will be sent to London in conjunction with the 1959 "Stampex" or National Stamp Exhibition, which will be held at Central Hall, London, from March 13 to 21.

Twelve panels will be exhibited at "Interposta, 1959," which will be held from May 22 to 31, 1959, in Hamburg, West Germany.

The Post Office Department has also agreed to participate in "Unipex," Johannesburg International Philatelic Exhibition and the International Philatelic Exhibition to be held in London. Both of these major exhibits will be held in 1960.

—o—

Postmaster General Arthur E. Summerfield has announced the procedure to be followed by collectors desiring first day cancellations on the forthcoming 7-cent embossed airmail envelope which will be released November 21, 1958, at New York, N. Y. This new envelope will be similar to the 7-cent "Jet" airmail stamp issued July 31, 1958, at Philadelphia, Pa.

The small sized envelope (6¾ size) will be the only one released at New York, November 21.

Collectors desiring first-day cancellations may submit orders to the Postmaster, New York 1, New York, plainly indicating full name and address, with a remittance to cover the cost, which will be 8-cents each. Addressed gummed labels may be submitted to be affixed to the envelopes, if desired. The outside envelope to the Postmaster should be endorsed "First-Day Covers 7¢ Air Mail Envelope."

—o—

The Forest Conservation stamp, to be issued in Tucson, Ariz., on October 27, 1958, during the annual meeting of the American Forestry Association, has been widely publicized and acclaimed by all those interested in forestry. The American Forestry Association, the Forest Service of the United States Department of Agriculture, and the American Forest Products Industries have assisted in the program.

MISCELLANEOUS

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The American Philatelic Society, meeting at Atlantic City, N. J., from October 22 to 26 has been granted a cancellation and temporary postal station. The cancel will read "American Philatelic Society Convention Station, Atlantic City, New Jersey," with abbreviations.

On November 1 and 2 the Midwest Philatelic Society will meet at Kansas City, Mo. A temporary postal station and cancel have been approved, with the cancellation, abbreviated as necessary, reading: "Midwest Philatelic Society Convention Station, Kansas City, Missouri."

For the New Mexico Philatelic Association Convention, to be held November 6-8, 1958, a temporary postal station and cancellation have been approved. The cancellation, abbreviated, will read: "New Mexico Philatelic Association Convention Station, Santa Fe, New Mexico."

—o—

Postmaster General Arthur E. Summerfield has announced details for First Day sales for the three remaining United States postage stamps in the Lincoln Sesquicentennial commemorative series.

On February 12, 1959, a 1c stamp will be placed on First Day sale at Frankfort, Ky., the capital of Lincoln's birth state. Arranged vertically, this stamp will feature the famous "beardless Lincoln" portrait by George Peter Alexander Healy, painted from life in 1860 in Springfield, Ill., shortly after Lincoln's election to the Presidency. It is expected this stamp will meet the needs of philatelists who will use it in combination with present stocks of 3c commemorative stamps to meet the new 4c First class letter rate.

On February 27, 1959, a 3c Lincoln stamp will be placed on First Day sale in New York City, the site of Lincoln's historically important speech delivered at the Cooper Union. The stamp will be arranged vertically and feature a sculptured head of Lincoln by Gutzon Borglum, done in marble in 1906 and now in the rotunda of the Capitol in Washington, D. C.

Since the use of commemorative stamps adds interest to any piece of mail it is expected this new 3c Lincoln commemorative postage stamp, as well as other 3c commemorative postage stamps on sale in the nation's post offices, will be widely used to meet the new 3c rate for post cards.

On May 30, 1959, a 4c Lincoln stamp, arranged horizontally and featuring the statue in the Lincoln Memorial, done by Daniel Chester French, will be placed on First Day sale in Washington, D. C., on the anniversary of the completion of the Memorial, the most popular shrine in the United States. The quantity for each will be 120 million.

The first stamp in the Lincoln Sesquitennial series, featuring the Lincoln, Douglas Debates, was issued at Freeport, Ill., on August 27, 1958, the 100th anniversary of the second in the series of the famous seven debates held during the campaign for the Senate a century ago in Illinois.

Collect Stamps

If you're interested in the fine hobby of collecting stamps (and it's allied fields including covers, seals and philatelic sidelines) you want to keep in touch with "The Department Store of Philately" in Harrisburg, Penna. Ask for the current edition of the handy, pocket size "Collector's Handbook" which lists U.S. stamps, seals, albums, books, catalogs and supplies needed by collectors. There is no charge and we do not send unsolicited approvals!

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

O. C. LIGHTNER, Founder of HOBBIES Magazine

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

As we studied the debates in the Assembly of the United Nations we thought to ourselves, "This is where America came in."

There was a serious road block in the Middle East when America was discovered, and Western Europe was trying to reach the Orient by sailing West across the uncharted ocean when Columbus stumbled onto the new world (and thought he had reached some outlying island of Cipango).

Geography has played some interesting tricks on the power map of the world since the days of Columbus. For three hundred years world power gravitated to the parts of the world that had tall trees to make strong masts and strong hulls for ships, and also had coal and iron connected by cheap water transportation. Northwest Europe gradually took over leadership of the world while the coal and steel industries grew into their own dominating position of world power. New colonies in North America began to grow with clipper ships, and the local "forges" in Pennsylvania kept hard on the heels of iron works in Europe.

One hundred years ago, when coal and iron were ready to take over power leadership of the world, America was ready to go. A tremendous industry based on coal and steel developed in one lifetime and put America high among the world powers.

Forty years ago America was finding huge lakes of underground fuel that could be pumped up without the sweaty grubbing work of mining coal. Industry was quickly off like a jet to place the U.S.A. at the pinnacle of world power.

Where do we go from here? The three million square miles of America have been pretty well charted by geologists without disclosing any probable new great lakes of oil. There is a bottom somewhere to the lakes of oil we are now pumping. American capital is going abroad to find more elsewhere. But that is not so near nor so certain as that in our own back yard. In the meantime America is operating practically on a petroleum economy. Where are we, if the fit should become tight?

Perhaps it is time for some new Columbus to sail out across the uncharted sea of nuclear fission and fusion to try to find some way around that Middle East road block as Christopher did in his day. In the meantime America and Western Europe have been sitting in on a poker game with high stakes, which have been going in the corridors of the United Nations building. It is not merely baby's shoes that are at stake in such games, but fuel to keep baby warm and run his factories for the next generation.

—o—

Canada may prove to be a splendid laboratory for perfecting the principles of American foreign financing in all parts of the world. Our neighbors to the north do not pull their punches in discussion of the tremendous invasion of Canada by American private finance in the past decade. Canada wants finance to perfect her industry and develop her great natural resources. She does not want any outsiders to come in and tell Canada how to run her business. It has been some years since "Our Lady of the Snows" had the courage and stamina to tell Great Britain what not to do about Canadian governments. That has been a help to Britain since then. Present Canadian discussion of finance from the U.S.A. may be helpful to us in the future.

In placing our finances abroad in many points throughout the world our private investors find it frequently easiest and most profitable to "play the game" according to local conditions. This too frequently involves meddling in local government to favor "friends" in that area.

There is some evidence that the rising level of education around the world, and the gradual development of democratic control by all of the people, may help to simplify the code of international finance.

—o—

The Tin Lizzie and other cheap small cars of that vintage made up the force that discovered modern America and made its development possible. The Model T. introduced Americana to America. These were our thoughts recently as we watched a long parade of antique automobiles.

The elaborate models with polished brass, goggles and dusters fit for the Joneses to flaunt their affluence, were only the frosting for the cakes to come.

Railway travel in the pre-Hank period was used by the general public for visiting relatives in distant places, or moving into essentially "foreign" territory. It was the sputtering little machine with axles high over the ruts and mud that brought Americana as a whole face to face with each other. The small car was the final "melting pot" of America as it ventured ever farther and farther from home, gradually smoothing out the rugged trails and finally laying more and more modern road or pavement before it.

Few indeed there are today who can recall any of the days of what we call the pioneers, but there are still many among us with a strange nostalgia for those early excursions far out along the trails marked on telephone poles, and the million detours into localities of strange surprises.

—o—

"Dragons, dragons, Chinese dragons." Collectors differ on the precise significance of dragons in Oriental art. Political leaders of the world today differ on the probable significance and probable future of movements in China today. Is the dragon a benign protector of the Chinese peasant, or is it a menace to the world?

Very few people hold a brief for the old Chinese exploitation of the masses by the few. Many fear that in the programs for lifting the level of the masses there will be mixed a surge for personal power by leaders that will endanger the rest of the world.

Chinese communism came in under the protective wing of Russia, and in the beginning acted much as any satellite of Russia. Can the masters of the Kremlin keep on riding the dragon in any direction they may wish, or will this ride finally wind up like that of the chap who went for a ride on a tiger?

Russia may seem to be a very large and important country. But she is wedged in between unhappy satellites on the west and a half billion hungry mouths on the east. In old historic days, the desert between European Russia and China was a great barrier. With rapid transportation that barrier dwindles. How long and how far can Ivan ride the dragon?

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Addressed to Napoleonic Fans

GEORGIA — I wonder if you can help shed a little light on something on which I have been doing extensive research? In June, in New York, I ran across a very interesting military figurine (10", china) of a French army officer. The piece has "Germany" stamped on the bottom. It is a figure of Marechal Ney one of Napoleon's famous marshals. It has Ney's name on the base in front—and on the back his date of birth and death. On the bottom it has imprinted a brief biography of Ney. I was delighted to have this, and later, in a different shop, I ran across two more of this seeming set. These two bore the names of "Lepic" and "Lannes." Later on, while on a motor trip through Virginia, I was fortunate enough to discover two more to match—none other than Napoleon himself and another general (or marshal?), this one "Bertrand." Now the point is, I would like to know exactly how many of these figurines were in a complete set and what the names of the missing ones are. To facilitate my search for same, I'd like a history of when and where they were made also. Someone in New York told me they were "Napoleon's Marshals," and he thought there were 12 of them. This sent me on a search of an out-of-print book, "The Marshals of Napoleon." But when I found this book, only Ney and Lannes were listed in it as Napoleon's marshals. No mention of the others which I have. I then looked up these names in the encyclopedia, but only found Ney and Lannes there. So now I do not know where to look to find the history of "Lepic," "Bertrand," etc. Could anyone shed any light on this for me? I would greatly appreciate it. —Mary E. Stelling

And So Easy to Take!

ILLINOIS — I'm enclosing $3.50 for one year. We enjoy the fine articles very much. My husband collects clocks and I collect everything old. HOBBIES is the best medicine.—Mrs. J. H. Russell.

Beginner & Connoisseur—HOBBIES Helps

CONNECTICUT — A friend let me borrow an issue of HOBBIES and I was so delighted with it that I would like to enter my subscription. I have just recently become very interested in antiques and know that I shall enjoy your magazine immensely and find many helpful articles in it.—Mrs. C. Henry Anderson

For Pete's Sake, Allah!

WEST VIRGINIA — Here's the check. For Allah's sake, don't ever let my subscription lapse. I can think of no worse fate.—Mary White

Only Yesterday

WASHINGTON — Please find enclosed my $3.50 for renewal of HOBBIES Magazine which I have taken since 1942. —Ethel M. Hamilton

Button Queen

MISSOURI — Dorothy Foster Brown is "tops" on "Buttons" as far as I'm concerned. Her articles are smart, artistic and human. Do continue her column. —Mrs. Sam N. Ray

Something Nice Coming to Mrs. T.

TEXAS — Enclosed find check for $3.50 to cover one year's gift subscription to HOBBIES. Kindly start mailing your magazine to Mrs. T. . . . I have been a subscriber to HOBBIES for over 12 years, have visited the Lightner Museum in St. Augustine, Fla., and have bought many lovely pieces of glass and china for my home from the fine dealers who advertise in your magazine. Wanted to do something nice for Mrs. T. . . . , so I am sending her HOBBIES for one year. —Dorothy B. Crawford

HOBBIES Grows Through Its Friends, Too

NORTH DAKOTA—I am enclosing my check for a year's subscription to be sent to . . . and I sincerely hope that she will enjoy your interesting and informative magazine as much as I have these many years. From your first, to the present September issue, each one is treasured.—Mrs. Edward F. Routier

1949 Issue Sells J. L.

NEW JERSEY — Just obtained some old copies of your magazine, dated back to 1949 and would like to start my subscription at once. Enclosed is my check for $3.50. If your rates have increased please let me know and I will send any additional amount.—J. L. Greenwald

In Memory of Our Devoted Friend

CALIFORNIA — I am enclosing my check for $10 for which please send HOBBIES to Elsinore Public Library, Box 117, Elsinore, Calif., for a period of three years. Ours is a small library which cannot afford to take magazines of a more or less specialized nature. I have been donating my copy each month but usually find I want to refer to it again. This subscription will be a small memorial to my late husband who enjoyed HOBBIES as much as I do.—Mrs. Leslie L. Young

"The Corn Popper"

ILLINOIS — I have never seen anything like this ad. Last month I sold every item and my September ad is popping like corn—several requests per item.—Mrs. L. M. Heiligenstein

The First Year

CALIFORNIA — I would like to subscribe to HOBBIES for a year. I got an issue at the library and found it so interesting I decided to subscribe. I'm sending $3.50.—Jack Moore

Kate is a Fan's Fan

COLORADO — Enclosed is check for your good magazine, which I have enjoyed for many years, and have shared with friends and several clubs. Many of the beautiful fans in my collection were purchased from dealers who advertised with you. Thank you for the reminder. I would not want to miss a copy.—Kate W. Blair

On Thoughtfulness

MAINE — I send a stamp for information and expect the same courtesy. One person caused me 15c expense and asked if I had a certain item. She already had my list of about 40 such items. I had to write a number of times to have the list returned as it was the only one I had. One lady wrote asking me to hold two Waffle dishes I had advertised as she had lost hers through some mishap. I held them, and lost the sale of them. I never heard from her again. I think the Golden Rule should apply in our business as in any other. —Harriet Sampson, The Old Homestead

Not One Minute

PENNSYLVANIA — Enclosed is my check for another year of HOBBIES. I do not think I could stand missing one issue. Thanks for publishing such a fine magazine. The time I spend with HOBBIES I feel is never wasted, not one minute. Again, thanks!—Mrs. David S. Sivindell

Appreciation Much Appreciated

NEW YORK — With much appreciation for HOBBIES—with its wonderful and varied interests . . . a five-year subscription, herewith.—I. C. Russell

Plugs Pioneer Artists Stories

MICHIGAN — Please enter my subscription to HOBBIES, the finest magazine of its type in the world. A special plug for Jim Walsh and his most excellent stories on the Pioneer Recording Artist—as long as Jim writes for you, I'll be a steady subscriber—that's why I want my subscription to start with the July issue—I don't want to miss any of the Len Spencer story. I shall never let my subscription lapse..—Glenn H. Crossett

Time Flies With HOBBIES

PENNSYLVANIA — Because of HOBBIES entertaining, interesting and rewarding contents, I get nothing else done until I've read it. Then it seems to be time for the next.—Mrs. Charles J. Haas

We Wouldn't Want You to

INDIANA — Enclosed please find renewal. I have all copies of HOBBIES for twenty some years. Just couldn't give it up.—Mrs. Ralph Walter

Dealers Know

NEW YORK — Enclosed find check for $3.50 for a year's subscription to your magazine, HOBBIES, which has been recommended by an antique dealer. —Mae Bryfonski

O.C.'s Works Live On

CALIFORNIA — I have taken HOBBIES for many years and rejoice that you always keep the name of the man who started HOBBIES. — Miss L. G. Woods

Numismatics

The Ever Popular Penny

By CHARLES F. FRENCH

As was the case with the earliest coin collectors, the collecting of cents is still leading in popularity. The ever popular "penny" still draws the largest crowd. Beginners seem to gravitate to that denomination, and advanced collectors nearly always prize their cents before all other denominations, constantly striving to better their condition. In the forty years I have been interested in coins, I have never once seen them decline in value, through the Twenties, the depression, World War II, and on up to today their values have steadily climbed. The rarer ones reaching values which are astounding to old time collectors.

It was not so long ago that 25c was a lot for an 1877 cent, even in fine condition, today a "fine" one, that is one that has slight wear but upon which one can easily read the word "Liberty" on the headdress, will retail up to $35. Proofs of that date used to sell for $1., today they sell for over two hundred! Take the case of that rarest of all small cents the 1856 Flying Eagle. Years ago, I bought a proof, dulled, in a coin store for 50¢! Now they are almost $700. Yes, I can remember when Indian Heads were quoted as follows: 1877—25¢, the scarcer dates such as 1871, 1872 and those in the '60's, were 10¢ each; others, prior to 1878—5¢ each, and the rest 2¢ each. 1909S brought 25¢ then! It was considered high because it was twenty-five times face!

It was only a few years ago that one could buy quantity lots of Indian Heads at $3. per hundred, and find therein, many common dates, that could be classified as "fine," with Liberty sharp on headdress. Today, even those of the most common dates, retail from 50¢, $1. and up.

The ever popular 1909S VDB Lincoln cent that has been the leader in value of this series for many years, has finally been passed by the rare 1914D cent, the 1909S VDB retailing in uncirculated condition for around $70 while the 1914D is climbing to around $200. There are many other rare dates in Lincolns that are rising so fast, that I would not be surprised to find them pass the 1909S VDB, too. The reason for this is the few available in this choice condition. Sleepers at present are some struck during the 1920's which were so poorly coined as to have a blurred look, even if uncirculated. Hence sharp specimens while already high should rise considerably. Investors are constantly in search for rolls of these cents, particularly the branch mints that were put away in unused condition. Occasionally rolls of them turn up; even the Philadelphia mint cents by the roll bring unbelievably high prices. Think of it, the 1931S cents, by the roll of fifty, brilliant uncirculated condition, are quoted at one thousand dollars (asking price)! Many others are valued near that figure and some above. But they must be absolutely brilliant and uncirculated with no blemishes, spots or defects of any kind. These may sound hard to find, but it is not impossible for some may have been put away carefully in 1931.

Small cents are, without doubt, one of the most difficult series to keep in their original state. Their tendency is to tone down to a red color and thence to an iridescent brown. As is the case with the advanced large cent collector, I prefer both Indian Heads, and Lincoln cents that are a fine glossy rich brown. With this color they will stay as you get them and they are very beautiful. But it seems small cent collectors prefer their uncirculated cents with the brilliant uncirculated color that they were first issued with. These are very difficult to secure and after having acquired them thusly, their tendency will be to tone down, and if there is any dampness where they are kept, they are subject to green or corrosion spots which can definitely harm the coin beyond repair. This almost never occurs to cents that have mellowed to the rich brown I am in favor of.

A lot of experimenting has been going on towards cleaning small cents, and at present there are preparations on the market that will make a tarnished down, truly uncirculated Indian Head or Lincoln cent so near its original color of brilliancy, so that it is hard for the most expert dealer or collector to know the difference. The fact that these cents have been expertly cleaned does not seem to diminish the enthusiasm of the collector. In fact, I believe, more collectors would prefer them in brilliant, cleaned condition, than uncirculated rich brown. This however, is a matter of personal choice. One should remember, however, that those that have been cleaned can very easily tarnish down darker and quicker than an original brilliant uncirculated specimen. I suppose that those that like them figure that if they do, they'll be getting them cleaned up again.

Beware of forgeries! The rarer cents have gotten so high many unscrupulous operators are altering commoner dates to the rarities. Those to watch out for particularly are the many fake 1909S VDBs going around, also the 1914D. On the former they take the common 1909 VDB and an "S" below the date. On the 1914S, I have seen them, altered from an 1914S from an 1924D; and simply by adding a D below the date. The 1931Ss are showing up quite often and the 1922 no D must be watched also. It seems strange but there has been very little attempt to alter or make forgeries of the rare Indian Heads. One must, however, watch for the many fake 1856 Flying Eagle cents around. These were made by altering an 1858 to look like an 1856. They are quite easily detected, however, for in the altered date, the top loop of the six is too wide or the same approximate size as the lower loop, while on the original, the lower loop is large while the upper loop or curve is much smaller.

Collectors are constantly in search for varieties of small cents. Recently there has been recognized the 1869 cent that was struck from dies that had been re-engraved from an 1868, known as the 1869 over 68. Then there are two varieties of the 1886 cent, one with the last feather of the headdress pointing between the I and C of America, another variety with the last feather pointing between the C and A of America.

No minor varieties of Lincoln cents other than those known as with and without VDB, 1922 no D have as yet been recognized. I can assure you, however, that there are thousands of minor varieties of this series. There are branch mints with their mint marks up close under the date, to the right or left of center, far down below the date there are others with many varieties of die breaks other than the "no D" of 1922. As is the case of the large cent, some day some enterprising cent collector will list all the Lincoln cent varieties and his name will go down in fame in the Numismatic Archives and be linked with the grand old specialists that detailed the large cents, Crosby, Doughty, Hays, Andrews, Gilbert and Elder all having helped to perfect that series which has today been consolidated and improved by living specialists.

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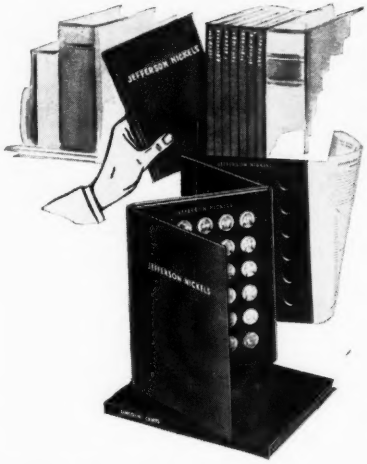

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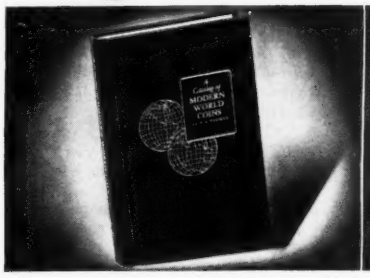

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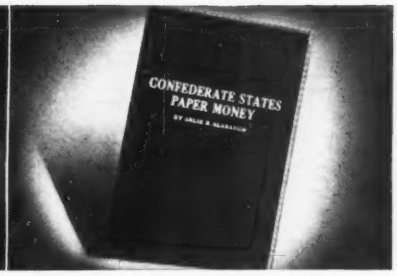

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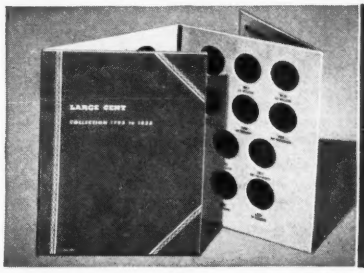

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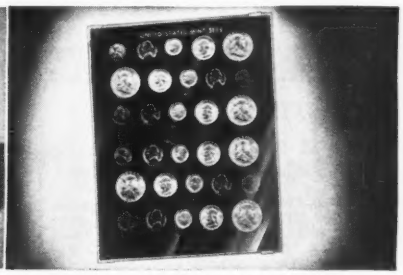

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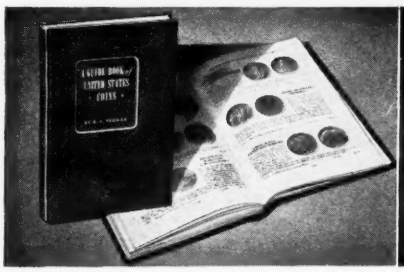

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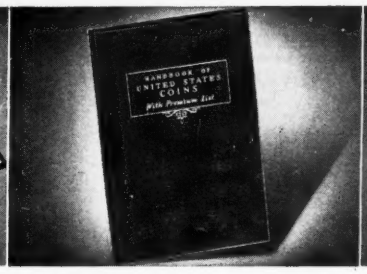

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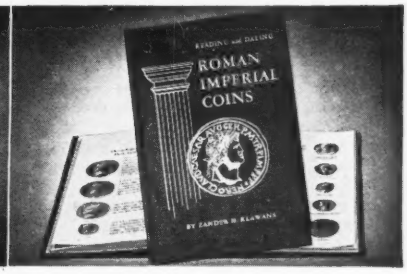

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PAUL SLOSSON
1928 Cedar Lake Blvd., Minneapolis 5, Minn.

COIN COLLECTORS GUIDE, by Deane Sears and Martin Rywell. Pioneer Press, Harriman, Tenn. Copyright 1958. 68 pages. Paper bound. Price $1.50.

This book is cram-full of information on coins and collecting. It begins with collecting, tells about mint marks, condition, how to clean coins, how to make a rubbing, coin design, history of coins, how to collect coins for profit, and many other important facts. The U.S. denominations and their year of issue, history of U.S. money with important dates, and listing of proof sets, are given.

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1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Lightner Publishing Corp., 1006 S. Michigan, Chicago 5.

Editor, Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago.

Managing editor, None.

Business Manager, A. J. Leonard, 1006 S. Michigan Ave., Chicago.

2. The owner is:

Lightner Publishing Corp., 1006 S. Michigan Ave., Chicago; Lightner Foundation, Inc.; 1006 S. Michigan Ave., Chicago 5, Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago 5, Ill.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

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82-S	25.00	25-S	34.00	82-O	25.00	88-P	37.00	24-P	27.00
83-S	50.00	26-S	41.00	83-O	25.00	89-P	25.00	25-P	25.00
85-S	50.00	80-CC	70.00	84-O	25.00	90-P	25.00	21-D	27.00
90-S	27.00	82-CC	40.00	85-O	25.00	92-P	40.00		
91-S	39.00	83-CC	50.00	78-P	25.00	93-P	45.00		
97-S	32.00	84-CC	40.00	79-P	25.00	96-P	25.00		
98-S	40.00	85-CC	70.00	83-P	25.00	97-P	27.00		

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1954	7.00	20.40	67.00
1953	12.00	34.50	110.00
1952	18.00	52.50	170.00
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1950	47.00	135.00	

	Each
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COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

Please give me some information on the following coins.

1. Britain - 3 pence - 1892 - Ex. f. I would like to know its value. 2. 1876 - 5 ore - I think from Scandinavia (drawn on other sheet). Want where from and value. 3. Hungary - 1895 - 2 valtopenz? - gd. (drawn). 4. Dominican Republic - 1888 - 2½c - fine. 5. Prussia - 1861 - thaler - v.gd. - inscription on edge. 6. 1758 - ¼ stvber (drawn). 7. Oriental coin (drawn). 8. Mexico - 50c - 1879 - gd. 9. Mexico - 50c - 1906 - Ex. f.

—E. B., New Jersey

Answer:

The coins are worth as follows: No. 1, 2, 3, 4, 7 each 5c. No. 5 $1, No. 6 25c, No. 8, 9 ea. 50c.

—*C. F., New York*

Question:

I am a collector of Canadian coins, and I have in my Canadian nickel collection, a coin which has aroused a question in my mind. It is dated 1937, and is the beaver type. After the date there is a small dot (see rubbing). I am curious to know if this is a characteristic of all 1937 Canadian nickels, or if I have a unique piece.

—*R. L., Wisconsin*

Answer:

All 1937 Canadian nickels have the dot.

—*C. F., New York*

Question:

Would you tell me what dealers pay for this coin? I enclose sketch and 25c in stamps.

—J. L. S., Alabama

Answer:

Your Canadian tokens are worth about 25c each.

—*C. F., New York*

Question:

I have a bank note, the front shows the bank of Washtnaw. In the upper left corner is the number 2. In the upper right corner is the number 2; also the letters "two." The lower left, the picture of a woman. The lower right, the state seal of Michigan. Date 1854 - No. 7821 and with signatures of the cashier and the president, all by hand. The scene on the front shows woodsman cutting tree. The back is blank.

Answer:

Your Michigan State Bank bill is worth approximately $1.

—*C. F., New York*

Question:

Will you please inform me as to who issued the gold piece, of which rubbing and drawing enclosed.

—C. M. B., Oregon

Answer:

Your gold piece is a commemorative for John the Baptist, but I cannot identify the design on the reverse from your pencil rubbing. Seems to be the low countries Belgium.

—*C. F., New York*

Question:

Will you kindly evaluate this listed currency and coins?

—*E. L. S., Connecticut*

Answer:

Your coins at present retail for the following prices: $1 gold 1852, very fine condition, $12.00. $1 gold 1851 very fine condition, $12.00. Half dollar 1826, fine or better, $2.50. Half dollar 1836, fine or better, $2.00. 1860 3¢ note, fine condition, .75. $2 Ocean Bank, fine, $2.00. $3 Exeter Bank, fine, $4.50.

—*C. F., New York*

Question:

Would you please tell me if the following coins are worth anything? A Deutsches Reich pfenning 1876 with a "10" in the middle. Deutsches Reich pfenning with a "1" in the middle. Oster Reich 1931, with a "5" and Groscher on the other side.

I'm enclosing these foil copies in hopes you may be able to tell more about them. Also have one coin here that we haven't the slightest idea what country it's from.

—*Mrs. J. Z. New York*

Answer:

The three foreign coins you have retail for 5¢ each. As to the other coin, I simply cannot read or see the impression on the tin foil. A pencil rubbing might be clearer.

—*C. F., New York*

Question:

The coin is written in Latin. The date is Sept. 15, 1787. Face: "Carolovs Gvilielmvs Ferndinandvs Dvx Brvnsvicensis." Back: "venit. vicit. redegit. ad. termemos. vnionis," below words, "7 shields a city," the date, more shields, and the words, "discordia Mangnar res pervent." Thank you.

—*J. W., California*

Answer:

The coin is of Charles William Ferdinand of Brunswick (Germany). Beyond this, I cannot help you for your description lacks the coins size and the metal it was made of.

Question:

My catalogue lists Canadian pennies only from 1858. Thus, I would like to know if what I have listed on the attached is of any value?

—*A. L. J., Illinois*

Answer:

Your 1854 Bank of Upper Canada one penny token, plain 4, catalog 1959 in uncirculated at $3.50, however, it does not usually bring this much.

—*C. F., New York*

Question:

We have a 10 franc gold piece 1866, with head of Emperor Napoleon III on it. Will you please inform me as to its worth?

—*F. L. A., Kansas*

Answer:

The 1866 10 franc piece retails for about $3.50; dealers pay about $2.50.

—*C. F., New York*

Question:

Listed here are descriptions of some old coins. Do any of them have value?

—*A. B. W., Iowa*

Answer:

Your coins are worth as follows: 1928 nickel face value; 1909, 1890, 1882, 1900 IH cents 10¢ each; 1865 IH cent 25¢; 1864 2 cents 20¢; 1865 3 cent 25¢. Flying Eagle, too badly worn, no particular value.

—*C. F., New York*

Question:

I found a Spanish milled dollar, very fine shape and condition. Minted 1739 of Philip F. Can you tell me what this coin is worth?

—*J. T., Texas*

Answer:

Your Spanish dollar is worth about $10.00 retail, in fine condition.

—*C. F., New York*

Question:

Please give me the value of these coins and paper money. Thanks.

—*J. P., Mississippi*

Answer:

The 8 Reals is worth $2.50. 1825 ½ sovereign holed $3.50. 1859 $1 holed $3.00. 1852 $2½ holed $3.75. Paper money: 1862 $1 Confederate $1.00; $2 1862, 2.00; 1864 $500 $7.50; $200 $4; $1,000—$4. Broken bank notes $1.00 each. These are retail prices, dealers pay a percentage less.,

—*C. F., New York*

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HIGHEST PRICES paid for rare United States coins including gold. Prompt payment. Advance payment on worthwhile collections. — John Ziegler, R2, Fremont, Ohio. d128041

I BUY OLD UNITED STATES COINS. List 10c. — Romney, Box 291, Bluffton, Indiana. je12238

WANTED TO BUY: U. S. coins, gold and obsolete currency.—A. S. Alexander, Box 1961, Charleston, W. Va. my122511

HIGHEST PRICES PAID for collections. U. S. gold, commemoratives, others. Immediate offer. — G. S. Shampanier, Box 123, Fresno, Calif. Member ANA. n6276

U.S. COINS WANTED. Please send list. — E. S. Petty, 338 W. Lenox Ave., Elmira, N. Y. d3432

GOLD COINS: American, foreign, including holed, soldered and defaced. Also medals and Civil War items. — Machemer, 2906 Berwick, Baltimore 14, Md. d3633

INDIAN head cents by the Hundred, Confed. paper money.—A. Halsey Brown, E. Marion, L.I. ap6215

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Question:

I have a Scandinavian coin, which we believe, is dated 1358. One side is stamped ½ ore along with the date; the obverse has four crowns and the words, "Ratt och Sanning." Can you please tell me if this would be a collector's item and what value it might have?

We also have Indian Head cents dated 1892, 93, 95, 96, 98, 99, 1900, 02, 03, 04, 06, 07 and 08. What are these worth?

—Mrs. M. C. A., Florida

Answer:

The date of your coin is 1858 not 1358 and you are correct. It is a Scandinavian half ore coin retailing for 5¢.

The Indian Head cents in good condition retail for 10¢ to 15¢ each.

—C. F., New York

Question:

I have a coin that was found in an old house in France, Wonder if you could identify it for me and tell me its value? One side has the profile of a man with the words, "Henri III R. De, Fran. Et. Pols." The other side shows the fleur de lis and the inscription, "1585 - Denier - Tournois."

—E. B. E., Connecticut

Answer:

Your coin is a Denier-Tournois of Henry III, King of France, 1585. Retail value about $1.50.

—C. F., New York

Question:

Please evaluate this list of coins.

—B. H. S., Ohio

Answer:

Your 1819 half dollar retails at $2.00, the I.H. cents at 10¢ each. The dollars are only worth face. As you do not give me the dates of the nickels I cannot tell you what they are worth.

—C. F., New York

Question:

Please tell me about this Spanish coin.

—L. B., New York

Answer:

Your coin is a one real piece of Charles IV of Spain, coined in 1802. It really is a Mexican coin as it was struck at the Mexico City mint. Its value is one dollar in the condition indicated.

—C. F., New York

Question:

Please tell me the value of a one dollar bill of the 1930 series signed by Priestly and Anderson. Also I would like the name of a coin and paper bill guide.

—L. L., Pennsylvania

Answer:

The $1 bill of Priestly and Anderson is of the series 1957, not 1930, and is worth face value only.

Paper Money of the United States by Friedberg, is the only publication on all legal currency printed by the U.S., and illustrates all notes. It is now out-of-print.

—C. F., New York

FOREIGN gold coins. Illustrated 24 page catalog 50c. Foreign silver and copper coins. Illustrated 60 page catalog 50c. — James Randall, Box 2205, Fort Lauderdale, Fla. n6008

26th EDITION, 1958, "American Coin Book," 7 grades, 109 pages, $1.25 per copy, please include 5c for postage. — C. L. Winterrose, 317 Adelia St., Springfield, Ill. ja3483

COLLECTIVE COINS PRICED RIGHT United States, or Foreign. Free list for stamp stating which. — Odd Shop, 107 Broad, Angola, Indiana. d3403

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A FIND for Coin Collectors! Confederate States of America Half Dollar, Scott's Restrike of New Orleans. Reference page 230, Yeomans U.S. Coin Book. Good condition. Best offer. — John Richardson, 808 West 48th St., Norfolk (8) Va. n1882

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PROOF SETS (U.S. gov't. sealed) 1958 $2.75; 1957 $3.25; 1956 $4; 1955 $6; 1954 $7. Plastic holders $1. — Edward Thomas, 4539 Coldwater, Studio City, Calif. d3004

WHITMAN Coin Folders 35c each, Guide Book $1.75, Blue Book $1. Indian cent free with each order. Also, wholesale to dealers.—Johnson's Coin Supplies, 1487 Palmer Blvd., Muskegon, Mich. n1232

BRILLIANT uncirc. Lincoln cents, 1956, 1956D, 1957, 1957D, 1958, 1958D, sealed container, set P150, 35c. — Huth, 9851 Medford, St. Louis 21, Mo. ja3253

CANADIAN SILVER DOLLARS: 11 different $20; 5 different $10; type set, 3 different Monarchs $6.50; 3 different Commemoratives $6.50. All VF-UNC. Uncirculated sets ($1 to 1c) 1958, $3; 1957, $5; 1956, $8; 1955, $8.50. Canadian funds please. — Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. d3027

TEN different Indian Head pennies $1. 15 different $2. (G-F-). 5 different V nickels, G-VG, $1. 10 different $2. — Sadler Stamp Post, Cumberland Gap, Tenn. ja3004

LINCOLN SPECIALS: 1910S, 1916S, 1917S, 1918S, 1919S, 1920S, or 1929D, 1930D, 1931, 1931D, 1932, or 1923S, 1925S, 1926S, 1927S, 1928S, 1929S, or, 1911D, 1912D, 1913D, 1915D, 1916D, 1917D. Any of above sets good to very good $1. ppd. including free list.—Matt Levine, 2 Cranston St., Providence, R. I. ja3487

The Repair of AUTOGRAPHS

By DORIS H. HAMILTON

Autographs do not always have the good fortune to remain as fresh and clean as the day they were written. The rich dark ink may fade through constant exposure to sunlight and the fresh rag paper may become encrusted with dirt and glue, worn at the folds through handling, torn at the corners, and generally unattractive. It does not follow that the autograph is undesirable, for it may have excellent contents, or it may have been written on an especially important date or by a person whose correspondence is extremely rare.

An autograph is sometimes in disrepair because a previous owner treated it badly. This poor treatment may occasionally be traced to a person not ignorant in matters of care and preservation. Ironically, an important collection which should have been in perfect condition came on the market with every document stained brown. It had been assembled by a family archivist about fifty years ago. He knew enough about autographs to write a book on them, but he forgot one thing: the tendency of wood pulp paper to deteriorate. He placed his Revolutionary war papers, written on fine white handmade paper, in an album made up of sheets of white wood pulp paper. Years later the wood pulp paper turned brown and brittle — and so did the once white and supple leaves of rag paper that the pulp paper encased.

I have seen material, freshly repaired with Scotch tape, come from another "autograph" dealer who should have known better. I have snatched a container of Scotch tape from the hand of a French dealer as he was about to apply it to a beautiful American autograph. If such mistakes are made by people who should know better, it is not astonishing that many improper repairs are made to letters and documents.

The first rule in making a repair is definitely a negative one: never use any self-sealing adhesive on a letter or document. The clear tape looks innocuous enough, but then so does a little coral snake or a newly hatched fer-de-lance. In spite of its harmless appearance, clear tape is as destructive as an acetylene torch. There is a chemical reaction, over a period of years, between the adhesives of the tape and the paper. The paper first yellows and darkens as though stained with oil. Later the writing seems to fuse into the tape. Finally, the taped area becomes brittle and the document can be broken easily on either side of the area.

Wherever self-sealing tape is applied, deterioration follows. A large scale example of such deterioration can be found in the records of one of our great New England states. The Works Project Administration approved the state's request for aid to repair official documents. How was this accomplished? Students armed with self-sealing tape descended upon the archives. After about twenty-five years, the ravages of the harmless looking tape are all too evident!

Although clear self-sealing tape is not recommended for repairs, a "Transparent Mending Tape" which must be moistened, preferably with distilled water, can be used. This is almost as convenient and usable as the self-sealing adhesives, but it will not cut a path of destruction through a repaired page. Mending tape is a satisfactory means of bringing together the torn sections of a document.

To fill in a lost corner or to replace a section which has been torn off it is best to try to match the paper of the document as closely as possible. I have found it very helpful to have a repair kit in which I keep pieces of paper of different periods and of different textures and colors. Some of the fragments are "laid" rag paper; other, woodpulp paper. White and tan tissue paper are handy for emergency repair jobs. A few pages removed from the broken binding of an old ledger and some blank pages from an early Spanish correspondence have been almost chameleon - like in matching torn documents.

And what kind of adhesive? The best is a paste of corn-starch and hot water, to which a little alum has been added. This should be freshly mixed for each use. However, it is astonishing difficult to get the right proportions, and if the collector doesn't have the knack of "mixing his own," he should have a jar of white library paste nearby. NEVER use glue. Autographs mounted in an album with glue become badly spotted at the glue-points.

Remember that paper, especially tissue paper, stretches when wet and shrinks as it drys. Handle moistened repair strips carefully and press the repaired document at once in a heavy book. A pair of tweezers facilitates handling.

While an amateur repairman can and should repair tears with paper and library paste, it is not recommended that he attempt to remove stains. He can remove superficial dirt with an art-gum eraser or a piece of white bread, carefully brushing away the residue with a soft paint brush. Stains are another matter. If a stain must be removed, the document should be turned over to an expert. A letter of Robert Louis Stevenson expressing his enthusiasm for his correspondent's new novel is not the proper place to experiment with bleaching agents. Chemical restorations should be left to the professional.

If a letter does not warrant professional care, its owner should try to remove the cause for the stain. Dampness causes foxing — brownish stains. Documents which have been foxed should be dried out by exposure to the air. On the other hand, documents that are becoming brittle through excessive heat or dryness should be "moisturized" by exposure on a humid day or by a steam bath if the weather does not oblige. The proper balance between dryness and dampness can be created artificially through air conditioning. Our great libraries have their precious documents in areas where the temperature and humidity can be regulated to the degree most salubrious for the document.

In any type of document or letter repair, it is good to keep in mind that the best condition for an auto-

graph is its original condition. Autographs on mounts almost cry out to be rescued from their imprisonment! One of the reasons that it is advisable to remove autographs from their mounting is that they tend to dry out as the material on which they are mounted dries out. A few months ago I purchased a beautiful A. L. S. of John J. Audubon, mounted on cardboard with a first impression of the Marsh Tern print. The cardboard had dried to the point of extreme brittleness and in the process it had sapped the vitality of the strong paper on which the Marsh Tern had been printed. The white bird was beyond salvage. The letter, with a fine impression of Audubon's wild turkey seal, was rescued as it had been tipped only lightly to the cardboard.

Not only are mounted autographs subject to damage from dryness, but they can be stained further by the action of adhesives. The simplest repair procedure is to soak the document in water. It is entirely safe to submerge letters of Revolutionary war date in water. The ink has bitten into the paper and it is there to stay. The paper is sturdy and if handled carefully — remembering that paper tears easily when it is wet — the letter will float from its mount as soon as the glue or paste dissolves. The excess water can be pressed out by placing the letter between large white blotters or sheets of white paper. When almost dry, the letter can be inserted in a heavy book and remain there until completely dry. I usually slip a few pages of fresh white paper on either side of the newly washed document to protect it.

A water bath should not be used on documents containing aniline ink. If a Charles Dickens letter, written in his bright blue ink, is submerged, the ink may lose its brilliance. Only documents written with iron gall inks can be safely submerged in water without some type of chemical preparation. If the ink is water-soluble, the document can then be submerged in a benzene bath to dissolve rubber cement or self-sealing tape mountings. Only chemically pure benzene should be used. I really think that benzene is too strong to use even in the "well-ventilated" place mentioned in the directions. I usually take documents out to my terrace for their benzene bath. It may amuse my neighbors in the adjacent apartment, but at least I inhale the minimum of the solvent. Also, in the open air, the benzene evaporates quickly — an aid in drying if not in the soaking process.

American rubber cement is very stubborn material to dissolve, but English rubber cement is even more persistent. I recently bought an English autograph album, put together about thirty or forty years ago. Although there were no signs of deterioration, the letters had to be removed and "unmounted" as they were unmanageable in the large album. Each autograph had to be soaked at least five times to remove the adhesive. The benzene swelled the cement into a spongy mass — it had to be cut from the letter! With each bath, the layers became thinner, finally disappearing.

Autographs appear on material other than paper. I suppose the Egyptians had some technique for keeping their papyrus scrolls in first class condition, but only a few fragments come on the market, and these few seldom leave the hands of specialists. I know that the cuneiform tablets from Mesopotamia that have found their way to the Morgan Library in New York are baked each year to remove excess moisture! Another material, bearing autographs, also requires special care. I am referring to parchment which was used before paper was introduced and is still used for important and official correspondence. Considering the age of some parchment documents, they often are in remarkable condition. I've seen some parchments dating back to the 13th Century that look as though they had just been written. If a parchment document has become brittle, however, it can be restored to its former condition of softness and limpness by placing it in an air-tight container with a tiny dampened sponge or a piece of fresh bread. The moisture is slowly absorbed by the document. I say "slowly" as I've heard of a framer taking six months to flatten out a ship's paper signed by Washington and Jefferson in order to frame it without a ripple. The moisturizing agent and the document must be checked for molds during the "limping" process. Water should never be applied directly to parchment or vellum. It is possible to wipe away the ink from a parchment document as ink does not bite into parchment as it does into paper.

Some amazing restorations have been achieved with parchment-bound books. A book dealer I know installed an air conditioning unit at considerable expense. He placed a group of warped and unsightly parchment-bound books on the open shelves. In the course of time the books gradually "unbent" and they now look as fresh and straight as the day they were originally bound.

There is nothing routine about the simplest repairs to a letter or document. A thoughtful person does not use adhesives whose properties he does not understand to repair a letter which has managed to survive for several hundred years — not if he wants it to last another two centuries. It would be ideal if every one handled autographs properly and if autographs could retain their original freshness. The more intelligently autographs are cared for, the better their chances to remain in their "newly minted" state.

WANTED & FOR SALE

AUTOGRAPHS BOUGHT AND SOLD. Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. jel2069

AUTOGRAPHS bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

AUTOGRAPHS. Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. Newman mentions in this letter: d12046

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Mostly about Books

Sir Max Beerbohm and Mark Twain

By CYRIL CLEMENS

On Sunday, May 20, 1956, at Rapallo, Italy, the genial satirist, Sir Max Beerbohm, died in his sleep after murmuring the words "grazia per tutto"—thanks for everything.

Death came to the eighty-three year old satirist at the Santa Chiaro clinic after a long illness.

Beerbohm's doctor, Giuseppe Bacigalupo, said the author spoke his parting words, "grazia per tutto," just before he slipped into a coma. He suffered from a combination of gout, asthma and circulatory difficulties which weakened his heart.

The white-haired author—"last of the literary dandies"—had lived in the Italian Riviera resort since 1910, after "retiring" as a leading literary and social figure of Edwardian England.

He was knighted in recognition of his services to literature in 1939 by King George VI. He was born in London, August 24, 1872. the son of a London merchant of Lithuanian-Dutch ancestry.

He attended Charterhouse School and then Merton College. Before he left Oxford, Beerbohm had become a prominent figure on the English literary scene. His witty pen, whether writing satire or drawing caricatures, was favored by the public and feared by public figures, including the British royal family.

The Knighthood he received in 1939 was regarded as much a tribute to the broadmindedness of British officialdom as to Beerbohm's literary powers. His fame gave him entrance into England's mansions and he was a friend of the highest artistic, political and social figures of the past.

Even as a young man his clothes were as elegant as his prose. There was always a touch of the dandy about him, with his fresh boutonniere and modish hat set at a rakish angle.

In 1898 Beerbohm followed George Bernard Shaw as dramatic critic for the *Saturday Review*. It was Shaw who once described him as "The Incomparable Max."

In 1910 Beerbohm married the American actress Florence Hahn of Memphis. She died in 1951.

The following notes and inscriptions will, I think, tend to give the reader the genial flavor of the personality of "The Incomparable Max."

Villino Chiaro, Rapallo, Italy
February 14, 1953

Dear Mr. Cyril Clemens,

I am very much honoured by having been elected a Knight of Mark Twain; and I send warm thanks to you and the Society.

I have greatly enjoyed your vivid account of your visit to Thomas Hardy. I never knew him really well—but well enough to feel a genuine affection, not merely reverence, for him.

Mark Twain I did once have the honour of meeting, at luncheon at the Bernard Shaws'. He was then very old, but very beautiful to look at, and to listen to. A lovely voice, lovely manners, and, among other attributes, wonderfully eloquent hands.

Yours sincerely,
Max Beerbaum

Villino Chiaro, Rapallo, Italy
June 4th, 1953

Dear Cyril Clemens,

I was much interested in that very vivid account of the evening with A. E. Houseman. Many thanks for it. I am posting that copy of "And Even Now" back to you, with signature.

How kind of you to propose to send me some American coffee! But please let it be a small packet, otherwise there would be various red-tape difficulties made by the Customs Office.

With all good wishes.

Yours very sincerely,
Max Beerbohm

And I found that the copy of "And Even Now" was inscribed partly in ink—the first line—and the remainder in pencil:

"I have great pleasure—no, not great pleasure in finding that these pages are of blotting paper which necessitates a signature in mere pencil—
Max Beerbohm, K.M.T.
1953."

The initials "K.M.T." stands for "Knight of Mark Twain."

Villino Chiaro, Rapall
November 26th, 1954

Dear Cyril Clemens,

How very kind of you to have sent me those two cheques for buying cigars for myself. But I have not cashed them—and shall leave them forever uncashed—because now in my extreme old age I find that even the mildest cigars aren't good for me.

When anybody mentions my name to you, you can say, "Beerbohm? Ah, yes, the man who once made me the richer by four dollars."

Yours ever,
Max Beerbohm

His "Seven Men" he inscribed in this delightful fashion:

"All of them accommodated in the Mark Twain Library and proud of being there.
Max Beerbohm,
1954."

And "Around Theatres," published in 1954, containing a hundred and fifty-three of his dramatic criticisms "best fitted to represent him to posterity" was inscribed in memory of a great American:

"This copy is inscribed with fond reverence to the great memory of Mark Twain.
Max Beerbohm
Rapallo."

A final note may well be given:

Villino Chiaro, Rapallo
May 10th, 1954

Dear Mr. Cyril Clemens,

I have written, with much pleasure, an inscription on the sub-title of "Seven Men," which will be posted to you today.

No, I never had the honour of meeting Santayana. I am glad to hear that he liked my writing.

Very sincerely yours,
Max Beerbohm

GRANDMOTHER is the central figure in this early American family group shown in *Godey's Lady's Book* of 1868. It contrasts strikingly the costumes worn by city people and their country folk relatives, respectively from left to right.

WANTED TO BUY

Wanted: County History Books; toy or gun catalogs.—Romey, Box 291, Bluffton, Indiana. f128421

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. n120821

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 42-05 Layton St., Elmhurst, New York. n12698

Wanted: Books on Civil War. — Zellners Books, Windgap, Pa. n3612

WANTED: Set of Watch Tower Reprints (7 volumes), writings and sermons of Charles T. Russell, published by Watch Tower, N.Y., also Bible with Berean Manual in back. Advise cost. — Alice J. Owczarski, 2118 E. LeRoy Ave., Milwaukee 7, Wis. n1213

WANTED: Old business papers and records. Letters, bills, catalogues, factory and store pictures.—Wm. Penn Book Service, Hartsville, Pa. d6806

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states; newspaper files.—H. M. Sender, Box 25, Kansas City, Missouri. ja3065

SPORT BOOKS: Baseball, football, basketball, boxing, other sports — guides, books, magazines, programs, photos, cards, etc. 1860 to date. Published by Reach, Spalding, others. Police gazettes, Ring magazines, football programs. Thousands needed.—Goodwin Goldfaden, Box 48577, Briggs Sta., Los Angeles 48, Calif. ja3065

WANTED BOOKS—County histories, county atlases, Indians, pioneer histories, Pennsylvania Dutch, western Americana. —I. E. Heindel, Bookseller, 339 E. Walnut St., Hanover, Pa. mh6637

WANTED:. Old catalogs describing goods, auto catalogs, and Americana. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. ap6675

HORATIO ALGER BOOKS WANTED. Will buy or swap. What have you?—R. Gardner, 91 Central Park West, New York 23, N. Y. n124431

PURCHASING baseball memorabilia such as scorecards, tickets, passes, schedule booklets and programs. — John Sullivan, 3748 North Damen, Chicago, Ill. d6675

WANTED: Southern and southwestern material. Please describe books, pamphlets, manuscripts, diaries, early account books, letters, Baptist association minutes, periodicals, Confederate papers, etc. Printed in or written in following states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma or Indian Territory, South Carolina, Tennessee, Texas, Virginia. All material must be older than 1870.—Munroe d' Antignac, Griffin, Ga. n66581

ADIRONDACK BOOKS, Northern N. Y. county histories, cigarette cards. — Donald Vanbrakle, Two Church, Saranac Lake, N. Y. d3042

ROCKLAND COUNTY, N.Y. histories, especially by Cole-1884.—James Serven, 12432 Ranchview, Santa Ana, Calif. ja3042

WANTED: Old Butler Brothers catalogs. They were located on Broadway in New York City. Price in first letter. — Apartment 404B, 905 Jefferson, Kansas City, Missouri. ja3004

OPTICAL GOODS CATALOGUES containing stereopticon material and lantern slide listings, pre-1900. Also want printed texts for illustrated temperance lectures with or without lantern slides. I buy song slides of all kinds.—John W. Ripley, 2400 Crestview, Topeka, Kansas. ja3426

Wanted to buy: books on Civil War. — Mrs. A. G. Chadwick, 2836 Collis Ave., Huntington, W. Va. d3804

Law books before 1870. Clock, watch catalogs and books. — J. S. Fuchs, 1450 Jesup Ave., New York 52, N. Y. s126102

WILL BUY ONE COPY each any book, pamphlet or magazine printed in southern states during 1861-1865. Describe and price. Hurry! — James Larwood, 2554 Peachtree Road, Atlanta, Ga. n3844

BOOKS FOR SALE

OUT OF PRINT Books quickly supplied.—Murray's Bookfinding Service, 115 State St., Springfield 3, Mass. ap6084

FASCINATING illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Bradys, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N. Y. s126581

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ANTIQUES BOOK CLUB: Send dime for catalog covering all fields, plus bargain coupon describing current quarterly book selections. No other obligation. — ABC, Watkins Glen, N. Y. ja124661

McGUFFEY READERS, school books, books on Navy, Wars, early West. List 10c.—Box 215, Marion, Ohio. n3042

Sport books, baseball guides and records, Spalding, Reach and Sporting News, football, rosebowl and world series programs, ring magazines and boxing records, books on all sports.—L. Pasmanter, P. O. Box 74383, Oakwood Sta., Los Angeles 4, Calif. f66771

15 DIFFERENT Zane Grey novels $12.50. Five different Romances of Yesteryear $3.50. Five different classics $5. Large stock used books, write.—Box 68, Allegan, Mich. n1002

BRITISH BOOK BARGAINS. All subjects. Catalogs free. Wants solicited.—Transbooks, Box 1-B, Wantagh, N. Y. n3042

Bookfinder: All subjects, Pennsylvania History, Civil War, Books on Antiques a specialty.—Zellners Books, Windgap, Penna. n3483

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FIREARMS

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(Continued from October Issue)

By HARRY WANDRUS

The distinction between lacquers and plastics or plastic based finishes is sometimes rather vague since both of them are nothing more than a resinous material dissolved in a rapidly evaporating solvent.

5. SILICONES:

The silicones are a comparatively new group of materials which have received quite a bit of attention and publicity. In their pure form they are of little value for the protection of metal and it is chiefly through their incorporation in mixtures such as paste waxes that they serve to protect. They are also to be obtained in some of the liquid preparations. Insofar as the gun or armour collector is concerned the incorporation of these is only incidental.

6. CHEMICAL FILMS

By chemical films we refer to surfaces produced on a weapon or armour which result from the interaction of a chemical or elements with the metal portions of that weapon itself. Examples of this are bluing, browning and Bonderizing or Parkerizing; all of which have a great many formulae and methods of achievement. These were and are put on metal to serve to beautify them, to cut down their shine and glare especially in modern weapons and to some extent to protect them from corrosion. Very few antique weapons are ever so treated for the last reason, more often only with the idea of making them more attractive and still more often to make them more saleable. Since browning is in most processes a rusting which has been controlled and then stopped by the addition of oils it is probably the most durable and protective of the older methods, Bonderizing and Parkerizing do offer protection in the modern weapons, but the appearance of these processes or rather the surfaces they offer make them of little use in antiques. The end result of both is something of a grayish-green with rather rough, non-glare surface.

7. RUST INHIBITORS

A great many inhibitors have been tried over the years and these were mostly what are known as additives, that is substances mixed with oils and greases to increase the rust-preventative properties of these. These covered a range of chemical compounds including the salts of zinc and other non-ferrous metals—quite often these were some form of the nitrate and sodium nitrate is used extensively in cutting down rust in industrial situations. In the late thirties or early forties a group of substances appeared known as vapor-phase-inhibitors which have as their radical the nitrate group. Most commonly found of these several successfully used substances is one called di-cyclo-hexamonium nitrate which is available in powder form or as manufactured by one firm in pressure gas can (the aerosol bomb). This latter form is the more expensive, but the more useful to the occasional used. The V.P.I. or as it was known earlier, the V.C.I. (vapor-corrosion-inhibitor) acts in a peculiar way and will protect iron from rusting so long as it is in contact with the metal. A dramatic means of demonstrating its usefulness is to have the iron actually wet with water, yet not rust while crystals of the VPI are present. For the collector or dealer VPI offers two kinds of protection — if he wants to protect his weapons for a brief time only such as during shipment, a gun show or very temporary storage he can spray the entire weapon, wood and all, and achieve protection; for long time storage, however, he will have to be more liberal in his use of spray or crystals and must wrap each item as air tight as possible. VPI vaporizes and left to its own would soon disappear leaving the weapon exposed to rust; it can also find very good usage in gun cabinets which have a certain degree of closure, but will require replacement.

8. AIR CONDITIONING AND DE-HUMIDIFIERS:

Collectors living in air-conditioned buildings are very fortunate because if they handle their weapons with just a minimum of care they're reasonably safe. Air-conditioning has revolutionized techniques in museum collections and done away with what were once laborious protection problems. A great many collections are housed in basement quarters and for these de-humidifiers are the best protection. Generally a relative humidity of 50% will keep weapons from rusting and yet be a good figure to keep the wooden parts from drying out. In line with these are the use of some of the old standbys, the silica gel and calcium chloride which will keep small chambers dry by absorbing moisture. In some cases the use of an electric bulb so as to create a "hot closet" will be sufficient to cut down moisture problems. Several products utilizing this latter idea are on the market, one comes to mind which is manufactured in Chicago under the name of "Dri-Rite," a long tube which is plugged into the electric circuit and performs pretty much the same function as a light bulb.

BRIEFS

Helmut Gerhard Schulz, Gronigstrasse 22, Hamburg 11, Germany, has just released his "Antiquariats - Katalog 61" of Heeres und Uniformkunde, packed primarily with books dealing in some facet or other with the German Army, its men, uniforms, equipment, etc. If interested in this 78-page catalog write to the above.

* * *

Interesting bit of information that is is uncovered is the little known fact that Paul Revere, so famed for his midnight ride, was indeed a Major of militia artillery and that he operated a cannon foundry in Boston.

* * *

Bumped into Bill Albaugh, the noted writer on Confederate Small Arms, the other day. He's now living in Arlington, Va., after some time in Richmond.

* * *

Leather sword scabbard care! During the past few weeks we've had occasion to handle a number of leather sword scabbards, all of them bent, broken or damaged — and all so because of improper handling. One of the major causes of broken leather, is the bad habit handlers have of holding the scabbard out horizontally when replacing the sword. This causes a terrific stress on the leather, especially when it is old and no longer supple, and it will either break, bend so that repeated handling will cause weakness, or encounter the tip of the sword somewhere along its length causing a puncture or weakness which will result in a break. Another shortcoming is the habit handlers have of grasping the sword scabbard just anywhere when extracting the blade. To protect the scabbard from excess stress and to keep from pulling the leather out of the collar at the throat of the scabbard, grasp the scabbard AT this collar and remove sword. To protect your scabbards we recommend the following:

1. Always hold sword and scabbard vertically when withdrawing and replacing sword.

2. Always grasp scabbard by collar; when you plan on placing it on a flat surface minus sword use both hands to support.
3. Keep sword in scabbard as much as possible.
4. If of such nature, keep well oiled with neatsfoot oil to keep from cracking and becoming brittle.
5. If sword is difficult to remove grasp scabbard in left hand at collar with thumb against hilt or cross guard. The action of pulling the sword with the right hand and forcing with thumb of the left will often eject an obstinate sword. Most sword stickiness is at this point.

* * *

The Colt Patent Fire Arms Mfg. Co., Inc. of Hartford, Conn., is again manufacturing the famed Buntline Special, a version of the Single Action Army with especially long barrels. Named for a fictitious character, Ned Buntline, the pseudonym of showman Edward Judson, it was originally featured with shoulder-stock attachement now illegal under present laws. The Colt Company furnished this model with shoulder-stock attachment as far back as 1876 and from 1888 would make any desired extra-long barrel length for the price of $1.00 per inch. It is available in .45 Colt cal. only.

* * *

The Navy Department is planning and collecting all pertinent material relating to the maritime and naval history of the American Revolution. In its efforts to make the study as complete and comprehensive as possible it is assembling all documents and asks that individuals owning material which might pertain to this phase of our history loan them to the Department for study. For further information write to Director of Naval History, Navy Department, Washington 25, D. C.

* * *

The West Point Museum, United States Military Academy, is presently preparing an exhibit of the development of military art and institutions which will be placed in an entire hall — The Military Science Gallery — of the museums space in Thayer Hall, a new academic building. The exhibits, to be installed upon completion of the building, will include dioramas tracing the various changes in tactics during the past two hundred years.

* * *

The King Powder Company, manufactures of Quick Shot Black Gunpowder, has announced that it plans to liquidate. This leaves only the Du Pont Company as a source of black powder for muzzleloaders.

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. au126121

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Pure Sperm Oil is again available from The Wilbayco, 712 West C Street, Wilmington, Calif. Long regarded as the best lubricant for gun parts as well as being useful in mixing various bullet lubricants, it is often difficult to obtain. It is obtained from the head and blubber oil of the sperm whale.

FOR SALE

140 PAGE illustrated catalog, pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send 50c.—Robert Abels, Inc., 860 Lexington Ave., New York 21, New York. ap128271

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LEATHER SHOT FLASKS, $6; three $15. Copper powder flasks, $9.50; 3 $26. Guaranteed excellent and old. Old decorative pinfire revolvers, fairly complete, but not working, $12; 3 $30. — Tontz Country Store, Elsinore 1, Calif. ja3825

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Indian Relics

HATS and CAPS

By CHARLES MILES

Top Row, left: Eskimo hunting hat, similar in function to fireman's hats worn reversed to shield the face as well as the head. Right: Northwest Coast Indian hat, totemic raven painted in red and black.

Second Row, left: Another type of Northwest Coast hat, totemic design appears to be a bear. Right: Same as two above, showing embossed weaving design on brim.

Third Row, left: Yakama style fez shaped hat in process of weaving, showing use of yarn - like material for construction and leather "tassel." Right: three typical lower Klamath River (Yurok - Karok - Hupa) caps.

There has always been some confusion about the name Flathead Indians given to a tribe in the northern inter-mountain plateau area. Persons learning about the head flattening practices of certain Salish Indians have automatically jumped to the conclusion that such practices created the name of the Flathead tribe. But the truth is that the Flatheads were first so-called because of a hat they wore; a hat or turban so shaped as to make their heads look flat on top.

"I didn't know that Indians wore hats! Unless war bonnets were hats?"

Yes, not only the Flatheads, but numerous other tribes wore hats or caps, not just hair ornaments or headdresses, but regular hats and caps.

Just how extensive the practice was before Columbus is one of the many things we can't know, because the materials from which hats and caps were made was perishable, and few things of that nature were deemed worth saving by the pioneers before about 1850. We do know they were used

by a substantial portion of the Indians west of the Rockies, and we know that their use was not confined to the West, because the Iroquois regularly wore their style of caps, the Chippewas used turbans of fur, and, the Apaches, now and then changed their distinctive voluminous head bands for buckskin caps ornamented with feathers. And as a matter of fact, the famed war bonnet may be an extension of this same buckskin cap, now hidden by an explosion of feathers.

But whether or not hats and caps were in popular use before the European invasion they certainly continued to be used extensively on the Pacific Coast and in adjacent territory.

There is some possibility that hats may have come as a comparatively recent (less than a thousand years) introduction from Asia as their forms and construction on the Northwest Coast (the only region for regular hats) are markedly similar to those of the Japanese and Chinese. At any rate in the rainy area where they were used they had definite utility, whether adopted or invented.

The Eskimos used a type of hat pretty much of their own, chiefly for marine hunting. It was designed to shield the face as well as to protect the head from rain and spray. It was made of a thin sheet of wood, like veneering, bent into a lopsided cone, the projecting part of the cone in front similar to a reversed fire helmet, and with similar functional in-

INDIAN RELICS WANTED

ARROWHEADS, Spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126801

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

PEACE MEDALS wanted. Give description and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. jly12238

WANTED: Indian and western paintings, bronzes, tomahawks, beaded items and guns, American swords, engraved powder horns, Wells Fargo guns, Lincoln letters, Bowie knives. — Irving Browning, 1845 Broadway, New York 23, N. Y. mh6069

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FOR SALE: Limited amount of fine old Plains Indians bead & quill work. Have recently bought several collections. Write—J. D. Pyatt, 914½ Main Street, Trenton, Missouri. ja3234

INDIAN RELICS. Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

STRING 2 ft. long of old Indian milk colored trade beads from Indian mound $2.25. 10 common grade arrowheads $1.25. 10 better grade arrowheads $2.25. Others at 25c, 35c and up. Good misc. Birdpoints, 4 for $1.25. Have pipes and other Indian relics of various kinds. Send 6c stamp for illustrated list. — L. W. Dudgeon, Cane Valley, Ky. d3829

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, $15; 10 common, $1; others 15c - 75c. Stamp for list. — C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

BIRD STONES, Banners, Gouges, etc. — Albin A. Elchert, New Riegel, Ohio. je126501

SMALL HEADS of ancient Aztec clay figurines from Pyramids of old Mexico $2.50 each or 5 for $10 postpaid. These are originals and not modern reproductions. Other Aztec items for sale, however no lists issued. — Leland Mast, 1619 Greenwood, Wilmette, Ill. n3656

BANNER-STONES of the North American Indians. Contents 600 pages, 1650 specimens shown. Popular edition, $10; First edition $15.—Byron Knoblock, 2016 Jersey St., Quincy, Ill. d6238

10,000 ARROWHEADS, spears, tools, etc. Yuma type spears, first time offered. Photo and price list 25c. — Red Archer, Nevada, Mo. d3023

RARE COLLECTION Indian baskets. —Box 1642, Stanford, Calif. je12215

TEXAS FLINT HIDE SCRAPERS, 5 different types, p.p., $1.25. Artifacts wanted for large Texas museum. — Aldridge Museum of Indian Relics, 1534 Thoraine Blvd., San Antonio 1, Texas. n3234

SPEAR, drill, scraper $1. 6 arrowheads, celt, spear, awl, drill, scraper $5, axe $3, 15 beads $1. — Palmer, 435 Washington Road, McKeesport, Pa. ja3863

BEADWORK, costumes, arrowheads, curios for collectors, authentic Indian jewelry, craft books, materials, Indian art. 40 different Indian post cards, $2. Want lists solicited. We buy collections. —Lyon's Indian Store, 700 South Main, Tulsa, Oklahoma. n3445

4 ARROWHEADS $1. 3 birdpoints $1. Strand trade beads $1. Spearhead and flint knife $1. Atlatl point (age-type classified) $1. Bone awl $1. Grooved net sinker $1. Rare Folsoms, Yumas, Cornertang knives, beadwork, peace pipes, tomahawks, breastplates, buckskin dresses, masks, baskets, Navajo rugs, Zuni fetishes, etc. in stock. — Paul Summers, Canyon, Texas. ja3848

OLD INDIAN POTTERY - 20 or more pieces of Indian pottery of various design and coloring mounted on card board. Interesting for school study, or a colorful addition to Indian museums or collections. $1.50 postpaid. — Mrs. Glenn E. Camp, Jr.; Box 278, Fort Hancock, Tex. ja3407

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Ancient France end scraper, flint	1.00
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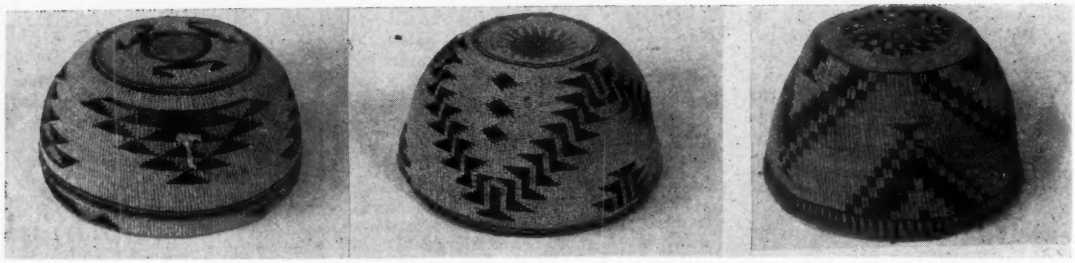


Fourth Row, left: Black and white lower Klamath cap. Center and right: Middle and upper Klamath River Indian caps, differing design features typical.

tent. This kind of hat was frequently painted white as a camouflage measure, and was sometimes decorated with ivory ornaments.

Further South the Northwest Coast Indians wore true hats. These hats take two forms, one with a crown and a brim, and the other, simply an inverted bowl. In each case they have an auxiliary cap attached underneath to seat them securely on the head. The crowned type have had a somewhat peculiar development in that extra sections have been added in some cases to denote high rank, a feature occasionally associated with a top man on a totem pole.

Both types were painted, commonly with conventional totemic figures; the colors usually being red and black. Another embellishment was figured weaving on the brim, giving the effect of an embossed design. Ordinarily, of course, the hats were plain.

The Salish tribes on the Coast wore the inverted bowl kind of hat, but inland, typified by the Yakimas, the women fancied a fez-shaped cap with a little tab of leather at the very top and some sort of striking design woven in so-called cornshuck textile material that creates the feel of heavy cloth rather than basketry.

California and Nevada are the home of the basketry cap, popular among the women, especially those of northern California. The shape is that of a small, deep bowl, or a cup without a handle. It is generally designed to fit well down on the head, and may have originated as a functional device to keep the pack strap or tump-line bands off the hair, as carrying burden baskets was a common chore for California women.

The northern California caps are all twined weaving in the techniques of local basketry, and are so elsewhere in the area, with some few in coil weaving, which however, is less pliable. There is considerable variation of design, all geometrical in nature, with a little in symbolic figures.

The Hupa-Yurok-Karok caps are the most numerous survivors, and are top specimens of basketry in both weaving and ornamentation. The tendency is toward two combinations of color; black on a white straw color, and combinations of light and dark browns.

The older women among the lower Klamath River tribes still make and wear these handsome and sprightly caps.

Hats and caps, of course, merge into headdresses, but generally speaking the former have utilitarian function basically, while headdresses are a matter of ceremonial embellishment or significance or just simple personal adornment.

SPIRO MOUND COLLECTION

An outstanding collection of prehistoric mound builder textiles, engraved conch shells, chipped stone, and other materials originating in the Great Mound near Spiro, Okla., has been acquired recently by the Smithsonian Institution from Harry M. Trowbridge of Kansas City, Kans.

The Spiro yielded one of the richest deposits of native ceremonial material ever uncovered in the United States. From its central burial chamber, in addition to several skeletons, were taken many copper axes, copper covered human head masks and blade-like objects of wood, stone T-shaped and effigy pipes, maces, boatstones, sheet copper plaques and ornaments, engraved conch shells, textiles, wicker-work and coiled basketry, cane matting, stone and pottery vessels, and great quantities of shell and pearl beads. Most of this material was removed from the mound between 1933 and 1935 as a commercial venture devoid of any scientific concern, and became widely distributed among collectors and dealers. Investigation of the mound was subsequently completed by the University of Oklahoma.

The Spiro Mound has been variously dated by radiocarbon methods, but is generally believed to have been built during the 13th or 14th centuries of the Christian era. It belongs to the Mississippi Period of the Southeast, which is the last major archaeological period preceding the arrival of Europeans. No traces of European contact were found in the mound. There are many resemblances between its contents and those of the Etowah Mound site in Georgia.

The recently acquired material includes an exceptional series of rabbit hair and feather textiles and a large number of engraved conch shells and fragments. Some of the textiles, apparently folded when placed in the mound, have been painstakingly unfolded by Mr. Trowbridge, revealing several pieces exceeding three and four feet in length. One appears to have been a fringed skirt, with tie cords at each end. Four specimens show a negative pattern of decoration. Other matted specimens show black, red, and brown patterns. All of these specimens still await expert analysis and technical description.

Work in shell includes four small cameos, each with a human face carved in bas-relief. The decorated conch shells carry a wide variety of scenes, characters, costumes, ornaments and other designs, some of which are reminiscent of aboriginal Mexican art. Ceremonially garbed personages, plumed or horned serpents and rattlesnakes, trophy heads, spiders, turkeys, eagles, the eye-in-hand, the weeping eye, fish, the quartered circle, and speech scrolls are included among the motifs. Some of the items doubtless relate to mythological concepts and religious beliefs held by the Spiro natives.

Selected objects from this new acquisition will be featured in the modernized exhibits in North American archaeology, on which work is now underway.

BUSINESSMAN A LIFELONG COLLECTOR

Lloyd C. Ray of Libertyville, Ill., is a collector of Indian relics. He began as a boy when he and his brothers ploughed the family field at Diamond Lake and amassed a collection of several hundred pieces. They sold these for the vast sum of $10.

Mr. Ray now has some 3,000 pieces. They include arrowheads, hammers, axes, hoe heads, scrapers, drill points, spears, awls, and pestles. He walks the countryside after the spring rains have washed up surface items. Many pieces have been broken, but a few are still complete. If examined closely they show the marks and abrasions of use. His favorite relic is a stone pipe in the shape of a bird. It was a present to him.

This land formerly belonged to the Algonquin tribe which included Sauk and Fox, Shawnee, Kickapoo, Miami, and Illinois. The Winnebago branch of the Sioux also lived in this area.

Now a real estate and insurance man, Mr. Ray was for sometime a teacher, and later a principal at the Libertyville Township High School.

The Picture POST CARD

Conducted by LOUISE COLLINS

Post Cards of Iowa

By LOUISE COLLINS

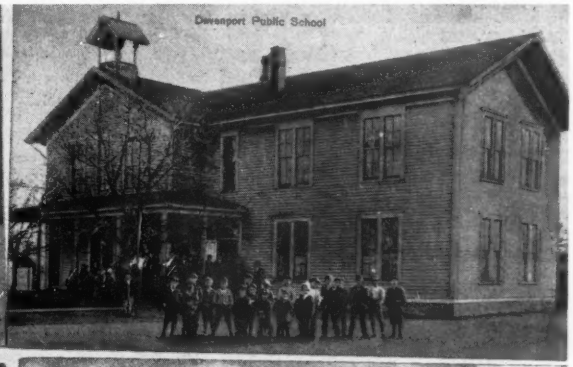
We have interesting post cards from Iowa. They are comparatively rare. Iowa is not a tourist state like Florida or California—therefore the cards are not pouring out of there by the millions every season. As compared to our 6,000 Florida views, the 300-400 Iowa views seem really small. We have had a number of good letters from Iowa readers of HOBBIES. And by far, the most of our Iowa cards have come to us in exchange with interested Iowa collectors. In every lot of old cards we have bought, there have been cards from Florida, California, New York, Boston, Chicago; but we have had better luck finding cards from Canada or Mexico than we have from Iowa. Therefore, it is with apologies to the collectors in Iowa that I attempt to write about their state.

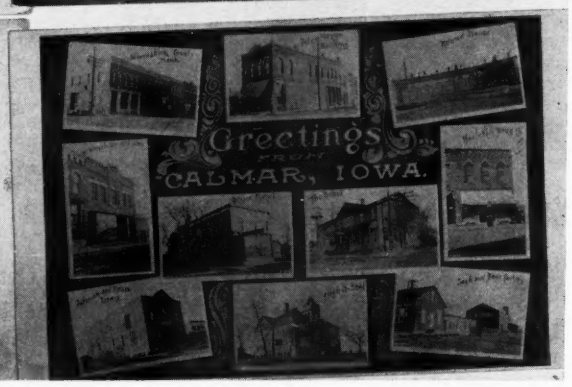
We do not know if there is a collectors club at the present time. We think that several Iowa collectors get together occasionally. Mrs. Edna Robbins of Linn Grove would know.

Iowa state capitol views are interesting. There are beautiful views of old and new capitols. The old state capitol, the first one after Iowa became a state in 1846, is now the administration building of the University of Iowa at Iowa City. These cards are old types, linen finish types and also the new chrome types.

There is an old black and white card of 1910 showing the present capitol in Des Moines. There are a number of linen type cards from the 1940's—some showing night views. There are beautiful new chrome cards showing close-up as well as far-off views. One unusual picture is of the center and largest of the five golden domes. These domes are all plated in 22 carat gold. The large, center dome contains fine paintings and a valuable flag collection.

One good view shows four small vignettes: the capitol, historical building, soldiers and sailors monument, and the mural "Westward" which is in the capitol building. Interesting new capitol cards in a "Glo-Var" finish show the capitol and the state governor, with the governor's signature and with the state motto: "Our Liberties we prize, and our rights we will maintain." We have cards of this type with Governor William S. Beardsley, inaugurated in 1949; and Governor Leo Hoegh, inaugurated in 1955.





There are Iowa capitol views made in the 1900's to 1910's by the old companies such as Illustrated, Tuck, Bosselman, etc.

It is not often that we mention individuals in these articles for having sent us cards. There are many to whom we are indebted for cards, and if we mention some of them we run into trouble. Therefore we mention those who have clubs, large collections, or make the news, and we give our thanks and appreciations for cards sent us privately. Our Iowa church views were few until an enthusiastic collector in Cherokee, Ia., started sending us good photograph cards of Iowa churches. Some of these cards are: Our Lady of Good Council, First Lutheran, and First Congregational of Fonda, Methodist, First Baptist, St. Mark's Lutheran-U.E.L.C., Grace Lutheran, Lakeside Presbyterian of Storm Lake; First Presbyterian, Prullina; Grace Lutheran, and St. James Catholic, Lemars; First Church of Christ Scientist, Sheldon; Congregational, Lake View; Congregational, Bethany Lutheran, and First Church of Christ, Spencer; Christian, First Methodist, and Presbyterian, Sac City; St. Paul's Lutheran, Alta; Presbyterian, and Church of God, Ida Grove; Lutheran, Estherville; Presbyterian, Methodist, Immaculate Conception of Cherokee. There are also good views of the same good photography of: Trinity Lutheran, and St. Andrew's Catholic of Sibley; First Congregational, Algona; First Baptist, and Church of Christ, Eldora; Hildreth Memorial, Le Mars; and Methodist, Washington.

Among the regular post cards, many of the 1910 era, we have church views from Sioux City, Davenport, Grundy Center, Mt. Vernon, Ocaloosa, Des Moines, Nashua, Union, Corydon, Boone, Vinton, Onawa, Storm Lake, Marshalltown, Merrill, Petersburg, and Washington.

The most interesting Iowa church views are those of "The Little Brown Church in the Vale," at Nashua, Ia. It is nestled in a beautiful wooded campus near Nashua, and its beauty so inspired Dr. William S. Pitts that he wrote the well-known song. "The Church in the Wildwood." More and more it has become a popular spot for weddings for couples of sentiment who come from far and near to be married in this beautiful setting.

Iowa Colleges afford us beautiful views. What we have are mostly modern chrome-type cards. From Iowa State Teacher's College at Cedar Falls, there are views of the Library, Campanile which is in the midst of a beautifully landscaped campus of 264 acres, the Commons Student Building, Women's Swimming Pool and Gymnasium, Lawther Hall Dormitory, Campbell Hall—Junior and Senior Women's Dormitory, and the Administration Building.

From the State University of Iowa at Iowa City are beautiful linen finish views of the Quadrangle Dormitory, Hospital Tower at night, Field House, Air View of University Hospital, Currier Hall, Dramatic Arts Building, Fine Arts Building, and Front view of the University Hospital.

From the Iowa State College at Ames, Ia., are views of the Library, Blair Hall, Botany Hall and Lake Laverne, Conservatory, Agronomy Building, Agriculture Building and Campanile, and Central Campus and Campanile. This Campanile houses the Stanton Memorial Carillon. There are 36 bells, loved by everyone in that section of the country. State College at Ames has the distinction of being the college with the largest agricultural enrollment in the world.

Our court houses from Iowa are few but interesting. There are views of Cherokee County Court House at Cherokee, the court house at Centerville, Court House at Davenport, Iowa City, Waterloo, Sioux City, and Polk County Court House at Des Moines.

From the Amana Colonies at Amana, Ia., come modern chrome cards showing the typical houses and shops of the Amana Society, a corporation originally founded by Christian Metz in 1854, which works under practical ideals, practicing religion and spiritual quality along with the American ideal of freedom. Our cards are of a street scene showing the main office, general store, and post office;

the school house erected in 1879; the church. The purpose of the Amana Society is "According to His Laws and His requirements in our own consciences, and thus to work out the salvation of our souls, through the redeeming grace of Jesus Christ, in self-denial, in the obedience to our faith, and in the demonstration of our faithfulness in the inward and outward service of the community, by the power of Grace, which God presents us with." Other Amana cards are a typical Amana Home; and three views of the old Ox Yoke Inn, famous for its meals served family style; and of South Amana Sandwich Shop and Woolen and Handicraft Shop.

From Boone, Ia., there are old views of the Masonic Temple, Eastern Star Home, and Eleanor Moore Hospital, post office, and Erickson Library; also a beautiful chrome view of the Table Rock at Ledges State Park.

We have only two from Burlington —the Sanderson School and an old printed in Germany before 1907 card with a small paper folder of views tucked away under the colored view. Greetings from Cedar Rapids were mailed in 1910. Other Cedar Rapids views include American Cereal Mills, Quaker Oats Company, Second Street, the Denecke Stores, and Republican-Times Newsboys.

Colfax, Ia., the site of Epworth Park, was once popular on post cards. They pictured the entrance, the grounds, swimming in the creek below the falls, Wesley Hall and the Auditorium. And there is a view of a coal mine near Colfax.

Council Bluffs is on an aerial view, and there is a good view of the Golden Spike, a fifty-six foot concrete replica of the railroad spike which marked the Eastern Terminus of the Union Pacific Railroad.

Davenport, Ia., had many old cards. There are several good views of the historic old home of Col. Davenport, viewed in badly rundown condition before its restoration. There is the "Punch Bowl" a lake at Rock Island Arsenal. A quaint old Public School view shows all the little boys who attended about 60 years ago. Other old views include the Davenport Hotel, Fejenary Park, Cafe — Central Park, Dam at Suburban Park, Suburban Island, the Commercial Club, Mercy Hospital, and a moonlight scene on the Mississippi River near Davenport.

Old cards of Des Moines include Drake University, Conservatory of Music, the Business District, Iowa State Fair Grounds, and Bird's Eye views. Newer cards show Soldier's and Sailor's Monument, Des Moines Bridges along the Des Moines River, Looking West along Walnut Street Bridge, Air View Walnut Avenue, East Across River, and Municipal Court Building.

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About 95,000 post cards
12,000 match covers
5,000 playing cards
300 pr. salt & pepper shakers
All offers considered.

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WANTED: Santa Claus cards pub. before 1910. — Connecticut Antiques, Pomfret Center, Conn. au12867

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HIGHEST PRICES PAID for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. —Atlas Stamp Shop, Westfont, Ill. d3084

POST CARDS FOR SALE

WANTS FILLED! Cards: view, cigarette, advertising. Everything paper Americana!—John Page's, 218 Franklin, Cambridge, Mass. ja3042

MANY AND VARIOUS SUBJECTS: Topics, holiday greetings, views, famous men, florals, movie stars, etc. Approvals.—Wilgocki, 14837 Sussex, Detroit 27, Mich. n3403

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. n6338

MONTHLY LISTS FREE - 125 modern - old views, greetings or foreign $1, pp.—Lyon Hobby Mart, Box 63, Hartford, Conn. d3403

100 NEW colorful, attractive U.S. post cards, $1 postpaid. — Ronald Cahn, 22 East Adams, East Islip, N. Y. n3403

Used and unused lots, 100 for $1 postpaid. Old cards only. Specify preference of greetings, views or mixture. — Laraine Smith, 2235 Dixwell Avenue, Hamden, Conn. n3006

SAN ANTONIO, TEXAS post cards, all different, unused & colored: Set No. 1, world famous old Buckhorn Saloon Museum, 8 views, 35c; No. 2, Kelly AFB, Randolph AFB & Lackland AFB, Texas, 10 views, 25c; No. 3, Aircraft "Keep 'em Flying," 9 views, 25c; No. 4, Comic Military, 16 views, 25c; All 4 sets (p.p.) 43 views, $1. Collection of 20,000 post cards (unused). Make offer. — Aldridge Museum of Indian Relics, 1534 Thoraine Blvd., San Antonio 1, Texas. n32321

SET OF 10 silk embroidered cards from Spain of bull fighters, 10, $2.50; silk embroidered florals and religious subjects, 3, $1. Early views and greetings from 2c up. No lists, send your want list. Approvals, reference please. — Vivian Wren, Box 686, Carthage, Texas. d3886

POST CARDS sent on 10-day approval, 1c and up, plus postage. — Wolek, 26 Fennway, West Hartford, Conn. d3882

50,000 POST CARDS, all types before 1915. Collectors! Send your wants. No lists. — Jerry Levine, 25 McLean St., Boston, Mass. mh6276

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BOOKS FOR COLLECTORS

The American Card Catalog, 168 pages $3.50 (Standard Guide on all Cards and their value)
Pioneer Post Cards, 144 pages ..... 3.00 (History, Lists, Illustrations of early issues)
The Detroit Handbook, 84 pages ..... 1.10 (All about Detroit Publishing Post Cards) (Bimonthly Bulletin with news, ads, and auction)

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Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships Court Houses, Lighthouses, Old Forts and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete List and one card. Cost of cards ten cents each.

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NEW POST CARD VIEWS
LIGHTNER MUSEUM OF HOBBIES
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2 new groups Kodachrome - FIVE beautiful cards in each group, lovely colors.

GROUP No. 1

View of one of more than 40 exhibit rooms - Section of gorgeous CRYSTAL ROOM, showing unmatchable cut glass. Unusual view hundreds umbrellas, a most striking collection. — SIXTY old time shaving mugs, a most colorful collection. Sir WINSTON CHURCHILL'S world war two lion mascot "ROTA" which died in 1955, now on permanent exhibit in LIGHTNERS MUSEUM OF HOBBIES, St. Augustine, this is an unusually beautiful card.

Above Five Views, P.P.—25c

GROUP No. 2

The famous DICK WHITTINGTON Grandfathers clock of 1743 - Gorgeous - ONE of hundreds hooked rugs, this one titled "I HATE THEIR GUTS." - Replica of old world crown jewels, very beautiful, Famous NAPOLEON DESK of 1810, made for LOUIS NAPOLEON, King of Holland, Beautiful view of LIGHTNER MUSEUM OF HOBBIES, housed in the famous old land mark, WORLD RENOWNED ALCAZAR HOTEL. Entirely converted into this museum. St. Augustine, Florida.

Number 2 Group, P.P.—25c
ORDER BOTH GROUPS, P.P.—50c
Satisfaction Guaranteed.

LOUISE COLLINS
Box 228 — Tice, Florida

A view from Dubuque's famous farm market is interesting. Other old views are Bank and Insurance Building, Business Men's Club House, Germania Hall, High School, House of the Good Shepherd, all these on old Black and white views locally made. Newer views include old Shot Tower by the Mississippi, Fourth Street Elevator, General Pike Lock and Dam, and West Approach to Toll Station on Julisn Dubuque Bridge.

Fort Dodge cards include City Park, Central Avenue, Municipal Water Works, Hydro-Electric Dam, Lutheran Hospital, Junior High School, and an Air View of the United States Gypsum Co.

From Iowa City, in addition to the University pictures, there are a number of views of the City Park. The C.R.I. and P. Depot and the M.N. and S. Depot at Muscatine, showing also the Mississippi River and a High Bridge, is a very interesting old view. Another is a picture of the Slough. From Sac City we have the Mill Dam in Winter and the First Log Cabin in Sac County.

Old cards of Sioux City include the brown-stone high school, built like a castle; the Council Oak, supposed to have been a favorite meeting place of the Sioux Indians. Newer cards are aerial views of Downtown Sioux City and the Missouri River, Masonic Temple, Methodist Church, Methodist Hospital, Lutheran Hospital, the Tower of Legends, singing tower in Memorial Park Cemetery. Modern chrome cards picture City Hall and Court House, Sixth Street, Pierce Street, the Band Shell in Grand View Park, the Floyd Monument erected to Sgt. Charles Floyd, a member of the Lewis and Clark Expedition, who died and was buried at this spot on August 20, 1804. And there are two very interesting pictures of The White Horse Patrol of Abu Bekr Shrine in Sioux City.

First West Union there are the three good "made in Germany" views of Linden Park.

Other cards, one from a place, include: Greetings from Calmar; Main Street, Clarion; a long folding card from Decorah; Arbor Lake at Grinnell. An interesting card shows Encampment 54th Iowa National Guard in 1909-1910. Other cards are: First Boats going through Government Lock at Keokuk; Moonlight view of Keokuk; Power House, Council Bluffs; Rowing Association Club House at Lake Manawa; Speed Boat Dock, and S.S. "Queen" at Arnolds Park, Lake Okoboji; Scene on Bluffs overlooking the river at Lansing; Hanging Rock at York's Landing near Marquette; Stone's Restaurant, Marstalltown; Old Mill, Mason City; Bowman Hall, Mt. Vernon; Maytag Factory at Newton; Log Raft passing through pontoon bridge, North McGregor; rural view from Red Oak; and Street Scene, Rockwell City.

There is one view of the birthplace of Herbert Hoover at West Branch, near Iowa City, in the heart of the rich farm lands. Yearly thousands of people visit the birthplace of this beloved President.

Our other Iowa cards are beautiful chrome views of a general nature. There is a covered bridge, known in Iowa as "Kissing Bridges." Others show Goldenrod time, Pheasants, Wild Rose (state flower), Iowa where Corn is King, a Golden Harvest, Picturesque Dairy Farm, Hay Making Time, and Tulip Time. These new cards are colorful and worthwhile.

POST CARD SHORTS, NEWS, AND PREVIEWS

1. Awfully sorry! I cannot tell you where to get all the cards I mention in articles. They have drifted into my collection in lots or been sent me by friends who received them long ago from other friends, etc. People who have cards to sell should have an ad. People who are particular about receiving one type card only should place an ad saying what is wanted.

2. With modern postage what it is, we think buying or selling on approval is very impractical. Many cards are not worth one-way postage much less two-way over and over. Sellers should give fair prices, and either buyer or seller should not mind using the waste basket. Some cards are the equivalent of an old beat-up torn one cent regular issue stamp. But study your cards, you might have one that is different—you know historic significance, age, autographs, stamps, artist who designed it, postmark, etc.

3. When anyone sees your name on a list where one pays to be listed for post cards, then they send cards, or ads in good faith. If you are not interested, a card right away saying so will save you both worry and time lost.

4. Some people still call airplane pictures and resort views "free junk." Try to get them free! If you haven't paid a good price for a room or a ride as the case may be, then lay in stationery and stamps and begin writing for them. Count what you spent on those who did not answer too. Or count the gas and time you spend and food bills as you "pick up" a few. They are the least free you have. But if people do not want that type, and if they send you other types that you want, then try to honor their wishes.

4. Thanks again, you patient people who write this author, for your forebearance. One week of school and the box is full of unanswered mail again!

5. Modern chrome cards are worth having—so are the beautiful foreign cards now on our markets. Don't be unhappy about your old cards. They make a grand collection but a collection for the future is worthwhile too. Get your child two each. Let him carry one to school or paste it in a booklet—put the other on file for future collection.

NATURAL HISTORY

THE MILLIPEDE

There is an animal with 700 legs. This "bug" has just been found in a Panama valley by H. F. Loomis, former Department of Agriculture scientist, of Miami, Fla. It is a member of the millipede, or "thousand-legs," class of invertebrates, somewhat misnamed because no species yet known actually has a thousand legs. The new Panama species comes about the closest.

It is a wormlike animal whose abode is under stones or rotting logs. Its body consists of 175 segments, strung one after another. Each segment has a certain degree of independence, although various ones show some specialization of function. The head segment, for example, is most richly endowed with nerves, is probably the site of whatever consciousness the creature possesses, and is the forerunner of the "brain" at higher stages of evolution. Each segment has four legs and each set is more or less capable of acting independently.

BUTTERFLIES FOR SALE

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GORGEOUS tropical butterflies, 4 different sets of 10, each set 50c; 10 specially selected for framing, $1; 12 identified specimens, $1. Free Nature Hobbies catalog and premium. — Haas, 57-34 256th St., Little Neck, N. Y. d3025

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WORLD WIDE SEA SHELLS. Basically 20 sea shells of various genus from different parts of the world, including specimens from the Mediterranean, China Sea and Indian Ocean. $2.50 postpaid. Brochure included. — World Wide Sea Shells, P.O. Box 24105, Houston 29, Tex. ja48001

SEA SHELLS - fascinatingly interesting varieties. One full pound $1.35 postpaid. — Wing, 305-T Crescent Drive, Lakeland, Florida. n1021

On Barro Colorado island, the Smithsonian Institution's tropical-life preserve in the Canal Zone, Mr. Loomis, one of the foremost American authorities on this group, also found some tiny white specks under rotting logs which looked like very small medicinal pills. More than 20 years ago he discovered one of these "pills" and recognized it as a member of a new family of the millipede group, with only 20 segments and 80 legs, which is capable of rolling itself into a very tight ball. He has been seeking other specimens ever since. This quest was one object of his work on Barro Colorado. It was successful and a description of the new family will be published shortly.

Apart from many differences in structure, millipedes are unlike centipedes, Mr. Loomis says, in that they live entirely on vegetable material while the other creature is entirely carnivorous. Favorite food of the millipedes is decaying vegetable matter. Favorite food of centipedes is small insects and lower forms of animal life.

Unlike the centipedes, millipedes are not reputed to be poisonous. Actually this is a mistaken idea, Mr. Loomis says. Apparently there is a poison gland in most segments from which a few of the "bugs" are able to shoot a highly caustic substance of some kind. They also are able to coordinate the action of all these glands, so that a fan-like spray of poison comes from the whole body. Mr. Loomis himself got in the way of such a spray. The result—he was temporarily blinded in one eye and one side of his face temporarily was paralyzed. The poison spray, he points out, must be intended purely for defense. The millipede is one of the least aggressive of animals.

While the term "thousand-legs" is a misnomer, he says, in most of the "hundred-leggers" the number of legs ranges from 20 to 100 or even 300. The newly discovered animal has the second largest number of legs yet known. Some years ago, however, Mr. Loomis discovered an American species with 190 four-legged segments, over 750 legs.

Mr. Loomis is now following independently the field in which he is a noted specialist.

POLISHED GEM MATERIALS

Beautiful polished slabs, fine pet. wood paperweights, nice transparencies, rare gems in cabs or faceted stones. Nice identified wood set polished.

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GEMS and MINERALS

NEW GEM HALL AT SMITHSONIAN

The Smithsonian Institution recently opened its newly remodeled hall for its gems and minerals collection.

Exhibits include the most extensive collection of gems on display in this country, and a large and representative sampling of specimens from the Nation's mineral collection, which is the world's finest.

Nearly every variety of gem is represented. Many are of enormous size. Among them are a 316-carat star sapphire, a 66-carat alexandrite, and a 310-carat peridot. The last two are the largest gems ever cut from these stones. Also displayed is the Shephard diamond, a very rare flawless canary-yellow gem weighing 18.3 carats.

Among the gems is a set of pearls consisting of a necklace, choker, and earrings given by the Iman of Muscat to the U.S. Government. Also shown are the original gold nugget which set off the California gold rush, discovered at Sutter's Mill in 1848 by James Marshall, and the world's largest flawless crystal ball, a perfect sphere almost 13 inches in diameter and weighing 106¾ pounds.

The mineral section of the new hall contains examples of all the principal species of minerals, selected and lighted to make a vivid display of their natural beauty and color. Their forms, particularly those of the crystal clusters, are suggestive of modern sculpture. Featured among them is a large greenish specimen of smithsonite, a carbonate of zinc named for its discoverer, James Smithson, the Englishman who founded the Smithsonian.

Other features of this section include a spectacular display of fluorescent minerals, which show intense colors when exposed to ultraviolet light, a cave containing a group of yard-long gypsum crystals, and a cluster of amethyst crystals weighing several hundred pounds.

Preparation of the new hall was under the scientific supervision of Curators George Switzer and Paul E. Desautels. Design and construction were by the exhibits staff of the Smithsonian Institution under the supervision of Exhibits Specialist Rolland O. Hower.

Working drawings and architectural specifications for the hall were produced by the Office of Design and Construction, Public Buildings Service, General Services Administration.

OUTSTANDING DISPLAY AT ROCHESTER, N.Y., MUSEUM

The hobbyist with the professional touch was reflected recently in a display of mineral jewelry by Leo Houlihan of Conesus, N. Y., in the hall of natural sciences on the first floor of Rochester, N .Y., Museum of Arts and Sciences.

The jewelry in the form of pendants, rings, earrings, bollo ties and tie clips was beautifully and artistically created from agate, heliotrope and cristobolite. Varieties of agate include jasper, jade, moss and agatized wood. The minerals have been cut and polished in different shapes and sizes.

Mr. Houlihan is a member of the mineral section of the Rochester Academy of Science which sponsored the exhibition. He is a professional optical engineer at Wollensak Optical Company, and minerals have occupied his avocational interest through his life time. He has a large collection of minerals which he gathered on field trips and has experimented and perfected the cutting and polishing of natural specimens.

Rough mineral specimens shown with the jewelry were lent by Ward's Natural Science Establishment through Charles W. Wray.

GEMS & MINERALS FOR SALE

ULTRAVIOLET lamps, equipment, accessories for mineralogists, prospectors, hobbyists. Free literature. — Radiant, Manufacturers, Cambria Heights 11, N. Y.
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ROUGH AND CUT STONES at lowest prices. Large assortment. Ask for price list. Will send on approval to responsible party.—L. deCrissey, P. O. Box 93, Times Square Station, New York 36, N. Y.
ja3445

100 STONES removed from jewelry accumulated from our gold-buying, $5. Twelve ring mountings silver and gold-filled. $5. — B. Lowe, Holland Bldg., St. Louis 1, Mo. ja3234

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TRILOBITES, fish, snails, clams, ferns and other fossils. I want to buy fossil shark teeth, large size especially wanted. —N. Carter, Elkhorn, Wis. d3863

Tourmalines, spinels, zircons of many colors.
Finest cinnamon and almandine garnets and rare green.
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Cabochon stones $3.50 dozen.
Large rose quartz and carnelian pendants
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Ask for approval selection.

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tfc

A GRANDMOTHER OF 1857 amusing her grandchildren in a typical mid-19th Century American family. From: *Godey's Lady's Book*, 1857.

BACK NUMBER MAGAZINES

A TEEN-AGER OF A CENTURY AGO DESCRIBES HER EXTRAORDINARY GRANDMOTHER

THE LADY WHO INSPIRED "EVANGELINE" TO COLLECT

By BISSELL BROOKE

In 1881, when a tumult of controversy raged over Henrik Ibsen's new and notable play, *Ghosts*, in an interview the Norwegian dramatist and poet revealed an eerie daily experience. He said: "Whenever I take up a newspaper and read it, I fancy I see ghosts creeping between the lines. There must be ghosts all over the world!"

If Ibsen lived today the existence of these ghosts in his mind's eye and their vast number might be more of a reality to him. For now, with more persons than ever turning to hobbies of collecting, new ghosts are creeping into the world of Collectanea.

It is haunted by the countless legions of yesteryear's departed grandmothers, those who originally owned the multitude of home furnishings, ornaments, *objets d'art*, knick-knacks and personal trinkets that as cherished heirlooms have become the cornerstones of many worthwhile private collections.

Whenever collectors and their indispensable handmaids, the dealers, curators and students of Collectanea, gather together—be they two or twenty—almost invariably a ghost hovers around. Sooner or later, as the discussion revolves around some curious antique object, one of the group is apt to remark, "Yes, of course, I know what you mean as my grandmother had one just like it!" So, a ghost moves in, and possibly that grandmother's ghost is astonished to learn her original comparatively small amount of personal possessions has increased as miraculously as the loaves and the fishes.

Such an increase may not be without foundation. Bearing catastrophies of fire, flood, hurricane, war and fluctuating finance, family and personal belongings frequently did increase through the years as they were handed down, for the original group, was supplemented by new things invariably collected by each succeeding generation.

Likewise, grandmothers and their Lares and Penates have multiplied magically through apocrypha born of handed down family hearsay as well as through imagination born of poetic license. For instance, early one morning the husband of a new collector, arriving at an antique shop, thrust at the owner a sheaf of huge blueprints.

"These," thundered the husband, "are our family trees and there's not a name on them that begins with any of the initials on the silver and stuff you've been selling my wife by telling her '*maybe*' they belonged to some of her grandmothers or mine! And if you don't stop, people will think we're descended from alphabet soup!"

Immediately, the dealer calmly suggested the purchases all be returned for refund. "Not a chance of that, my wife's nuts over the things. She's having a big time," replied the husband, then continued. "When her folks came from Virginia she showed the things saying they belonged to my New England grandmothers. And when my people came from Boston, she puffed about the things being heirlooms of her Colonial grandmothers in the Old Dominion! But we've got enough grandmothers, just don't sell us any more, they're becoming confusing."

Indeed, grandmothers have become confusing because persons refer to them heterogeneously, encompassing a century of them in one fell swoop, so that a reference to "grandmother" often actually means a great or great-great-grandmother. There were many but few were known personally to today's descendants; they are mainly dim, vague persons named on the genealogical family tree unless their likenesses have survived in painted portraits, miniatures and daguerreotypes.

As relatively few such treasures exist now, some persons muse and speculate over the probable appearance and character of great-great-great grandmother and her mother. Did they resemble Martha Washington or Dolly Madison? Or were they like Harriet Beecher Stowe or the various ladies that inspired Poe to pen romantic, poignant poetry?

So, with history still exasperatingly silent about many ancestors, re-

cently, it was a memorable chance encounter to meet a remarkable elderly grandmother of over a century ago when she was vividly described by her teen-age grandchild in *Godey's Lady's Book* of May 1857.

This lively contemporary portrait must have delighted many among the 150,000 subscribers to this popular American home magazine, which graphically reflecting the manners and customs and fashions of bygone eras, now makes the past sparkle with color and charm. In fact, *Godey's* accents the fascinating, enlightening hobby offered by collecting old American and English magazines; reasonably priced, they contain a wide variety of the interesting and the picturesque, like this 1857 grandmother.

She was extraordinary by reason of being evolutionary, not revolutionary. Her deep insight and humanity stemmed from a life of varied and challenging experiences that interpret history in the making. These experiences, ranging from pioneer adventure in the American wilderness and residence in big cities to foreign travel, were all woven with strands of happiness, romance, sorrow and despair that combined into a rich, colorful pattern.

Recognizing her grandmother's unusual personality and background, it was natural that the devoted teenager and confidante should desire to share her exceptional star while still sparkling in orbit, and not later after becoming the morrow's heritage fogged by the clouds of time.

So, using the pseudonym of "Evangeline," the school girl penned for publication an account that is refreshing with the spontaneous candor of youth so characteristic of a child's impetuous direct approach. Lively and gay, yet tender, the description bespeaks a sincere gallant respect for "My Grandmother" as "Evangeline" called the following account.

"Evangeline" begins: "My dear grandmother would be quite astonished at finding herself pictured in *Godey*; but do not say a word to her about me, and she will wonder who the painter is. I am her favorite grandchild; so I hear more than less favored ones.

"Time has furrowed her brow, but the eye beneath sparkles as brilliantly as of yore (so I have heard, you must know; I cannot remember so far back.) The ruthless hero of the scythe robbed her years ago of her hair and teeth; but the smile is still there, not calm and placid, like moonlight on a forsaken ruin, oh, no! She laughs as merrily as a young girl.

"More so, for a great many of my young friends are afflicted with the 'blues'; and grandmother never had anything of the kind in her life. I have a confidante. What young girl has not? All my love-tales, all my enjoyments, sorrows, criticisms of books and people are poured into her listening ear; and who do you think it is?—my aged grandmother. I never had anyone but her; and I never could find a better. She sympathizes, soothes, cheers, advises, laughs and scolds—just as the occasions require. So on the whole, we have a very pleasant time."

That this mutual bond of deep affection and regard was considered remarkable even by "Evangeline" is obvious as she continues by asking. "And now, kind reader, can you guess her age? She does not sit in an armchair — not she — upstairs and downstairs, overseeing and seeing into everything. Almost four score!

"There, I knew you would not believe me! but it is so, nevertheless.

"Her history has been a very romantic one; and some of these days I will tell it, not as I learned it from her, for she is like the sundial—don't you remember? 'I note the bright hours only.' Oh, no, grandmother never told me of the dark hours, long, long dark hours of suffering, not bodily suffering, for she was mercifully spared that, but mental agony, when her anxious eye, scanning the whole horizon, saw not a ray beaming upon her dreary, weary pathway!

"Her happy childhood, her gleesome youth, her summer travels, the sunny days of her married life, those are her themes; but the heart-breaking griefs, the agonized partings, the widowed hours are never alluded to. She notes the bright hours only.

"She can tell you how she stood, one bright sunny day, upon the porch of her father's house, her hands folded demurely under her apron with a noble feeling of awe, not in her hands, but in her heart, for the President of the United States, he who was 'first in peace, first in war, first in the hearts of his countrymen,' was to pass on his way to Washington."

Then amusingly, this teen-ager of 1857 establishes herself as being "modern" by commenting on grandmother's youth in Colonial times, stying, ". . . in her young lady hood, she was quite a belle, not in her present residence, the good old Quaker City, but in her early Southern home. She describes to me now the wonderful headdresses that were worn of powdered hair, feathers, and flowers, of coal-scuttle bonnets, and short-waisted dresses, and other innumerable eccentricities of fashion, which to my modern ears, would be horribly old-fashioned if I did not begin to see them being revived again—hoops and heels taking the lead.

"At another time, she will tell you of her adventures in the 'far West.' Ohio was quite out of the world when she was a child. She will tell you of the old German homesteads of Pennsylvania, where they stopped to pass the night, inns not being known in those regions; how their kind hostesses placed the travelers on one feather bed, and covered them with another. The sublime mountain scenery made such an impression upon her young imagination, that now she describes it so vividly, that I see the lofty summits cleaving the skies, and wrapping themselves in their misty veils. "Then," continues Evangeline "she will lead you to the noise and confusion of rearing a home in the wilderness, the building of the loghouse, and the afterwards 'putting to rights.' All through her reminiscenses she intersperses her 'thoughts.' The long, darkening shadows caused her brave little heart to tremble many times when she wandered in the unbroken forest. The croaking of the frogs in a miniature 'dismal swamp, near the house in the wilderness,' haunted her many a night after her return to city sights and sounds.

"But her memory does not confine her to America. Tales of foreign lands, descriptions of foreign nations, anecdotes of the war of 1812, reminiscences of Napoleon, on all these topics she converses. Do you wonder I love to hear her talk when she has such an inexhaustible fund? And believe

(Continued on page 128)

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

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WANTED: Old toy train catalogs, books, magazines, old cast iron toy catalogs, railroad calendars, railroadiana. Send lists. — Ben Smith, 265 Tompkins Ave., Brooklyn 16, N. Y. n3004

BUCK ROGERS COMICS from daily and Sunday newspapers, 1929-1946; Buck Rogers and Famous Funnies comic books; Buck Rogers toys. — Eugene R. Seger, 5707 Maxwell, Apt. 2, Detroit 13, Michigan. n3084

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EARLY AMERICAN newspapers. Free lists.—Richard W. Spellman, 1153 51st St., North Bergen, New Jersey. mh12046

NAT. GEOGRAPHICS: Early Issues.—Runs, Merrick - Acacia Hotel, Colorado Springs, Colo. ja3253

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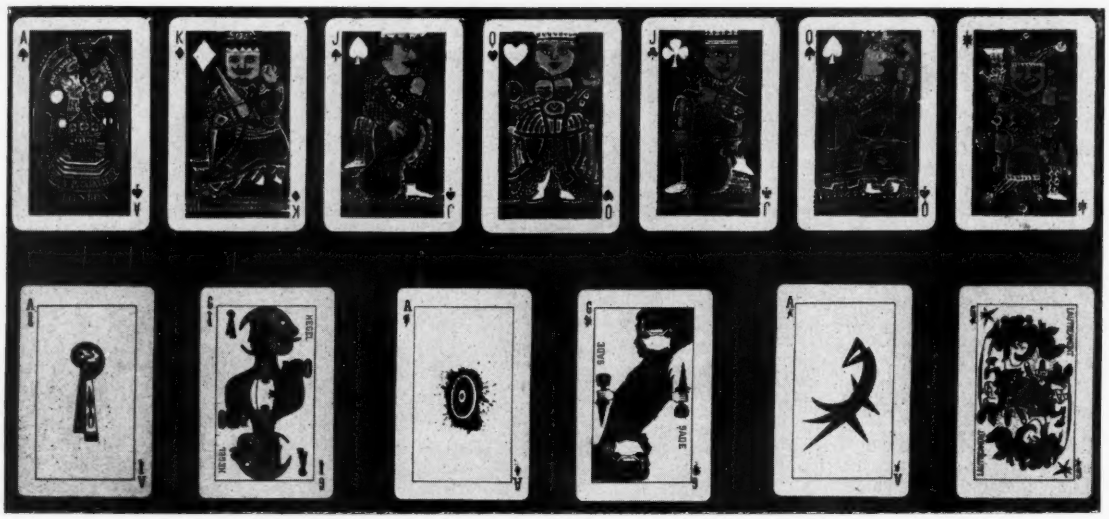
BACK NUMBER magazine specialist. Magazines of every description, books, etc. Buy, sell and swap. Your want list or offers appreciated. — Jos. O'Brocta, 2092 Niagara St., Buffalo 7, N. Y. ja3844

NATIONAL GEOGRAPHICS, from Jan., 1948-1957. World Almanacs from 1928-1954.—Mrs. C. H. Lacey, 2120 Duquesne Ave., McKeesport, Pa. n1061

OLD comic sections, "funny papers" from Sunday newspapers, dating back to the early 1900's. — Ernest McGee, 2837 N. 11th St., Philadelphia 33, Pa. d3863



PLAYING CARDS

Conducted By FREIDA CLARK

MODERN ART CARDS

Row 1. Francois' Simpson-Piccadilly deck, issued by De La Rue, circa 1953. Shown are the Ace of Spades, five of the court cards, and the Joker.

Rows 2 and 3. Surrealist deck issued by Delanglade, 1940. Shown are the aces and court cards from the suits of Keyholes, Bloodstains, and Black Stars. In row 3, the 2nd card (Paracelsus, Mage of Keyholes) is by Andre Breton; and the 4th (Pancho Villa, Mage of Bloodstains) is by Max Ernst.

Row 4. The two end cards are from a modern poker deck designed by Cassandre, 1948, for Hermes of Paris. The center four cards are designs for a tarot deck by Jean Bertholle, circa 1950.

—Collection of D. Martin

Cards of the Avant-Garde

By DICK MARTIN

There are very few things in this world that effer such obstinate resistance to changes as the designs of playing cards. Throughout their entire history, these Kings and Queens and Jacks have successfully defeated every attempt to reform, reconstruct or re-design their faces and costumes. Yet this very quality of unchangeable tradition has been a challenge for innumerable artists to try something new and different.

There are countless examples of these "reform" decks, which range anywhere from slightly modernized court cards to radical changes in suit symbols and values—sometimes even in number of suits. Many of these decks are very beautiful, and some are very strange, but none are more bizarre than the creations of the modern art "revolutionaries" of the last twenty years.

In the middle 1930's the *Surrealist* movement was at its peak in Europe, and in the United States Salvadore Dali's name had become a household word. His beautifully executed, but completely bewildering paintings were the ultimate example of surrealism. In Marseilles, in 1938, André Breton proposed a newly-designed deck of playing cards, to be drawn collectively by the most important surrealist artists of Europe—among them André Masson and Max Ernst. Breton, the most representative poet of the movement, was the leader of the

group. (It was customary for surrealist poets to paint pictures and for surrealist painters to write poems).

Amazingly enough, this curious project was actually completed, and the deck was published by Delanglade in 1940. The suit signs were properly surrealistic ones. Flames (to designate Love), Black Stars (Dreams), Keyholes (Knowledge), and Bloodstains (Revolution). The Kings were *Genies*, the Queens *Sirens*, and the Jacks *Mages*, or Magicians.

The court cards are fantastic conceptions of an oddly-assorted crew, including such strange bedfellows as Baudelaire, Paracelsus, Marquis de Sade, Helene Smith (an English clairvoyant), Freud, Pancho Villa and Alice in Wonderland. Needless to say, the deck is an interesting, but completely baffling collection of incongruities—demonstrating to the letter the principal concepts of surrealism.

Some years before, another "fantastic" deck had been proposed by an Englishman. It was to consist of two red suits, two black suits, and one blue suit—the pips being squares, circles, triangles, etc. The court cards were more or less conventional, except for two extra ones which were completely blank, and bore the titles "cause" and "effect." Furthermore, all cards were to be of different sizes and shapes. This interesting project was declared by its inventor to have been "inspired by a dream." To this writer's knowledge the deck was never actually produced.

An extremely modern treatment is shown in the deck designed by André François for Simpson's Piccadilly in London, published by De La Rue about five years ago. The court cards are drawn in a crude, primitive style, and are full-length, suggesting a return to the old European cards of two centuries earlier. The color scheme is very attractive and unusual: black, royal blue, olive, tan, cocoa-brown and bright pink predominating. All the pips are white, the spades and clubs against a black background, and the hearts and diamonds against cocoa. The backs show a stylized birds-eye-view of Piccadilly Circus. François, the designer, is one of the leading decorative artists and cartoonists in France today. A collection of his best cartoons was recently published in this country under the title, *The Tattooed Sailor.*

Another radically modern departure in card design is shown in a set of wood-cuts for a new tarot deck by Jean Bertholle, an outstanding young French painter. The deck was issued by Audin of Lyons, circa 1950. The conceptions, very free in style, are almost abstracts, and are very similar to the modern French tapestries which received so much publicity here a few years ago.

A very handsome deck was designed about ten years ago by Cassandre, for Hermes of Paris. The court cards are more conventional, but are quite advanced in style and coloring. The artist has succeeded admirably in combining the medieval imagery of the old symbols with a treatment as modern as tomorrow. This is a wide poker deck of unusually fine quality, beautifully printed by Draeger Freres.

It is significant that most of these modern art decks are French. However there are many manufacturers all over Europe who are issuing extremely modern designs. Modiano of Trieste has recently published a new tarot deck with very striking *atout* cards. However, these are "modern" only in a magazine-illustration-technique sense. In our own country, the Schering Medical Corporation deck is a good example of "something new," but although the clever court cards are drawn in the most modern technique, they really fall under the classification of cartoons, rather than a new departure in card design.

There have been several attractive innovations in suit signs, and ingenious arrangements of suit colors in both American and English decks; not to mention several attempts to popularize the old idea of circular cards. And some fifteen or twenty years ago appeared a deck with court cards stylized into a series of geometric patterns in the most approved "modernistique" manner.

But the card-players, whom the cards are really made for, will have none of these changes. Already these decks—clever and original as they are—have gone into the Limbo of Lost Causes. Ironically enough, these "ultra modern" cards are fast becoming collector's items.

MINIATURIA

It's about time that we heard from more collectors of miniature books. The article by Elisabeth Ball of Muncie, Ind., was apparently widely read, and it created much interest in this fascinating field judging by the comments that have come to HOBBIES. Libraries expressed an interest, too, and some have asked if there are many collections of small editions in public libraries.

* * *

One item that seems to be rather scarce as far as dressed dolls for doll houses is the little handbag. This is brought to mind now by an item in the press recently — that is, that men of ancient Babylon invented and first used the handbag which women carry today.

* * *

An item in the miniature field that never fails to attract the small boy is a group of miniature wheeled vehicles.

* * *

Miniature books so appealed to Empress Eugenie that she collected almost a thousand volumes. In later years Queen Mary of England had a large collection of miniature publications which included almanacs, bibles, dictionaries, atlases, histories of England, Shakespeare's complete works, and the Koran.

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Scot Infantry 1918, marching, set of 6 - $2.50, postage paid. jac

"At the Sign of the Crest"

By HAZEL KRAFT EILERS

GORE Coat--of--Arms

By HAZEL KRAFT EILERS

Gore

GORE: *Or, three bulls' heads cabossed sable a crescent for difference.*
CREST: *A bull's head couped at the neck sable.*

Baring-Gould's *Family Names and Their Story* tells us that Gore is a place name meaning a ravine or narrow strip of land, usually three cornered.

The Committee on Heraldry of the New England Historic Genealogical Society has a photograph of the will of Richard Gorre of Southampton, England, bearing the seal illustrated here. Richard died in Southhampton, co. Hants, and the will, proved in the Prerogative Court of Canterbury, names his eldest son, John Gorre, executor. On December 23, 1644, John Gore of Roxbury, Mass., appeared before a Notary Public in Boston, Mass., and signed a power of attorney authorizing Joseph Browne of Southampton, England, to prove and execute the will. Thus we have a definite link between the two countries.

John, the son of Richard and Elizabeth Gorre, was married in England before 1633 to Rhoda (last name unknown) and they emigrated to Roxbury, Mass., about 1635. Here John became a Freeman in 1637 and a year later he became a member of the Ancient and Honorable Artillery Company of Massachusetts, which had been organized only a short time previously.

John and Rhoda had issue eleven children—more than half of whom died in infancy. Rhoda lived thirty-six years after the death of her husband, and in the interim married three more times . . . first to John Remington, then to Edward Porter and lastly to Joshua Tidd. She reminds me of the little Irish woman who had been widowed several times and when asked if she was interested in another husband, answered: "Aye, if the Lord keeps taking them, so will I." However, Rhoda, who outlived her fourth husband, remained a widow for the fifteen years remaining before her own death.

John[2], the eldest son of John and Rhoda Gore, was born in England in 1634. There is a family story that has survived the years concerning his marriage, and it is given as follows: "A wealthy lady in England named Rebekah Crook settled in Roxbury and married a Mr. Gardiner. One day, as Mr. John Gore was at Mrs. Gardiner's house, the lady advised him to get married. Her infant daughter lay in the cradle which Mrs. Gardiner was rocking. He replied: "Perhaps I will wait for your daughter." And it actually happened that when about fifty years of age he was married to Sarah Gardiner, the infant rocked in the cradle."

John[4] Gore, the great-grandson of John[1], was the parent of two better known Gores—Christopher, a Governor of Massachusetts, and Samuel, a painter. John[4] (1719-1796) had unusual experiences of his own, as he was prosecuted and banished as a loyalist in 1778, but was restored to citizenship in 1789 by an act of legislature.

Christopher Gore's ancestry is contained in a genealogy bearing the gruesome title *The Payne and Gore Families*. This compilation, published in 1875, carried the full record of the descendants of John[1] for three full generations, and of one branch after that point. Christopher (1758-1827) graduated at Harvard in 1776, studied law and soon acquired a lucrative practice in Boston. In 1783 he married Rebecca Payne (hence the name of the genealogy) and in 1789 he was appointed by Washington to serve as the first district attorney for Massachusetts, and he served in this position until 1796. At this time he was appointed as a commissioner to England under John Jay's treaty to settle the American spoliation claims and succeeded in obtaining the restitution of a large amount of property. He remained in England for eight years, returning to Boston in 1804. In 1809 he was appointed Governor of Massachusetts, but served only one year. Later he was elected to the United States Senate and served for three years. When he died childless, he left valuable bequests to the American Academy of Sciences and to the Massachusetts Historical Society, and nearly $100,000 to Harvard. The Harvard library building, Gore Hall, was completed in 1841 and named in his honor..

Samuel, a brother of Christopher, was a Boston painter. A sketch book, that now bears the name "The Gore Roll of Arms," was preserved in the family of Samuel, and the earliest Coats recorded are dated 1701-2. Both Samuel and his father John were carriage painters in Boston and the sketch book was probably employed to engrave coffin plates or to furnish hatchments or banners which were used at funerals of noted citizens. The entries in the book coincide with the known dates of death of prominent persons. As stated in Whitmore's *Elements of Heraldry* (1866), "In this country, we rarely find any verbal description of family arms in letters or other family documents; and hardly a single collection of a number of Coats can be cited. One manuscript, however, of considerable antiquity, recording the bearings of numerous families in New England . . . is printed in full in the *Heraldic Journal* (Boston, 1865)."

This only touches on a few of the Gore name, as down through the years many have given public service. The name also appears in southern records, and in Virginia we sometimes find the name spelled Goare and Goar.

INTERPRETATION

Canting in Heraldry is "the singing out of the name through the symbols on the shield." Whether intended or not, the bulls on this shield look mean enough to gore anyone, and the allegory is effective.

The bearing of the bull, or the head thereof, is a note of valour and magnanimity.

This Gore Coat-of-Arms is found in Burke's *General Armory* (1884) and is ascribed to the family seated at Aldrington and Surrendon, co. Wilts., England. The crescent for difference, not included in the description given in Burke, usually indicates the second son. Guillim, an authority on Heraldry, defines Differences or Marks of Cadency as being "Extraordinary additaments, whereby bearers of the same coat armour are distinguished each from others, and the nearness to the original bearer is demonstrated."

The shield of gold (or) represents generosity and elevation of mind, while the black (sable) of the bulls heads denotes constancy.

A LASTING and DISTINGUISHED GIFT
Your Family Coat of Arms, hand painted in orig. colors 10x13 framed with interpretation of symbols

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Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1535 WILSON, James. Born 1742 Scotland; emigrated to Philadelphia 1765. Signed Dec. of Twp. rep. from Penn. Want corres. with descendants—some believed to be in Tennessee. Mrs. Ruth Howard, 618 E. Fourth St., Burkburnett, Tex.

#1536 STEELE. Want ancestry and all data on Samuel Steel m. to Ellen Garner (possible in Fauquier, Va.); had son George b. 5/9/1765, m. Sallie Gilliam, Bedford Co., Va. 12/21/1789; grandson, George Gilliam Steele b. 4/1/1798 Bedford Co., Va., m. Eliza Anne Weaver 12/23/1823, Madison Co., Ala. (dau. of Matthew Watson Weaver and Lucy (Jude). Corres. inv. Mrs. Augustin J. Himel, 1411 Jackson Ave., New Orelans 13, La.

#1537 WEAVER. Want ances. Samuel Weaver, b. ca. 1700, d. 1769, m. ca. 1734 to Frances L'Orange Guerrant; had son John m. to Judith Watson, dau. of Matthew Watson & Elizabeth (surname?). Corres. inv. See #1535.

#1538 WATSON. Ances. of Matthew Watson wanted. Married Elizabeth ca. 1775; He died 1775 (sic) Nottaway Co., Va.; had several daughters - Judith m. John Weaver, Anne m. Geo. Jude, Charlotte Co., Va. 1772. Corres. inv. See #1535.

#1539 JUDE. Want ances. of John Jude (b. 1708 - d. 1781 Powhaton Co., Va.) and wife Mary (surname?); had son George Jude b. 8/15/1746 Campbell Co., Va., m. Anne Watson 1/15/1772 (dau. of Matthew and Elizabeth Watson). Corres. inv. See #1535.

#1540 LANG (Scotch). Any info.. on Francis Lang of St. Geo. Co., Md., d. 1712. Also Francis Lang, b. 1760 Chas. Co., Md.; Rev. War Vet.; moved to N.C., then to So. Ind. approx. 1800. Buried Bloomfield, Ind. Also, Stansberry Lang of near New Albany, Ind. Corres. inv. C. L. Lang, Bloomfield, Ia.

#1541 SHOVE-TRACY. Info. wanted on Luke (Lewis) Shove and wife Almira Tracy. Luke d. Buffalo, N. Y. 5/24/1860 aged 40. Issue: Henrietta b. 1850, m. Elijah Parmelee at Buffalo in 1868; Ada (descendants known). Des. any info., especially birthplaces and parents' names. Corres. inv. C. George, 20101 Beachview, Euclid 17, Ohio.

#1542 CUNNINGHAM. James, b. Scotland ca. 1821; to Calif. 1851; gold miner about 20 years. Living San Francisco in 1874. Des. any info. Corres. inv. See #1541.

#1543 SHERMAN-HODGDON. Des. info. on marriage of Margaret Livingston Sherman (1770-1828 Concord, N. H.) and Aaron Hodgdon (1764-1827). Was Robert Livingston, who stands next to Roger Sherman (signing Declaration), Margaret's brother or father? See #1544.

#1544 STIRLING. Info. wanted on Mary Stirling (Royal line of Scotland) 2nd wife of Ruling Elder John Mc or MacPherran of Marsh Creek Presbyterian Settlement (now Gettysburg, Pa.) 1743-1760. Corres. inv. Mrs. Ed Hodgdon, Huntington Co., Alexandria, Pa.

#1545 LEE-GARRISON. Want ancestry of Eleanor Lee m. to Mahlon Spencer in Maryland in 1798. Also, info. on Samuel Garrison, of Maryland, m. to Ann Gwinn ca. 1794 and whose son Samuel Jefferson Garrison m. Ann, dau. of Mahlon & Eleanor Spencer. Corres. inv. Mrs. Margaret Coulthurst, 534 N. Milton Ave., Whittier, Calif.

#1546 COON, James. Vet. Rev. War; m. Susan Baker who had two brothers in War of 1812. Any info. will be appreciated. Darrel Maxey, 638 Clifford St., Plymouth, Wis.

#1547 KIZER-HORN. Want info. on Christian Kizer, carpenter, of Virginia and to Ohio 1814; b. Oct. 1797, died 11/1/1831 Lewisburg, Ohio; m. Mary, dau. Henry Horn, Rev. War soldier and founder of Lewisburg, Ohio. Had issue: George, John and Andrew born in Virginia; and Susannah, Jacob and Elizabeth born Lewisburg, Ohio. Corres. inv. Mrs. Harold A. Noyce, 724 Moro Street, Manhattan, Kans.

#1548 THRELKELD. Want ances. Moses Berges Threlkeld b. ca. 1828 prob. in Ky. or Ill. M. Tacey Butler in Warren Co., Ill. 1850; d. there 1872. Also, info. on Moses Threlkeld and Betsey Weakley m. Shelby Co., Ky. 1800, and their issue: Washington, Dorinda, Pollina, Achsah, Redding, Thomas, Patsey, Stephen, Eliza, et al. Corres. inv. Mrs. J. L. Threlkeld, 1546 Branston St., St. Paul 8, Minn.

#1549 LANIER-LEE. Want info. on ancestry and families of Henrietta W. Lanier and Dr. William Jefferson Lee. Corres. inv. Ben A. Wilson, P.O. Box 6163, Mobile, Ala.

#1550 QUISENBERRY / Quesenberry / Quisenbury, etc. Data on family welcomed for inclusion in genealogy in process of compilation. Correspondence welcomed and will exchange data. Write: Curtis D. Quisenberry, 1109 Gray Drive, Killeen, Tex.

#1551 KERN. John Kern I m. 1785 Nancy Killen and had issue, born probably near Arklow Co. Wicklow, Ireland: John m. Jane Williams; Edward (Ned) m. Elizabeth (Betty) Philpot; Jane (Junny) m. Terron Lynch; Margaret (Peggy) m. James McIntosh (and moved to Ypsilanti, Mich.?); William (Bill) m. Elizabeth (Betsy) Tackaberry; Sarah (Sally) m. Sam Whittaker) (and moved to Ypsilanti, Mich.?); Eve m. David Patterson; and George m. Esther (Hester) Tuke. Emigrated to U.S.A. ca. 1806 and settled at Pratts Hollow, Madison Co., N.Y. Want data on desc. of Margaret b. 1794 and Sarah b. 1798. Corres. inv. Mrs. John J. Harker, Rte. 1, Sugar Grove, Ill.

#1519, 1393 and 1430. Replies received and forwarded.

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CIGARETTE CARDS. — Donald Vanbrakle, Two Church, Saranac Lake, N. Y. d3441

GEORGIA - Quote books, pamphlets, newspapers, magazines printed in Georgia before 1870; Georgia and Confederate paper money; Confederate imprints all states (1861-'65); Cherokee and Creek Indians. — James Larwood, 2554 Peachtree Road, Atlanta, Ga. f66501

CUSTER ITEMS WANTED: Weapons, equipment, relics, medals, campaign ribbons, letters, maps, pictures, paintings, etc. Private collection. Send description and price. Correspondence invited. — Charles Nelcamp, Box 12, Hamersville, Ohio. n6698

WANTED, Cylinder phonographs and records, horn type phonographs, and any parts —Describe fully and price wanted. —Pollard, 4109 Soquel Dr., Soquel, Calif. ja3614

DEALERS! Are you stuck with old books you've picked up? Send me list showing name, date published, and copyright date, condition, name of author. —Box 554, Williams Bay, Wis. n1232

OIL PAINTINGS, lamps, ships, unusual items. — Gloucester Art Galleries, 22 Western, Gloucester, Mass. n3802

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. —Argonaut, 336 Kearny St., San Francisco, California. au124032

MOBILE, ALA. Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hill Sta., Mobile, Alabama. au126121

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Hagerstown, Maryland. f6216

WANTED: Items of Revolutionary and Civil War also cowboy and Indian articles. Quote. No dealers. — Schickler, 1159 Myrtle Ave., Brooklyn, N. Y. ja3633

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TOP DOLLAR offered for toy horse-drawn Tally-Ho.—Miller, 29 Lincrest St., Hicksville, N. Y. d12069

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CYLINDER & DISC PHONOGRAPHS, records, catalogs, horns, reproducers, parts. —Nugent, R.F.D. 6, Box 33, Richmond, Va. f6215

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Cigarette, candy, gum and other insert cards issued before 1943, wanted in any quantity including baseball, other sports and non-sports cards, American and Canadian. — Preston Orem, 838 East Mariposa, Altadena, Calif. d66351

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WANTED: Early Valentines, Confederate and Florida letters, 19th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid.—Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Florida. ap68801

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WANTED: Old Meccano sets, parts, leaflets, and Meccano magazines. — Dr. Kowal, 2300 West 21st., Chicago, Ill. n1652

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BACK NUMBER MAGAZINES

(Continued from page 123)

me, she *never* tells the same anecdote over and over again, unless you insist upon it."

At this point "Evangeline" reveals how the relationship with her grandmother has taught her to appreciate the things of yesteryear, and a gift from grandmother has become her cornerstone in collecting family heirlooms. She explains:

"My grandmother was quite a reader; and many a novel has she rehearsed to me which beguiled her youth's gay hours. There is one now lying on the shelf, old and shabby, time-worn and stained. I preserve it simply because it was my grandmother's. I found it some time ago.

"'Grandmother, where did this old book come from? All the s's are f's; I can scarcely read it.'

"'Why, my dear child, that book was quite a beauty. It was given me, when I was sixteen, by an old silver-haired man.'

"My resolution was taken. This book shall be an heirloom in the family. And there it is, surrounded by my school books and some novels of the present day."

Realizing her enthusiasm might be stretching the reader's patience, "Evangeline" exclaims: "But, dear me! I do not wish to tire you. I could write all night about this beloved relative.

"And now goodnight, my revered, my much loved grandmother! Thy teachings have not fallen on a cold, indifferent heart; planted by a loving hand, they are blooming, and bearing precious fruit.

"It is the earnest prayer of that spirit, whose wayward fancies thou hast often checked, that when the dread messenger, Death, summons thee to a brighter land, it may be my task to close those eyes which have never looked upon me but in love."

This profound valedictory, quietly glowing with the heart's blood beats of steadfast love and adoration, must have deeply touched the teacher—grandparent; perhaps it proffered additional bright hours, when finally, the ominous messenger's gathering clouds began eclipsing Grandmother's last sun.

And, if ghosts could be collected under lock and key, this Grandmother offers a choice one, as like a rare gray pearl, she continues glistening through time.

WILL BUY, sell, or trade the following stampless folded letters, stamped postmarked envelopes, postage and revenue stamps, government postal cards, historical letters, documents, pictorial items, early valentines, Union and Confederate material, worthless securities, railroadiana, curios, miscellaneous articles, or what have you? Describe before sending. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. d3618

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LARGE COLLECTION of authentic souvenir luggage stickers from all parts of the world, of a thousand different hotels. Now retiring after 50 years in business and closing out in assortments as follows: 300 U.S. hotels, $2; 300 U.S. cities, states and resorts, $2; 500 foreign hotels, $4.50; 100 colleges, $1; 100 Pacific Islands, $1; 100 R.R., steamships and airliners, $2; 100 expositions and fairs, $3. Satisfaction guaranteed. — Marks-Fram Co., 138 S. Broadway, Los Angeles 12, California. n38021

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BONAFIDE DEALERS WANTED. Shell jewelry kits. Complete details and sample $1 plus postage. Money back gauranteed. Dealer inquiries invited upon your letterhead. — Hoffschneider, Box 307 San Diego 12, Calif. o1084

PRINTING

1,000 NEW ENGRAVED LOOK! Business cards, black or blue $4.75. 1,000 onefold statements 5½x7", $6.95. 250 letterheads, 8½x11" and No. 10 envelopes, 25% rag, $14.50. Rush stamps, samples. 500 Kromekote 2x3" shipping labels $5, printed flat blue, 3 line. 500 envelopes, 6¾", $4.50. Personalized stationery - white ripple, 120 sheets, 60 envelopes $2.95. 250 plastic 2¼x3½" calendar cards, $17.70. 100 Scotchlite 2x6" Glo-Ads, $50.40. 100 salesbooks $11.50. 3 line rubber stamp, $1.86. 3,000 natural color postcards from your 4x5" transparency, $84. "If It's Printed We Do It." Send sample quotations. — Gene Lamb, "Designer of Fine Stationery," Lakeland 29, Florida. d34851

500 GUMMED, ½"x2½" labels, printed three lines, 60c, extra lines 15c. — Hunziker, Box 725 XC, Minneapolis, Minn. ja3662

1000 Beautiful simulated engraved (embossed) business, personal or appointment cards only $3.95 postpaid. — Rudolph H. Guglielmi, 1546 74th St., Brooklyn 28, N. Y. n3868

BOND letterheads $9.50 M, business cards $3.95 M, Envelopes $8 M, ½x1¾ labels 75c M. Free delivery!—Etcetera Services, Box 701, Morristown, N. J. ap120821

HANDICRAFTS

"MAGIC KACHINAS" booklet. Make Hopi Indian Kachina spirit images. Carve, paint. Story, map patterns. Well illustrated, informative. For your copy, send $1. — Ethos Publishing Co., P.O. Box 5056, Phoenix, Arizona. ja3084

SWAPPERS

This department for swapping collection items only. Rates 5c per word.

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Collectors match book covers, 100 different unused, $1. 36 page catalog 25c. Matchbook cover album, $3.—Charles Edelman, 1311-B, East 84, Cleveland 3, Ohio. n60811

FINE FOREIGN COVERS, stamps, ho gauge equipment, minerals, post cards to trade for coins, knives, Kewpie dolls, arrowheads. Write first. — Paul Grant, 7311 S.W. Hunt Club Lane, Portland 23, Oregon. n1551

CIGARETTE CARDS needed. Offer U.S. stamps, stampless covers. — Donald Vanbrakle, Two Church, Saranac Lake, N.Y. d3051

POSTCARDS exchanged for old music. —Fore, 3151 High, Denver 5, Colo. je12004

TRADE printing for used U.S. commemorative stamps. 10 match covers for 100 stamps. — Gene Lamb, Printing, Lakeland, Florida. d3071

BRANDING IRONS for branding irons, many other interesting items for trade —Hap Magee, Box 342, Danville, Calif. n4552

BITTERS BOTTLES. Swap for other bitters or old medicine bottles. — Dune Mittag, Box 313, Ridgewood, N. J. mh6063

EXCHANGE POSTCARDS for postmarks.—Mrs. Jackman, 41 Hillcrest Rd., Needham, Mass. n155

100 Rifles, shotguns, pistols. Collection precancels. Want U. S. coins, guns, swords.—Gun Shop, 136 Water, Hallowell, Maine. n109

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Only CEMENTIQUE the amazing adhesive . . . brings you EVERYTHING you hope for in a bonding cement!

CEMENTIQUE is recommended for glass, wood, china, leather, marble, plaster, ceramics, dolls, jewelry, model work, etc. Mixed with plaster-of-Paris, it's ideal for moulding permanent parts. MENDS STRONGER THAN NEW!

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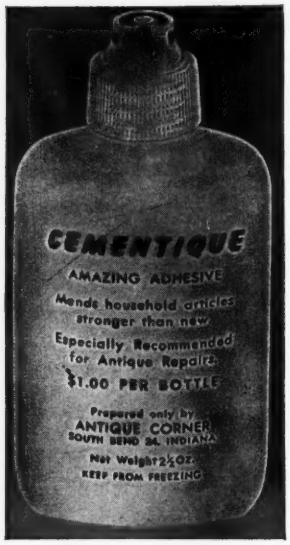

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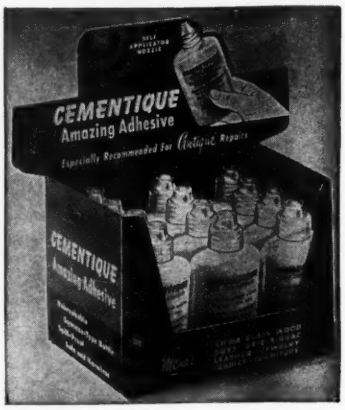
ONLY $1 Postpaid



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($2.25 west of Mississippi River)

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NO Sanding
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NON - FUMING
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New chemical formula in powder form. Simply mix with water to form a paste which will remove up to 8 coats of oil base paint in a single application. No sanding or scraping! Will not drip or run - ideal for walls, ceilings, molding, carved furniture and woodwork.

ORDER TODAY!
1 1/2 LB. PACKAGE $2.00 POSTPAID
MAKES 3 FULL QTS. REMOVER

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Prepared by the makers of CEMENTIQUE

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ANTIQUE CORNER
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Rush to me POSTPAID, the following:

____ bottle (s) CEMENTIQUE at $1.00 ea.
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____ box (es) SOLVENTIQUE at $2.00 ea.
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Enclosed is _____

Name _____

Street _____

City _____ Zone ____ State _____

( ) I am a dealer. Send me attractive resale offer.
(Please use letterhead or other identification if dealer).

H-6

CHRISTMAS SPECIALS

A Numismatic Gift is an Investment in Happiness!

● GEM SOLID-GOLD COIN JEWELRY

All Nice gold coins (Ex. Fine to about unc.) mounted in 14 K. solid-gold rings. If you want a gift that she will always cherish these are the finest obtainable.

1. **EXQUISITE BRACELET.** Two each small and large gold dollars, one each Liberty and Indian $2.50 and $5.00; plus a $10.00 Liberty. Nine choice coins on very heavy solid gold chain. $300.00 Value $259.50
2. **ELEGANT EARRINGS.** Pair "ear drops" with two nice Liberty $2.50 gold. Bargain 62.50

2A. Similar, with pair Indian $2.50 gold. Only 51.50

3. **DAINTY GOLD CHAIN PENDANT.** Beautiful Saint-Gaudens Type $20.00 gold, Brill. Unc. On a strong 18" chain. Offer expires Dec. 15th. Only 107.50

3A. Similar, but the coin is the beautiful Austrian 4 Ducat gold. Only 3 in stock. Bargain at 79.50

4. **BEAUTIFUL "STARTER BRACELET".** Single Liberty, or Indian $10 gold on heavy solid-gold chain. Only 89.50
5. Another as No. 4 but the coin is a Liberty or Indian $5 gold.. Very special 69.50

● OTHER DELUXE COIN JEWELRY

1. Morgan Silver Dollar on a smart Bolo-tie. Beautiful braided leather cord (colors; Black, Tan, Brown 'n Tan, Gray 'n Red or Blue 'n Red.) An ideal gift. Only 4.95
2. Morgan Silver Dollar on handsome Key Chain 4.95
3. Morgan Silver Dollar Money Clip. For his pocket currency (Sterling Silver $7.50); Nickel-Silver 4.95

The above Nos. 1-3 also available with Peace Dollar.

4. **GENUINE MEXICO SILVER DOLLAR MONEY CLIP.** Handsome chrome metal (3 for $4.50). Each 1.75

● GOLD COIN BARGAINS

	Fine	V.Fine
* Gold Dollars, Our selection	—	$16.50
* $2.50 Indians, Our selection	—	12.75
* $5.00 Liberty, Our selection	$11.95	13.50
* $10.00 Liberty, Our selection	23.95	25.95
* $20.00 Liberty, Our selection	44.95	46.95

Complete Indian - St. Gaudens Set (4): $2.50, $5, $10, $20:- All about Unc. In Black Plastic Holder. Only $105.00

*** We will pay up to 80% of above retail prices for Nice gold coins. Send for immediate payment.**

● POPULAR U.S. SETS - Brilliant Unc.

Beautiful sets with or without Popular Albums:

	No Album	Album
Jefferson Nickel Set, 1938-1958	$33.50	$34.75
Roosevelt Dime Set, 1946-1958	14.95	15.85
Franklin $½ Set, 1948-1958	33.00	34.75
Commemorative ½ Starter Set; 10 different (No Columbians) of our selection	35.95	41.50

BRILLIANT PROOF SETS (in original cases)

1950 $43.50; 1951 $27.50; 1952 $17.50; 1953 ..... $10.50
1954 $6.25; 1955 $5.35; 1956 $3.50; 1957 $3.15; 1958 2.85
SPECIAL - The above 9, all Gem sets, only 105.00

● CHOICE COINS OF THE WORLD

Following all Glittering Proofs. In Nice cases:

BRITISH CARIBBEAN TERR. Half Cent to 50c. Set of 7 ..... 13.50

CEYLON. 1957 Set Commemorates the 2500th Anniversary of the Attainment of Nirvana by the Lord Buddha. Rare and Beautiful double set in DeLuxe case 15.95
Single set of above (not in case) 8.00

CYPRUS. 1955 set (5). Queen Elizabeth. Only 10.50

ENGLAND - 1950 King George VI set (9). Farthing to Half Crown. Lists $1.50. Real Bargain .. 3.95

FESTIVAL OF BRITAIN Set (16). Farthing to Crown. Only 14.75

1953 QUEEN ELIZABETH CORONATION SET (16). Farthing to Crown. In Official case. Only 11.95

1955 QUEEN ELIZABETH MAUDY SET (4). Popular and Rare set 13.95

GUERNSEY. 1956 Double set (3). Beautiful set. Only 6.50

GHANA. 1958 Set (7). New Country. Beautiful Set. In attractive Official case. Only 10.50

JERSEY. 1957 Double set (2). Only 800 double sets struck. While our limited supply lasts only 5.75

SOUTH AFRICA. 1958 set (11) including Sovereign, Half Sovereign gold coins. Only 36.50
Similar set without the 2 gold coins. Bargain 6.95

● OTHER CHOICE SETS; BRILLIANT UNC.

IRELAND. Set (8) animal coins in Green Box 2.25
PHILIPPINES. Gen. Douglas MacArthur Set (2) 3.25
VATICAN. 1950 Holy Year set (5) incl. 100 Lire gold 17.50
Similar, but 1956 Set (7) with 100 Lire gold 15.50

BEAUTIFUL THREE DRAWER MAHOGANY FINISHED DELUXE COIN CABINET

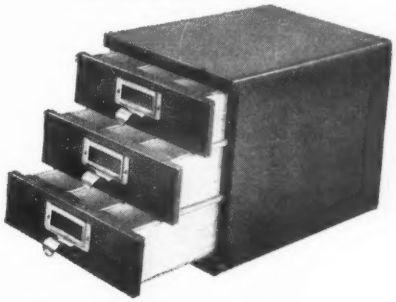
Size—8½" wide, 8½" high, 13" deep.

Capacity—1,500 coins in 2x2 envelopes. Will stack neatly if you need several cabinets.

America's Finest Custom-made Cabinet. A $17.50 value.

SPECIAL $13.50*

'THE COMMANDER'



* Shipping Charges Extra. Estimated postage $2.00. We will refund any overpayment.

1959 "World's Greatest Bargain Catalogue" — $1.00 (Deductible on first $10.00 order).
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Recent purchases from old Main Line Estates — *Photos of all items available — 25c each*

PHOTOS

A. Sheffield oval covered Vegetable Dish on Warmer base. Gadroon border. 14" long, 10" high, $110.

B. Sterling POTS, Left:- 9¼", square base, ornate workmanship, $62.50. Center:- Hexagon Pot w/ beaded border, 8½", J. E. Caldwell Co., $66. Right, Colonial style, 7½" high, $49.50.

C. Sterling Tea Pots, Left:- J. E. Caldwell Co., finely chased, gadroon border, 6¾" high, $75. Right:- Gorham Plymouth pattern, 6¼" high, $60.

D. Rare Black & White Stone Cameo Pin, gold framed with Black Enamel and Oriental Pearls. 2⅜" long, $300.

E. STEINS:- Left - Blue & White w/ Pewter Lid, 10½", $27.50. Center: Mettlach, ½ L. No. 171, Pewter Lid, raised blue & white figures, 7¼", $35. Right - Colorful engraved Dwarfs, Pewter & porc. lid 5¾", $16.50.

F. Large hand painted Limoges Cider Set - Tray, Pitcher & 6 generous size mugs. Colorful fruit, rust background. $75.

G. Handsome Chippendale style Brass Andirons, 13¼", $37.50.

H. Continental Silver Cow Cream pitcher, $44.

I. Graceful Silver Plated beaded border Coffee or Hot Water Urn. 12½", $82.50.

J. PAIRS of Brass Candlesticks:- 1. (from left) - Square based, bee hives, 8", $17.50. 2. Rectangular base, 5¼", $12.50. 3. Hexagon, finely engraved, 4¾", $12.50. 4 - Square base, bee hive, 4⅛", $15.

K. Signed CUT GLASS Bowl by Sinclair, Sunburst & etched floral design. 10" diameter, 4⅜" high, $45.

L. Nest of fine Sheffield rectangular Trays. Pierced borders w/ garlands of Roses. 24¾" handle to handle, $49.50. 28½" handle to handle, $65. May be purchased individually.

CHINA, GLASS & MISC.

1. 6 different Christmas Advertising Cards, $9 for the six.
2. Oil painting of a handsome young Victorian Woman with a most gentle smile. Wearing beautiful Bar Pin & Necklace. Gold framed. 24½x30¼", $75.
3. Leather bound "Life of Lincoln" by Herndon. 3 Vols. $40 set.
4. "The Works of Eugene Field" in 12 Leather bound Vols. Set $60.
5. Green Leather bound "Our Village" by Mitford, $45.
6. Collection of Spodes Blue & White TOWER pattern with gold gadroon borders:—
   A. 6 Sauces Dishes $18. B. 6 Dinner Plates $36. C. 6 Soup Plates $24. D. 6 Boullion Cups w/ their Saucers, $24. E. 6 Salad Plates $18. F. 4 Bread & Butter Plates (white gadroon borders) $10. G. Pr. rect. open Veg. Dishes, $12.50 each. H. Rectangular Platter 10x13", $10. I. Rectangular Platter 12x14", $20.

ATTENTION DEALERS!
Have you heard of our Dealer's Plan where you obtain stock that can be returned for a full refund at the end of a three month period? Write for detailed information.

SILVER

14. Pr. square based tall pressed glass bottles with Sheffield liquor labels - Rye & Scotch, $22 pr.
15. Cut steel buckle, late 18th century in form of eagle, $25.
16. Coin silver fiddleback tablespoon by Lownes, Phila., circa 1825, $4.50.
17. 12½" silver stuffing spoon with crest. By John Shields, Dublin, circa 1801, $27.50.
18. Fiddleback coin silver dessert spoon with sheaf of wheat motif by Moore & Brewer, N. Y., circa 1835, $10.
19. Pr. coin silver fiddleback tea spoons with sheaf of wheat motif by Moore, N.Y., circa 1835, $9.90 ea.
20. Small silver tea spoon with slight rat tail by Wm. Hollingshead, Phila., circa 1780, $33.
21. Coin silver coffin handled spoon by J.&A. Simmons, N.Y., circa 1800, $22.
22. Silver plated large serving spoon (not a tablespoon), $1.
23. Five silver gilded Coronation annointing spoons, 3¾". Coronation of George VI, 1937. Sold separately, $7.20 each.
24. Set of 6 sterling three-tine berry forks, $24.
25. Pr. Sheffield wine coasters, $83 pr.
26. Collection of 50 silver, silver gilt & silver with enamel buckles, $300.
27. Green enamel & gilt spoon with XMAS engraved in bowl, $9.
28. Sterling J. E. Caldwell ornate (all over embossed flowers) squat water pitcher, 6¼", $165.

JEWELRY

29. Gold 3 coil flexible snake bracelet with multi-color French enamel head set with rose diamond eyes, $235.
30. Gold & opal studded crescent pin, 3", $225.
31. Gold, platinum & diamond studded crescent pin, 2⅝", $495.
32. Round 1½" diameter light blue & white Wedgwood Jasperware pin, gold framed, $75.

7. 2 Colorful large Lead Toy Indians on horseback. 4½" high, $9.50 each.
8. 18th century round pewter inkwell on attached round flat base, $55.
9. Large 18th century pewter porringer, $35.
10. Delft blue and white jug with stopper, 8½", $17.50.
11. Light blue glass "Spanish Lace" cream & covered sugar, $35.
12. Square, clipped corners, cut glass hinged lid box. Basket of flowers motif in center, 6½x6½", 3¼" high, $55.
13. Bronze funnel shaped cup with embossed figures of ancient Grecian warriors. Most unusual. 4½", $22.50.

33. Gold thimble set with 8 diamonds around the base, $55.
34. Oval gold and French turquoise blue enamel locket with a large rose diamond floral cluster. 1¼", $125.

COLLECTORS!
Yes, We have LISTS —

Antique Silver	Free
U. S. Coins	Free
Awards and Medals	Free
Souvenir and Unusual Spoons— 4 lists over a 12 month period	$1.00
Cut Glass	Free
ANTIQUE JEWELRY	
1. Rings, Earrings, Pin and Earring Sets	25c
1 A Pins	25c
1 B Lockets, Charms, and Bracelets	25c
1 C Lavaliers, Cuff Links, Pendants, Necklaces, Stick Pins, Chains, Watches, etc.	25c

Dealer and Collector inquiries invited. Freight is additional Federal Excise Tax included where applicable. Money refunded in full if not satisfied.

PRE-HOLIDAY SALE — ALL ITEMS IN THIS ADV. — 20% OFF.

SALE ENDS AS OF DECEMBER 1, 1958

STERLING and COIN SILVER FLATWARE PATTERNS MATCHED